AN UNDERGRADUATE THESIS

AN ANALYSIS OF DERIVATIONAL AFFIXES IN TERE LIYE`S NOVEL "EARTH" TRANSLATED BY GILL WESTAWAY

By:

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Tarbiyah and Teacher Training Faculty English Education Department

STATE INSTITUTE FOR ISLAMIC STUDIES OF METRO 1443 H/2022 M

AN ANALYSIS OF DERIVATIONAL AFFIXES IN TERE LIYE'S NOVEL "EARTH" TRANSLATED BY GILL WESTAWAY

Presented as a partial Fulfillment of the Requirements For the Degree of Sarjana Pendidikan (S.Pd) In English Education Department

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AssalamualaikumWr.Wb.

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Sudah kami setujui dan dapat diajukan untuk diMunaqosahkan, demikian harapan kami atas perhatiannya kami ucapkan terima kasih.

Wassalmu'alaikum Wr. Wb

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It has been agreed so it can be continued to the Faculty of Tarbiyah and Teachers Training in order to be discussed on the Munaqosyah. Thank you very much.

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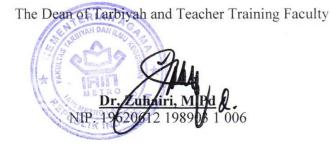


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AN ANALYSIS OF DERIVATIONAL AFFIXES IN TERE LIYE'S NOVEL "EARTH" TRANSLATED BY GILL WESTAWAY

ABSTRACT BY: HIMATUL MASRUROH

This research discuss about derivational affixes. The aims of this research are to know the derivational affixes and the types of derivational affixes. This research is a qualitative descriptive research which analyzes and collects the derivational affixes. The data source is a Tere Liye's novel *Earth* translated by Gill Westaway. The steps used in collecting the data were deciding a novel, reading *Earth* novel, underlining the words contain derivational affixes, collecting the data and analyze data according its type.

Morphology is a study of how new words are formed from combination of morphemes. Meanwhile derivational affixes are a part of morphemes that cannot stand alone as a word. Words that attached by derivational affixes are formed a new word with different meaning and sometimes also change the word class.

The result show that there are 286 derivational affixes found in the *Earth* novel with 7 types namely: adverbs derived from adjectives (176), noun derived from nouns (4), nouns derived from member of other word class (77), adjectives derived from adjectives (4), adjectives derived from member of other word class (16), verbs derived from verbs (8), verb derived from member of other word class (16), verbs derived from verbs (8), verb derived from member of other word class (11). From 286 words there are 22 derivational affixes found, namely: -ly (176), -(i)an (1), -ist (2), -ity (6), -ness (18), -ance (7), -ence (5), -ment (5), -((a)t)ion (37), un- (1), (in-, il-, ir-, im-) (3), -able (2), -ent (6), -ive (4), -ful (2), -less (1) - al (1), un- (1), dis- (7), -ize (1).

Keywords: Morphology, affixes, derivational affixes, novel.

ANALISIS AFIKS DERIVASI PADA NOVEL TERE LIYE "EARTH" DITERJEMAHKAN OLEH GILL WESTAWAY

ABSTRAK Oleh: HIMATUL MASRUROH

Penelitian ini membahas tentang afiks derivasi. Tujuan penelitian ini untuk mengetahui afiks derivasi dan jenis afiks derivasi. Penelitian ini termasuk penelitian deskriptif kualitatif yang menganilisis dan mengumpulkan afiks derivasi. Sumber data yang digunakan adalah novel Tere Liye *Earth* yang diterjemahkan oleh Gill Westaway. Langkah yang digunakan dalam mengumpulkan data adalah dengan menentukan novel, membaca novel *Earth*, menggaris bawahi kata yang terdapat afiks derivasi, mengumpulkan data dan menganalisis data sesuai dengan jenisnya.

Morfologi adalah sebuah ilmu yang mempelajari tentang bagaiamana kata baru dibentuk dari kombinasi morfem. Sedangkan afiks derivasi adalah bagian dari sebuah morfem yang tidak dapat berdiri sendiri sebagai sebuah kata. Sebuah kata yang di imbuhi oleh afiks derivasi akan membuntuk kata baru dengan arti yang berbeda dan terkadang juga mengubah kelas kata nya.

Hasil penelitian menunjukkan bahwa ada 286 afiks derivasi yang ditemukan dalam novel *Earth* dengan 7 jenis yaitu kata keterangan yang berasal dari kata sifat (176), kata benda yang berasal dari kata benda (4) kata benda yang berasal dari anggota kelas kata lain (77), kata sifat yang berasal dari kata sifat (4), kata sifat yang berasal dari anggota kelas kata lain(16), kata kerja yang berasal dari kata kerja (8), kata kerja yang berasal dari anggota kelas kata lain (16), kata kerja yang berasal dari kata kerja (8), kata kerja yang berasal dari anggota kelas kata lain (1). Dari 286 kata tersebut terdapat 22 afiks derivasi yang ditemukan, yaitu: -ly (176), -(i)an (1), -ist (2), -ity (6), -ness (18), -ance (7), -ence (5), -ment (5), -((a)t)ion (37), un- (1), (in-, il-, ir-, im-) (3), -able (2), -ent (6), -ive (4), -ful (2), less (1), -al (1), un- (1), dis- (7), -ize (1).

Kata kunci: morfologi, afiks, afiks derivasi, novel

STATEMENT OF RESEARCH ORIGINALITY

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State that this undergraduate thesis is originally the result of the researcher's research, in exception of certain parts which are excerpted from the bibliography mentioned.

Metro, April 25, 2022 The Researcher,



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Menyatakan bahwa skripsi ini secara keseluruhan adalah asli hasil penelitian penulis, kecuali bagian-bagian tertentu yang dirujuk dari sumbernya dan disebutkan dalam daftar pustaka.

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MOTTO

إِنَّ مَعَ ٱلْعُسْرِيُسْرًا

"Verily, with hardship comes ease" (QS. Al-Insyirah: 6)

Not because it's easy, we believe we can. But because we believe we can, everything becomes easy. (Himatul Masruroh)

DEDICATION PAGE

This piece of work is dedicated to:

My beloved parents, Mr. Musliman and Mrs. Ensiyah, who always give the best prayers and supports with endless love for me. Hanifatus Safana, my nice beloved little sister. I love you and always. My sponsor Dr. Widhiya Ninsiana, M.Hum and My co-sponsor Ervan Nurtawab,

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My beloved Almamater....

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The researcher realized that this undergraduate thesis is far from perfect. But the researcher hopes that this undergraduate thesis will be useful for the readers and other interested parties.

Metro, April 25, 2022 The Researche **TUL MASRUROH** St. Number.1701070103

TABLE OF CONTENTS

COVER.		i
TITLE P	AGE	ii
APPROV	AL PAGE	iii
NOTIFIC	ATION LETTER	iv
RATIFIC	ATION PAGE	vi
ABSTRA	СТ	vii
STATEM	ENT OF RESEARCH ORIGINALITY	ix
мотто		xi
DEDICA	ΓΙΟΝ PAGE	xii
ACKNOV	VLEDGEMENT	xiii
TABLE (OF CONTENTS	xiv
LIST OF	TABLE	xvi
LIST OF	APPENDIX	xvii
СНАРТЕ	R I INTRODUCTION	1
-	R I INTRODUCTION Background of the Research	1 1
A.		_
A. B.	Background of the Research	1
A. B.	Background of the Research Research Question	1 3
A. B.	Background of the Research Research Question The Objectives and Benefits of the Research	1 3 3
А. В. С.	Background of the ResearchResearch QuestionThe Objectives and Benefits of the Research1. The Objective of the Research	1 3 3 3
A. B. C. D.	 Background of the Research Research Question The Objectives and Benefits of the Research 1. The Objective of the Research 2. Benefit of the Research 	1 3 3 3 4
A. B. C. D.	 Background of the Research Research Question The Objectives and Benefits of the Research 1. The Objective of the Research 2. Benefit of the Research Prior Research 	1 3 3 3 4 4
A. B. C. D.	 Background of the Research Research Question The Objectives and Benefits of the Research 1. The Objective of the Research 2. Benefit of the Research Prior Research Research Method 	1 3 3 3 4 4 6
A. B. C. D.	 Background of the Research Research Question The Objectives and Benefits of the Research 1. The Objective of the Research 2. Benefit of the Research Prior Research Research Method 1. The Characteristic and The Type of Research 	1 3 3 4 4 6 6

CHAPTER II THEORETICAL REVIEW	10
A. Morphology	10
B. Morpheme	10
C. Affixes	12
D. The Concept of Derivational Affixes	13
1. Definiton of Derivational Affixes	13
2. Types of Derivational Affixes	13
E. Novel	19
F. Earth Novel by Tere Liye	19
G. Biography of Tere Liye	22
H. Gill Westaway	23
CHAPTER III RESEARCH RESULT AND DISCUSSION	24
A. Research Result	24
B. Discussion	28
1. Derivational Affixes	28
2. Types of Derivational Affixes	32
CHAPTER IV CONCLUSION AND SUGGESTION	45
A. Conclusion	45
B. Suggestion	46
BIBLIOGRAPHY	47
APPPENDICES	49
CURRICULUM VITAE	85

LIST OF TABLE

Table 1. Tabel of Derivational Affixes	8
Table 2. Table of The Derivational Affixes	24
Table 3. Table of Types of Derivational affixes	27

LIST OF APPENDICES

- Appendix 1 Data Source
- Appendix 2 Observation Sheet
- Appendix 3 The Data that The Researcher Qualified
- Appendix 4 Surat Bimbingan Skripsi
- Appendix 5 Izin Pra-Survey
- Appendix 6 Surat Balasan Pra-Survey
- Appendix 7 Surat Izin Research
- Appendix 8 Surat Balasan Research
- Appendix 9 Surat Tugas
- Appendix 10 Surat Keterangan Bebas Perpustakaan IAIN Metro
- Appendix 11 Surat Keterangan Bebas Pustaka Jurusan TBI
- Appendix 12 Lembar Konsultasi Bimbingan Skripsi
- Appendix 13 Keterangan Lulus Uji Plagiasi Turnitin

CHAPTER I

INTRODUCTION

A. Background of the Research

Language is a crucial thing in human life. Language is a prominent tool for humans to communicate and interact. In addition, language is one of aspects which define our identities. English is the foreign language in Indonesia, but English is the language of international communication. Therefore, English has an important role in human life. Language has five components namely phonology, morphology, syntax, semantics and pragmatics.¹

From the components that have been mention above, morphology is the component that study about word. Morphology is concerned with the relationship between the form of a word and its meaning.² Teach about morphology help us to know the ins and outs of the word. The study of our mental dictionary and lexicon is closely related to morphology. Word in grammar word is divided into morphemes.

The smallest unit of word is called morpheme. The unit of word can be recognized as a word if that unit as a part of other words and have same meaning or function. There are two morpheme names, namely free morphemes and bound morphemes. Free morpheme is morpheme which can

¹ Owens, R. Language Development: An Introduction (England: Collage of saint Rose, 2016), 30 ² Brown. Encyclopedia of Language and Linguistics. (USA: Elvisier Pargamon, 2002),

^{25.}

stand alone as word in their own right e.g.: walk, happy, red. And bound morpheme may occur if they combine with another morpheme e.g.: re, ion, ize.³ Free morpheme is closely with root and bound morpheme is affixes. According to the position, affixes divided into two. Affixes which come before root is call prefixes, and which come after root is call suffixes. Whereas based on the function, affixes divided into two namely inflectional affixes and derivational affixes. When inflectional affixes perform a grammatical function, they demonstrative of grammatical categories, so derivational affixes have a lexical function. They create new words out of existing words or morpheme by their addition. Derivational affixes may be of two kinds, class-changing and class-maintaining. Class-changing occur if the word that attached by derivational affixes) = action (noun). Whereas class-maintaining occur when affixes do not change the word class of word that they are attached. For example, re (derivational affixes) + write (verb) = rewrite (verb).

In addition, study about derivational affixes is very important and has many benefits. Besides to adding our knowledge about derivational affixes, we can also find out easily the habit of the meaning of a word if there is an affix that accompanied it. We can also distinguish the word class, so it will make easier for us to place the word in their place, because most of us found the difficulties to determine the appropriate word in a sentence. Furthermore, we can enrich our vocabulary by studying derivational affixes, and it will

³ George Yule, *The Study of Language*, 4th ed (Cambridge, UK; New York: Cambridge University Press, 2010).p.60

make us easy to comprehend the language. An invented prose narrative that is usually complex and long then deals especially with human experience through a usually connected sequence of events is an interpretation of novel. Novel "EARTH" is the opus of Tere Liye. This novel is manga, fiction and mystery and it has 368 pages. This novel tells about the adventures of a 15years-old teenage girl named Raib, and her two friends Seli and Ali. Raib is a teenage who has the power to disappear by closing his eyes with both palms.

As explained above, novel is narrative prose is usually long, its mean that there is so much word there. And remember that there so many benefits from learning derivational affixes, so the writer suggest to learnt it by words in the novel.

B. Research Question

Based on the background of the research above, the researcher gives the problem formulation of this research as follow:

- 1. What are the derivational affixes found in Tere Liye's novel "Earth"?
- 2. What are the types of derivational affixes found in Tere Liye's Novel "Earth"?

C. The Objectives and Benefits of the Research

1. The Objective of the research

Based on the statement of the problem, the purpose of this research is:

a. To know what the derivational affixes found in Tere Liye's Novel"Earth" translated by Gill Westaway.

b. To know the types of derivational affixes found in Tere Liye's Novel"Earth" translated by Gill Westaway.

2. Benefit of the Research

a. For the Teacher of English

This research aimed to help the English teacher to know about the derivational affixes, and to develop their method in teaching vocabulary in the classroom.

b. For the Student

This research hopefully gives contribution in how to learn morphology, especially in understanding derivational affixes. They can learn the forms of derivational affixes.

c. For the Further Researcher

By this research, the further researcher can get some knowledge and inspiration from this research and it is useful in the future.

D. Prior Research

This research is not the first study in linguistic field. So the researcher uses two previous researches as consideration in making this research. The first previous research is the thesis by Maharani Sri Aryati entitled An Analysis of Derivational Affixes in The Land of Five Towers Novel by A. Fuadi Translated by Angie Kilbane. It is the descriptive qualitative research. This research aims to find out the derivational affixes and the roots from the words in in The Land of Five Towers Novel by A. Fuadi. The result shows that there are 40 types of affixes in this novel and the roots that have been classified based on part of speech are 199 adjectives, 188 nouns, and 266 verbs.⁴

The second previous research is a thesis entitled An Analysis on Derivational and Inflectional Affixes Found in Facebook "BBC NEWS" September, 8 2017 conducted by Widya Lestari Nurhikmah. It is the descriptive qualitative research that aims to find out the derivational and inflectional affixes in Facebook "BBC NEWS" September, 8 2017. The result shows that there are 14 types of derivational affixes and 4 types of inflectional affixes at all of words in Facebook "BBC NEWS" September, 8 2017.⁵

There are the similarity and difference between this research and both previous research. The similarity is on the research design, descriptive qualitative research. While the difference with the first previous research is just analyze about derivational affixes and the root of words and in this research will analyze about the derivational affixes and the difference with the second previous research is the object that use to study. The second previous research uses an article and this research use novel. And also the second previous research analyzes the derivational and inflectional affixes, but this research just analyzing the derivational affixes.

⁴ Maharani Sri Aryati, An Analysis Of Derivational Affixes In The Land Of Five Towers Novel By A. Fuadi Translated By Angie Kilbane, (English Education Department Teacher Training And Education Faculty Muria Kudus University: 2014)

⁵ Widya Lestari Nurhikmah, An Analysis On The Derivational And Inflectional Affixes Found In Facebook Bbc News'' September, 8 2017. Thesis. Surakarta: Universitas Muhammadiyah Surakarta.

E. Research Method

1. The Characteristic and The Type of Research

In this research, the researcher analyzes and collects the data from the Novel. Novel that chosen is Earth Novel by Tere Live. The data that will be analyzes is derivational affixes. To analyzes the derivational affixes which in the data from this novel, the researcher use descriptive qualitative research.

Oualitative research is research in which words are used as data. then collected and analyzed in various ways.⁶ Based on to Gay n Airisian as cited in Rezeki and Rakhmat, Descriptive qualitative research is the method of collecting data in answering the question concerning the current statues of the subject of the study.⁷ Text or document study is a type of qualitative research based on documents. In other hand, the focus of the research is to analysis or interpretation of written material based on its context. The material under study can be in the form of textbooks; newspaper, magazine, films, diaries, literary texts, articles, and so on.⁸ This research also include as descriptive research because it just analyzes and collects the derivational affixes on the Earth Novel by Tere Live.

⁶ Virginia Braun and Victoria Clarke, Successful Qualitative Research, (London: Sage,

^{2013), 3.} ⁷ Tri Indah Rezeki, Rakhmat Wahyudin Sagala, "A Morphological Analysis of "Tri Indah Rezeki, Rakhmat Wahyudin Sagala, "A Morphological Analysis of "Tri Indah Rezeki, Rakhmat Wahyudin Sagala, "A Morphological Analysis of "Tri Indah Rezeki, Rakhmat Wahyudin Sagala, "A Morphological Analysis of "Tri Indah Rezeki, Rakhmat Wahyudin Sagala, "A Morphological Analysis of "Tri Indah Rezeki, Rakhmat Wahyudin Sagala, "A Morphological Analysis of "Tri Indah Rezeki, Rakhmat Wahyudin Sagala, "A Morphological Analysis of "Tri Indah Rezeki, Rakhmat Wahyudin Sagala, "A Morphological Analysis of "Tri Indah Rezeki, Rakhmat Wahyudin Sagala, "A Morphological Analysis of "Tri Indah Rezeki, Rakhmat Wahyudin Sagala, "A Morphological Analysis of "Tri Indah Rezeki, Rakhmat Wahyudin Sagala, "A Morphological Analysis of "Tri Indah Rezeki, Rakhmat Wahyudin Sagala, "A Morphological Analysis of "Tri Indah Rezeki, Rakhmat Wahyudin Sagala, "Tri Indah Rezeki, Rakhmat Wahyudin Sagala, "A Morphological Analysis of "Tri Indah Rezeki, Rakhmat Wahyudin Sagala, "A Morphological Analysis of "Tri Indah Rezeki, Rakhmat Wahyudin Sagala, "A Morphological Analysis of "Tri Indah Rezeki, Rakhmat Wahyudin Sagala, "A Morphological Analysis of "Tri Indah Rezeki, Rakhmat Wahyudin Sagala, "A Morphological Analysis of "Tri Indah Rezeki, Rakhmat Wahyudin Sagala, "Tri Indah Rezeki, " Derivational and Inflectional Morphemes" Jurnal Serunai Ilmu Pendidikan Vol 5 no.2 (2019). 160.

⁸ Sugioto, Eko, Menyusun Proposal Penelitian Kualitatif: Skripsi dan Tesis, (Yogyakarta: Suaka Media, 2015), 12

Descriptive research is non-hypothesis research. Therefore there is no need hypothesis in the research procedure.⁹ This research accumulated the basic data in descriptive way, it not explains about correlation or hypothesis testing. Therefore the descriptive research is designed to obtain information that concern of phenomena. They are directed toward determining the nature of situation, as existing at the time of research. By using this method, the researcher would like to collect, arrange and analyze the derivational affixes in the Earth Novel by Tere Live.

2. Source of Data

The material used in a research is called data. Data is part of information to be analyzed. The data can be obtained from magazines, newspaper, books, etc.¹⁰ The data in this reasearch is all of the word that are attached derivational affixes covered in 10 episodes of Earth Novel by Tere Live.

The subject from which the data was obtained becomes a reference for the data source.¹¹ The data source is Earth Novel by Tere Liye.

3. Data Collecting Technique

In this research, the researcher collects the data by using documentation and observation. The data will be collected in several stages, as follows:

⁹ Suharsimi Arikunto, Prosedur Penelitian Suatu Praktek, (Jakarta: PT. Adi Mahastya,

^{1988), 225.} ¹⁰ Edi Subroto, Pengantar Metode Penelitian Linguistik, (Surakarta: Universitas Negeri

¹¹ Suharsimi Arikunto, Prosedur Penelitian Suatu Praktek, 20.

- a. Firstly, the researcher deciding the novel.
- b. Next, the researcher reading the novel.
- c. The last, the researcher underlining words in the novel that contain derivational affixes.

4. Data Analysis Technique

An analysis of derivational affixes is the act of analyzing the derivational affixes which attached to word in the Earth Novel by Tere Liye. This is the descriptive research, then, it just describes the derivational affixes in the Earth Novel by Tere Liye. It requires some data, which are qualitative data. To analyze those data the researcher uses non-statistical analysis, which is taken from the Earth Novel by Tere Liye. The researcher analyzes the derivational affixes in the Earth Novel by Tere Liye. The researcher analyzes the derivational affixes in the Earth Novel by Tere Liye.

- a. First, the researcher analyzes derivational affixes and types of derivational affixes found in the novel.
- b. Second, the researcher makes a table for the list of words and classifies the types of derivational affixes.

	Tunes of Derivational Affires																																									
			Types of Derivational Affixes																																							
No	Derived Word	Adverbs derived from Adjectives									uns	5	Nouns derived from member of other word class									der fr Ad	ljec ves rive rom ljec ves	d i	Adjectives derived from member of other word class								Verbs de					ber her d	P, L	Total numbe		
		-ly	-let	-ette	-ie	-655	-ine	-er	-(i)an	-ship	pooy-	-ist	-ian	-ity	-ness	-ism	-ance	-ence	-ment	-((a)t)ion	-al	-er	-ish		in-, il-, ir-,	-able	-ent	-ive	-ful	-less	-al	-ish	re-	-un	de-	dis-	uə-	-ify	-ize			
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	242	252	262	27 2	829	930	31	32	333	34	353	36.	373	38	39 ⁽	40	41	42		
1	Socialize																																							5,4		
2	Particularly	\checkmark																																						5,7		

Table 1. Tabel of Derivational Affixes

c. Then, the researcher analyzed the types of derivational affixes that appear in the novel. The researcher used Bluman's formula to count the number of types of derivational affixes; the formula bellow is used: 12

$$\mathbf{P} = \frac{f}{n} \times 100\%$$

Note:

- P =Percentage
- f = Frequency
- n = Number of Cases
- d. Last, the researcher explained about the types of derivational affixes in the Earth Novel by Tere Liye.

¹² Allan G Bluman, *Elementary Statistics: A Step by Step Approac*, (New York: McGraw Hill, 2004), 74.

CHAPTER II

LITERATURE REVIEW

A. Morphology

Kristin and Anne explained that morphology includes knowledge and understanding of a system of rules that underlie our knowledge of the structure of words; the word comes from the Greek word morphology morph-'form/structure' and logy-'study'.¹³ While Lieber explains that the morphology is the study of word formation, including ways of new word appear in the languages of the world, and ways to forms the words varied depending on how it is used in a sentence.¹⁴ Therefore Haspelmath and Sims stated that morphology is the study of combination of morphemes to produce words.¹⁵ The morphology can be said to be the study of how new words are formed a combination of morphemes by knowing the origin of the word formation.

B. Morpheme

Morpheme is the minimal meaningful unit in a language. It is minimal because it cannot be further divided into smaller into smaller units. It is meaningful in that it stands for something conceived in the speaker's mind¹⁶ Morpheme is part of language that has many functions to build the word and

¹³ Kristin Denham and Anne Lobeck, *Language for Everyone*, (Canada: Wadsworth, 2013), 142.

¹⁴ Rochelie Lieber, *Introducing Morphology*, (New York: Cambridge, 2009), 2

¹⁵ Martin Haspelmath and Andrea D. Sims, *Understanding Morphology*, (London: Hodder Education, 2010), 41

¹⁶ Zaki Hamawand, Morphology in Englis, (India: Continuum, 2011), 3

sentence. Jackson justified in dividing a word into morphemes if the units that they identify as morphemes can be recognized as parts of other words and has the same meaning or function.¹⁷ Morpheme is different from a word. If a word means a morpheme but a morpheme is not necessarily a word. In accordance to Santi and Adi that words is the smallest unit of language and expression that can stand alone individually.¹⁸ The word that is meant here is a word that can stand alone in meaning even though it is not juxtaposed with other words. Because it could be that the morpheme only consists of words which if not combined with other words, cannot stand alone. Then morpheme can also be said to be the smallest unit of a word.

Therefore there are two kinds of morpheme, namely free morpheme and bound morpheme.¹⁹ Free morpheme is morpheme which can stand alone as word in their own right e.g.: walk, happy, red. And bound morpheme may occur if they combine with another morpheme e.g.: re, ion, ize. For example, *revitalized* can be analyzed into the following component morphemes: *revital-ize-d*. The unit *re* occurs in *retar*, *repossess*, *retake*, with the meaning 'again'. *Vital* occurs by itself as a word and in *vitality*, with the meaning 'life' or 'liveliness'. The unit *ize* occurs in *nationalize*, *pluralize*, *regularize*, with the function 'change this adjective into a verb'. And the unit *d* occurs in *tied*, *turned*, *loved* have the meaning 'past tense or past participle'. But it would not be legitimate to further analyze *vital* into 'vit-al' since although *al* can be

¹⁷ Howard Jackson, *Analyzing English*, (New York: Pergamon, 1982), 109

¹⁸Dewi Asmala Santi and Wiruma Titian Adi "Affix Errors in Short Story" *Progressive* Vol XI. No.2(2016)12.

¹⁹ Terry Crowley, ed., *The Design of Language: An Introduction to Descriptive Linguistics* (Auckland: Longman, 1995).p.4

recognized in national, communal, it is not possible to recognize 'vit' as occurring elsewhere with the same meaning. It is irrelevant that we know that 'vit' derives ultimately from Latin vita meaning 'life'.

From the expert explain above we can conclude that morpheme is a part of linguistic which is the smallest unit of word, have a function to build a word or sentence and have two kinds free morpheme and bound morpheme.

C. Affixes

The central morphemes also often free morpheme, which are original words that stand alone while other morpheme have been stripped away. These central morphemes are roots, and the peripheral morphemes are affixes.²⁰ Also, Katamba & Stonham define when a morpheme attached to some other morpheme or morphemes such as a root stem or base is affixes.²¹Obviously, affixes ware bound morpheme. Procter says affix is a group of letters or sounds added to the beginning of a word or the end of the word.²² Then more clearly Jackson explains Affixes coming before the root are called prefixes, and those coming after the root are suffixes. Affixes are always bound morpheme, and in English roots are nearly always free.²³ So Affixes is a morpheme which has a meaning when they attach on other morpheme or base word.

 ²⁰ Howard Jackson, *Analyzing English*, (New York: Pergamon, 1982), 110
 ²¹ Francis Katamba and john Stonham, *Morphology*, (New York: Palgrave Macmillan,

^{2006), 44-45} ²² Paul Procter, Longman Dictionary of Cotemporary English. (England Longman Ltd. 1980), 15

²³ Howard Jackson, Analyzing English, 110

D. The Concept of Derivational Affixes

1. Definition of Derivational Affixes

Derivational morpheme is the process of the word formation that has a function to build a new word then change a new meaning and word class. ²⁴ Derivational Affixes, which may be prefixes or suffixes in English, have a lexical function; they create new words out of existing words or morphemes by their addition.²⁵ Affixes which change the part of speech are attached to the base word, but there some affixes which not change the part of speech they change the meaning of the first word.

2. Types of Derivational Affixes

In English, derivational morphemes can be prefixes or suffixes. All prefixes in English are derivational. All prefixes in English modify the meaning although they do not modify the syntactic category.²⁶ Further Jackson clarify that derivational affixes consist of two kinds that are class-changing and class-maintaining. Derivational with class-changing means affixes which attach in the base word they change the class of word or part of speech.²⁷ For example: suffix *-ion* added to express makes a noun out of a verb while class maintaining occur when the affixes added to base but not change the part of speech. Derivational prefixes usually class maintaining,

²⁴ Ira Nur Aprianti, Aseptiana Parmawati "Derivational and Inflectional Morpheme Analysis on The Song Lyrics of Lady Gaga 'A Star is Born' Album, 323

²⁵ Howard Jackson, Analyzing English, 110

²⁶ Amosi Halawa, "An Analysis of Derivational and Inflectional English Morpheme", *Jurnal Ilmiah Langue and Parole* 1, no.1: 137.

²⁷ Howard Jackson, Analyzing English, 110

for example the prefix *re*- added to *write*- will be *rewrite*. It still makes the verb but it makes new meaning.

Andre in his book explain that there some affixes which to be a part of derivational affixes. This affixes gives a new meaning and sometimes change the part of speech in their words that they attached. This will be explains in the next.

a. Adverbs derived from adjectives

An adverb is only made by adding the suffix -ly to the adjective.²⁸ Andre explain that there many introduction in English say that not only much but also all of adverb ending by -ly. Adverb that formed by suffixing -ly process is a complex adverb based on morphological analysis. It can be conclude that the suffix -ly that attached in adjective form a new word class; adverb. For example: slow (adj.) + -ly = slowly (adv.)

b. Noun derived from nouns

Jackson said that derivational process is not only changing word class but also maintaining the word class and still changing the meaning. It will be explain about the suffix that maintaining the word class and gives a new meaning such as 'small X', 'female X', 'inhabitant of X', 'state of being an X' and 'devotee of or expert on X'^{29} . These suffixes are namely:

²⁸ Plag, Ingo. Word-Formation in English, (Universitat Siegen: Cambridge University Press, 2002). 101

²⁹ Andrew Carstairs-McCarthy, *An Introduction to English Morphology: Words and Their structure*, (Edinburgh: Edinburgh University Press, 2002).49

1) *-let*, *-ette*, *-ie*

These suffixes are maintaining the word class and give the meaning 'small X' of the word that they attached. For examples are booklet, cigarette, and doggie. Booklet is a small book, cigarette is a small cigar and doggie is a small dog.

2) *–ess, -ine*

These suffixes give meaning 'female X' to the word that they attached. For examples are princess and heroine

3) -er, -(i)an,

These suffixes give meaning 'inhabitant of X' to the new word that they attached. For examples are Londoner and Indonesian.

4) -ship, -hood

These suffixes give meaning 'state of being an X' for example is Kingship and motherhood.

5) *-ist*, *-ian*

These suffixes give meaning 'devotee of or expert of X' for example is Marxist and Historian.

All suffixes that mention above is the derivational suffixes that maintaining the word class from noun to noun. But this suffixes give a new meaning for the word that they attached. c. Nouns derived from member of other word class

Here will be explain about the nouns that formed by adjectives and verb. Nouns that formed by adjectives are adjectives that attached by some suffixes. These suffixes are -ity, *-ness*, and *-ism*. All these suffixes give meaning 'property of being X' where X is the base adjective³⁰.

In addition, some suffixes deriving nouns from verbs, these suffixes are *-ance*, *-ence*, *-ment*, -((a)t)ion, *-al*, *-er*. All these suffixes have same function that is forming an abstract nouns and gives meaning 'activity or result of Xing³¹. In particular suffix *-er* is the one most generally used for forming nouns denoting a person performing the action of corresponding verb (agent noun) for example in *singer* its mean someone who sing a song. But sometimes suffix *-er* forming a tool noun like in *printer* it have meaning machine for printing text on paper.

It can be conclude that affixes that modify the adjectives to nouns are -ity, *-ness*, and *-ism* and suffixes *-ance*, *-ence*, *-ment*, *-*((*a*)*t*)*ion*, *-al*, *-er* are modifying verbs to be a nouns. These suffixes give their respective meaning to each word that they attached.

 ³⁰ Andrew Carstairs-McCarthy, An Introduction to English Morphology: Words and Their structure, 50
 ³¹ Ibid., 51

d. Adjectives derived from adjectives

Affixes which dominate in maintaining these adjectives are prefixes. But there one and only suffix that maintaining the adjectives that is suffix *—ish*, it give meaning 'somewhat X' like in *greenish*³².

Prefixes which deriving the adjectives give meaning negative to the new word. These prefixes is *un-, in-, il-, ir-, im-*. The prefix *un*gives meaning 'not' to the new word that they attached. The use of prefix *un-* is widespread, in contrast to prefixes *in-, il-, ir-,* and *im-* is lexically restricted.

So, the affixes that maintaining adjectives when they attached in adjectives too are suffix *—ish* and prefixes *un-, in-, il-, ir-,* and *im-.* All these affixes still give a new meaning to the words that they attached even so they do not change the word class.

e. Adjectives derived from member of other word class

There are some suffixes that modify other word class to be an adjectives, the other word class are verbs and nouns. Suffixes that modify verbs to adjectives namely *-able*, *-ent*, *-ant*, *-ive* and suffixes that modify noun to be adjectives namely *-ful*, *-less*, *-al*, *-ish*³³. Suffix *- able* gives meaning 'able to be Xed' also suffixes *-ent*, *-ant*, *-ive* give meaning 'tending to X'. Whereas the suffixes that modify noun to adjectives also give meaning to the word that they attached, these

³² *Ibid.*, 52 ³³ *Ibid*. meaning are -ful 'having, being characterized by X', -less, 'without X', -al 'result of an action' and -ish 'having, being characterized by X'.

Adjectives can be formed by verbs and noun with adding affixes. Affixes that modify the verbs to adjectives are suffixes -able, ent, -ant, and -ive and suffixes that modify noun to be adjectives are *ful*, *-less*, *-al*, and *-ish*, also these suffixes give their respective meaning to each word that they attached.

f. Verbs derived from verb

Affixes which maintaining verbs come from suffix re- and negative prefixes un- de-, dis-34. Suffix re- gives meaning 'again' to the word that they attached and prefixes un- de-, dis- give meaning 'not' to the new word.

So, the affixes that maintaining verbs when they attached in verbs too are suffix -re and prefixes un- de-, and dis-. All these affixes still give a new meaning to the words that they attached even so they do not change the word class.

g. Verbs derived from member of other word class

The affixes that deriving word class to an adjective are prefixes de- gives meaning 'remove X from', and suffixes -en with meaning 'make more X'³⁵, -ify and -ize with meaning 'locative, formative, causative'. These suffixes modify noun to be verb.

 ³⁴ *Ibid.*, 54
 ³⁵ *Ibid.*, 55

E. Novel

The three main kinds of literature are novel, drama and poetry.³⁶ The most interesting one due to the simplicity, the relaxation that the reader could get, and also from the various genre is called novel. Novel itself derives from Italian *novella*, 'tale, piece of news', it even now often call that they are extended pieces of prose fiction.³⁷ Novel is a long and complex invented prose narrative and especially relate with human experience through a usually connected sequence of events.

F. Earth Novel by Tere Live

Earth is the novel written by Tere Liye. It was a teenage novel. This novel originally published in 2013 by Gramedia Pustaka Utama using Indonesian Language under the title BUMI. Then Gill Westaway translates this novel to English version and published firstly in Indonesia, in 2019 by Gramedia Pustaka Utama under the title EARTH. Earth is the first part of the Earth Series/ Parallel World Series and consists of 368 pages.

To give the point of novel explicitly, the researcher give a synopsis as bellow:

My name is Raib, I am 15 years old, grade ten. I'm just like most teenagers, except for one thing. Something I have kept to myself since I was a kid. From the age of 22 months, I could disappear. Enough to cover my face with both hands my body disappears. On my ninth birthday, I got a gift of twin

³⁶ Dyah suryaningrum, dkk, *The Analysis Of The Moral Values in The Novel Sense And Sensability*, (Pontianak: Tanjung pura University, Teacher Training and Education Faculty), 2

³⁷ Ja cuddon, A Dictionary of Literary Terms and Literary Theory, (Oxford: Willey-Blackwell, 2013), 477.

cats from whom I do not know. I names the two cats Whitey and Blacky. I have a best friend named Seli. I also have a friend "the prickly one" named Ali. Nobody knows that he culprit is a genius. He was the first who know my biggest secret. That morning I was punished by Miss Kinky for not bringing my Math homework book. Likewise with Ali. Feeling bored, I decided to observe the rain that morning as it disappeared. Suddenly a tall, thin figure greeted me in a cold voice, "Hello, little girl." I was surprised and accidentally lowered my hands. My body also looks like before. Unexpectedly, Ali saw the incident. Since the Ali has followed me to prove himself right.

This world is not as simple as it seems. After I got home, only Whitey greeted me. I did not see Blacky. Even though Blacky and Whitey always played and went everywhere together, including welcoming me when I got home. A few days later I managed to get rid of the pimple on my forehead. That night, the tall, thin figure who greeted me a few days ago in the school hallway was in the mirror of my room. He was carrying my cat, Blacky. He claims to know who I am and can train me to master the power that is within me.

The next day there was a big event at school. The power station suddenly exploded and dropped cables towards Seli and me. Seli managed to hold the power cables. She also opened her secret. She can issue lighting from her hands. The electric pole fell toward us. I also removed the power pole. Seli finally found out my strength. Suddenly Ali appeared and immediately took us running towards the school hall. Everything went very fast. In the school hall where we were hiding suddenly came 8people dressed in black and led by a tall figure who appeared in the mirror of my room, Tamus. They went to take me to another world.

The Moon Clan World. The three of us fought back. Seli let out a thunderbolt from her hand. She was one of the Sun Clan folk who lived in the Earth Clan. However, the three of us were not strong enough to fight them. In a state of urgency, suddenly miss Keriting (Selena) arrives, who turns out to be a citizen of the Moon Clan, with the help of Miss Selena, the three of us arrived at my room. I checked my Mathematics homework book which was given by Miss Selena a few days ago. The book is now covered in dark leather with a crescent moon facing upwards. When I touched the book, a light appeared from the crescent moon image and suddenly the light spread to my body.

The light grew brighter and suddenly we were in a different room. In a different World. The world of the Moon Clan. That room is the room of Ou, Ilo and vey's youngest son. Ilo is the most famous fashion designer in the Moon Clan. The world of the Moon Clan has very advanced and environmentally friendly technology. They keep most of their civilization underground so as not to damage the surface environment. Only the rich have a balloon-shaped house on the surface. After Ilo found out that we were from another world, he took us to the library and met Av.

Av is the librarian and grandfather of Ilo's grandparents. From Av it was revealed that this world has 4 parallel world side by side: Earth Clan World, Moon Clan World, Sun Clan World, and Star Clan World. The Moon Clan World went into a riot. The city of Tishri, where they are located, is ruled by Tamus. The Shadow Troops storm the Central Library building. I, Seli, Ali and Ilo fled and hid on the surface. A few days later Av come by the fire. He did not come alone, but with Tog.

Tog is the commander of the shadow army from the east. It contradicts Tamus. It turns out the Tamus has been making big plans since thousands of years ago. Tog said that there was a woman with tall and withered hair being held hostage by Tamus. Miss Selena is in danger. I, Seli and Ali went to save her. We also went to the Central Library which was the temporary base for the Shadow Troops. We went there through the fireplace, just like Av did. Just as we were about to let Miss Selena go. Suddenly 5 people dressed in black appeared. They are the commanders who are on Tamus' side.

Not long after that, Tamus came. Tamus asked me to bring back the Crownless who is locked in the shadow prison in the shadow. I do not want. He also made a black hole, namely the entrance to the prison I the shadow and threatened to insert Miss Selena into the hole. Unexpectedly, Ali into a giant bear and grabs Tamus with his big hand, then throw Tamus into a shadow hole in the shadow. Tamus is confined in a shadow prison in the shadow.

G. Biography of Tere Live

Tere Liye was born in Lahat, on May 21^{st,} 1979. He is the sixth of seven children. Aside from being a writer, he works as a professional accountant. He went to an elementary and junior high school in South

Sumatra, then continued to a senior high school in Bandar Lampung. In 2012 he graduated from an Accounting Department, Faculty of Economics in University of Indonesia.

Tere Liye is the pen name of a prolific and talented homeland writer. Tere Liye's pen name itself is taken from the Indian language and has a meaning *for you*. Before Tere Liye's pen name was famous, he used the pen name Darwis Darwis. Now, the general public can communicate with Tere Liye via Facebook with the name "Darwis Tere Liye". Many of his short biographers have concludes that his real name is Darwis.

H. Gill Westaway

Gill westaway is a British. She lives in Indonesia on Lombok running a small guesthouse. A development with a specialist background in education intrigued Gill. She is currently involved in development project management. Gill is interested in teacher development and language testing. Gill working for the British Council as a Team Leader. One of the Gill's other is as Freelance Translator and Editor. She collaborates closely with writers and artist, managing and chairing literary event.

Tere Liye is a famous writer in Indonesia. Some of his books have been translated into English. Gill Westaway has translate several of his books, including the books entitled The Conference of The Bottle Tops, Earth, Moon, and Sun.

CHAPTER III

RESEARCH RESULT AND DISCUSSION

A. Research Result

The purpose of this research was to find the derivational affixes and the types of derivational affixes in Tere Liye's novel 'Earth' translated by Gill Westaway. There are two tables to present the result of this research. The tables explain about the derivational affixes found in the novel and the types of derivational affixes found in the novel. Each of tables will be shown below:

	Table of The Derivation	al Affixes
No	Derivational Affixes	Amount
1	-ly	176
2	-(i)an	2
3	-ist	2
4	-ity	6
5	-ness	17
6	-ance	7
7	-ence	5
8	-ment	5
9	-((a)t)ion	37
10	un-	1
11	in-, il-, ir-, im-	3
12	-able	2
13	-ent	6
14	-ive	4
15	-ful	2
16	-less	1
17	-al	1
18	un-	1
19	dis-	7
20	-ize	1
	Total	286

Table 2

The data shown in the table above there are 20 derivational affixes found in this novel and the total are 286 namely 176 –*ly*, 1-*ie*, 1 -(*i*)*an*, 2 -*ist*, 6 -*ity*, 17 –*ness*, 7 -*ance*, 5 -*ence*, 5 -*ment*, 37 -((*a*)*t*)*ion*, 1 *un*-, 3 (*in*-, *il*-, *ir*-, *im*-), 2 -*able*, 6 -*ent*, 4 -*ive*, 2 -*ful*, 1 –*less*, 1 –*al*, 1 *un* -, 7 *dis*-, 1 -*ize*. The affixes -*ly* is the dominant affixes that found in this novel.

From the data presented above, these are the derivational affixes found in this novel: Socialize, mainly, particularly, really, silently, actually, really, shyness, different, majority, actually, different, actually, obviously, goodness, expression, suddenly, really, really, disappear, honestly, disappear, disappear, honestly, actually, disappear, dumbly, completely, busily, skillfully, quietly, actually, really, seriously, instantly, respective, suddenly, solemnly, suddenly, quickly, expression, really, quietly, disappear, enjoyable, suddenly, carelessly, calculation, slowly, different, persistence, remarkable, collection, really, calculation, purposely, permission, happily, unfortunately, disapproval, silently, permission, directly, blackly, happily, quickly, goodness, really, unfortunately, sharply, equally, sharply, obviously, firstly, secondly, imporantly, clearly, respective, unpacking, punishment, actually, stiflingly, exactly, voluntarily, actually, shortly, reluctantly, annoyance, actually, punishment, different, forgiveness, completely, expression, goodness, goodness, reaction, automatically, quickly, furiously, clearly, difference, expression, expression, certainly, expression, internally, precisely, quickly, carefully, finally, actually, internally, stupidity, actually, really, loudly, sudden*ly*, naturally, obediently, punishment, slowly, barely, slowly,

25

enthusiastically, conversely, different, conversely, actually, sharply, usually, nearly, disappear, careful, partly, partly, actually, imagination, actually, spiciness, innocently, especially, secretive, selection, politeness, journalist, korean, apparently, slowly, actually, obediently, expression, loudly, unfortunately, enthusiastically, goodness, abundantly, suddenly, quickly, vaclytly, precisely, firmness, discussion, usually, impatiently, speechless, brightly, certainly, difference, busily, briefly, really, quietly, conclusively, imagination, acquaintance, normally, perfectly, happily, actually, quickly, goodness, softly, neatly, specifications, obviously, electricity, expensive, performance, efficiency, exactly, explanation, suddenly, monthly, allowlyce, quickly, exactly, actually, gracefully, imagination, different, briefly, doggedly, slowly. operationalization, seriously, luckilv. anxiously. operation. automatically, tenderness, specification, gracefully, indistinctly, astonishment, reflection, action, darkness, constantly, unspoken, similarly, cheerfully, uncomprehendingly, willfully, seriously, expression, annoyance, disappearance, weakness, quickly, information, actually, handful, explanation, concentration, finally, electricity, quickly, suddenly, incomprehension, anxiously, firmly, enthusiastically, naturally, spiciness, carefully, actually, successfully, actually, specialist, korean, priority, substation, electricity, retirement, national, expression, explanation, action, really, deliberately, loudly, appreciation, loudly, composition, brightly, obviously, neatly, happily, enthusiastically, usually, completely, incompetent, conference, goodness, hurried*ly*, automatical*ly*, reflect*ion*, *im*possible, brief*ly*, good*ness*, actual*ly*, express*ion*, real*ly*, automatical*ly*, annoy*ance*.

In the next section the researcher would presents the types of derivational affixes found in this research. The data are presented in the form of the table below:

No	Types of Derivational Affixes	Amount	Percentage
1	Adverbs derived from Adjectives	176	61, 5%
2	Noun Derived from Nouns	4	1,4%
3	Nouns derived from member of other word class	77	27%
4	Adjectives derived from adjectives	4	1,4%
5	Adjectives derived from member of other word class	16	5, 6%
6	Verbs derived from verbs	8	2, 8%
7	Verbs derived from member of other word class	1	0, 3%
	Total	286	100%

Table 3Table of Types of Derivational affixes

The data shown in the table above explain that there are 176 or (61, 5%) adverbs derived from adjectives, 4 or (1, 4%) noun derived from nouns, 77 (27%) nouns derived from member of other word class, 4 or (1, 4%) adjectives derived from adjectives, 16 or (5, 6%) adjectives derived from member of other word class, 8 or (2, 8%) verbs derived from verbs, 1 or (0, 3%) verb derived from member of other word class.

From the classification above, the researcher give conclusion that the dominated affixes types found in Earth Novel is the adverbs derived from adjectives 176 out of 286 or 61, 5%.

B. Discussion

1. Derivational Affixes

Derivational affixes are also known as affixes that can form the new words. The new words that have been formed from the existence of these derivative affixes will definite*ly* change the category and meaning, but there are some derivational affixes that do not change the category of a word that is attached but still gives a new meaning. In English, derivational affixes may be prefixes and suffixes. These are the following affixes:

a. Suffix –*ly*

Suffix -ly changes category adjective into adverb. Adverb do not always ending by -ly but every word that attached by suffix -ly is always adverb. There are 176 words identified as a words affixed by suffix -ly in this novel.

b. Suffix -(*i*)an

Suffix -(i)an is an affixes which category-maintaining. Suffix -(i)an attach at noun and gives meaning 'inhabitant of X' where X is a base word. There are 2 words identified as a words affixed by suffix -(i)an in this novel.

c. Suffix -ist

Suffix -*ist* is an affixes which category-maintaining. Suffix *ist* attach at noun and gives meaning 'devotee of or expert of X' where X is a base word. There are 2 words identified as a words affixed by suffix -ist in this novel.

d. Suffix -ity

Suffix *-ity* changes adjective into noun. Suffix *-ity* attach at adjective and gives meaning 'property of being X' where X is a base word. There are 6 words identified as a words affixed by suffix *-ity* in this novel.

e. Suffix -ness

Suffix –*ness* changes adjective into noun. Similar to suffix – *ity*, suffix –*ness* attach at adjective and gives meaning 'property of being X' where X is a base word. There are 17 words identified as a words affixed by suffix –*ness* in this novel.

f. Suffix -ance

Suffix *-ance* changes adjective into noun, exactly an abstract noun. Suffix *-ance* attach at verb and gives meaning 'activity or result of Xing' where X is a base word. There are 7 words identified as a words affixed by suffix *-ance* in this novel.

g. Suffux -ence

Suffix *-ence* changes adjective into noun, exactly an abstract noun. Suffix *-ence* attach at verb and gives meaning 'activity or result of Xing' where X is a base word. There are 5 words identified as a words affixed by suffix *-ence* in this novel.

h. Suffix -ment

Suffix *-ment* changes adjective into noun, exactly an abstract noun. Similar to suffix *-ance* and *-ence* suffix *-ment* attach at verb and gives meaning 'activity or result of Xing' where X is a base word. There are 5 words identified as a words affixed by suffix *-ment* in this novel.

i. Suffix -((a)t)ion

Suffix -((a)t)ion changes adjective into noun, exactly an abstract noun. Similar to suffix -ance, -ence and -ment suffix -((a)t)ion attach at verb and gives meaning 'activity or result of Xing' where X is a base word. There are 37 words identified as a words affixed by suffix -((a)t)ion in this novel.

j. Prefix un-

Prefix *un*- is an affixes which category-maintaining. Prefix *un*- attach at adjective and gives meaning 'not'. There is 1 word identified as a words affixed by Prefix *un*- in this novel.

k. Prefix (in-, il-, ir-, im-)

Prefix (*in-*, *il-*, *ir-*, *im-* is an affixes which categorymaintaining. Similar to prefix *un-*, Prefix (*in-*, *il-*, *ir-*, *im-*) attach at adjective and gives meaning 'not'. There are 3 words identified as a words affixed by Prefix (*in-*, *il-*, *ir-*, *im-*)in this novel. 1. Suffix –able

Suffix *-able* changes verb into adjective. Suffix *-able* attach at verb and gives meaning 'able to be Xed' where X is a base word. There are 2 words identified as a words affixed by suffix *-able* in this novel.

m. Suffix -ent

Suffix *-ent* changes verb into adjective. Suffix *-ent* attach at verb and gives meaning 'tending to X' where X is a base word. There are 6 words identified as a words affixed by suffix *-ent* in this novel.

n. Suffix -ive

Suffix -*ive* changes verb into adjective. Similar to suffix –*ent*, suffix –*ive* attach at verb and gives meaning 'tending to X' where X is a base word. There are 4 words identified as a words affixed by suffix -*ive* in this novel.

o. Suffix –*ful*

Suffix *-ful* changes noun into adjective. Suffix *-ful* attach at noun and gives meaning 'having, being characterized by X' where X is a base word. There are 2 words identified as a words affixed by suffix *-ful* in this novel.

p. Suffix -less

Suffix *-less* changes noun into adjective. Suffix *-less* attach at noun and gives meaning without X' where X is a base word. There is 1 word identified as a words affixed by suffix *-less* in this novel.

q. Suffix -al

Suffix -al changes noun into adjective. Similar to suffix -ful suffix -al attach at noun and gives meaning 'result of an action'. There is 1 word identified as a words affixed by suffix -al in this novel.

r. Prefix un-

Prefix *un*- is a negative affixes which category-maintaining. Beside attached at adjective, prefix *un*- attach at verb and gives meaning 'not'. There is 1 word identified as a words affixed by Prefix *un*- in this novel.

s. Prefix dis-

Prefix *dis*- is a negative affixes which category-maintaining. Similar to prefix *un*-, prefix *dis*- attach at verb and gives meaning 'not'. There are 7 words identified as a words affixed by Prefix *dis*- in this novel.

t. Suffix -ize

Suffix *-ize* changes noun into verb. Suffix *-ize* attach at noun and gives meaning 'locative, formative, causative'. There is 1 word identified as a words affixed by suffix *-ize* in this novel.

2. Types of Derivational Affixes

In English, there are two types of derivational affixes: prefixes and suffixes. The affixes may can class-changing or class-maintaining. Classchanging is an affixes that modify the meaning and also change word class by adding the affixes to the base word. Derivational suffixes are usual*ly* class-changing. While class-maintaining is an affixes that modify the meaning but not change the word class. This is the part of task of prefixes.

In this section, the researcher will discuss about the types of derivational affixes.

a. Adverbs derived from Adjectives

An adverb normally made by adding a suffix -ly to the adjective, as seen on chapter II page 14. Adverb that formed by suffixing -ly process is a complex adverb based on morphological analysis. Example: *silent* (adjective) - *silently* (adverb), the suffix -ly has the function as adverb because it changes adjectives into adverb.

Based on the finding of research, the researcher gives the example of suffixing -ly process that found in the novel.

I sit silently in the middle of all the bustle of canteen, in front of the class, and in the playground. (P 5, L 9)

The word *silently* is an adverbs derived from adjectives. It is derived from *silent* + (-*ly*), where *silent* is an adjective than adding by suffix – *ly* and it is to be *silently* (adverb).

My parents **honestly** had no idea that their under two-year old daughter was hiding right in front of them, standing in the middle of the carpet, peeking out from between her fingers. (P 7, L 8) The word *honestly* is an adverbs derived from adjectives. It is derived from *honest* + (*-ly*), where *honest* is an adjective than adding by suffix -ly and it is to be *honestly* (adverb).

"Thanks, Ra. I'll see you later at two thirty. OK. So, that I don't get home too late." Seli smiled **brightly**. (P 65, L 11)

The word *brightly* is an adverbs derived from adjectives. It is derived from bright + (-ly), where *bright* is an adjective than adding by suffix -ly and it is to be *brightly* (adverb).

b. Noun Derived from Nouns

An affixes that derived nouns to nouns are derivational suffixes: *—let, -ette, -ie, -ess, -ine, -er, -(i)an, -ship, -hood, -ist, -ian.* These suffixes do not change the word class but give a new meaning to the word that they attached.

Based on the finding of research, the researcher found the derivational suffixes: -(i)an and -ist that derived nouns to nouns. Here is the example of the finding nouns derived from nouns in the novel.

Seli's face looked very serious like the face of the skin and beauty specialist of one of those **Korean** boy bands that she was so fond of. (P 63, L 2)

The word *Korean* is a noun derived from noun. Where the basic word is Korea (noun) then, adding by suffix -an to be *Korean* (noun). The suffix -an do not changes the part of speech to the word that they attached, but they give a new meaning to the new word. Suffix -an

gives meaning 'inhabitant of X', so *Korean* have meaning Korean people or inhabitant of Korea.

Seli's face looked very serious like the face of the skin and beauty *specialist* of one of those Korean boy bands that she was so fond of. (P 63, L 2)

The word *specialist* is a noun derived from noun. Where, the basic word is *special* (noun) then adding by suffix *-ist* to be *specialist* (noun). The suffix *-ist* do not changes the part of speech to the word that they attached, but they give a new meaning to the new word. Suffix *-ist* gives meaning 'devotee of or expert of X', so *specialist* have meaning the person who is an expert in a particular subject, profession.

The journalist only knew that the team returned two weeks later bringing back a couple of gold medals with them. (P 32, L 8)

The word *journalist* is a noun derived from noun. Where, the basic word is *journal* (noun) then, adding by suffix *-ist* to be *journalist* (noun). The suffix *-ist* do not changes the part of speech to the word that they attached, but they give a new meaning to the new word. Suffix *-ist* gives meaning 'devotee of or expert of X', so *journalist* have meaning the person whose profession is journalism.

c. Nouns derived from member of other word class

An affixes that derived other word class to nouns are derivational suffixes: -*ity*, -*ness*, -*ism*, -*ance*, -*ence*, -*ment*, -((*a*)*t*)*ion*, -

al, *-er*, These suffixes are change the word class and also give a new meaning to the word that they attached.

Based on the finding of research, the researcher found the derivational suffixes: *-ity, -ness, -ance, -ence, -ment,* and *-((a)t)ion.* The suffixes *-ity* and *-ness* are forming adjectives to nouns. These suffixes give meaning 'property of being X' where X is the base adjective. Here is the example of the finding nouns derived from adjective in the novel.

He did seem lazy, rowdy, he liked fighting, but in certain classes he could reduce the teachers to silence through his questions which showed up their **stupidity**. (P 25, L 34)

The word *stupidity* is a noun formed from adjective by adding the suffix *-ity*. The base word of *stupidity* is *stupid*. *Stupidity* has meaning property of being stupid.

The canteen was behind the school, a free-standing building beside the motor bike park and the *electricity* substation with its high pylons. (P 61, L 19)

The word *electricity* is a noun formed from adjective by adding the suffix *-ity*. The base word of *electricity* is *electric. Electricity* has meaning property of being electric.

That's just the way it is, but this **shyness** *is what makes me different from the majority of adolescents.* (P 5, L 14)

The word *shyness* is a noun formed from adjective by adding the suffix *-ness*. The base word of *shyness* is *shy*. *Shyness* has meaning property of being shy or feeling of someone whom shy.

Seli exclaimed over the spiciness of the food, and said thank you. (P 62, L 17)

The word *spiciness* is a noun formed from adjective by adding the suffix *-ness*. The base word of *spiciness* is *spicy*. *Spiciness* has meaning property of being spicy.

The suffixes *-ance*, *-ence*, *-ment*, and -((a)t)ion are forming verb to noun. Verb that adding by suffixes *-ance*, *-ence*, *-ment*, and *-*((a)t)ion are formed a noun and give a new meaning 'activity or result of Xing'. Here is the example of the finding nouns derived from verbs in the novel.

I thought for a moment, exhaled, trying to get rid of this feeling of annoyance. (P 58, L 24)

The word *annoyance* is a noun formed from verb by adding the suffix *-ance*. The base word of *annoyance* is *annoy*. *Annoyance* has meaning result of annoying.

Why don't you ask your workmates, neighbours, acquaintances, I'm sure they'll say that this is just a phase that children normally go through. (P 40, L 12)

The word *acquaintance* is a noun formed from verb by adding the suffix *-ance*. The base word of *acquaintance* is *acquaint*. *Acquaintance* has meaning result of acquainting.

You know, Ra, persistence means we can do amazing thing without realizing. (P 16, L 13)

The word *persistence* is a noun formed from verb by adding the suffix *-ence*. The base word of *persistence* is *persist*. *Persistence* has meaning activity of persisting.

It was impossible to tell the *difference* between these two cats, they were twins. (P 39, L 3)

The word *difference* is a noun formed from verb by adding the suffix *ence*. The base word of *difference* is *differ*. *Difference* has meaning result of differing.

Miss Curly-looks, after the last lot of noise we had made, could easily check the second-floor corridor again at any time to make sure we were obediently submitting to our punishment. (P 27, L 4)

The word *punishment* is a noun formed from verb by adding the suffix *-ment*. The base word of *punishment* is *punish*. *Punishment* has meaning activity of punishing.

What? Isn't that ...? I almost cried out in astonishment. (P 52, L 11)

The word *astonishment* is a noun formed from verb by adding the suffix *-ment*. The base word of *astonishment* is *astonish*. *Astonishment* has meaning activity of astonishing.

Mr. Theo closed the lesson by asking us all to clap our hands in *appreciation* of the amateur dramatics that had just been played out in front of the class. (P 64, L 22)

The word *appreciation* is a noun formed from verb by adding the suffix *-ion*. The base word of *appreciation* is *appreciate*. *Appreciation* has meaning activity of appreciating.

Just imagine 36.000 items of clothing, that's more than the collection of all the big department store. (P 16, L 16)

The word *collection* is a noun formed from verb by adding the suffix *ion*. The base word of *collection* is *collect*. *Collection* has meaning result of collecting.

d. Adjectives derived from adjectives

In the previous explanation, it has been explained that derivational affixes does not always change the word class, but can maintain the word class but still change the meaning. There some affixes which when attached to an adjective they remain an adjective. These suffixes are *-ish, un-, (in-, il-, ir-, im-)*.

Based on the finding of the research, the researcher found the prefixes *un-* and (*in-*, *il-*, *ir-*, *im-*) in several sentences in the novel.

This prefixes gives meaning 'not' the new adjectives. This is some examples of the sentence:

For as long as I can remember, I have known that in our family we have **unspoken** rules—apart from mum's rules which are as thick as a novel. (P 55, L 2)

The word *unspoken* is adjective that derived from adjective. This word comes from the suffix un- + *spoken* (adjective). It has meaning not spoken or silent.

"I thought we wanted to eat bakso?" I looked at Seli with *incomprehension*. (P 61, L 25)

The word *incomprehension* is adjective that derived from adjective. This word comes from the suffix in- + *comprehension* (adjective). It has meaning not comprehension or disbelief.

That's just impossible, isn't it? As I was already looking in the mirror, I had a quick look at my pimple. (P 67, L 16)

The word *impossible* is adjective that derived from adjective. This word comes from the suffix im- + possible (adjective). It has meaning not possible.

e. Adjectives derived from member of other word class

Besides being formed from the adjective itself, adjectives can also be formed from other word classes. The formation of adjectives from other word classes is also inseparable from the addition of affixes that follow the main word. Affixes that modify other word classes to adjective namely *-able*, *-ent*, *-ant*, *-ive*, *-ful*, *-less*, *-al*, and *ish*. Each of this affixes can change verbs into adjectives and some can change nouns into adjectives. Suffixes *able*, *-ent*, *-ant*, and *-ive* change verbs into adjectives and suffixes *ful*, *-less*, *-al*, and *-ish* change nouns into adjectives.

Based on the finding of the research, the researcher found the prefixes *-able, -ent, -ive, -ful,* and *-al* in several sentences in the novel. Suffix *-able* give meaning 'able to be Xed', suffixes *-ent* and *-ive* give meaning 'tending to X', suffix *-ful* give meaning 'having, being characterized by X' and suffix *-al* give meaning 'result of an action'. This is some examples of the sentence:

That morning I really didn't know that, after such an enjoyable breakfast together, just a few hours later, I was in for a shock. (P 14, L 23)

The word *enjoyable* is an adjective derived from verb. This word comes from *enjoy* (verb) + *-able* (suffix). It has meaning able to be enjoyed.

I called one of them Blacky and the other Whitey because, although tey looked almost the same, they were two different cats. (P 47, L 6) The word *different* is an adjective derived from verb. This word comes from *differ* (verb) + *-ent* (suffix). It has meaning tending to differ.

You know what?" I wasn't in the mood to look at Seli's secretive face. (P 31, L 26)

The word *secretive* is an adjective derived from verb. This word comes from *secret* (verb) + *-ive* (suffix). It has meaning tending to secret.

Just be careful if you go on like that, I'll throw the straw at you. (P 30, L 2)

The word *careful* is an adjective derived from noun. This word comes from *care* (noun) + -ful (suffix). It has meaning having, being characterized by care.

I was honestly speechless (p 38, L 32)

The word *speechless* is an adjective derived from noun. This word comes from *speech* (noun) + - less (suffix). It has meaning without speech.

According to what Seli whispered, Mr Rosihan had even met some of the **national** figures in our textbook. (P 64, L 1)

The word *national* is an adjective derived from noun. This word comes from *nation* (noun) + -al (suffix). It has meaning result of an action of nation.

f. Verbs derived from verbs

In the previous explanation, it has been explained that derivational affixes does not always change the word class, but can maintain the word class but still change the meaning. There some affixes which when attached to verbs they remain verbs. These affixes are prefix *re-, un-, de-, dis-*.

Based on the finding of the research, the researcher found the prefixes *un-*, and *dis-* in several sentences in the novel. The prefixes *un-*, and *dis-* gives meaning 'not' the new adjectives. This is some examples of the sentence:

The other kids were already **unpacking** their bags. (P 20, L 31)

The word *unpacking* is verb that derived from verb. This word comes from the suffix un- + packing (verb). It has meaning not packing or open.

I can disappear, *in the true meaning of disappear*. (P 7, L 13) The word *disappear* is verb that derived from verb. The word come from the suffix dis- + appear (verb). It has meaning not appear.

g. Verbs derived from member of other word class

Besides being formed from the verbs itself, verbs can also be formed from other word classes. The formation of verbs from other word classes is also inseparable from the addition of affixes that follow the main word. Affixes that modify others word classes to adjective namely *-en*, *-ity*, and *-ize*. Each of this affixes can change nouns into verbs and some can change adjectives into verbs. Suffix *en* change nouns into verbs and suffixes *-ity* and *ize-* change adjectives into verbs. Based on the finding of the research, the researcher found suffix *-ize* in the sentence in the novel. Suffix *-ize* give meaning 'locative, formative, causative'. This is the examples of the sentence: *I just socialize with my classmate and mainly mix with the girls.* (P 5, L 4)

The word *socialize* verb that derived from adjective. This word comes from *social* (adjective) + -ize (suffix). It has meaning mix socially with others.

CHAPTER IV

CONCLUSION AND SUGGESTION

In this chapter, the researcher presents the outcomes of the study involving the conclusion and suggestion. It is useful to present some information concerning with the study as the lead on better comprehension to the conclusion and suggestion.

A. Conclusion

Based on the result of the data analysis, the researcher concludes that the derivational affixes modify the base word to the new word with the new meaning and sometimes create a new part of speech. There are two forms of derivational affixes in Tere Liye's novel "Earth" prefix and suffix.

Based on the previous chapter of the analysis data, the conclusion is there are 286 words containing derivational affixes found at *Earth* novel on chapter 1 until chapter 10. There are seven types of derivational affixes found in *Earth* novel, adverbs derived from adjectives (176), noun derived from nouns (4), nouns derived from member of other word class (77), adjectives derived from adjectives (4), adjectives derived from member of other word class (16), verbs derived from verbs (8), verb derived from member of other word class (1). The type adverbs derived from adjectives is the dominant.

From each types of derivational affixes found in *Earth* novel, there are 22 affixes found, namely -ly (176), -(i)an (1), -ist (2), -ity (6), -ness (18), -ance (7), -ence (5), -ment (5), -((a)t)ion (37), un- (1), (in-, il-, ir-, im-) (3), -ance (7), -ance (5), -ment (5), -((a)t)ion (37), un- (1), (in-, il-, ir-, im-) (3), -ance (7), -ance (5), -ment (5), -((a)t)ion (37), un- (1), (in-, il-, ir-, im-) (3), -ance (7), -an

able (2), *-ent* (6), *-ive* (4), *-ful* (2), *-less* (1), *-al* (1), *un-* (1), *dis-* (7), *-ize* (1). Suffix *-ly* is the dominant affixes that found in the *Earth* novel.

B. Suggestion

In relation to the conclusion above, the researcher put some suggestion. The following suggestion is as follows:

1. For the student

The student should learn derivational affixes, because derivational affixes can make it easier for students to increase their vocabulary.

2. For the teacher

The teacher should give the experience how to apply the derivational affixes by separating the roots and the affixes clearly.

3. For the other researcher

The other researcher can use this research as a reference to conduct other research with the same theme to make it clearly and deeply in conducting further research.

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APPENDICES

Appendix 1 Data Source



The Title: EARTH

Published: Gramedia Pustaka Utama (2019)

Appendix 2 Observation Sheet

In this research, the researcher will use observation activity. The researcher observate the Derivational Affixes in Tere Liye's Novel entitled Earth. In observation activity, the researcher will:

- 1. The first step, the researcher prepares the data for analysis. For this step, the researcher conduct to the Tere Liye's Novel entitled Earth published by Gramedia Pustaka Utama.
- 2. The second step, reading all the data. The researcher read all and underlining words to collect the data. The researcher tries to understand the information convey.
- 3. The third step is arranges process. The reasearcher arrange the data in the table.
- 4. The fourth step is coding process. After arranges all data, the researcher can make the some categories of the finding result. The categories involve in an appropriate use of the discourse analysis. Each of data was coded on the field note. They were coded into symbols, numbers and word forms.
- 5. The fifth step is descripting the data. This description was the result of the coding process. In this step, the researcher preferred to analyze by using Andre theory. Those derivational affixes were classified in 7 types. Those were adverb derived from adjectives, nouns derived from nouns, nouns derived from member of other word class, adjectives derived from adjectives, adjectives derived from member of other word class, verbs derived from verbs, verbs derived from member of other word class. This is going to employ table to describe it.

													Т	yp	es	5 0	of	D	er	iv	ati	or	nal	l	٩f	fi	xe	s													T		7
N o	Derived Word	Ad ver bs der ive d fro m Ad ject ive s		10	ur			riv			fro		n	N fr	Vc 01	oui n	ns m	d er	er nb rd	iv	ed	f s :	Ac cti de: e frc Ac cti	lje ve s ri d n lje	e e v n	d	A len m	dje iv en he	ed 1b	fi er	01 01	n	d	Ve eri fro Ve	ive on	ed n	de fr m t of w		iv I m r er	P, L	r	Fota numb er	
		-ly	-let	-ette	-ie	550-	-ine	-er	-(i)an	-shin	-hood	-ist	-ian	-itv	-ness	-ism	-ance	-ence	-ment	-((a)t)ion	-al	-er	-ish	-un	in il ir	-able	-ent	ant	-ive	-tul	-10-25	-01	-1211	- 21	-9P	dis-	uo-	-ifv	-ize				
1	2	3	4	5	6	7	8	9	10	111	12	13	14	15	16	17	18	19	20	21	222	232	242	252	262	27	28	293	303	13	23	334	135	536	37	738	39	40	41	42	2		
1.																																											
2.																																											
3.																																											

6. The next step, the researcher conveys and generates the descriptive information of finding other analysis about the derivational affixes result. The researcher will analyze the *Earth* novel by Tere Liye and calculate the proportions (frequency and percentage) of the types of derivational affixes and how many derivational affixes found.

The formula below is used:

$$\mathbf{P} = \frac{f}{n} \ge 100\%$$

Note:

P= Percentage

f= Frequency of a type

n= Number of total

7. The last step is the interpretation the data. In this step, interpreting and explaining is needed to analyze the problems in understanding the types of derivational affixes found.

Appendix 3 The Data that The Researcher Qualified

														Ту	pe	s C)f E)er	ive	tic	ona	1 /	٩ffi	xes	5														
No		Adv erbs Deri ved fro m Adj ecti ves		No	ou		De No			l fr	om		N		em	be	eriv r of d C	O	the		¹ D d A	ive Per fr	ive om ect	Ad fr	on	ı N	ler	nbe	eriv er c Cla	of	D	eri fro	rbs ive om rbs	d	De d f Mo en Of W	roi	ve m b f ar d	P,L	Total Num ber
		-ly	-let	-ette	-16	-ess	-ine	-er	-(i)an	-ship	-hood iet	-ici-	-itv	-ness	-ism	-ance	-ence	-ment	-((a)t)ton	1m-	-ish	- 411	in-,il-,ir-,im-	-able	-ent	ant	-1VE	-1ml	-al	-ish	re-	-un	de-	dis-	n9-	-ify	-ize		
1	2	3	4	5	6	7	8	9	10	11	12	3 14	41:	5 16	17	18	192	202	212	22	3 24	42	5 26	27	28	293	303	13	233	34	35	36	37	38	39	40	41	42	
1	Socialize																																					5,4	
2	Mainly																																					5,5	
3	Particularly																																					5,6	
4	Really																																					5,6	
5	Silently																																					5,9	
-	Actually																																					5,11	
7	Really																																					5,12	

Derivational Affixes Classification

1	2	3	4	5	6	7 8	9	10	11	121	31	415	516	517	18	19	202	212	22	324	425	5 26	5 27	7 28	29	30	313	32 33	3 34	13:	5 36	37	38	394	40 4 1	42	
8	Shyness																																			5,14	
9	Different																																			5,14	
10	Majority											γ																								5,14	
11	Actually																																			6,15	
12	Different																																			6,15	
13	Actually																																			6,16	
14	Obviously																																			6,22	
15	Goodness																																			6,28	
16	Expression																-	\checkmark																		6,31	
17	Suddenly																																			6,33	
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19	Really																																			7,3	
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21	Honestly																																			7,8	
22	Disappear																																			7,8	
23	Disappear																																			7,13	
24	Honestly																																			8,21	
25	Actually																																			9,1	
26	Disappear																																			9,12	
27	Dumbly																																			9,21	
28	Completely																																			9,25	
29	Busily																																			9,25	
30	Skillfully																																			10,21	
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32	Actually																													1								10,2	9
33	Really																																					10,2	9
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35	Instantly																																					11,1	-
36	Respective																										٦	\checkmark										11,1	3
37	Suddenly																																					11,2	2
38	Solemnly																																					11,3	
39	Suddenly																																					12,3	3
40	Quickly																																					12,2	
41	Expression																																					12,2	6
42	Really																																					12,3	
43	Quietly																																					13,3	
44	Disappear																																					14,9	
45	Enjoyable																																					14,2	
46	Suddenly																																					14,2	
47	Carelessly																																					15,6	
48	Calculation																																					15,2	
49	Slowly																																					16,6	5
50	Different																								-	\checkmark												16,1	1
51	Persistence																																					16,1	3
52	Remarkable																																					16,1	5
53	Collection																																					16,1	6
54	Really																																					16,2	2
55	Calculation																																					16,3	1

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56	Purposely																																						17,23	
57	Permission																																						17,3	
58	Happily																																						17,34	
59	Unfortunately																																						18,1	
60	Disapproval																																						18,5	
61	Silently																																						18,17	
62	Permission																																						18,2	
63	Directly																																						18,33	
64	Blankly																																						19,8	
65	Happily																																						19,8	
66	Quickly																																						19,13	
67	Goodness													٦	\langle																								19,21	
68	Really																																						19,26	
69	Unfortunately																																						19,32	
70	Sharply																																						20,1	
71	Equally																																						20,3	
72	Sharply																																						20,3	
73	Obviously																																						20,4	
74	Firstly																																						20,9	
75	Secondly																																						20,12	
76	Importantly																																						20,12	
77	Clearly																																						20,16	
78	Respective																										٦	\checkmark											20,23	
79	Unpacking																																٦	/					20,31	

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80	Punishment																																				21,4	
81	Actually																																				21,5	
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83	Exactly																																				21,22	
84	Voluntarily																																				21,25	
85	Actually																																				22,12	
86	Shortly																																				22,12	
87	Reluctantly																																				22,17	
88	Annoyance																																				22,19	
89	Actually																																				22,19	
90	Punishment																																				22,23	
91	Different																																				22,29	
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93	Completely																																				23,16	
94	Expression																																				23,19	
95	Goodness																																				23,29	
96	Goodness																																				24,2	
97	Reaction																																				24,4	
98	Automatically																																				24,6	
99	Quickly																																				24,6	
100	Furiously																																				24,11	
101	Clearly																																				24,15	
102	Difference																																				25,3	
103	Expression																																				25,3	

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104	Expression																-																				25,5	
105	Certainly																																				25,5	
106	Expression																-																				25,7	
107	Internally																																				25,8	
108	Precisely																																				25,9	
109	Quickly																																				25,12	
110	Carefully																																				25,15	
111	Finally																																				25,23	
112	Actually																																				25,25	
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	Actually																																				26,5	
116	Really																																				26,18	
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118	Suddenly																																				26,27	
119	Naturally																																				27,1	
120	Obediently																																				27,4	
121	Punishment																																				27,4	
122	Slowly																																				27,9	
123	Barely																																				27,12	
124	Slowly																																				27,33	
125	Enthusiastically																																				28,2	
126	Conversely																																				28,3	
127	Different																							ν													28,5	

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128	Conversely																																							28,7	
129	Actually																																							28,8	
130	Sharply																																							28,12	
131	Usually																																						1	28,13	
132	Nearly																																							28,2	
133	Disappear																																		7	\checkmark			4	28,23	
134	Careful																																							30,2	
135	Partly																																							30,4	
136	Partly																																							30,5	
137	Actually																																							30,6	
138	Imagination																																							30,22	
139	Actually																																							31,4	
140	Spiciness													٦	/																									31,5	
141	Innocently																																							31,19	
142	Especially																																							31,2	
143	Secretive																																							31,26	
144	Selection																																							32,3	
	Politeness													٦	/																									32,6	
146	Journalist										-	\checkmark																												32,8	
147	Korean							7	\checkmark																															32,21	
	Apparently																																							32,31	
149	Slowly																																							33,14	
150	Actually																																							33,22	
151	Obediently																																							34,1	

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152	Expression																																				34,23	3
153	Loudly																																				34,27	'
154	Unfortunately																																				34,31	
155	Enthusiastically																																				35,14	
156	Goodness																																				36,1	
157	Abundantly																																				36,33	;
158	Suddenly																																				37,11	
159	Quickly																																				37,16	5
160	Vacantly																																				37,17	7
161	Precisely																																				37,27	'
162	Firmness																																				38,5	
163	Discussion																																				38,6	
164	Usually																																				38,24	
165	Impatiently																																				38,31	
166	Speechless																																				38,32	
167	Brightly																																				38,33	
168	Certainly																																				39,2	
	Difference																																				39,3	
170	Busily																																				39,12	2
171	Briefly																																				39,21	
172	Really																																				39,33	
173	Quietly																																				39,34	-
174	Conclusively																																				40,6	
175	Imagination																																				40,7	

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176	Acquaintances																																					40,12	
177	Normally																																					40,13	
178	Perfectly																																					40,29	
179	Happily																																					40,31	
180	Actually																																					41,6	
181	Quickly	\checkmark																																				41,9	
182	Goodness																																					41,19	
183	Softly	\checkmark																																				42,11	
184	Neatly																																					42,17	
185	Specifications																																					43,2	
	Obviously																																					43,21	
187	Electricity																																					44,7	
188	Expensive																																					44,9	
189	Performance																																					44,17	
190	Efficiency																																					44,22	
	Exactly																																					44,27	
192	Explanation																																					44,33	
193	Suddenly																																					45,7	
194	Monthly	\checkmark																																				45,17	
195	Allowance																																					45,17	
196	Quickly	\checkmark																																				45,2	
197	Exactly																																					45,3	
198	Actually																																					46,21	
199	Gracefully																																					46,24	

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200	Imagination																																					47,1	
201	Different																																					47,6	
202	Briefly																																					47,26	
203	Doggedly																																					48,32	
204	Slowly																																					49,12	
205	Operationalization																																					50,8	
206	Seriously																																					50,2	
207	Luckily																																					51,2	
208	Anxiously																																					51,4	
-	Operation																																					51,7	
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211	Tenderness																																					51,13	
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213	Gracefully																																					51,26	
214	Indistinctly																																					52,5	
215	Astonishment																																					52,11	
216	Reflection																																					52,12	
217	Action																																					52,14	
218	Darkness																																					52,2	
219	Constantly																																					53,31	
220	Unspoken																																					55,2	
221	Similarly																																					55,4	
222	Cheerfully																																					55,21	
223	Uncomprehendingly																																					56,2	

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224	Willfully		1																																			4	57,17	
225	Seriously																																						58,3	
226	Expression																																						58,1	
227	Annoyance																																					4	58,24	
228	Disappearance																																					4	58,33	
229	Weakness													λ																									59,7	
230	Quickly																																						59,34	
231	Information																																						60,2	
232	Actually																																						60,1	
233	Handful																											٦	/									(50,23	
234	Explanation																																					_	50,26	
235	Concentration																																					_	50,29	
236	Finally																																					(50,31	
	Electricity												٦	/																									51,19	
238	Quickly																																						61,2	
239	Suddenly																																					(51,23	
240	Incomprehension																																						51,25	
241	Anxiously																																						51,28	
242	Firmly																																					(51,33	
243	Enthusiastically																																						62,3	
244	Naturally																																						62,8	
245	Spiciness													λ																								(52,17	
246	Carefully																																					(52,19	
247	Actually																																					(52,26	

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248	Successfully																																			62,29	
249	Actually																																			62,32	
250	Specialist									1	\checkmark																									63,2	
251	Korean																																			63,2	
252	Priority																																			63,16	
253	Substation																1	\checkmark																		63,17	
	Electricity																																			63,19	
255	Retirement																																			63,31	
256	National																											٦	\checkmark							64,1	
	Expression																1	\checkmark																		64,7	
	Explanation																1																			64,9	
	Action																1	\checkmark																		64,17	
	Really																																			64,17	
	Deliberately																																			64,19	
	Loudly																																			64,21	
	Appreciation																1	\checkmark																		64,22	
	Loudly																																			65,6	
265	Composition																1	\checkmark																		65,7	
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267	Obviously																																			65,14	
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	Happily																																			65,21	<u> </u>
	Enthusiastically																																			66,1	
271	Usually																																			66,8	

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272	Completely																																				66,23	
273	Incompetent																																				66,24	
274	Conference																																				66,34	
275	Goodness												\checkmark																								67,6	
276	Hurriedly																																				67,9	
277	Automatically																																				67,13	
278	Reflection																٦	/																			67,14	
279	Impossible																																				67,16	
280	Briefly																																				67,26	
281	Goodness												\checkmark																								68,2	
282	Actually																																				68,5	
283	Expression																٦	/																			68,23	
284	Really																																				69,1	
285	Automatically																																				69,27	
286	Annoyance																																				69,28	
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	nai muillbei	176					4								-	78					4					15	5					8			1			286

Appendix 4 Surat Bimbingan Skripsi



KEMENTERIAN AGAMA REPUBLIK INDONESIA INSTITUT AGAMA ISLAM NEGERI METRO FAKULTAS TARBIYAH DAN ILMU KEGURUAN

Jalan Ki. Hajar Dewantara Kampus 15 A Iringmulyo Metro Timur Kota Metro Lampung 34111 • Telepon (0725) 41507; Faksimili (0725) 47296; Website: www.tarbiyah.metrouniv.ac.id; e-mail: tarbiyah.iain@metrouniv.ac.id

Nomor : B-3263/In.28.1/J/TL.00/08/2021 Lampiran : -Perihal : **SURAT** *BIMBINGAN SKRIPSI*

Kepada Yth., Widhiya Ninsiana (Pembimbing 1) Ervan Nurtawab (Pembimbing 2) di-Tempat

Assalamu'alaikum Wr. Wb.

Dalam rangka penyelesaian Studi, mohon kiranya Bapak/Ibu bersedia untuk membimbing mahasiswa :

Nama	: HIMATUL MASRUROH
NPM	: 1701070103
Semester	: 9 (Sembilan)
Fakultas	:Tarbiyah dan Ilmu Keguruan
Jurusan	:Tadris Bahasa Inggris
Judul	: AN ANALYSIS OF DERIVATIONAL AFFIXES FOUND IN TERE LIYE'S NOVEL "EARTH" TRANSLATED BY GILL WESTAWAY AND ITS APPLICATION IN TEACHING VOCABULARY AT THE TENTH GRADE OF SENIOR HIGH SCHOOL

Dengan ketentuan sebagai berikut :

- 1. Dosen Pembimbing membimbing mahasiswa sejak penyusunan proposal s/d penulisan skripsi dengan ketentuan sebagai berikut :
 - a. Dosen Pembimbing 1 bertugas mengarahkan judul, outline, alat pengumpul data (APD) dan memeriksa BAB I s/d IV setelah diperiksa oleh pembimbing 2;
 - b. Dosen Pembimbing 2 bertugas mengarahkan judul, outline, alat pengumpul data (APD) dan memeriksa BAB I s/d IV sebelum diperiksa oleh pembimbing 1;
- 2. Waktu menyelesaikan skripsi maksimal 2 (semester) semester sejak ditetapkan pembimbing skripsi dengan Keputusan Dekan Fakultas;
- 3. Mahasiswa wajib menggunakan pedoman penulisan karya ilmiah edisi revisi yang telah ditetapkan dengan Keputusan Dekan Fakultas;

Demikian surat ini disampaikan, atas kesediaan Bapak/Ibu diucapkan terima kasih.

Wassalamu'alaikum Wr. Wb.

Metro, 06 Agustus 2021 Ketua Jurusan Tadris Bahasa Inggris

Appendix 5 Izin Pra-Survey



KEMENTERIAN AGAMA REPUBLIK INDONESIA INSTITUT AGAMA ISLAM NEGERI METRO FAKULTAS TARBIYAH DAN ILMU KEGURUAN

Jalan Ki. Hajar Dewantara Kampus 15 A Iringmulyo Metro Timur Kota Metro Lampung 34111 • Telepon (0725) 41507; Faksimili (0725) 47296; *Website*: www.tarbiyah.metrouniv.ac.id; *e-mail*: tarbiyah.iain@metrouniv.ac.id

 Nomor
 : B-1954/In.28.1/J/TL.00/07/2020

 Lampiran
 :

 Perihal
 : IZIN PRA-SURVEY

Kepada Yth., KEPALA PERPUSTAKAAN IAIN METRO di-Tempat

Assalamu'alaikum Wr. Wb.

Dalam rangka penyelesaian Tugas Akhir/Skripsi, mohon kiranya Saudara berkenan memberikan izin kepada mahasiswa kami:

Nama	: HIMATUL MASRUROH
NPM	: 1701070103
Semester	: 6 (Enam)
Fakultas	: Tarbiyah dan Ilmu Keguruan
Jurusan	: Pendidikan Bahasa Inggris
Judul	: AN ANALYSIS OF DERIVATIONAL AFFIXES IN TERE LIYE'S NOVEL "EARTH" TRANSLATED BY GILL WESTAWAY

untuk melakukan pra-survey di PERPUSTAKAAN IAIN METRO.

Kami mengharapkan fasilitas dan bantuan Bapak/Ibu untuk terselenggaranya *pra-survey* tersebut, atas fasilitas dan bantuan serta kerjasamanya kami ucapkan terima kasih.

Wassalamu'alaikum Wr. Wb.



Appendix 6 Surat Balasan Pra-Survey



SURAT KETERANGAN IZIN RISET Nomor : P.32/In.28/U.1/OT. 1/07/2020

Berdasarkan Surat Ketua Jurusan Tadris Bahasa Inggris Nomor : B-1954/In.28.1/J/TL.00/07/2020 tanggal 09 Juli 2020 tentang Permohonan izin Pra-Survey di Perpustakaan IAIN Metro, dengan ini memberikan izin kepada :

Nama	: HIMATUL MASRUROH
NPM	: 1701070103
Semester	: 6 (Enam)
Jurusan	: Tadris Bahasa Inggris

Untuk mengadakan Pra-Survey penelitian yang berjudul : "AN ANALYSIS OF DERIVATIONAL AFFIXES IN TERE LIYE'S NOVEL "EARTH" TRANSLATED BY GILL WESTAWAY" di Perpustakaan IAIN Metro.

Demikian surat izin riset penelitian ini kami buat untuk dapat dipergunakan sebagaimana mestinya.

Metro, 27 Juli 2020 ERIAN Kepala Perpystakaan, Drs. Mokhtaridi Sudin, M.Pd. ETRO NIP. 195808311981031001 BLIKIN

Appendix 7 Surat Izin Research



Nomor : B-3435/In.28/D.1/TL.00/08/2021 Lampiran : -Perihal : **IZIN RESEARCH** Kepada Yth., KEPALA PERPUSTAKAAN IAIN METRO di-Tempat

Assalamu'alaikum Wr. Wb.

Sehubungan dengan Surat Tugas Nomor: B-3436/In.28/D.1/TL.01/08/2021, tanggal 26 Agustus 2021 atas nama saudara:

Nama	: HIMATUL MASRUROH
NPM	: 1701070103
Semester	: 9 (Sembilan)
Jurusan	: Tadris Bahasa Inggris

Maka dengan ini kami sampaikan kepada saudara bahwa Mahasiswa tersebut di atas akan mengadakan research/survey di PERPUSTAKAAN IAIN METRO, dalam rangka meyelesaikan Tugas Akhir/Skripsi mahasiswa yang bersangkutan dengan judul "AN ANALYSIS OF DERIVATIONAL AFFIXES IN TERE LIYE'S NOVEL "EARTH"TRANSLATED BY GILL WESTAWAY".

Kami mengharapkan fasilitas dan bantuan Saudara untuk terselenggaranya tugas tersebut, atas fasilitas dan bantuannya kami ucapkan terima kasih.

Wassalamu'alaikum Wr. Wb.

Metro, 26 Agustus 2021 Wakil Dekan Akademik dan Kelembagaan,



Dr. Yudiyanto S.Si., M.Si. NIP 19760222 200003 1 003

Appendix 8 Surat Balasan Research



SURAT KETERANGAN IZIN RISET Nomor: P.63/In.28/U.1/OT. 1/09/2021

Berdasarkan Surat Wakil Dekan Akademik dan Kelembagaan Nomor : B-3435/In.28/D.1/TL.00/08/2021 tentang Permohonan izin riset penelitian di Perpustakaan IAIN Metro, dengan ini memberikan izin kepada :

Nama	: HIMATUL MASRUROH
NPM	: 1701070103
Semester	: 9 (Sembilan)
Jurusan	: Tadris Bahasa Inggris

Untuk mengadakan riset penelitian yang berjudul : "AN ANALYSIS OF DERIVATIONAL AFFIXES IN TERE LIYE'S NOVEL "EARTH" TRANSLATED BY GILL WESTAWAY" di Perpustakaan IAIN Metro.

Demikian surat izin riset penelitian ini kami buat untuk dapat dipergunakan sebagaimana mestinya.

Metro, 06 September 2021 Kepala Perpustakaan,

Dr. As'ad, S.Ag., S.Hum., MH. NIP. 197505052001121002



SURAT TUGAS

Nomor: B-3436/In.28/D.1/TL.01/08/2021

Wakil Dekan Akademik dan Kelembagaan Tarbiyah dan Ilmu Keguruan Institut Agama Islam Negeri Metro, menugaskan kepada saudara:

Nama	:	HIMATUL MASRUROH
NPM	:	1701070103
Semester	1	9 (Sembilan)
Jurusan	:	Tadris Bahasa Inggris

- Untuk : 1. Mengadakan observasi/survey di PERPUSTAKAAN IAIN METRO, guna mengumpulkan data (bahan-bahan) dalam rangka meyelesaikan penulisan Tugas Akhir/Skripsi mahasiswa yang bersangkutan dengan judul "AN ANALYSIS OF DERIVATIONAL AFFIXES IN TERE LIYE`S NOVEL "EARTH" TRANSLATED BY GILL WESTAWAY".
 - 2. Waktu yang diberikan mulai tanggal dikeluarkan Surat Tugas ini sampai dengan selesai.

Kepada Pejabat yang berwenang di daerah/instansi tersebut di atas dan masyarakat setempat mohon bantuannya untuk kelancaran mahasiswa yang bersangkutan, terima kasih.

Dikeluarkan di : Metro Pada Tanggal : 26 Agustus 2021

Mengetahui, Pejabat Setempat

Dr. As'ad, S. Ag., S. Hum., MH NIP. 19750505200112002 Wakil Dekan Akademik dan



Dr. Yudiyanto S.Si., M.Si. NIP 19760222 200003 1 003

Appendix 10 Surat Keterangan Bebas Pustaka Perpustakaan IAIN Metro



SURAT KETERANGAN BEBAS PUSTAKA Nomor : P-1384/In.28/S/U.1/OT.01/11/2021

Yang bertandatangan di bawah ini, Kepala Perpustakaan Institut Agama Islam Negeri (IAIN) Metro Lampung menerangkan bahwa :

Nama: Himatul MasrurohNPM: 1701070103Fakultas / Jurusan:Tarbiyah dan Ilmu Keguruan/ Tadris Bahasa Inggris

Adalah anggota Perpustakaan Institut Agama Islam Negeri (IAIN) Metro Lampung Tahun Akademik 2021 / 2022 dengan nomor anggota 1701070103

Menurut data yang ada pada kami, nama tersebut di atas dinyatakan bebas administrasi Perpustakaan Institut Agama Islam Negeri (IAIN) Metro Lampung.

Demikian Surat Keterangan ini dibuat, agar dapat dipergunakan seperlunya.

Metro, 6 Desember 2021 Kepala Perpustakaan

Dr. As'ad, S. Ag., S. Hum., M.H. NIP.19750505 200112 1 002

Appendix 11 Surat Keterangan Bebas Pustaka Jurusan TBI



SURAT KETERANGAN BEBAS PUSTAKA

Yang bertanda tangan di bawah ini. Ketua Jurusan Tadris Bahasa Inggris Fakultas Tarbiyah dan Ilmu Keguruan (FTIK) Institut Agama Islam Negeri (IAIN) Metro menerangkan bahwa:

Nama : Himatul Masruroh

NPM : 1701070103

Jurusan : Tadris Bahasa Inggris

Telah menyelesaikan administrasi peminjaman buku pada jurusan/Prodi Tadris Bahasa Inggris.

Demikian surat keterangan ini di buat untuk digunakan sebagaimana mestinya.

Metro, 11 April 2021 Ketua Jurusan TBI

<u>Andiantol M.Pd</u> NIP: /19871102 201503 1 004

Appendix 12 Lembar Konsultasi Bimbingan Skripsi



KARTU KONSULTASI BIMBINGAN SKRIPSI MAHASISWA FAKULTAS TARBIYAH DAN ILMU KEGURUAN IAIN METRO

Nama : Himatul Masruroh NPM : 1701070103 Jurusan : TBI Semester : X

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INO	Hari/ Tanggal	Ι	II	Materi yang dikonsultasikan	Mahasiswa
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Mengetahui Ketua Jurusan TBI

Andianto./M.Pd NIP./987/102 201503 1 004 Dosen Pembimbing II

Wy

Ervan Nurtawab, M.A. Ph. D NIP. 19801104 200901 1 008



KARTU KONSULTASI BIMBINGAN SKRIPSI MAHASISWA FAKULTAS TARBIYAH DAN ILMU KEGURUAN IAIN METRO

Nama : Himatul Masruroh NPM : 1701070103 Jurusan : TBI Semester : X

MIC	Hari/Tananal	Pembi	imbing	Matani wana dikanamitasikan	Tanda Tangan
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3.	Jum'at 8 April 2022	V		Acc untuk Munaqosyah	3 fm Lus

Mengetahui Ketua Jurusan TBI Andianto, M.Pd NIP.19871102 201503 1 004

Dosen Pembimbing

Dr. Widhiya Ninsiana, M.Hum NIP. 19720923 200003 2 002



KARTU KONSULTASI BIMBINGAN APD MAHASISWA FAKULTAS TARBIYAH DAN ILMU KEGURUAN IAIN METRO

Nama : Himatul Masruroh NPM : 1701070103 Jurusan : TBI Semester : IX

No	Hari/ Tanggal			Materi yang dikonsultasikan	Tanda Tangan	
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	13/8/2021		V	APD: ACC, lanjutkan ke pembimbing 1	3 fmm us	

Mengetahuj Ketua Jury an TBI

Andianto, M.Pd NIR.19871102 201503 1 004 **Dosen Pembimbing II**

Ervan Nurtawab, M.A. Ph. D NIP. 19801104 200901 1 008

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	INSTITUT AGAMA ISLAM NEGERI METRO
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IAIN	Jalan Ki. Hajar Dewantara Kampus 15 A Iringmulyo Metro Timur Kota Metro Lampung 34111
METRO	Telepon (0725) 41507; Faksimili (0725) 47296; Website: www.tarbiyah.metrouniv.ac.id; e-mail: tarbiyah.iain@metrouniv.ac.id

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Nama : Himatul Masruroh NPM : 1701070103 Jurusan : TBI Semester : IX

No	Hari/ Tanggal	Pembi I	mbing II	Materi yang dikonsultasikan	Tanda Tangan Dosen
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Mengetahui Ketua Jurasan TBI

Andiant//M.Pd NIP. 887/102 201503 1 004 Dosen Pembimbing I

Dr. Widhiya Ninsiana, M.Hum NIP. 19720923 200003 2 002 KEMENTERIAN AGAMA REPUBLIK INDONESIA INSTITUT AGAMA ISLAM NEGERI METRO FAKULTAS TARBIYAH DAN ILMU KEGURUAN Jalan Ki. Hajar Dewantara Kampus 15 A Iringmulyo Metro Timur Kota Metro Lampung 34111 Telepon (0725) 41507; Faksimili (0725) 47296; Website: www.tarbiyah.metrouniv.ac.id; *e-mail*: tarbiyah.iain@metrouniv.ac.id

KARTU KONSULTASI BIMBINGAN SKRIPSI MAHASISWA FAKULTAS TARBIYAH DAN ILMU KEGURUAN IAIN METRO

Nama : Himatul Masruroh NPM : 1701070103

Jurusan : TBI Semester : VIII

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Mengetahui Ketua Jurusan TBI

<u>Andianto, M.Pd</u> NIP.19871102 201503 1 004

Dosen Pembimbing II

aur,

Ervan Nurtawab, M.A. Ph. D NIP. 19801104 200901 1 008



KARTU KONSULTASI BIMBINGAN SKRIPSI MAHASISWA FAKULTAS TARBIYAH DAN ILMU KEGURUAN IAIN METRO

Nama : Himatul Masruroh NPM : 1701070103 Jurusan : TBI Semester : VIII

No	Hori/Tanggal	Pembi	mbing	Materi yang dikonsultasikan	Tanda Tangan
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1.	Rabu/23-06-21	~		- Research Question - Bibliography - Chapter 1+3 : Gabung	A Find as
д.	Jum'at/ 25- 06-2021	۷		- Membuat Acknowledgement. - Membuat Table of Contents,	atimmpus
3.	Rabu / 30-06-2021	V		- ACC	3 fm Aus

Mengetahui Ketua Jurusan TBI

<u>Andianto, M.Pd</u> NIP.18871102 201503 1 004

Dosen Pembimbing I Dr. Widhiya Minsiana, M.Hum NIP. 19720923 200003 2 002

Appendix 13 Keterangan Lulus Uji Plagiasi Turnitin

AN ANALYSIS OF DERIVATIONAL AFFIXES FOUND IN TERE LIYE`S NOVEL "EARTH" TRANSLATED BY GILL WESTAWAY

by Himatul Masruroh 1701070103

Submission date: 13-Apr-2022 08:19AM (UTC+0700) Submission ID: 1809276390 File name: Himatul_Masruroh-1701070103.docx (108.02K) Word count: 9914 Character count: 49382



AN UNDERGRADUATE THESIS

AN ANALYSIS OF DERIVATIONAL AFFIXES FOUND IN TERE LIVE'S NOVEL "EARTH" TRANSLATED BY GILL WESTAWAY

By:

HIMATUL MASRUROH Student Number: 1701070103



Tarbiyah and Teacher Training Faculty English Education Department

STATE INSTITUTE FOR ISLAMIC STUDIES OF METRO 1443 H/2022 M

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AN ANALYSIS OF DERIVATIONAL AFFIXES FOUND IN TERE LIYE`S NOVEL "EARTH" TRANSLATED BY GILL WESTAWAY

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CURICULUM VITAE



The researcher has named Himatul Masruroh and was born in Seputih Banyak on June 29th, 1998. The first daughter of the couple from Mr. Musliman and Mrs. Ensiyah. The researcher has one younger sister, named Hanifatus Safana. Currently the researcher lives in the village of Sri Basuki, Kec. Seputih

Banyak Kab. Lampung Tengah, Lampung.

The researcher has completed his study of the Elementary School in SDN 1 Sri Basuki in 2010. Then he continued his study in Islamic Junior High School at MTs Ma'arif 11 Seputih Banyak and graduated in 2013. Meanwhile, Senior High School was taken at MAN 1 Lampung Timur, and completed in 2016. Then in 2017 the researcher continued his study at IAIN METRO by majoring in English Education Department and completed in 2022.