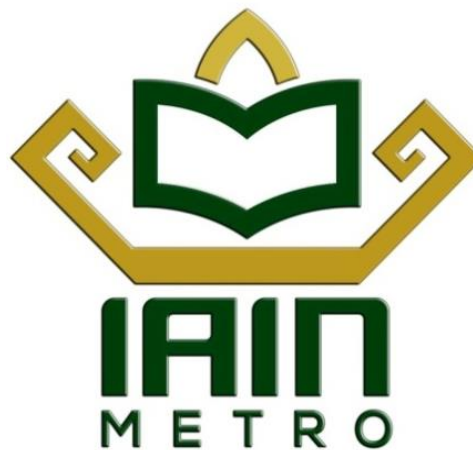


AN UNDERGRADUATE THESIS

**AN ANALYSIS OF MORAL VALUE
IN THE *FREEDOM WRITERS* MOVIE**

By:

**ISMI NURUL HIDAYAH
Student Number: 1701070025**



**Tarbiyah and Teacher Training Faculty
English Education Department**

**STATE INSTITUTE FOR ISLAMIC STUDIES OF METRO
1443 H/ 2021 M**

AN UNDERGRADUATE THESIS

**AN ANALYSIS OF MORAL VALUE
IN THE *FREEDOM WRITERS* MOVIE**

Presented as a partial Fulfillment of the Requirements

For the Degree of Sarjana Pendidikan (S.Pd)

In English Education Department

By:

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STATE INSTITUTE FOR ISLAMIC STUDIES OF METRO

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The Honorable the Head of Tarbiyah Department
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It has been agreed so it can be continued to the Faculty of Tarbiyah and Teacher Training in order to be discussed on the munaqosyah. Thank you very much.

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Sudah kami dapat setuju dan dapat diajukan untuk munaqosyah, demikian harapan kami atas perhatiannya kami ucapkan terima kasih.


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An Undergraduate Thesis entitled AN ANALYSIS OF MORAL VALUE IN THE FREEDOM WRITERS MOVIE, Written by: ISMI NURUL HIDAYAH, Student Number 1701070025, English Education Department, had been examined (Munaqosyah) in Tarbiyah and Teacher Training Faculty on Thursday, DECEMBER 02nd 2021 at 09.00 - 11.00 A.M.

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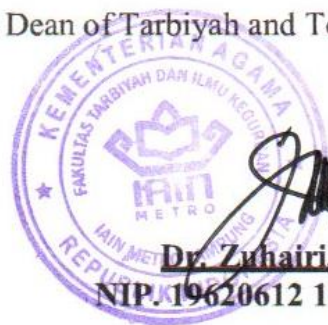
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AN ANALYSIS OF MORAL VALUE IN THE *FREEDOM WRITERS* MOVIE

ABSTRACT

BY:

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This research examines about moral value and the types of moral value in *Freedom Writers* movie. Therefore, the researcher formulated a problem statement in the movie to determine of moral value and the types of moral value.

In this research, researchers used qualitative methods with analysis techniques to analyze of moral value and the types of moral value in "*Freedom Writers*" movie. The object of this research is moral value. In data collection, the researcher used documentation techniques, and the steps were watching the movie, identifying the types of moral value in the movie, and interpreting the data.

The results showed there were 6 moral values and 11 types of moral value that exist in the *Freedom Writers* movie. Based on the types of moral value including bravery, humbleness, honesty, steadfastness, love and affection, sympathetic, cooperativeness, thankfulness, trustworthiness, sincerity, and kind-hearted.

Keywords: *Moral Value, The Types of Moral Value, Freedom Writers Movie.*

**ANALISIS NILAI-NILAI MORAL
PADA FILM *FREEDOM WRITERS***

ABSTRAK

**Oleh:
ISMI NURUL HIDAYAH**

Penelitian ini mengkaji tentang nilai moral dan jenis-jenis nilai moral dalam film *Freedom Writers*. Oleh karena itu, peneliti merumuskan rumusan masalah dalam film untuk menentukan nilai moral dan jenis-jenis nilai moral.

Dalam penelitian ini, peneliti menggunakan metode kualitatif dengan teknik analisis untuk menganalisis nilai moral dan jenis-jenis nilai moral dalam film "*Freedom Writers*". Objek penelitian ini adalah nilai moral. Dalam pengumpulan data, peneliti menggunakan teknik dokumentasi, dan langkah-langkahnya adalah menonton film, mengidentifikasi jenis-jenis nilai moral dalam film, dan menginterpretasikan data.

Hasil penelitian menunjukkan terdapat 6 nilai moral dan 11 jenis nilai moral yang terdapat dalam film *Freedom Writers*. Berdasarkan jenis-jenis nilai moral antara lain keberanian, kerendahan hati, kejujuran, ketabahan, cinta dan kasih sayang, simpati, kerjasama, rasa syukur, amanah, ketulusan, dan baik hati.

Kata kunci: *Nilai Moral, Jenis-Jenis Nilai Moral, Film Freedom Writers.*

STATEMENT OF RESEARCH ORIGINALITY

The Undersigned:

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States that this undergraduate thesis is originally the result of the researcher's research, in exception of certain parts which are excerpted from the bibliography mentioned.

Metro, 01 December 2021

The Researcher,



ISMI NURUL HIDAYAH
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ORISINALITAS PENELITIAN

Yang bertandatangan di bawah ini :

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Jurusan : Tadris Bahasa Inggris

Fakultas : Tarbiyah dan Ilmu Keguruan

Menyatakan bahwa skripsi ini secara keseluruhan adalah asli hasil penelitian penulis, kecuali bagian-bagian tertentu yang dirujuk dari sumbernya dan disebutkan dalam daftar pustaka.

Metro, 01 Desember 2021

Peneliti,



ISMI NURUL HIDAYAH
NPM. 1701070025

MOTTO

- 1. Never regret a day in your live. Good days bring you happiness and bad days give you experience.*
- 2. Experience is the best teacher.*

DEDICATION PAGE

I highly dedicated this undergraduate thesis to:

My beloved parents, Mr. Jailani and Mrs. Patmi who always supported me, always encourage me with endless love, and do everything for me, also for the person who has accompanied me.

All of my beloved family and friends, that I cannot mention one by one.

My beloved almamater State Institute for Islamic Studies of Metro.

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Praise to Allah SWT the Almighty and the most merciful who has given his blessings and guidance so that the researcher can complete this undergraduate thesis. *Shalawat* and *salam* just to the best prophet, Muhammad SAW, who has delivered the truth to all human beings, especially to Muslims.

This undergraduate thesis entitled *An Analysis of Moral Value in The Freedom Writers Movie*. This undergraduate thesis is arranged as a fulfillment of the requirement for the degree of Sarjana Pendidikan (S.Pd) in the English Education Department of IAIN Metro.

In the second place, the researcher would like to give thanks to:

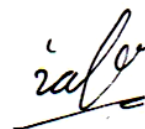
1. Dr. Hj. Siti Nurjanah, M.Ag as the Rektor of IAIN Metro, who have been willing to give the opportunity to the researcher, so the researcher could complete the study to take a Bachelor's degree.
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The researcher realizes that this undergraduate thesis is far from perfect, but the researcher hopes that this research is of some benefits for all the readers in general and for all the knowledge seekers in particular.

Metro, 01 December 2021

The researcher,



Ismi Nurul Hidayah
1701070025

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CHAPTER I

INTRODUCTION

A. Background of Study

Humans are social creatures, where humans can survive side by side. To be able to live side by side, humans cannot live or behave at will. In life, there is always judgment. Moral, for example, morals can be defined as a term in logic that human principles or actions or character are wrong or right and bad or good. Views about the good or evil of human actions and character. Morality mentions to caring about what is right or good in relationships among people. Morality in understanding must be great or bad, wrong or right definitions because this term can be used in many different ways.¹

Moral values convey messages in the form of advice. It is presented by a character portraying an act of good or bad. The principles of good and bad are seen in terms of goodness for change into a better person in human life. Educational messages in a movie can be used as a learning tool to instill moral values. In general, the most important element in a movie is moral values. This is one of the aspects that build movie elements, that involve the theme, plot, characters, characterizations, settings, and points of view.

¹Dieter Birnbacher, *"Moral and Other Values,"* Germany, Kultura I Wartosci, 2013, 45.

Morality according to Bentham is the art of maximizing happiness. It can be seen by achieving the existence of a happy and enjoyable life for all.²Sometimes some people don't really like a lot of rules, so they usually survive on principle. They will not care about the judgment of the people around them. For him, whatever he does while it does not harm the people around he is fine. Although it cannot be denied that we live side by side with judgment. As we know, most ordinary people deduce a person's goodness through what he sees (morally). After we understand a little about the life cycle it can be concluded that morality is very important. Even though some underestimate the importance of morals. It is undeniable that morals are one of the rules that exist in life. If we want to look good, then we have to become morally good human beings.

Movies are inspired by worldwide true stories, and another like from novel, comic, or book. Many people use movies to enjoy, criticize, advertise and teach. The movie presents messages such as morality, faith, science, motivation, etc. In developing era, moral deterioration is caused by poor cultural impacts, such as free sex, 'accident marriage,' drinking, crime, suicide, abortion, and so on.

Nowadays in daily lives, cannot be separated from movies, dramas, even short movies or the like. We can easily access it whenever we want. Not only through television or the big screen in the cinema, but we can also access it with the smartphone we have. For us prospective educators, we need to be

²Henry Hazlitt, *The Foundation of Morality*, 3rd ed. (United States of America: D. Van Nostrand Company, 1998), 113.

able to choose and sort videos or movies. That will affect students or educators themselves.

Many people can easily catch messages from a movie. But many also have difficulties in this regard. Many criticized who analyzed the movie because according to them this was in vain and the movie was not enjoyed at all. When we want to understand, interpret, and open our hearts to a movie, it can be informative, enlightening, and even inspiring. Moral value in the movie represents reality. Moral value in this movie helps to deal with various social issues, especially personal issues of life. These messages provide valuable lessons that will help us to live our daily lives later. A good way of developing student character is to let them analyze the moral value by themselves by plunging directly into a condition, feeling the realities of life, and providing understanding in class.

On the basis of Berterns, in Ardila, and Heni moral values are about your actions as a person.³ Thus, moral values include an understanding of the pros and cons of human behavior or action based on the norms applied in society. On July17, 2021, when I saw Freedom Writers movie, I find it many moral values inside. So, I was interested in analyzing it. The importance of good and evil in a particular problem is relative. This means that what people and countries think is good is not always the same.

It was in Long Beach, California in 1994. The idealist Erin Gruwell began teaching as a first- and second-year English teacher at Woodrow

³Ardila Yulfani and Heni H Rohmah, "An Analysis of The Intrinsic Elements And Moral Values in Bad Genius Movies," 2021, 384.

Wilson High School, which conducted a voluntary integration program two years ago. For many existing teachers, integration ruined the school and replaced the school's previous academic status with many students who were lucky enough to graduate and even read. Although this school was deliberately chosen due to the integration plan, Erin was not prepared for the nature of the class. Her students have adhered to strict ethical standards for generations and protected themselves at all costs. Many peoples have joined gangs, and almost everyone knows that someone has died as a result of gang violence.

Latin Americans hate Cambodians and hate blacks. The only one hated most was Mrs. Gruwell. It was only when Erin began an illegal debate about recent shootouts that she began to fully understand the problems Erin was facing. Until she provides her daily diary assignments, It is not scored, remains unread unless they choose, and students begin to open it.

As Erin works harder and harder to obtain appropriate teaching resources (which often results in her having to do second and third jobs to pay for herself), she seems to be facing increasing resistance, especially from him Colleagues, such as Margaret Campbell and his section chief, he abides by the regulations and believes that these resources are wasted, and Brian Gelford will protect his "privileged" status of teaching senior honor classes at all costs. Irene also found that her teaching was putting pressure on her marriage

to Scott Casey, and Scott Casey seemed to have lost his idealistic lifestyle.⁴ This movie has attracted the attention of various circles because it is a touching story, and giving a lot of moral value. Therefore, this movie can be used as a medium for conveying messages of moral values.

In a movie, the director always gives a message in the story to imitate it. We can take examples of values that are told in a story such as educational values and moral values. Every movie has a message to convey to its cinemagoer. The director closes in a unique style, through with the characters', conversations, and actions. Moral values are included in the given message. And by analyzing moral values, it is hoped that good characters will be built for the audience.

The teaching of moral messages will change the mentality of the audience or just provide insight. The movie is teaching by putting messages into conflict. Conflict in the movie will motivate the audience according to the movie. Based on the description above, the researcher interested in conducting a study entitled "*An Analysis of Moral Value in The Freedom Writers Movie*". In addition, most of the moral values in this movie involve about education.

⁴Huggo, *Freedom Writers*, <https://www.imdb.com/title/tt0463998/plotsummary>, at 17/08/2021, 10.15 pm.

B. Research Question

In this study, the authors intend to focus on the following problems;

1. What moral values are found in the *Freedom Writers* movie?
2. What types of moral value are found in the *Freedom Writers* movie?

C. Objective and Benefit of Study

1. The objective of study

The objectives of this study are as follows:

- a. To find out the moral values in *Freedom Writers* movie.
- b. To find out the type of moral values in *Freedom Writers* movie.

2. Benefits of study

Benefits of the study are as follows:

a. Theoretical

This research is expected to provide information to readers about moral value education in *Freedom Writers* movie and provide new knowledge, especially in examining moral messages in the movie.

b. Practical

1) For students

This research is expected to contribute to the development of student studies. The researcher believes that people might absorb and use in their daily lives the moral values in *Freedom Writers* movie.

2) To readers

Contributing to readers, especially students of the IAIN Metro English education department, in enriching references that are in line with the moral values of *Freedom Writers* movie.

D. Prior Research

The researcher has found the results of previous research in this past research that inspires the researcher to write about moral values in *Freedom Writers* movie. The research is as follows:

The first research is the movie “The Analysis of Moral Value in The Movie *Front Of The Class*” by Farziah. The results of this study are moral values detect in the movie; self-confident, persistent, serious, wise and righteous, independent, friendly and be polite, patient, optimist and courageous, love, and humble.⁵ The similarity of previous research with this research is both are looking for good and worthy moral messages in a movie. While the different research above does not analyze what the types are found in the *Freedom Writers* movie like the researcher will analyze.

The second is entitled "An Analysis of Moral Value Teaching in The *Fate of The Furious*" movie (based on its main characters) by Sena Mahendra. The results of this study are honesty, bravery, ability to peace, self-confidence and potential, self-discipline and moderation, faithfulness,

⁵Farziah, “*The Analysis of Moral Value in The Movie ‘Front of The Class,’*” 2018.

love, kindness, friendship, justice and compassion.⁶ The similarity of previous research with this research is both are looking for good and worthy moral value in a movie. The difference is, in this research, the researcher will analyze what the types are found in the *Freedom Writers* movie.

The third research entitled "Analysis of Moral Values in *Frozen* Films" was written by Riana Denik. In this research, he implies that education in films has a lot of value for children which can be applied in everyday life. The results of this study are hard work, collaboration, foresight, love and affection, humanity, self-control, joy, sharing, sorry and excusing, trust, respect, good opinion, kind and friendly courage, courage, not selfishness, responsibility, faithfulness, helpfulness and patience, honesty and peace.⁷ Previous research and this research are comparable in that both are seeking excellent and worthy moral themes in a movie. The different of this research is the researcher will analyze what the moral value types are found in the *Freedom Writers* movie.

This movie uses *Freedom Writer* is a drama film adapted from a true story, the story is adapted from the non-fiction book "The Diary of a Freedom Writer" by Irene Gruwell and *Freedom Writers*, this movie conveys messages of moral value. The movie could be a medium for moral education. As a result, all these studies contribute to educational research. The researcher is inspired by previous researches. Then the researcher aims to analyze the moral values contained in *Freedom Writers* movie.

⁶Sena Marhaendra Pusumakeja, "An Analysis of Moral Value Teaching in 'The Fate of The Furious' Movie (Based on Its Main Characters)," 2018, 120.

⁷Riana Denik, "An Analysis of Moral Values Found in 'Frozen' Movie," 2015.

CHAPTER II

THEORETICAL REVIEW

A. Moral Value

1. Definition of Moral Value

On the basis of Berterns, in Ardila, and Heni, moral values relate to one's actions or behavior as a person. Thus, moral values include understanding the pros and cons of human behavior according to the norms that apply to society.⁸ It means there is often discord being than them.

Moral values are the most common of the several categories of values. Moral values are the characteristics of a human being. Moral values-based education balances desire to succeed in a competitive world with his desire to be kind to his fellow humans. Moral values are the foundation of our goodness, and when we apply them, we gain inexplicable benefits. Moral values are connected with human behavior of good and bad. It is a type of social theory that guides people's behavior, attitudes, obligations, morals, manners, and decency.⁹ It's difficult to know what is good and what is harmful. Moral values are people's views and ideas that follow typical standards of what is good and wrong and how they interact with others. The moral values of one

⁸Yulfani and Rohmah, "An Analysis of The Intrinsic Elements And Moral Values in Bad Genius Movies," 384.

⁹E Susana, "Moral Value in Charlotte Bronte's Novel Jane Eyre," *KnE Social Sciences* 3, no. 4 (April 19, 2018): 288.

civilization differ from those of another.¹⁰ This means that something that is generally regarded as beneficial to someone or a nation may not be beneficial to other people or nations. Moral and values are usually influenced by one's outlook on life.

Good and bad feelings about a particular thing are relative. That means that what one person or country considers good is not necessarily the same as another person or country. Moral values provide a realistic view of the development of any society or country. They tell us how far the society and the country have developed. Values are the virtues, ideals, and traits that underlie our actions and beliefs. Values are the guiding principles that shape our worldview, attitudes and actions.

2. Definition of Moral

Moral is derived from the Latin word 'mos', which means tradition or way of life, and the plurals are mores. The phrases morals and ethics are used similarly in discussions on morality; however, there are crucial differences in daily life. The phrase "morals" or "morality" refers to a set of values used to analyze the worth of events, where ethics is a detailed analysis of the value system. According to Barcalow, morals can be judged on the acts and potential acts of the others, and can be

¹⁰Susana, 289.

classified as good, bad, right, wrong, acceptable, or unacceptable; required, banned, or permitted; commendable or not.¹¹

Moral values provide a realistic view of the development of any society or country. They tell us how far the society and the country have developed. Values are the virtues, ideals, and traits that underlie our actions and beliefs. Morality is the moral discourse, lesson, or statement. The original moral description refers to the most important ethical code proposed by civilization and accepted by member of society. Bernard Gert states in *Encyclopedia of Philosophy*, a code of conduct that applies to anybody who can comprehend and follow it, it means "morality".¹² Thus, it can be concluded that morality is a code of ethics for the society that deals with principles and considerations about right or wrong behavior, good or bad character, and this applies to everyone who can understand and follow it.

On the basis of Henry Hazlitt, morality is the determination of whether or not a given action is good or harmful. Morality is the sacrifice of small pleasure for greater goodness. According to Bentham, morality is an art of pleasure or happiness, as described in the following of a cheerful and pleasurable life for any individual.¹³ Also as result, to

¹¹Susana, 288.

¹²Donald M. Borchert, *Encyclopedia of Philosophy*, 2nd ed., vol. 1 (United States of America: Thomson Gale, 2006), 150.

¹³Hazlitt, *The Foundation of Morality*, 113.

become a person who has good morals, it takes a little sacrifice like leaving small pleasures for the greater good.

Morality involves what is right or good in people's interactions. Morality must be defined based on bad or good, wrong or right, as this term can be defined in a variety of ways.¹⁴ Morals can be described as a logical phrase indicating whether human principles, acts, or character is good or bad. Opinions on the positive and bad aspects of human behavior and character.

The term moral, according to Carol K. Sigelman, denotes the ability to (1) differentiate right from mistake, (2) act on this differentiation, and (3) take great pride in the right thing. When one does not, one gets guilty or ashamed. Carol K. Sigelman also mentioned that morality is made up of three essential elements. They are as follows:¹⁵

a. A psychological or emotional component

A psychological or emotional component includes emotions of guilt, concern, and other sensations which follow right or wrong behaviors.

b. A mental component

A mental component analyzes how we think about right and wrong, as well as how we make decisions about how to act.

¹⁴Birnbacher, "Moral and Other Values," 45.

¹⁵Carol K. Sigelman and Elizabeth A. Rider, *Life-Span Human Development*, 6th ed. (Canada: Michele Sordi, n.d.), 381.

c. A component of behavior

If we do or have something we know is wrong or bad, or when we assist a needy individual, the way we conduct ourselves is a component of behavior.

3. Definition of Value

Valere is the Latin word from "value". This means "to clarify the peculiarity and price of the use of things". Value is a rule of action or something like that, to put it another way.¹⁶ Following the inclusion of virtue, the man develops his personality and comes as forceful and reliable in society.

According to Halstead are things are seen as “good,” such as beauty, truth, love, honesty, and commitment. Values try to bring forth the positive side. And allow him to reach human perfection by fully developing his personality. According to Aydn and AkyolGürler personal commitment is improved when values are shared. Value involves the desired, desirable object as well as a humanitarian perspective on events. Values have social, personal, and cultural dimensions. Values are created first and foremost on the basis of morals.¹⁷ So, value and morals it interrelated.

¹⁶M.A. English & Education, B.Ed, Ph.D Scholar, Mewar university,- Chittorgarh, Rajasthan and Anamika Banerjee, “*Moral Values - A Necessary Part of the Curriculum*,” *Paripex - Indian Journal Of Research* 3, no. 5 (January 15, 2012): 57.

¹⁷Prof.Dr.Ömür BÜTEV DOLĞUN and Ilgaz DOLĞUN, “*Values Education*,” 2018, 545.

Values are our standards and guidelines for determining values. They are the criteria for judging whether things (people, things, ideas, actions, situations) are good, desirable, desirable, bad, worthless, or sneaky. Thus according to Fraenkel, values are both ideas and emotional commitments about valuation. Beck describes values as "the things that promote human well-being on a relative base (items, activities, experiences, etc.).¹⁸ So indirectly values can promote human welfare.

Thus according to Taylor, the term values serves as a general guideline for behaviors and reference points in decision-making, beliefs and evaluation of behaviors, and principles, beliefs, ideals, standards or outlooks that are closely related to individual integrity and identity. Values might be defined as principles that governors qualify one's personal behavior and interactions with others. Values assist in identifying what is right from what is wrong and provide guidance on how to live a meaningful life. Values are the things that consider being most important.¹⁹ It can be concluded from the above description that values help to identify what is right and to guide the way to live a meaningful life.

¹⁸J. Mark Halstead and Monica Jean Taylor, eds., *Values in Education and Education in Values* (London ; Washington, D.C: Falmer Press, 1996), 3.

¹⁹Halstead and Taylor, 56.

B. Types of Moral Value

Moral values are fall into eleven categories by Buzan. They are outlined below:²⁰

1. Bravery

Bravery is defined as the principle of being willing to face danger, pain, or difficulties while remaining fearless and courageous. This can reduce anxiety in the face of danger, difficulty, or pain experienced.

2. Humbleness

Humility is part of the cardinal virtue of temperance, which is the internal balance necessary for a happy existence. Someone who is humble usually prefers to hide their talent while acknowledging their shortcomings.

3. Honesty

Honesty as conduct based on an attempt to establish him as someone who can trust in words, deeds, and work at all times. People really trust someone who tells the truth and their consistency with the facts proves that there is. People in the environment will trust someone who tells the truth and is consistent with the facts.

²⁰Arifin Syamaun et al., “Types of Moral Values in An Indonesian Children’s Movie,” 2019, 278.

4. Steadfastness

Steadfastness is a type of character to reach a goal. Therefore, steadfastness could be defined as a resoluteness of human attitudes when making decisions.

5. Love and Affection

Love and affection are more than a devoted relationship. Little buddies, dear neighbors, or who hate us, too. Love and affection have a very close relationship. When you love someone, you will feel affection for them and will want to protect them.

6. Sympathetic

The feeling of sorry for somebody is sympathetic. It shows that we understand the problems of others and care about them. It can be concluded that sympathy is a feeling that occurs in a person when it comes to a situation or event. It also feels what other people suffered and would even like to help for no cause.

7. Cooperativeness

Cooperativeness means that all of them have the same objectives. Cooperative action involves doing something together or working together to achieve a common goal. Cooperation can be concluded that it has a positive impact on cooperation.

8. Thankfulness

Thankfulness is a sort of great esteem for what someone from God or other people received. This action usually refers to God's relationship with a people.

9. Trustworthiness

Trustworthiness as a feature of a trustee responsible for confidence. To trust others, someone must do good things such as truth, responsibility, etc.

10. Sincerity

The action is genuine without expectation, after doing anything genuinely. The sincerity of the word Yahya, without regarding personal benefits or expectations in return, is to act by following Allah's command. In human relationships, sincerity is both a sense of love, attention, or help.

11. Kind-hearted

It is aware that you are friendly and lovable rather than harsh and hard-working. For example, in the everyday life, an employee helps new employees to tell important things, share information about the work, and loan things a new employee needs.

C. The Social Functions of Moral Values

The following are social functions of moral values:²¹

1. Individual orientation. Moral values function by providing a normative reference framework to direct individuals in their day-to-day behavior.
2. Social trust. Moral values limit the potential infringements of others and reduce fear of attack, disappointment, and self-respect violations.
3. Facilitate social partnership. Moral values provide room for long-term social cooperation by creating a climate of mutual trust in which everyone is confident of the fulfillment of promises and contracts.

D. Characteristics of Moral Value

Moral value has four distinct characteristics, as follow:²²

1. Moral value related to responsibility

Moral value is linked to human character, although we can immediately associate other values with moral values. Moral value decides whether or not someone is wrong, as he or she shares responsibility. Moral value, in particular, is related to the human responsible character. Only if the person concerned has a duty can moral values be fully fulfilled in action.

²¹Birnbacher, "Moral and Other Values," 45.

²²Siyaswati Siyaswati, "Moral Values In American Folktales : 'The Fisherman And His Wife,'"Paramasastra 3, no. 1 (March 31, 2017): 7.

2. Moral value related to the pure heart

Values must work together to make it a reality. It should be practiced since it has persuasive power. For instance, the aesthetic value should be practice, such as playing music composing or other related activities should be exercised. Following that, the paintings and music created as a result of it should be displayed and listened to. It can be appealed from a pure heart to make moral value real. One of the unique features of moral values is that they cause the pure voice that criticizes us if we oppose them and praises us if we follow them.

3. Obligation

Moral value connects us intimately and cannot be compromised. Other moral values, such as aesthetic worth, must be real and acknowledged. A person who is educated and cultural will recognize and appreciate artistic worth. We can't blame indifferent folks, though. Moral value obligates us in this way without requiring us to do so. For example, because moral value comprises an imperative category, honesty requires us to return borrowed items, whether we like them or not. In other words, a badminton player must put a lot of effort into becoming a champion. Being a champion is necessary, but there is a limit.

4. Formality

Moral value does not exist stand-alone from other values. Although moral value is the most important value that we must value, it is not the most important without other values. Moral values did not exist in

isolation from other values. A vendor, for example, uses moral ideals in tandem with economic values. Without other values, moral values are meaningless. It's a type of formality, Bertens.

E. The Kinds of Moral Values

According to Elya Susana makes points of the kinds of moral value, as follow:²³

1. Individual moral refers to a person's attitude toward himself or herself, implying that people have the freedom to make their own decisions and acts.
2. Social moral toward others is referred to as social morality. Personal freedom is constrained by social freedom; therefore the personal and social realms are inextricably linked because when one person acts, the reactions of others usually follow. Finally, people should treat one another with respect.
3. Religion Moral refers to a person's attitude toward God as shown via daily activities, with all activities being linked to God's worship.

F. Movie

1. Definition of Movie

Hornby defines Anggraeni, Mujiyanto, and Sofwan's movie as a story series of visual pictures for broadcast on television or at the cinema. According to Microsoft Encarta, a movie or film is a collection

²³Susana, "Moral Value in Charlotte Bronte's Novel *Jane Eyre*," 290.

of images projected onto a screen, creating the illusion of movement.²⁴It means that a movie is a narrative story featured on television or a movie with unique ideas so that we are more easily able to understand it.

Furthermore, Lorimer states that movies can document culture and can promote various, political, and other aspects of society in order to capture relationships that are difficult to communicate through other methods. According to the above definition, a movie is a literary work that contains stories, plays, history, culture, events, science, and other elements. The movie can also help promote various aspects as well as document them.²⁵

The movie is a social media communication formed by combining the two organs of sight and hearing with a main or plot theme that depicts many of the social realities that take place in the movie itself. On the basis of Effendi in Alawiyyah and Oktavi explains that the movie is characterized as an instrument item of social and aesthetic expression. Movies as a medium of communication include photography and audio recordings, art both visual and theatrical, literature, art, and architecture, and music.²⁶ It means that a movie is a social communication that

²⁴Putri Anggraeni, Januarius Mujiyanto, Ahmad Sofwan, “*The Implementation of Transposition Translation Procedures In English-Indonesian Translation of Epic Movie Subtitle*,” 2018, 3, <http://journal.unnes.ac.id/sju/index.php/elt>.

²⁵Putri Anggraeni, Januarius Mujiyanto, Ahmad Sofwan, 3.

²⁶Anisa Alawiyyah and Sri Hastin Oktavi, “*The Analysis of Moral Values in Dangerous Minds Movie by John N. Smith*,” English Education Department STKIP BinaMutiara, JawaBarat, Indonesia 4, no. 1 (2019): 19.

combines the two senses of sight and hearing with a story theme as an instrument of social and aesthetic expression.

2. Types of Movie

There are many types of movies it was created for a different purpose. On the basis of Bordwell and Thompson, types of the movies are divided into 4 types. The types of the movie are as follows:²⁷

a. Documentary Movie

Documentaries help provide factual information about the world outside the cinema. A documentary movie is a kind of movie that shows sincerity and authenticity. It means that a documentary is factual and reliable.

- 1) Compilation movies; made by compiling the images from the archive source.
- 2) Direct Cinema; record running programs "as they were run" with minimal interference from filmmakers.

b. Fictional Movie

A fictional movie introduces a fictional creature, place, or event. But when a movie is fiction, it does not mean that it is a completely independent reality. For one thing, everything that

²⁷David Bordwell, Kristin Thompson, and Jeff Smith, *Film Art an Introduction*, Eleventh Edition (New York: McGraw-Hill Education, 2017), 352–369.

appears in a feature film doesn't have to be fictitious. Fictional movies are bound to the truth in other ways. A typical fiction movie shows all or nearly all its events; they are prepared, planned, guided, filmed, and perfected. As a result, in a fictional movie, his character is portrayed by actors. It means that fictional movies show creatures, places, or imaginary events performed by actors.

c. Animated Movie

Animated movie differ from live-action movie in the type of work done during the production phase. Instead of shooting the action in real situations, the animator created a series of pictures by shooting one frame at a time. Thus, distinguished animation movies from live-action movies then animators develop a series of images by photographing one frame at a time.

d. Experimental or Avant-grade Movie

Some filmmakers oppose the standard idea of what a movie shows and how it can be shown. Experimental movies were made for a variety of reasons. It means that the movie experiment was made for various reasons and had standard ideas instead of the movie being shown.

- 1) Filmmakers want to express their personal knowledge and perspectives.

- 2) Filmmakers may want to explore the possibilities of the media itself.
- 3) Experimental filmmakers may not tell a story, but they can usually create a fictional story that challenges the audience.

CHAPTER III

RESEARCH METHOD

A. The Type of Research

On the basis of Creswell, qualitative research is most appropriate to address research problems where you do not know the variables and need to be explored.²⁸ Qualitative relates to even abstract characteristics. It means that the most appropriate qualitative research that does not know its variables needs to be explored.

Qualitative research is a general term that embraces various interpretive techniques that attempt to represent, decode, translate, and otherwise pertain to the meaning rather than the frequency of the phenomena that occur in the natural social world.²⁹ The researcher just collects, classifies, and analyzes data for this research, then draws conclusions based on the information collected in the form of a description.³⁰ Therefore, in this research, the researcher will use qualitative descriptive research to analyze moral values in Freedom Writers movie.

B. Data Source

Data sources are divided into two kinds of data: primary and secondary data. In the analysis or documentary history, primary and secondary sources' quality is the primary qualification to be included in the

²⁸John W. Creswell, *Educational Research: Planning, Conducting, and Evaluating Quantitative and Qualitative Research*, 4th ed (Boston: Pearson, 2012), 16.

²⁹Sharan B. Merriam, *Qualitative Research* (San Francisco: Jossey-Bass, 2009), 13.

³⁰Putri Anggraeni, Januarius Mujiyanto, Ahmad Sofwan, "The Implementation of Transposition Translation Procedures In English-Indonesian Translation of Epic Movie Subtitle," 4.

database.³¹As explained by Donald Ary, Historians classify materials as primary and secondary sources. Primary sources are original documents (magazines, reports, correspondence, etc.), relics, relics, or relics. These are the direct results of an event or attendance list. In that case, the secondary source is the non-observer's mind between the event and the user of the document.³²The researchers use a documentation method that was taken from primary and secondary data. Those are:

1. Primary Data Source

A source of data related to the subject of the study. The primary data source is essentially derived from the sentence that contains moral value in the Freedom Writers movie. It means that the primary data source contains the sentences of moral value in the Freedom Writers movie.

2. Secondary Data Source

The primary data sources are supported and completed by data sources. This information got collected from a script of Freedom Writers movie. It means that to support the data source the researcher use script of Freedom Writers movie.

³¹Merriam, *Qualitative Research*, 75.

³²Donald Ary et al., *Introduction to Research in Education*, 8th ed. (Canada: Wadsworth Cengage Learning, 2010), 467.

C. Data Collecting Technique

The method of data collection is the technique that the researcher can take to get the data. The researcher used the documentation technique to get the data. The data is used to create the object or variable from notes, transcripts, books, newspapers, magazines, and other sources. In collecting data, the researcher needs instruments. The instrument used by the researcher is documentation. On the basis of O'Leary, the term 'document' can refer to a more just paper and include photos, television programs, and even artwork.³³ Documentation is the science of information in general, covering all academic and professional disciplines that handle recorded information.³⁴ This means that documentation is a way to get information from sources such as written sources or otherwise. Documentation in this case is Freedom Writers movie script.

When collecting the data, researchers used documentation methods to retrieve detailed data about moral value on *Freedom Writers* movie. The techniques being used in collecting data are:

1. The researcher selects Freedom Writers movie.
2. The researcher watches Freedom Writers movie.
3. The researcher downloads Freedom Writers movie script on July 17th, 2021.

³³Zina O'Leary, *The Essential Guide to Doing Research* (London; Thousand Oaks: SAGE, 2004), 177.

³⁴Sanku Bilas Roy Mr and Moutusi Basak, "Journal of Documentation : A Bibliometric Study," n.d., 3.

4. The researcher reads all of Freedom Writers movie scripts.
5. The researcher collects and takes notes about the moral values and the types of moral value from Freedom Writers movie script.

D. Data Analysis Technique

In data analysis technique researchers uses coding process. In the process of research that involves simultaneous coding and categorizing documents. The researcher uses coding because based on Rossman and Rallis coding is the process of dividing material into blocks or segments of text before giving meaning to the information. This includes extracting text data or images collected during data collection, and segmenting into categories of sentences (or paragraphs) or images, and assigning terms to those categories.³⁵In analyzing the data, the researcher uses the following procedures:

1. Watching “Freedom Writers” Movie

In this step, the researcher paid full attention to every dialogue between movie players to obtain the usual expressions in the movie

2. Reading The Script

The researcher repeatedly read all the dialogues in the script, looking for moral value and the types of moral value in the Freedom Writers movie.

³⁵John W. Creswell-3 *Edc Research Design_ Qualitative, Quantitative, and Mixed Methods Approaches ...* (PDFDrive.Com).Pdf,” n.d., 186.

3. Selecting The Relevant Data

The moral value and the types of moral value discovered by the researchers through observation are associated with the script.

4. Analyze The Moral Values

Researchers carefully analyze the moral value in the Freedom Writers movie.

5. Identifying The Types of Moral Values

Researchers carefully identify the moral value in the Freedom Writers movie.

6. Grouping The Types of Moral Value

After all the script taken from the movie was identified, these types of moral values are classified.

7. Displaying and Interpreting Data

After analyzing the moral value and identifying the types of moral value, the next step is to display and interpret data.

8. Making a Conclusion

After displaying and interpreting the data, the researcher making a conclusion. Clear conclusions make it easier for readers to understand the research results.

CHAPTER IV

RESEARCH RESULT AND DISCUSSION

In this section, the researcher took the data by Freedom Writers movie a document as source data and finding the data appropriate for two of the research questions mentioned in chapter one. There are two sub-chapters of this part, the first is data findings and the second is analysis.

A. Findings

This sub-chapter presents moral value are found in Freedom Writers movie and the types are found in freedom Writers movie. Below are the brief explanations:

1. Moral Value are Found in The Freedom Writers Movie

The Freedom Writers movie is based on the true story. Freedom Writers movie based on the book “The Freedom Writers Diary” by The Freedom Writers with Erin Gruwell. This movie directed by Richard LaGravenese, and “The Freedom Writers Diary” was published in 1999.

This movie chronicles life in America which is densely populated with their respective races and tribes, who struggle to maintain their races except in school life. The students were divided according to their respective races, having white race, black race, and Asian race. Once upon a time, there was a new teacher named Erin Gruwell, or more commonly known as Miss G, who would teach in high school. It is placed

in class 203. At first, Miss. G couldn't stand the daily classroom chaos. In addition, more and more the student were skipping class, but the teacher continued to patiently teach, until one day when Miss. G was teaching, a student caused a disturbance by spreading an image that was mainly physically offensive to the Jews. Miss. G was very upset about the incident. She also tries to change the way they think about the difference between one race and another. She told me about the Nazi wars, but before it was over, the school bell rang and she was forced to end her class for the day. In this scene the researcher discovering there is a moral value inside, which is mutual respect and mutual help is the key to tolerance.

Miss. G tries to provide textbooks just like the other students in her class; she also wants to protect these children from not being eager to go to school. However, she did not get the support of other teachers. Until the day Miss G organized a game called "Line Games". The rule of the game is that students should be in front of the line if their question is appropriate for their situation. From the book, she knew what her students went through while visiting the museum. So she works part-time to earn money because the school doesn't want to help her. Until the day Miss G can buy her students a book called "Young Friend" about a Jew hiding from the Nazis. In this scene the researcher discovering there are moral value inside, there are teachers need to be smart to overcome students' difficulties and teachers need to be creative in the teaching and learning

process, also at the same time use methods suitable to the characteristics of students.

Ms. G has also managed to take her students on a study tour with content help directly from the education department. While at the museum, they study and view materials about the victims of war to teach them. Miss G even took them to the hotel where she worked. And bring them face-to-face with survivors of Nazi violence to hear their experiences. This learning trip can really change their perspective. They realize that the battle to prove which tribe and which race are the best is futile. The differences should unite them, not divide them. In this scene the researcher discovering there is a moral value inside, which is assessment of learning has been performed.

They started to open up more. Due to this change, Miss. G threw a small party to celebrate. Here she says, "From now on, if someone says you can't, ignore them!" If someone says you will never change for the better, ignore them! Leave your old personality behind. Now you have to flip a better new sheet. It can be said that Miss. G is successful because she can change students' minds. But this success turned out to have an impact on his family life. Multiple sclerosis Miss G was a noble act, and her husband was proud of it. But her husband wanted to live his own life and not have to worry about or oppose Miss. G. In this scene the researcher discovering there is a moral value inside, which is teachers should not assume that students are incapable of problem solving.

In the end, they decided to divorce for their own sake. A little later, when the class was going to Miss G invites her students to work on a project, with the help of a mentor who is a businessman. They have computers, and Miss G also asked them all to type in the journal to do a book like The Dairy Anne Frank, and their book is called "The Freedom Writers Diary". In this scene the researcher discovering there is a moral value inside, which is learn by making optimal use of the environment, both inside and outside the classroom.

So from this movie we can conclude that a teacher's job is not just to teach lessons according to a set schedule. However, teachers also play an important role in changing the minds of their students so that they become better and more successful in the future. The moral values we can draw from this movie are: First, Mutual respect and mutual help is the key to tolerance. Second, teachers need to be smart to overcome students' difficulties, need to be creative in the teaching and learning process, and at the same time use methods suitable to the characteristics of students. Fourth, assessment of learning has been performed. Fifth, teachers should not assume that students are incapable of problem solving. The last one, learn by making optimal use of the environment, both inside and outside the classroom.

2. The Types of Moral Value

As explained before, on the basis of Buzan, there are eleven types of moral value.³⁶

a. Bravery

Bravery is defined as the principle of being willing to face danger, pain, or difficulties while remaining fearless and courageous. This can reduce anxiety in the face of danger, difficulty, or pain experienced. In this type of moral value, there are four data found in freedom Writers movie shown bravery, as follow:

- 1) Performed at 00:01:43 till 00:01:53.

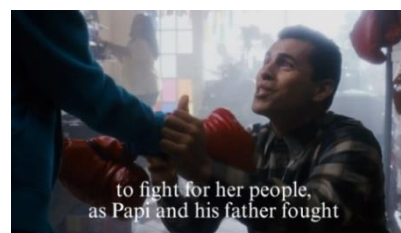


Figure 1. Scenes of Bravery

Eva's Father: Eva?

Eva: to fight for her people, as Papi and his father fought

against those whosaywe are less than they are,who say we are not equal in beautyand in blessings.

³⁶Arifin Syamaun et al., "Types Of Moral Values In An Indonesian Children's Movie," 2019, 278.

From the statement above, the researcher finds the type of bravery. Eva is a girl who is crowned the Aztec princess, chosen because of her blood. She was born to fight for his nation or race. It can be seen in this statement: *to fight for his nation, as Papi and his father fought against those who say we are inferior to them, who say we are not equal in beauty and blessing.* According to the researcher that is one of the bravery that owned by Eva.

2) Performed at 00:34:33 till 00:34:51.



Figure 2. Scenes of Bravery

Andre: I made it to high school. Ain't nobody stopped me.

Marcus: Lady, I'm lucky if I make it to 18. We in a war. We're graduating every day we live, because we ain't afraid to dieprotecting our own. At least when you die for your own, you die with respect, you die a warrior.

From the dialogue above, the researcher finds the type of bravery. Marcus is one of the brave students in his class who is brave. It could be seen when he said in this statement: *Lady, I'm*

lucky if I make it to 18. We in a war. We're graduating every day we live, because we ain't afraid to die protecting our own. At least when you die for your own, you die with respect, you die a warrior. The researcher thinks that it is one of the bravery that Marcus has.

- 3) Performed at 01:12:06 till 01:12:31.



Figure 3. Scenes of Bravery

Brandy: Nobody ever listens to a teenager. Everybody thinks you should be happy just because you're young. They don't see the war that we fight every single day. And one day, my war will end. And I will not die. And I will not tolerate abuse from anyone. I am strong.

From the statement above, the researcher finds the type of bravery. Brandy is one of the brave students in her class who is brave. It can be seen in this statement: *They don't see the war that we fight every single day. And one day, my war will end. And I will not die.* The researcher thinks that is one of the bravery owned by Brandy.

4) Performed at 01:44:19 till 01:44:33.



Figure 4. Scenes of Bravery

Eva: Everybody's cool with everybody. Everybody knows everybody. This is the only place where we really get to be ourselves. There's no place like this out there for us.

Sindy and friends: That's true.

Marcus: Miss. G, we can fight this, you know, like the Freedom Riders.

From the dialogue above, the researcher found the type of bravery. Marcus stated that they dared to fight against the opposing parties to separate them from their favorite teacher Miss. G. It can be seen when he says in this statement: *Miss G, we can fight this, you know, like the Freedom Riders*. Researchers assess it as one of the bravery that Marcus has.

b. Humbleness

Humility is part of the cardinal virtue of temperance, which is the internal balance necessary for a happy existence. Someone who is humble usually prefers to hide their talent while acknowledging their

shortcomings. In this type of moral value, there are one data found in Freedom Writers movie shown humbleness, as follow:

- 1) Performed at 01:27:41 till 01:27:52.



Figure 5. Scenes of Humbleness

Marcus: I've never had a hero before. But you are my hero.

*Miep Gies: **Oh, no. No, no, young man, no. I am not a hero. No.***

The moral message seen in the dialogue above is humbleness. Miep Gies is someone who is not arrogant and does not want to boast of herself. When Marcus told her that she was a hero to him, Miep Gies humbly replied that it is not true. It can be seen when she says in this statement: *Oh, no. No, no, young man, no. I am not a hero. No.* Researchers assess it as one of the humbleness that Miep Gies has.

c. Honesty

Honesty as conduct based on an attempt to establish himself as someone who can be trusted in words, deeds, and work at all times. People really trust someone who tells the truth and their consistency

with the facts proves that there is. People in the environment will trust someone who tells the truth and is consistent with the facts. In this type of moral value, there are five data found in Freedom Writers movie shown honesty, as follow:

- 1) Performed at 00:48:30 till 00:48:35.

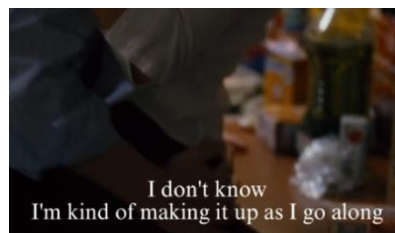


Figure 6. Scenes of Honesty

Scott: Do all the other teachers put in this much extra effort?

Erin: I don't know. I'm kind of making it up as I go along. And the other teachers don't really talk to me. I mean, Brian and Margaret

The moral value seen in the dialogue between husband and wife above is honesty. Scott asked Erin about the extra work she was doing. Then Erin answered honestly that she was unsure of the other teachers. It can be seen when she says in this statement: *I don't know. I'm kind of making it up as I go along. And the other teachers don't really talk to me. I mean, Brian and Margaret.* The researcher assumes that the type of moral value contained in the dialogue above is honesty.

2) Performed at 00:55:13 till 00:55:22.

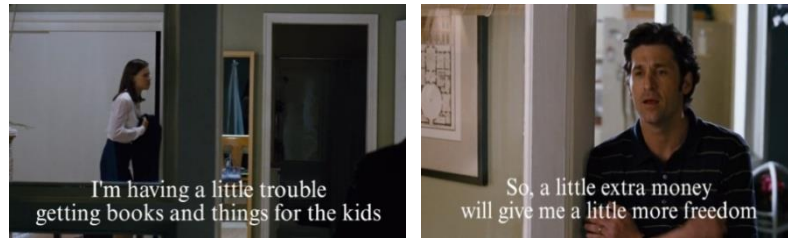


Figure 7. Scenes of Honesty

Scott: You're gonna sell bras at a department store?

Erin: I'm having a little trouble getting books and things for the kids. So, a little extra money will give me a little more freedom to do what I want. And this way you can play tennis with Evan after work.

In the dialogue between Scott and Erin above there is a type of moral value. In dialogue Scott asked Erin what she would do for the extra work. Then Erin answered honestly that a little extra money would give her more freedom. This can be seen when she said in this statement: *I'm having a little trouble getting books and things for the kids. So, a little extra money will give me a little more freedom to do what I want.* The researcher assumes that the type of moral value contained in the dialogue above is honesty.

- 3) Performed at 01:12:06 till 01:12:31.



Figure 8. Scenes of Honesty

Brandy: Nobody ever listens to a teenager. Everybody thinks you should be happy just because you're young. They don't see the wars that we fight every single day. And one day, my war will end. And I will not die. And I will not tolerate abuse from anyone. I am strong.

In the expression above, there is a type of moral value. In her expression Brandy told his past which reads like this: *Nobody ever listens to a teenager. Everybody thinks you should be happy just because you're young. They don't see the war that we fight every single day. And one day, my war will end. And I will not die. And I will not tolerate abuse from anyone. I am strong.* The researcher assumes that the type of moral value contained in this expression is honesty.

- 4) Performed at 01:12:31 till 01:12:41.



Figure 9. Scenes of Honesty

Marcus: My moms kicked me outwhen I got jumped into the gang life. But I'd like her to see me graduate. I'd like to be 18.

In the expression above, there is a type of moral value in his expression Marcus told his past which reads like this: *My moms kicked me out when I got jumped into the gang life. But I'd like her to see me graduate. I'd like to be 18.* The researcher assumes that the type of moral value contained in this expression is honesty.

5) Performed at 01:45:59 till 01:46:31.



Figure 10. Scenes of Honesty

Steve: Listen to me now. What you've done with those kids? I don't even have words for it. But one thing's for sure, you are an amazing teacher. Special. You have been blessed with a burden, my daughter. And I envy you that. And I admire you. And how many fathers ever get to say that to their daughters and really mean it?

In the expression above, there are types of moral values. In his expression, Steve revealed what was in his heart to Erin, which sounded like this: *I don't even have words for it. But one thing's for sure, you are an amazing teacher. Special. You have been blessed with a burden, my daughter. And I envy you that. And I admire you.* From the revealed the researcher assumes that the type of moral value contained in this expression is honesty.

d. Steadfastness

Steadfastness is a type of character to reach a goal. Therefore, steadfastness could be defined as a resoluteness of human attitudes when making decisions. In this type of moral value, there are seven data found in Freedom Writers movie shown steadfastness, as follow:

- 1) Performed at 00:05:57 till 00:06:11.



Figure 11. Scenes of Steadfastness

*Margaret: as head of this department, I have to be confident
you're capable of dealing with what we have to face
here.*

*Miss. G: I am, I know I have a lot to learn as a teacher, but I'm
a really good student. I am, and I really want to be
here.*

In this dialogue there is moral value. In this scene Erin confides in her ability to be a teacher. This can be seen when she said in this statement: *I know I have a lot to learn as a teacher, but I'm a really good student. I am, and I really want to be here.*

The researcher assumes that the type of moral value contained in the dialogue above is steadfastness.

- 2) Performed at 00:16:53 till 00:17:08.



Figure 12. Scenes of Steadfastness

Scott: You okay? Come here. Are you sure about this?

Erin: Well, it's not exactly how I picture it. Don't tell my dad.

There is moral value in this dialogue. In this scene Erin had taken the decision to keep what she was experiencing from her father, and asking Scott not to tell him. This can be seen when she said in this statement: *Well, it's not exactly how I picture it. Don't tell my dad.* The researcher assumes that the type of moral value contained in the dialogue above is steadfastness.

- 3) Performed at 00:18:23 till 00:18:24.





Figure 13. Scenes of Steadfastness

Steve: You think this is good enough for her?

Scott: Yeah, I do. Look, Steve, if Erin thinks she can teach these kids, she can. You telling her she can't is just gonna make her mad.

There is moral value in dialogue in this scene. In this scene Scott decided to convince Steve that Erin would be able to handle her teaching problem. This can be seen when he said in this statement: *Yeah, I do. Look, Steve, if Erin thinks she can teach these kids, she can.* The researcher assumes that the type of moral value contained in the dialogue above is steadfastness.

4) Performed at 00:56:58 till 00:57:06.



Figure 14. Scenes of Steadfastness

Dr. Carl: Miss. Gruwell, there's a system in place based on years of running an educational facility. You have to follow that system.

*Miss. G: **No, I won't.***

There is moral value in dialogue in this scene. In this scene Miss. G spontaneously contradicts Dr. Carl's assertive statements about the current educational system. This can be seen when she said in this statement: *No, I won't*. The researcher assumes that the type of moral value contained in the dialogue above is steadfastness.

5) Performed at 00:57:55 till 00:58:18.



Figure 15. Scenes of Steadfastness

Dr. Carl: But if Ms. Campbell won't give you books because of budget restriction, she's not gonna approve school trips.

*Miss. G: I'll raise the money. I just need to know I won't meet resistance. **See, I can't promise them anything.** I can't deliver. It only proves what they already believe. All*

I'm saying is Ms. Campbell doesn't need to be bothered.

There is moral value in dialogue in this scene. In this scene Miss. G tried to convince Dr. Carl, claiming how much trust she had in her students. This can be seen when she said in this statement: *I'll raise the money. I just need to know I won't meet resistance. See, I can't promise them anything. I can't deliver. It only proves what they already believe. All I'm saying is, Ms. Campbell doesn't need to be bothered.* The researcher assumes that the type of moral value contained in the dialogue above is steadfastness.

6) Performed at 00:58:52 till 00:59:16.



Figure 16. Scenes of Steadfastness

Erin: I'm just trying to do my job, Scott.

Scott: By getting two more jobs? I don't understand, Erin.

*Erin: **Scott, this is our time to go after what we want**, when we're young, before we have a family.*

There is moral value in dialogue in this scene. In this scene Erin tried to convince Scott it was their opportunity to realize what they had been dreaming of. This can be seen when she said in this statement: *Scott, this is our timeto go after what we want, when we're young, before we have a family.* The researcher assumes that the type of moral value contained in the dialogue above is steadfastness.

7) Performed at 01:12:06 till 01:12:31.



Figure 17. Scenes of Steadfastness

*Brandy: Nobody ever listens to teenager. Everybody thinks you should be happy just because you're young. They don't see the wars that we fight every single day. And one day, my war will end. And I will not die. **And I will not tolerate abuse from anyone.** I am strong.*

In the above expression, there is a type of moral value. In her expression Brandy told his past which reads like this: *Nobody ever listens to a teenager. Everybody thinks you should be happy just because you're young. They don't see the wars that we fight*

every single day. And one day, my war will end. And I will not die. And I will not tolerate abuse from anyone. I am strong. In her expression Brandy has decided not to tolerate any abuse from anyone. The researcher assumes that the type of moral value contained in this expression is steadfastness.

e. Love and Affection

Love and affection are more than a devoted relationship. Little buddies, dear neighbors, or who hate us, too. Love and affection have a very close relationship. When you love someone, you will feel affection for them and will want to protect them. In this type of moral value, there are two data found in Freedom Writers movie shown love and affection, as follow:

- 1) Performed at 00:16:53 till 00:17:08.



Figure 18. Scenes of Love and Affection

Scott: You okay? Come here. Are you sure about this?

Erin: Well, it's not exactly how I picture it. Don't tell my dad.

There is moral value in dialogue in this scene. In this scene Scott expressed his concern by asking about how Erin seemed upset at the time. This can be seen when he said in this statement: *You okay? Come here.* The researcher assumes that the type of moral value contained in the dialogue above is love and affection.

2) Performed at 01:22:20 till 01:22:35.



Figure 19. Scenes of Love and Affection

Marcus: Miss. G? When Miep Gies come, can I, like, be the one to escort her in?

There is moral value in dialogue in this scene. In this scene Marcus would gladly offer to Miss. G to be able to help Miep Gies when she came to fill in for the event held by his class. This can be seen when he said in this statement: *Miss. G? When Miep Gies come, can I, like, be the one to escort her in?* The researcher assumes that the type of moral value contained in the dialogue above is love and affection.

f. Sympathetic

The feeling of sorry for somebody is sympathetic. It shows that we understand the problems of others and care about them. It can be concluded that sympathy is a feeling that occurs in a person when it comes to a situation or event. It also feels what other people suffered and would even like to help for no cause. In this type of moral value, there are four data found in Freedom Writers movie shown sympathetic to others, as follow:

- 1) Performed at 00:04:19 till 00:04:39.



Figure 20. Scenes of Sympathetic

*Margaret: Some of them are just out of juvenile hall. One or two might be wearing ankle cuffs to monitor their where about. And you see here, we'll have to revise your lesson plans. And if you look at their scores, these vocabulary lists and some of these, the books, Homer's *The Odyssey*, **they're gonna be too difficult for them.***

There is moral value in dialogue in this scene. In this scene Margaret revealed her virginity to the student by telling her

homeroom teacher not to make it difficult for her students. This can be seen when he said in this statement: *Some of them are just out of juvenile hall. One or two might be wearing ankle cuffs to monitor their whereabouts. And you see here, we'll have to revise your lesson plans. And if you look at their scores, these vocabulary lists and some of these, the books, Homer's The Odyssey, they're gonna be too difficult for them.* The researcher assumes that the type of moral value contained in the dialogue above is sympathetic.

- 2) Performed at 00:04:39 till 00:04:51.



Figure 21. Scenes of Sympathetic

Margaret: So I wouldn't give them too much of homework load.

You'll just be wasting a lot of time following up on overdue work.

Miss. G: All right. Thank you.

There is moral value in dialogue in this scene. In this scene Margaret revealed her virginity to the student by telling her homeroom teacher not to waste time by giving them a lot of

homework. This can be seen when she said in this statement: *So I wouldn't give them too much of homework load.* The researcher assumes that the type of moral value contained in the dialogue above is sympathetic.

3) Performed at 00:38:50 till 00:39:04.

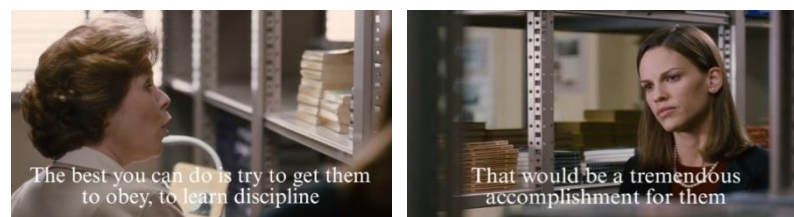


Figure 22. Scenes of Sympathetic

Miss. G: I don't know how to make them interested in reading with these.

*Margaret: You can't make someone want an education. **The best you can do is try to get them to obey, to learn discipline.** That would be a tremendous accomplishment for them.*

There is moral value in dialogue in this scene. In this scene Margaret gave Miss. G advice. This can be seen when she said in this statement: *The best you can do is try to get them to obey, to learn discipline. That would be a tremendous accomplishment for them.* The researcher assumes that the type of moral value contained in the dialogue above is sympathetic.

- 4) Performed at 00:39:08 till 00:39:39.



Figure 23. Scenes of Sympathetic

*Miss. G: Since you know Margaret better than I do, if I could just get some backup from you. I really think that the stories like “The Diary of Anne Frank” and... **That they'd be so great for them,** and she doesn't seem to understand that they could relate to these stories considering all that they face.*

There is moral value in dialogue in this scene. In this scene Miss. G tried to convince Brian that he thought teaching a student with a book would have a great effect on her student. This can be seen when she said in this statement: *Since you know Margaret better than I do, if I could just get some backup from you. I really think that the stories like “The Diary of Anne Frank” and...That they'd be so great for them, and she doesn't seem to understand*

that they could relate to these stories considering all that they face. The researcher assumes that the type of moral value contained in the dialogue above is sympathetic.

g. Cooperativeness

Cooperativeness means that all of them have the same objectives. Cooperative action involves doing something together or working together to achieve a common goal. Cooperation can be concluded that it has a positive impact on cooperation. In this type of moral value, there are one data found in Freedom Writers movie shown cooperativeness, as follow:

- 1) Performed at 01:22:20 till 01:22:29.



Figure 24. Scenes of Cooperativeness

Miss. G: Guys! Everyone! Listen! She's elderly! I don't know how to contact her. I don't even know if she travels. And it would be expensive.

*Andre: **We could raise the money.***

There is moral value in dialogue in this scene. In this scene Andre states that he and other students were ready to raise funds to realize the event they wanted. This can be seen when he said in this statement: *We could raise the money*. The researcher assumes that the type of moral value contained in the dialogue above is cooperativeness.

h. Thankfulness

Thankfulness is a sort of great esteem for what someone from God or other people received. This action usually refers to God's relationship with a people. In this type of moral value, there are three data found in Freedom Writers movie shown thankfulness, as follow:

- 1) Performed at 00:03:58 till 00:04:00.



Figure 25. Scenes of Thankfulness

Margaret: Here's your coffee.

*Miss. G: **Thank you.***

There is moral value in dialogue in this scene. In this scene, it seems that Margaret gave Miss. G a cup of coffee, and Miss. G

expressed her gratitude. This can be seen when she said in this statement: *Thank you*. The researcher assumes that the type of moral value contained in the dialogue above is thankfulness.

2) Performed at 00:04:39 till 00:04:51.



Figure 26. Scenes of Thankfulness

Margaret: So I wouldn't give them too much of homework load.

You'll just be wasting a lot of time following up on overdue work.

*Miss. G: **All right. Thank you.***

There is moral value in dialogue in this scene. In this scene, it seems that Margaret was evidently telling Miss. G something about the disciples she was going to teach, and Miss. G expressed her gratitude. This can be seen when she said in this statement: *All right. Thank you*. The researcher assumes that the type of moral value contained in the dialogue above is thankfulness.

- 3) Performed at 00:48:54 till 00:49:00.



Figure 27. Scenes of Thankfulness

Brian: **Thank you so much** for coming. Susan's a terrific student.

Thank you. Jim, **thank you so much.**

Jim: **Thanks,** Brian.

There is moral value in dialogue in this scene. In this scene, it seems that Brian who greeted the guardian of the students who came to the meetings of the rest of the parents and appreciated his presence by expressing his gratitude. This can be seen when he said in this statement: *Thank you so much for coming. Susan's a terrific student. Thank you. Jim, thank you so much.* The researcher assumes that the type of moral value contained in the dialogue above is thankfulness.

i. Trustworthiness

Trustworthiness as a feature of trustee responsible for confidence. To trust others, someone must do good things such as truth, responsibility, etc. In this type of moral value, there are two data found in Freedom Writers movie shown trustworthiness, as follow:

1) Performed at 00:05:33 till 00:06:11.



Figure 28. Scenes of Trustworthiness

Miss. G: I think the real fighting should happen here in the classroom.

Margret: Well, that's very well-thought-out phrase. Erin, I think you're a lovely intelligent women. But you're first-time teacher. As head of this department, I have to be confident you're capable of dealing with what we have to face here. I am.

There is moral value in dialogue in this scene. In this scene, it seems that Margaret revealed that she had confidence in Miss. G's ability to be a teacher. This can be seen when she said in this statement: *As head of this department, I have to be confident*

you're capable of dealing with what we have to face here. The researcher assumes that the type of moral value contained in the dialogue above is trustworthiness.

2) Performed at 00:45:28 till 00:46:56.



Figure 29. Scenes of Trustworthiness

*Miss. G: Now, I have something for each of you. Everyone has their own story, and it's important for you to tell your own story, even to yourself. So, what we're going to do is we're gonna write every day in these journals. You can write about whatever you want, the past, the present, the future. You can write it like a diary, or you can write songs, poems, any good thing, bad thing, anything. But you have to write every day. Keep a pen nearby. Whenever you feel the inspiration. And they won't be graded. How can I give an A or a B for writing the truth, right? **And I will not read them unless you give me permission.** I will need to see that you've made an entry, but I'll just do this, skim to see that you wrote that day.*

There is moral value in dialogue in this scene. In this scene, it seems that Miss. G gives her students the assignment to write something down every day and asks them to gather it in a provided locker, and Erin assures them that she will not read the writings of her students without them allowing them to. This can be seen when she said in this statement: *As head of this department, I have to be confident you're capable of dealing with what we have to face here.* The researcher assumes that the type of moral value contained in the dialogue above is trustworthiness.

j. Sincerity

The action is genuine without expectation, after doing anything genuinely. The sincerity without regarding personal benefits or expectations in return, is to act by following Allah's command. In human relationships, sincerity is both a sense of love, attention, or help. In this type of moral value, there are one data found in Freedom Writers movie shown sincerity, as follow:

- 1) Performed at 01:27:41 till 01:28:59.



Figure 30. Scenes of Sincerity

Marcus: I've never had a hero before. But you are my hero.

*Miep Gies: Oh, no. No, no, young man, no. I am not a hero. **No.I***

did what I had to do, because it was the right thing to do. That is all.

There is moral value in dialogue in this scene. In this scene, it seems that Miep Gies rejected Marcus' claim that she was a hero to him, saying that she only did what she thought was right and should do. This can be seen when she said in this statement: *Oh, no. No, no, young man, no. I am not a hero. No. I did what I had to do, because it was the right thing to do.* The researcher assumes that the type of moral value contained in the dialogue above is sincerity.

k. Kind-Hearted

It is aware that you are friendly and lovable rather than harsh and hard-working. For example, in the everyday life, an employee helps new employees to tell important things, share information about the work, and loan things a new employee needs. In this type of moral value, there are two data found in Freedom Writers movie shown kind-hearted, as follow:

- 1) Performed at 00:56:36 till 00:57:06.



Figure 31. Scenes of Kind-Hearted

Dr. Carl: What can I do for you?

Miss. G: I want to do more with them, and I need the support of someone in power.

There is moral value in dialogue in this scene. In this scene, it seems that Dr. Carl offered help to Ms. G. This can be seen when she said in this statement: *What can I do for you?* The researcher assumes that the type of moral value contained in the dialogue above is kind-hearted.

- 2) Performed at 00:57:07 till 00:58:18.



Figure 32. Scenes of Kind-Hearted

Dr. Carl: But if Ms. Campbell won't give you books because of budget restrictions, she does not gonna approve school trips.

*Miss. G: **I'll raise the money.** I just need to know, I won't meet resistance. See, I can't promise them anything I can't deliver.*

There is moral value in dialogue in this scene. In this scene, it seems that Ms. G said spontaneously that she was raising the funds. This can be seen when she said in this statement: *I'll raise the money. I just need to know, I won't meet resistance.* The researcher assumes that the type of moral value contained in the dialogue above is kind-hearted.

B. Discussion

1. Moral Value are Found in The Freedom Writers Movie

Moral values are related to human behavior, said Berterns. Thus, moral values include understanding the pros and cons of human behavior according to the norms that apply to society.³⁷ It means there is often discord being than them.

Moral values are the most common of the several categories of values. Moral values are the characteristics of a human being. In this

³⁷Yulfani and Rohmah, "An Analysis of The Intrinsic Elements And Moral Values in Bad Genius Movies," 384.

regard the main character has great influence. The character of Erin Gruwell can provide many appropriate moral values for example. After many time the researchers watched the Freedom Writers movie, the researcher have found 5 moral values. And those are:

First, Mutual respect and mutual help is the key to tolerance. A Moral value can be taken when Erin berates Tito for insulting Jamal as a black race. To teach him the meaning of toleration Erin bought the trainees to the Museum. In addition to learning it is to remember those who have fallen in battle. On the other hand, they began to appreciate each other and help each other during the event they created as a fund-raiser.

Second, teachers need to be smart to overcome students' difficulties. It is expected that the educators will be able to overcome the problems of their fellow students. Like in the scene where Erin gives the book inspiring stories of Anne Frank. Whose story is written there is no different from what they are experiencing. It was indirectly able to change their mindset, and to help them deal with their problems.

Third, teachers need to be creative in the teaching and learning process, and at the same time use methods suitable to the characteristics of students. Learning is not only about matter of material things, as educators we must also be creative. This moral value was taken when Erin learned to use the game, which is the line game. The purpose of the game is nothing more than to understand, and understand what the fellow students

experience and bring it closer to each other. In addition, Erin also changed her study system by asking those who taught them to write a journal of their own.

Fourth, assessment of learning has been performed. If a learning system is not successful, or is incompatible with learners, then it would be appropriate for a teacher to be able to modify the system of learning and improve it accordingly and better. Just as Erin teaches the museum and presents historical and cultural figures, it can inspire them.

Fifth, teachers should not assume that students are incapable of problem solving. As an educator would not do well to downplay those who are trainees, it is best to give support to those who are trained. Just as Erin says, "From now on, if someone says you can't, ignore them!" If someone says you will never change for the better, ignore them! Leave your old personality behind. Now you have to flip a better new sheet. It can be said that Miss. G is successful because she can change students' minds.

The last one, learn by making optimal use of the environment, both inside and outside the classroom. It is good for an educator to understand learners' circumstances using the environment optimally. This is to make education available less overshadows. The moral value came when Erin's asked her students to create a book of their life that they have written in their diary. The book making is meant to inspire those around them like

“The Diary of Anne Frank” that has inspired them, and their book is called “The Freedom Writers Diary”.

So from this movie we can conclude that a teacher's job is not just to teach lessons according to a set schedule. However, teachers also play an important role in changing the minds of their students so that they become better and more successful in the future.

2. The Types of Moral Value are Found in The Freedom Writers Movie

After the researchers analyze the moral value, there are so many the types of moral value. It must be careful to choose what the types of moral value that can take from the Freedom Writers movie, and that is goes for the rest of the movie. As explained before, on the basis of Buzan, there are eleven types of moral value.³⁸ The eleven types of moral value are bravery, humbleness, honesty, steadfastness, love and affection, sympathetic to others, cooperativeness, thankfulness, trustworthiness, sincerity, and kind-hearted.

For the first types of moral value is bravery. Bravery is defined as the principle of being willing to face danger, pain, or difficulties while remaining fearless and courageous. This can reduce anxiety in the face of danger, difficulty, or pain experienced. The researcher find are three characters are show the bravery type in the Freedom Writers movie from

³⁸Arifin Syamaun et al., “Types Of Moral Values In An Indonesian Children’s Movie,” 2019, 278.

their dialogue. They are Eva, Marcus, and Brandy. In their dialogue they expressed their courage without fear.

Humbleness is like someone who is humble usually prefers to hide their talent while acknowledging their shortcomings. The researcher find one character is show the humbleness type in the Freedom Writers movie from her dialogue. She is Miep Gies, in her dialogue she refuses to be declared a hero. She humbly rejected the statement and revealed that she was only doing what she thought was right and ought to do.

Honesty is someone who tells the truth and is consistent with the facts. The researcher find are four characters are show the honesty type in the Freedom Writers movie from their dialogue. They are Erin, Brandy, Marcus, and Steve. In their dialogue, they are answer the questions honestly, tell about them what happened and confide honestly.

Steadfastness is a type of character to reach a goal. Therefore, steadfastness could be defined as a resoluteness of human attitudes when making decisions. The researcher find are three characters are show the steadfastness type in the Freedom Writers movie from their dialogue. They are Erin, Scott, and Brandy. In their dialogue, they made a decision without hesitation.

Love and affection have a very close relationship. When you love someone, you will feel affection for them and will want to protect them. The researcher find are two characters are show the love and affection type

in the Freedom Writers movie from their dialogue. They are Scott and Marcus. In their dialogue, they express their concern for the one they love.

Sympathetic it shows that we understand the problems of others and care about them. It can be concluded that sympathy is a feeling that occurs in a person when it comes to a situation or event. It also feels what other people suffered and would even like to help for no cause. The researcher find are two characters are show the sympathetic type in the Freedom Writers movie from their dialogue. They are Margaret, and Erin. In their dialogue, they express their sympathetic.

Cooperative action involves doing something together or working together to achieve a common goal. Cooperation can be concluded that it has a positive impact on cooperation. The researcher find is one characters are show the cooperative type in the Freedom Writers movie from their dialogue. He is Andree. In the dialogue, he expresses commitment together for the class.

Thankfulness is a sort of great esteem for what someone from God or other people received. This action usually refers to God's relationship with a people. The researcher find are three characters are show the thankfulness type in the Freedom Writers movie from their dialogue. They are Erin, Brian, and Jim. In their dialogue, they express their gratitude for what they receive.

Trustworthiness is a feature of trustee responsible for confidence. To trust others, someone must do good things such as truth, responsibility, etc. The researcher find are two characters are show the trustworthiness type in the Freedom Writers movie from their dialogue. They are Margaret and Erin. In their dialogue, they express with confidence their trust in themselves and others.

The sincerity without regarding personal benefits or expectations in return, is to act by following Allah's command. In human relationships, sincerity is both a sense of love, attention, or help. The researcher find one characters is show the trustworthiness type in the Freedom Writers movie from their dialogue. She is Miep Gies. In the dialogue, she expresses her sincerity and refusing is said to be a hero.

Kind-hearted it is aware that you are friendly and lovable rather than harsh and hard-working. For example, in the everyday life, an employee helps new employees to tell important things, share information about the work, and loan things a new employee needs. The researcher find are two characters are show the kind-hearted type in the Freedom Writers movie from their dialogue. They are Dr. Carl and Erin. In their dialogue, they offered to help without being asked.

CHAPTER V

CONCLUSION AND SUGGESTION

A. Conclusion

The researcher finds several conclusions from the analysis. The researcher found 6 moral values that exist in the *Freedom Writers* movie, there are: 1) Mutual respect and mutual help is the key to tolerance. 2) Teachers need to be smart to overcome students' difficulties. 3) Teachers need to be creative in the teaching and learning process, and at the same time use methods suitable to the characteristics of students. 4) Assessment of learning has been performed. 5) Teachers should not assume that students are incapable of problem solving. 6) Learn by making optimal use of the environment, both inside and outside the classroom.

The researcher found eleven types of moral value in *Freedom Writers* movie i.e: bravery, honesty, trustworthiness, humbleness, steadfastness, thankfulness, love and affection, sympathetic to others, cooperativeness, sincerity, kind-hearted. 1) Bravery. It is found on the three characters, there are: Eva, Marcus, and Brandy. In their dialogue they expressed their courage without fear. 2) Humbleness. It is found one character, she is Miep Gies in the dialogue she refuses to be declared a hero. She humbly rejected the statement and revealed that she was only doing what she thought was right and ought to do. 3) Honesty. It is found on the four characters, there are: Erin, Brandy, Marcus, and Steve. In their dialogue, they are answer the questions honestly, tell about them what happened and confide honestly. 4) Steadfastness. It is

found on the four characters, there are: Erin, Scott, and Brandy. In their dialogue, they made a decision without hesitation. 5) Love and affection. It is found on the two characters, there are: Scott and Marcus. In their dialogue, they express their concern for the one they love. 6) Sympathetic. It is found on the two characters, there are: They are Margaret, and Erin. In their dialogue, they express their sympathetic to others. 7) Cooperative. It is found one character, he is Andree. In the dialogue, he expresses commitment together for the class. 8) Thankfulness. It is found on the three characters, there are: Erin, Brian, and Jim. In their dialogue, they express their gratitude for what they receive. 9) Trustworthiness. It is found on the two characters, there are: They are Margaret and Erin. In their dialogue, they express with confidence their trust in themselves and others. 10) Sincerity. It is found one character, she is Miep Gies in the dialogue, she express her sincerity and refusing is said to be a hero. 11) Kind-hearted. It is found on the two characters, there are: Dr. Carl and Erin. In their dialogue, they offered to help without being asked.

B. Suggestion

From the conclusion above, the researcher recommends some suggestion. The following suggestion is as follow:

1. For the students

For the students particularly in the English department, it should learn more about moral value, as it can help students to understand the types of moral value.

2. For the teacher

Teachers and educators should give students experience and material about moral value so that students have a better understanding of moral value.

3. For the future researcher

Researchers hope that the results of this study can be used as a reference to other researchers who want to know about moral value particularly in a movie.

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APPENDICES

1. Research Instrument

- a. Script of freedom Writers movie
- b. Documentation of the movie

2. Data Analysis Technique

In analysis the data the researcher use some steps, there are:

- a. Watching “Freedom Writers” Movie
- b. Reading The Script
- c. Selecting The Relevant Data
- d. Analyze The Moral Values
- e. Identifying The Types of Moral Values
- f. Grouping The Types of Moral Value
- g. Displaying and Interpreting Data
- h. Making a Conclusion

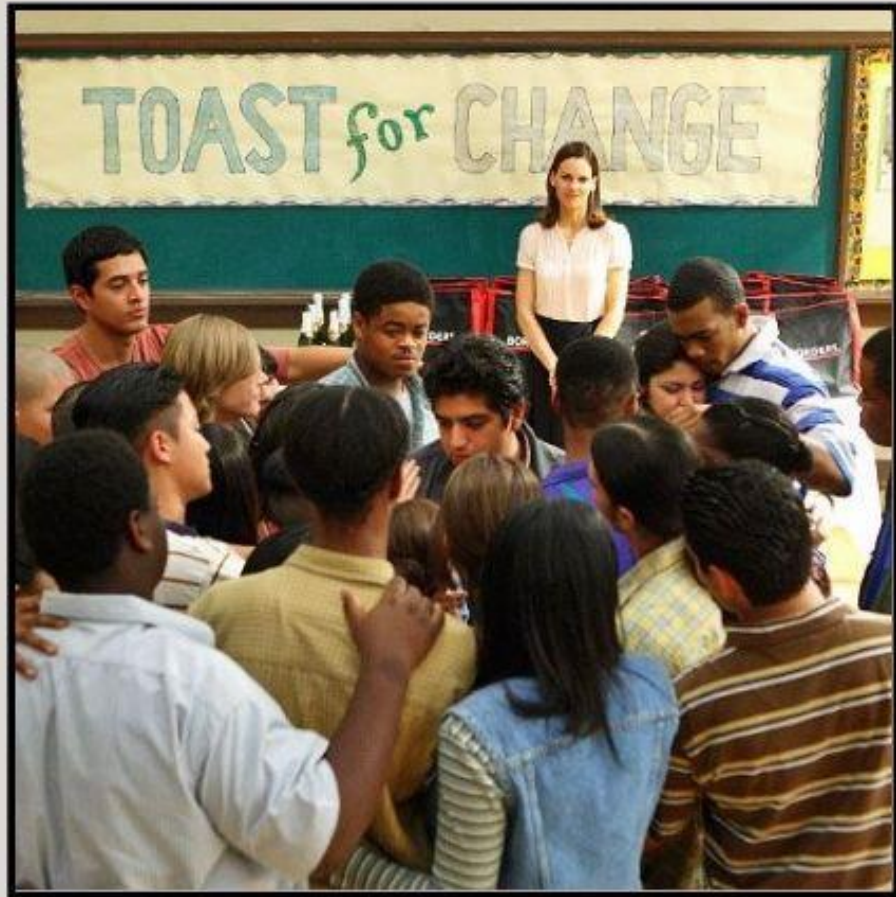
3. The Blueprint of Moral Values

No	Theory	Indicators	Sub Indicators
1	Moral values are concerned about one's actions as a human. ³⁹	<ul style="list-style-type: none"> - Moral values are the characteristics of a human being - Moral values are connected with human behavior of good and bad 	The writer will analyze the moral value that has connected with human behavior of a human being in Freedom Writers movie.
2	Moral values are divided into eleven categories. ⁴⁰	<ul style="list-style-type: none"> - There are eleven categories of moral values: <ol style="list-style-type: none"> 1. Bravery 2. Humbleness 3. Honesty 4. Steadfastness 5. Love and Affection 6. Sympathetic to Others 7. Cooperativeness 8. Thankfulness 9. Trustworthiness 10. Sincerity 11. Kind-hearted 	The writer will analyze the types of moral value from the script of Freedom Writers movie.

³⁹Yulfani and Rohmah, "An Analysis of The Intrinsic Elements And Moral Values in Bad Genius Movies," 384.

⁴⁰Arifin Syamaun et al., "Types of Moral Values in An Indonesian Children's Movie," 2019, 278.

4. Freedom Writes Movie



FREEDOM WRITERS 2007

running time **123 MINUTES**

directed by **RICHARD LAGRAVENESE**

produced by **HILARY SWANK DANNY DEVITO
MICHAEL SHAMBERG**

starring **HILARY SWANK APRIL LEE HERNANDEZ
JASON FINN**

5. Biography of Producer

Richard LaGravenese was born on October 30, 1959 in Brooklyn, New York, USA, the son of a taxi driver. He graduated from New York University's Tisch School of Art in 1980 with a BA in performing arts. He is a writer and producer, known for "Freedom Writers" (2007), "Behind the Candelabra" (2013) and "Beautiful Creatures" (2013). He married Ann Weiss. They have one children, the name is Lily.

Wrote (and sold) his first work for the Off-Broadway musical "A My Name is Alice," directed by Joan Michlin Silver. The sketch material he produced for the comedy duo prompted former Saturday Night Live writer Neil Levy to propose a co-writing script for Rude Awakening, which was released in 1989.

Richard LaGravenese started his career as a freelance screenwriter with his original screenplay The Fisher King, which was directed by Terry Gilliam. The film was nominated for five Oscars, including best screenplay, and won the best-supporting actress award for Mercedes Ruehl. His later screenwriting works include: The Ref (directed by Ted Demme), A Little Princess (directed by Alfonso Cuaron), Unstrung Heroes (directed by Diane Keaton), The Bridges of Madison County (directed by Clint Eastwood) The Mirror Has Two Faces (directed by Barbra Streisand), Horse Whisperer (directed by Robert Redford) and Beloved (directed by Jonathan Demme).

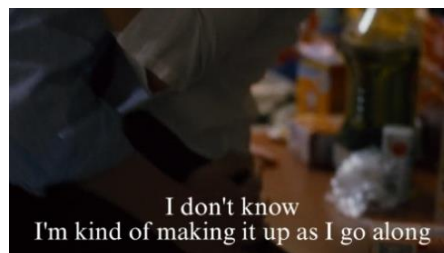
Richard La Gravenese directed his original script for the critically acclaimed "Living Out Loud", starring Danny DeVito, Holly Hunter, and

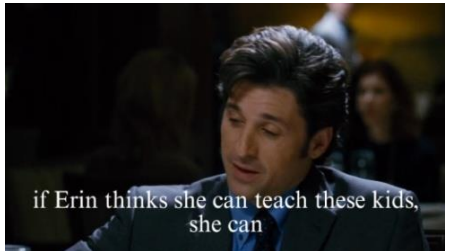
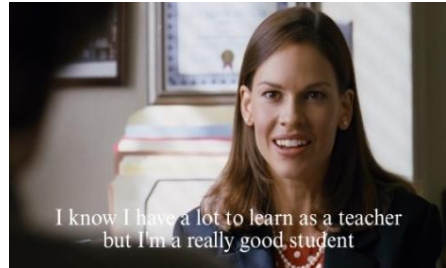
Queen Latifah. Together with other stars Fanny Ardent and Bob Hoskins, he joined the ranks of other Paris J'taime general directors.

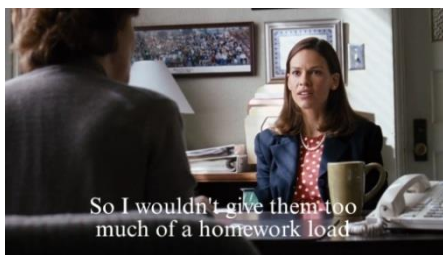
In 2007, Richard La Gravenese wrote and directed the premiere of two films: "Freedom Writers", starring Hilary Swank and Patrick Dempsey (the script won the Humanities Award); and P.S. I Love You, and Hilary Swank, Kathy Bates, Gerard Butler, Lisa Kudrow, Harry Connick Jr., Gina Gershon, and Jeffrey Dean Morgan.

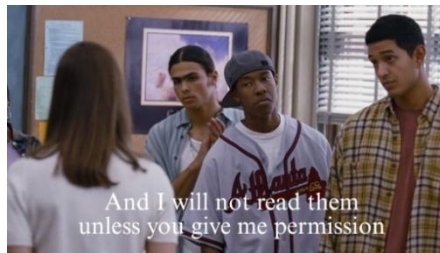
Richard LaGravenese and the late Ted Demme co-directed and co-produced a documentary trilogy titled "Decades Under the Influence," which explored the films and filmmakers of the 1970s. The film won the William K. Everson Award for film history from the National Board of film critics and was nominated for an Emmy Award for best document.

6. List Screenshot of the Types of Moral Value











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		I	II		
1.	Kamis 24/6-21	✓		Table of contents } BAB III } complete Bibliography } *Revise!	
2.	Jum'at 25/6-21	✓		Revision is ok ACC for seminar	

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1.	Kamis, 5/8/21	✓		ACC for research instrument	

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1.	Kamis, 4/11-21	✓		Revisi based on the notes	<i>info</i>
2.	Jum'at, 5/11-21	✓		- Revision is OK - Acc for munagasyah	<i>info</i>

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1.	13/01/2021 Selasa		✓	- Background of study should be detail. - Add similarity and differentiate in review of previous research.	<i>iala</i>
2.	09/06/2021 Rabu		✓	- Revisi chapter I	<i>iala</i>
3.	Rabu, 16/06/21		✓	- memindahkan bab III ke bab I menjadi sub E. - menambahkan tipe-tipe moral value.	<i>iala</i>
4.	Selasa, 22/06/21		✓	- menambahkan teori bab II - memperbaiki research method	<i>iala</i>
5.	Rabu / 23 / 06 / 21		✓	Acc ke pembimbing I	

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1.	Rabu 28/07/2021		✓	Revisi APD - mengaitkan dengan bab III - menambahkan poin-poin yang masih kurang dalam pembuatan APD	
2.	Rabu 4/08/2021		✓	Acc lanjut ke pembimbing	

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2.	Senin, 25-10-2021		✓	Revisi Bab IV dan V	<i>iala</i>
3.	Senin, 01-11-2021		✓	Revisi bagian discusion	<i>iala</i>
4.	Selasa, 02-11-2021		✓	ACC Pemb. I	

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Fakultas : Tarbiyah dan Ilmu Keguruan
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Judul : AN ANALYSIS MORAL VALUES IN THE COCO'S MOVIE

untuk melakukan *pra-survey* di PERPUSTAKAAN IAIN METRO.

Kami mengharapkan fasilitas dan bantuan Bapak/Ibu untuk terselenggaranya *pra-survey* tersebut, atas fasilitas dan bantuan serta kerjasamanya kami ucapkan terima kasih.

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Metro, 26 Juni 2020
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Berdasarkan Surat Nomor : B-1654/In.28.1/J/TL.00/06/2020 tanggal 26 Juni 2020 tentang Permohonan izin Pra-Survey di Perpustakaan IAIN Metro, dengan ini memberikan izin kepada :

Nama : ISMI NURUL HIDAYAH
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Demikian surat izin riset penelitian ini kami buat untuk dapat dipergunakan sebagaimana mestinya.

Metro, 13 Juli 2020
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Drs. Mokhtardi Sudin, M.Pd.
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NPM : 1701070025
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Judul : AN ANALYSIS OF MORAL VALUE IN THE FREEDOM WRITERS MOVIE

Dengan ketentuan sebagai berikut :

1. Dosen Pembimbing membimbing mahasiswa sejak penyusunan proposal s/d penulisan skripsi dengan ketentuan sebagai berikut :
 - a. Dosen Pembimbing 1 bertugas mengarahkan judul, outline, alat pengumpul data (APD) dan memeriksa BAB I s/d IV setelah diperiksa oleh pembimbing 2;
 - b. Dosen Pembimbing 2 bertugas mengarahkan judul, outline, alat pengumpul data (APD) dan memeriksa BAB I s/d IV sebelum diperiksa oleh pembimbing 1;
2. Waktu menyelesaikan skripsi maksimal 2 (semester) semester sejak ditetapkan pembimbing skripsi dengan Keputusan Dekan Fakultas;
3. Mahasiswa wajib menggunakan pedoman penulisan karya ilmiah edisi revisi yang telah ditetapkan dengan Keputusan Dekan Fakultas;

Demikian surat ini disampaikan, atas kesediaan Bapak/Ibu diucapkan terima kasih.

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Ketua Jurusan,



Andianto M.Pd
NIP 19871102 201503 1 004



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NPM : 1701070025
Fakultas / Jurusan : FTIK/ Tadris Bahasa Inggris

Adalah anggota Perpustakaan Institut Agama Islam Negeri (IAIN) Metro Lampung Tahun Akademik 2020 / 2021 dengan nomor anggota 1701070025

Menurut data yang ada pada kami, nama tersebut di atas dinyatakan bebas dari segala administrasi di Perpustakaan Institut Agama Islam Negeri (IAIN) Metro Lampung.

Demikian Surat Keterangan ini dibuat, agar dapat dipergunakan seperlunya.



Metro, 30 Juli 2021
Kepala Perpustakaan

Dr. As'ad, S. Ag., S. Hum., M.H.
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SURAT KETERANGAN BEBAS PUSTAKA

Yang bertanda tangan di bawah ini. Ketua Jurusan Tadris Bahasa Inggris Fakultas Tarbiyah dan Ilmu Keguruan (FTIK) Institut Agama Islam Negeri (IAIN) Metro menerangkan bahwa:

Nama : ISMI NURUL HIDAYAH


NPM : 1701070025

Jurusan : Tadris Bahasa Inggris

Telah menyelesaikan administrasi peminjaman buku pada jurusan/Prodi Tadris Bahasa Inggris.

Demikian surat keterangan ini di buat untuk digunakan sebagaimana mestinya.

Metro, 12 November 2021
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Lampiran : -
Perihal : **IZIN RESEARCH**

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METRO
di-
Tempat

Assalamu'alaikum Wr. Wb.

Sehubungan dengan Surat Tugas Nomor: B-3299/In.28/D.1/TL.01/08/2021, tanggal 10 Agustus 2021 atas nama saudara:

Nama : **Ismi Nurul Hidayah**
NPM : 1701070025
Semester : 9 (Sembilan)
Jurusan : Tadris Bahasa Inggris

Maka dengan ini kami sampaikan kepada saudara bahwa Mahasiswa tersebut di atas akan mengadakan research/survey di PERPUSTAKAAN IAIN METRO, dalam rangka menyelesaikan Tugas Akhir/Skripsi mahasiswa yang bersangkutan dengan judul "AN ANALYSIS OF MORAL VALUE IN THE FREEDOM WRITERS MOVIE".

Kami mengharapkan fasilitas dan bantuan Saudara untuk terselenggaranya tugas tersebut, atas fasilitas dan bantuannya kami ucapkan terima kasih.

Wassalamu'alaikum Wr. Wb.

Metro, 10 Agustus 2021
Wakil Dekan Akademik dan
Kelembagaan,



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Nomor : P.66/In.28/U.1/OT. 1/09/2021**

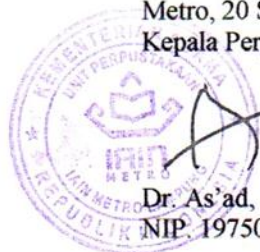
Berdasarkan Surat Wakil Dekan Akademik dan Kelembagaan Nomor : B-3298/In.28/D.1/TL.00/08/2021 tanggal 10 Agustus 2021 tentang Permohonan izin riset penelitian di Perpustakaan IAIN Metro, dengan ini memberikan izin kepada :

Nama : ISMI NURUL HIDAYAH
NPM : 1701070025
Semester : 9 (Sembilan)
Jurusan : Tadris Bahasa Inggris

Untuk mengadakan riset penelitian yang berjudul : "AN ANALYSIS OF MORAL VALUE IN THE FREEDOM WRITERS MOVIE" di Perpustakaan IAIN Metro.

Demikian surat izin riset penelitian ini kami buat untuk dapat dipergunakan sebagaimana mestinya.

Metro, 20 September 2021
Kepala Perpustakaan,



As'ad
Dr. As'ad, S.Ag, S.Hum, MH
NIP. 197505052001121002



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SURAT TUGAS

Nomor: B-3299/In.28/D.1/TL.01/08/2021

Wakil Dekan Akademik dan Kelembagaan Tarbiyah dan Ilmu Keguruan Institut Agama Islam Negeri Metro, menugaskan kepada saudara:

Nama : **Ismi Nurul Hidayah**
NPM : 1701070025
Semester : 9 (Sembilan)
Jurusan : Tadrís Bahasa Inggris

- Untuk :
1. Mengadakan observasi/survey di PERPUSTAKAAN IAIN METRO, guna mengumpulkan data (bahan-bahan) dalam rangka menyelesaikan penulisan Tugas Akhir/Skripsi mahasiswa yang bersangkutan dengan judul "AN ANALYSIS OF MORAL VALUE IN THE FREEDOM WRITERS MOVIE".
 2. Waktu yang diberikan mulai tanggal dikeluarkan Surat Tugas ini sampai dengan selesai.

Kepada Pejabat yang berwenang di daerah/instansi tersebut di atas dan masyarakat setempat mohon bantuannya untuk kelancaran mahasiswa yang bersangkutan, terima kasih.

Dikeluarkan di : Metro
Pada Tanggal : 10 Agustus 2021

Mengetahui,
Pejabat Setempat

Dr. As'ad, S.Ag., S.Hum., MH.
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Wakil Dekan Akademik dan
Kelembagaan,



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AN ANALYSIS OF MORAL VALUE IN THE FREEDOM WRITERS MOVIE

by Ismi Nurul Hidayah 1701070025

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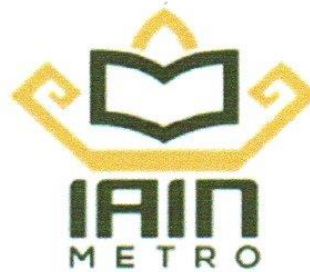


AN UNDERGRADUATE THESIS

**AN ANALYSIS OF MORAL VALUE
IN THE *FREEDOM WRITERS* MOVIE**

By:

**ISMI NURUL HIDAYAH
Student Number: 1701070025**



**Tarbiyah and Teacher Training Faculty
English Education Department**

STATE INSTITUTE FOR ISLAMIC STUDIES OF METRO

1443 H/ 2021 M

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AN ANALYSIS OF MORAL VALUE IN THE FREEDOM WRITERS MOVIE

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CURRICULUM VITAE



ISMI NURUL HIDAYAH was born in Adirejo, on July 31st 1999. She lives in Adirejo, Lampung Timur. She is daughter from happy couple namely Mr. Jailani and Mrs. Patmi.

She took her elementary school for 6 years at SDN 1 Adirejo, from 2005-2011. She continued her study in Madinah Islamic Boarding School Karyatani, for 3 years from 2011-2014. After she graduated from junior high school, she decided to continue her study in vocational high school at MA Darul Huda Summersari. She took Science major then graduated in 2017. Then, she was registered as an S1 student of English Education in state Institute for Islamic Studies (IAIN) of Metro on 2017-2021. Many think that she has gotten during his study at IAIN Metro and she hopes to be success soon after graduating from the institute.