**AN UNDERGRADUATE THESIS**

**AN ANALYSIS OF SLANG WORDS IN 2 FAST 2
FURIOUS MOVIE**

**By:**

**AGUNG PUTRA SETIAWAN
Student Number: 1701070161**

**Tarbiyah and Teacher Training Faculty
English Education Department**

**STATE INSTITUTE FOR ISLAMIC STUDIES OF METRO
1443 H / 2022 M**

# AN ANALYSIS OF SLANG WORDS IN 2 FAST 2 FURIOUS MOVIE

Presented as a Partial Fulfillment of the Requirements
For the Degree of Sarjana Pendidikan (S.Pd)
In English Education Department

By:

AGUNG PUTRA SETIAWAN
Students Number: 1701070161

Sponsor: Drs. Kuryani, M. Pd

Tarbiyah and Teacher Training Faculty
English Education Department

**STATE ISLAMIC INSTITUTE (IAIN) OF METRO**
**1443 H / 2022 M**

**KEMENTERIAN AGAMA REPUBLIK INDONESIA**
**INSTITUT AGAMA ISLAM NEGERI METRO**
**FAKULTAS TARBIYAH DAN ILMU KEGURUAN**

Jalan Ki. Hajar Dewantara Kampus 15 A Iringmulyo Metro Timur Kota Metro Lampung 34111
Telepon (0725) 41507; Faksimili (0725) 47296; *Website:* www.tarbiyah.metrouniv.ac.id; *e-mail:* tarbiyah.iain@metrouniv.ac.id

## NOTIFICATION LETTER

Number        :
Appendix      : -
Matter        : **In order to hold the Munaqosyah**
                **Of AGUNG PUTRA SETIAWAN**

To:
The Honorable the Head of Tarbiyah Department
of State Islamic Institute (IAIN) of Metro

*Assalamu'alaikumWr. Wb.*

We have given guidance and enough improvement to research thesis script which is written by:

Name          : Agung Putra Setiawan
St. Number    : 1701070161
Faculty       : Tarbiyah and Teacher Training Faculty
Department     : English Education
Title         : AN ANALYSIS OF SLANG WORDS IN 2 FAST 2
                FURIOUS MOVIE

It has been agreed so it can be continued to the Tarbiyah Department in order to be discussed on the munaqosyah. Thank you very much.

*Wassalamu'alaikumWr. Wb.*

Metro, 26 January 2021
Sponsor

The head of English Education
Department

**Andianto, M.Pd**
NIP. 198711022015031004

**Drs. Kuryani, M.Pd**
NIP. 19871102 2015031004

iii

## NOTA DINAS

Nomor      :
Lampiran   : -
Perihal      :**Mohon Di Munaqosyahkan Skripsi**
                **AGUNG PUTRA SETIAWAN**

Kepada yth,
Dekan Fakultas Tarbiyah dan Ilmu Keguruan
Institut Agama Islam Negeri (IAIN) Metro

*Assalamu'alaikumWr. Wb.*

       Setelah membaca dan mengadakan bimbingan serta perbaikan seperlunya maka skripsi yang disusun oleh :

Name       : Agung Putra Setiawan
Npm       : 1701070161
Fakultas  : Tarbiyah dan Ilmu Keguruan
Jurusan   : TBI
Judul      : AN ANALYSIS OF SLANG WORDS IN 2 FAST 2 FURIOUS MOVIE

       Sudah kami dapat persetujui dan dapat diajukan untuk di munaqosyahkan, demikian harapan kami atas perhatiannya kami ucapkan terimakasih.

*Wassalamu'alaikumWr. Wb.*

The head of English Education
Department

**Andrianto, M.Pd**
NIP. 19871102015031004

Metro, 26 January 2021
Dosen Pembimbing

**Drs. Kuryani, M.Pd**
NIP. 19871102 2015031004

## APPROVAL PAGE

Title       : AN ANALYSIS OF SLANG WORDS IN 2 FAST 2 FURIOUS MOVIE

Name    : AGUNG PUTRA SETIAWAN

NPM     : 1701070161

Department : English Education

Faculty    : Tarbiyah and Teacher Training

### APPROVED BY:

To be discussed in the thesis Munaqosyah in Tarbiyah Faculty of State Islamic Institute of Metro.

Metro,   26 January 2021
Sponsor

**Drs. Kuryani, M.Pd**
NIP. 19871102 2015031004

## RATIFICATION PAGE
No: B-3021/In.28.1/D/PP-00.9/06/2022

An Undergraduate thesis entitled: AN ANALYSIS OF SLANG WORDS IN 2 FAST 2 FURIOUS MOVIE, Written by: Agung Putra Setiawan, Student Number 1701070161 English Education Department had been examined (Munaqosyah) in Tarbiyah and Teacher Training Faculty on February 17th, 2022, at 13.00-15.00.

### BOARD OF EXAMINERS

Chairperson   : Drs. Kuryani, M.Pd

Examiner I    : Dr. Widhiya Ninsiana, M. Hum

Examiner II   : Andianto, M.Pd

Secretary     : Lenny Setyana, M.Pd

The Dean of Tarbiyah
and Teacher Training Faculty

Dr. Zuhairi, M.Pd
NIP. 19620812 198903 1 006

vi

**ABSTRACT**

**AN ANALYSIS OF SLANG WORDS IN 2 FAST 2 FURIOUS MOVIE**

**By:**
**Agung Putra Setiawan**

This thesis discusses research that aims to find out what types of slang are in the movie 2 Fast 2 Furious. The purpose of this study was to determine the types of slang used in the movie 2 Fast 2 Furious. In this film there is a lot of slang that is not widely known. Therefore, the researcher wants to inform the readers so that the knowledge given is wider.

The research method of this research is qualitative research. Analyze and find out the types. Researchers collect data from the film 2 fast 2 furious, the results of data analysis show that this film has a duration of 01; 47; 35 minutes played by two main actors, namely Brian O'Connor and Roman pearce and played by several world famous artists and actors.

The results of the analysis in this film there are 12 types of slang found in the 2 fast 2 furious film, namely: Creativity, Sloppy, Fresh, Onomatopoeic, Clipping, Conversion, Compound, Blending, Acronyms, Creating new words, Reduplication, and the use of different words. already available. In this study it shows that Creativity is 7.01%, Sloppy is 5.26%, Fresh is 14.03%, Onomatopoeic is 26.31%, Clipping is 8.77%, Conversion is 5.26%, Compound is 7.01%, Blending is 1.75%, Acronym is 19.29%, Creating new words is 0%, Reduplication is 1.75%, and usage of existing words is 3.50%.

*Keyword: Slang, Movie.*

**ABSTRAK**
**ANALISIS KATA-KATA GAUL DALAM FILM 2 FAST 2 FURIOUS**

**Oleh:**
**Agung Putra Setiawan**


Skripsi ini membahas tentang penelitian yang bertujuan untuk mengetahui apa saja jenis-jenis bahasa gaul yang ada di dalam film 2 fast 2 furious. Tujuan dari penelitian ini adalah untuk mengetahui jenis-jenis bahasa gaul yang digunakan dalam film 2 fast 2 furious. Di dalam film ini terdapat banyak bahasa gaul yang belum banyak diketahui. Oleh karena itu peneliti ingin memberitahui kepada pembaca agar ilmu yang diberikan semakin luas.

Metode penelitian dari penelitian ini adalah penelitian kualitatif. Untuk menganalisis dan mengetahui jenis-jenisnya. Peneliti mengumpulkan data-data dari film 2 fast 2 furious hasil analisis data menunjukan bahwa film ini berdurasi 01; 47; 35 menit yang di perankan oleh dua aktor utama yaitu Brian O'Connor dan Roman pearce dan diperankan oleh beberapa artis dan aktor terkenal dunia.

Hasil analisis di dalam film ini terdapat 12 jenis bahasa gaul yang ditemukan dalam film 2 fast 2 furious, yaitu: Kreativitas, Ceroboh, Segar, Onomatopoeik, Kliping, Konversi, Majemuk, Blending, Akronim, Membuat kata baru, Reduplikasi, dan penggunaan kata yang sudah ada. Di dalam penelitian ini menunjukan bahwa Kreativitas adalah 7.01 %, Ceroboh adalah 5.26%, Segar adalah 14.03%, Onomatopoeik adalah 26.31%, Kliping adalah 8.77%, Konversi adalah 5.26%, Majemuk adalah 7.01%, Blending adalah 1.75%, Akronim adalah 19.29%, Membuat kata baru adalah 0 %, Reduplikasi adalah 1.75%, dan penggunaan kata yang sudah ada adalah 3.50 %.

*Kata Kunci: Bahasa gaul, Film.*

# STATEMENT OF RESEARCH ORIGINALITY

The Undersigned:

    Name          : AGUNG PUTRA SETIAWAN

    Student Id    : 1701070161

    Department   : English Education Department

    Faculty      : Tarbiyah and Taeacher's Training

State that this undergraduate thesis is originally the result of the writer research, in expectation of certain parts which are exceped from bibliographies mentioned.

Metro,  11 January 2022
The researcher,

**Agung Putra Setiawan**
St. Number. 1701070161

# ORISINALITAS PENELITIAN

Yang bertanda tangan di bawah ini:

Nama : AGUNG PUTRA SETIAWAN

NPM : 1701070161

Jurusan : Tadris Bahasa Inggris (TBI)

Fakultas : Tarbiyah dan Ilmu Keguruan (FTIK)

Menyatakan bahwa skripsi ini secara keseluruhan adalah hasil penelitian saya kecuali bagian-bagian tertentu yang dirujuk sumbernya dan disebutkan dalam daftar pustaka.

Metro, 11 Januari 2022
Yang membuat pernyataan,

**Agung Putra Setiawan**
NPM. 1701070161

**MOTTO**

إِنَّمَا ٱلْأَعْمَالُ بِالنِّيَّاتِ

"Everything depends on the intention"

(H.R Bukhari & Muslim)

# DEDICATION PAGE

This undergraduate thesis is dedicated to:

1. My beloved parents, my great father Mr. Suwandi and my patient mother Mrs. Toilah who always loves, prays and supports S'family until success, because of their great sacrifice, her son was able to complete his studies at this campus.

2. My Loved Vika Damayanti always support in creating the undergraduate thesis, my idiot Friends Ali Wawi, Dhani Irfan, Anton Idurs, Fikri Budi, Dzaki Imel, my cringe friends SEMPI, who have always been by my side to accompany, support and encourage me from the beginning to the end of the semester. And my Friend Almamater of State Institute for Islamic Studies of Metro.

# ACKNOWLEDGEMENT

First of all, thanks to Allah SWT the Most Gracious and the Most Merciful because of his wonderful blessings, the researcher could finish this undergraduate thesis. Those blessings and gifts were the only reason the researcher not giving up today. Then, peace and salutation always be upon to our beloved prophet Muhammad SAW, the one who has taught us how to life in a harmony, may peace always be upon Him. "An Analysis Of Slang Words In 2 Fast 2 Furious Movie " is the title of this undergraduate thesis. This research would not be accomplished without any motivation, help and support from a lot of people.

Secondly, on this joyful occasion, the researcher would like to express his deep gratitude to:

1. Dr. Zuhairi, M.Pd., as Dean of the Faculty of Tarbiyah and Teacher Training at the Metro State Islamic Institute.
2. Andianto, M.Pd., as the Head of the English Department
3. Drs. Kuryani, M.Pd., as Supervisor who motivated researchers to finish this research as soon as possible, and took the available time to guide and provide good suggestions for researchers.
4. My beloved Family, that never tried to pray for the good of the researcher.

Finally, in this research, the researcher realized that this undergraduate thesis was not perfect. The researcher would like to apologize from the deep of his heart if there were so many mistakes. Then, the researcher expected the readers to give some suggestion and also criticisms for the perfect research.

Metro, 11 January 2022
The researcher,

**Agung Putra Setiawan**
St. Number. 1701070161

xiii

# TABLE OF CONTENTS

# LIST OF TABLE

xvi

# LIST OF FIGURE

# LIST OF APPENDIX

# CHAPTER I

# INTRODUCTION

## A. Background of the Study

Language is a communication tool use by everyone in their daily conversation life as a means to convey information, arguments to others. In this case, the languages can not be separated from culture because language represent its nation and has close relation to the atitude or behavior of group of speaker of the language.

Language indicates each of its nation, a parable once say so. if it is meaning pondered deper, may make us wiser in understanding and addressing all cases that linked between language and attitude or behavior of groups of speakers of the languages Wisdom is likely to strengthen believe about the role of language in the development of the culture.

According to Henry sweet, language is a phrase by sound combined into good words. In other explanations, it can be said that language is all that man says according to a thought that hasa particular meaning.[1] By using language they can express their feelings about something in language, they can more easily convey what they mean.

Are many aspects of culture that humans relate to language, for example; religion, politics, social and economy. From this aspect, it can be concluded that language is the most important thing in communication, especially for interacting with fellow humans. today, humans are usually more

---

[1] Henry Sweet, *The History of Language*, London, 1899, The Macmillan Company, p.21.

than one language, have a great opportunity to understand what happened. However, before understanding foreign languages, it is better to understand more about mother tongue. We all learn about foreign languages, especially English as the main language in the world. As we all know, that English is an international language. So, understanding English will be very easy for us to deal with language differences.

At this time, there are indeed many people who use bilingualism in their daily life, especially young people today. The people we meet tend to combine the two languages, namely English and Indonesian. They can aim to make it easier or just style. They use both languages not only to express what they mean. Using two languages is not an easy thing for many people to understand. Therefore language is used only for close people who are familiar or already use both languages. But what we know is that any communication can be done as long as the other person understands what we mean.

In Indonesia, slang are not yet very trendy. But for now it is very often used in urban areas. many regional languages make sentences mix up in speaking. For example, Javanese with Indonesian, Indonesian with Sundanese. However, the multilingual trend is usually using Indonesian with English. Why was English chosen. Because English is an international language use that is widely used by people around the world. The reason is that many opinions understand and accept what is meant.

Slang conversation is not only used directly. Young people are inspired by films. Many people try to speak English inspired by movies. So,

films are one of the reasons someone often speaks two languages in combination. But commonly used in movies. Many films that use multilingualism as examples are well-known films that many people know. One of them is a fast and furious film which is very useful because of its action. The film was produced on June 22, 2001 during the first episode. So the film is used as a reference. Referring to these references the writer is interested in conducting this research with the tittle "Analysis of slang words in film *2 Fast 2 Furious* but the writer just analyses the second episode, because a *Fast and Furious* film usually lasts approximately one hour.

In this study, there is a renewal of updates, the use of films in research analysis. Usually, some research in the English Department mainly analyzes several films, songs, etc. which are in foreign languages, in English. However, in this study, the researcher chose to analyze slang words films to be used as an update for the researchs.

**B. Focus of the Study**

Based on the background of the study, the writer limits the problem just to analysis of slang words in *2 Fast 2 Furious Movie, Jhon Silengton.*

**C. Research Question**

The research questions of this research are:

1. What types of slang words used in 2 Fast 2 Furious Movie?

2. What is the dominant types of slang that used in 2 fast 2 furious movie?

**D. Objective and Benefits of the Study**

1. Objective of the Study

   Based on the research questions that have been formulated, the researchers set the objectives of this study as follows:

a. This research is conducted to find out the types of slang in this film.

b. Find out if there is slang in a film and whether all films have slang or not.

2. Benefits of the Study

   Overall, this research is it is hoped that it will be useful and helpful to provide good information for all who read in general looking for the same information about slang. Specifically, it is expected to provide benefits, such as:

a. Theoretically

   This research is expecteds is to helps people in general who want to write and speak English.

b. Practically

   This research hopefully can help people in general who want to try slang words speaking and write English.

c. Facilitate communication

   Slang in English is almost understood by many people. Almost every level of society uses it in daily conversation. Therefore, you need to learn this language so that it is not stiff when communicating with natives. Moreover, natives usually use it in informal communication.

d. Closely related to culture

Like slang, slang also has a close relationship with culture. One of them is popular culture. No wonder if a lot of vocabulary in slang language continues to grow.

e.  Easy to understand

Although slang often changes, this language is also a language that is easy to understand. Moreover, slang is usually used by many young people. When one small utterance or chirp becomes an easy-to-use word, the language will easily 'spread'.

f.  Avoid communication errors

Slang is indeed more widely used than formal language used. Because of its relationship with culture, of course you must learn slang if you don't want to experience fatal mistakes when talking to people.

g.  Help express feelings

Sometimes, you may find it difficult to express your feelings in formal language. It could be that you are long-winded and can't give an accurate picture if you only use standard language.

3. For Students

This research is expected to provide the benefits for students of the English Education Department or other students who are studying English, especially at IAIN Metro Lampung. This research can improve student's knowledge and experience which includes values, morals, culture and human problems. The researcher hopes that students who read this research

can understand and improve their English learning, especially in Slang words.

4. For Lecturer

The results of this study are expected to be useful for lecturers, especially at IAIN Metro Lampung who teach English. This research can be providing more insight in teaching English, especially in Slang words. Lecturers can use this research as an appropriate reference for teaching English.

**E. Prior Research**

This research is based on several previous studies. First, Research published by Indah Desvictary, Dhanu Ario Putra who has conducted research entitled Analysis of slang words in the film fast and furious 7.[2] In their research, they wrote down everything that was said in the film. He found a lot of slang words in the film. After the researchers analyzed and managed to get the data, they found some slang words in the film. In his research, he mentions several types of slang.

The first has similarities with this study, namely analyzing the use of slang in the Fast Furious film, also both use qualitative research methods, and the difference is that this study uses the 7th Fast Furious film series, while this study uses the 2nd Fast Furious film series.

---

[2]Indah Desvictary Dhanu ario putra, *An Analysis of slang words in the film fast and furious 7* (English Literature Department; University dehasen Bengkulu: 2019), p.22

Second, Research Published by Tuti Alawiyah Panjaitan who has conducted a research entitled Analysis of slang words in *Zootopia* films[3]. In this study, Write down everything that is said the *Zootopia* film. He found a lot of slangs words in the film. After the researchers analyzed and managed to get the data, they found some slang words in the film. In his research, he mentions several types of slang and makes them in a table.

The second has similarities with research, namely analyzing using slang and using qualitative methods, the difference is that the object used in the prior of research is the *Zootopia* film, while this study uses the object of the 2nd Fast Furious series.

The last research published by I Dewa Made Budi Krisnajaya, I Wayan Mawa, I Made Suamba, who has conducted a research entitled Slang Words in the Hustle Movie Directed by Chris Addison[4]. In this study, Write down everything that is said *The Hustle* film. He found a lot of slangs words in the film[5]. After the researchers analyzed and managed to get the data, they found some slang words in the film.

This further has similarities with this study, namely analyzing the use of slang and using qualitative methods. The difference is that the object used in prayer is the film The Hustle, while this study uses the object of the 2nd Fast Furious series.

---

[3] Tuti Alawiyah Panjaitan, . *An analysis of slang language in zootopia movie.* English Letters department faculty of humanities. University islam negri maulana malik Ibrahim. P. 15

[4] Tuti Alawiyah Panjaitan, . *An analysis of slang language in zootopia movie.* English Letters department faculty of humanities. University islam negri maulana malik Ibrahim. P. 15

[5] Dewa Made Budi Krisnajaya, et al, *Slang Words In The Hustle Movie Directed By Chris Addison* English Education Department Faculty of Language and Arts Education IKIP Saraswati

# CHAPTER II

# THEORITICAL REVIEW

## A. The Concept of Sociolinguistic

### 1. The Definition of Sociolinguistic

Sociolinguistic is the study of the relationship between society languages. Stating that sociolinguistics deals with is the characteristics of various languages. Sociolinguistics has a relationship between language, culture with a deeper aim for the structure of language and ways of acting in a community.[6]

Sociolungistics is the study that deals with the relationship between language and the content in which it is used.[7] In other word, it is to facilitate the relationship between language and society. This explains that we people speak differently in different social settings. Linguistics has several branches of language that are related to our daily lives. One branch society. Language can not be separated from society because we always uses language in our activities.[8]

Sociolinguistics is the study of our everyday life. How language works in our ordinary conversations and the media we encounter, and the

---

[6] Tias Cecilika, *An Analysis Of Slang Word In "Rush Hour" Movie: Sociolinguistics Approach*, University of Putera Batam. p 7

[7] Fatchul Mu'in, *Sociolinguistics: A Language Study in Sociocultural Perspectives.* English Language Education, Department of Language and Arts Education, Lambung Mangkurat University, Banjarmasin p 4

[8] Rizka Aprilia, *An Analysis Of Language Style In "The Ron Clark Story" Movie*. English Language Education Departement Tarbiyah And Teacher Training Faculty State Islamic University Of Raden Intan Lampung p 91

existence of societal norms, policies, and laws that address language. Language has many varieties. Therefore, Sociolinguistics is the study to communicate of languages related to society, language use and function.[9]

In sociolinguistics, language variety is a special form of grouped language or language group[10]. It is a general term for any distinctive form of language or linguistic expression.

Linguistics, as a science of language, associates with many disciplines of science. The association has been known since earlier. One of those is the association between linguistics and sociology which bears a branch called sociolinguistics. Sociology is the science about society while linguistics is the science learning about language and particular language.

Variation can be determine as a change or difference from a variety of linguistic manifestations, but does not conflict with linguistic rules. Language from person to person, one society is different from another. In certain areas, it has language so that it will lead to different language variations.[11]

2. **Types of Sociolinguistic**

Speech variety is divided into standard language, sociolect (social speech variety), regional variety and speech situation (register).

---

[9] Ronald Wardhaugh And Janet M. Fuller, *An Introduction To Sociolinguistics.* Oxford UK, 2015, Blackwell Publishing. p. 1

[10] Arkin Haris, The Analysis Of Language Variation Used In Fast And Furious 8 Movie page 3

[11] Ovinna Putri Rohmawati, *Language Variations Found In The Interaction Between Buyer-Seller At Bunder Market Sragen*. School Of Teacher Training And Education University Of Muhammadiyah Surakarta page 14

a. Register

Register are widely used in sociolinguistics, which refers to variations of language according to their use.[12] A list is a collection of different vocabulary items that are used by people in a group or social. So, registering is used by a group of people in the same job. And the specialized the list of job groups grew out of a desire to fast, efficient and precise communication between people who share experience, knowledge and skills. As an example: list of related lecturers, teaching, exams, and schedule.

b. Genre

A speech situation is a social situation in which there is an appropriate use of language. A speech situation consist of a number of components. they are setting or scene, participants, ends, act sequence, key, instrumentalities, norms and genre points out that genre is a particular style or type especially of works of art or literature. that genre can be recognized by its forms, limited number of topics, speaker-audience format, and relative formality. So, the genre is a component that can be understood on more than one level. And genre can be in the form of greeting, leave-taking, sermon, lecture, joke, etc.

---

[12] Tri Lestari, *An Analysis Of Slang Words Found In Another Cinderella Story Movie*, English Department Faculty Of Teacher Training And Educational Sciences Muhammadiyah University Of Purworejo p11

c. Jargon

Jargon is a special term that refers to an activity or job.[13] It is used for the purpose of not letting meaning or otherwise be understood, to show the group identity which is characteristic of the group itself, and to form relationships between groups within a particular group. Example: Jargon terms related to computer; RAM, bit, byte, CPU, hexademical.

d. Slang

Slang means non-standard words made by moderns society and are usualy used young people under certain conditions. In everyday life, individuals from different cultures use slang word, and they can develop new vocabulary or words.

## B. The Concept of Slang

### 1. Definition of Slang

Slang is a new vocabulary developed by people in a group of people who are considered common in their dialect or spoken language.[14] Slang is a type of informal language that is used intimately by an understanding group. Expressions used as slang are often some kind of entertaint word play. So, slang is a non-standard vocabulary that is usually used by a certain group of people in a certain area for communication in that environment. In this modern era, social media such as Tiktok, IG, Twitter,

---

[13] Arin Andhini Ardiyanto, *Jargon Used By Stylists In Rabel Beauty Salon Galunggung Malang*, Study Program Of English Department Of Languages And Literatures Faculty Of Cultural Studies Universitas Brawijaya p13

[14] *Ibid* 8

and YTube also give birth to some new words and phrases. New words are more often used by teenagers to use current words. For example, they use the words "bingo" to express their admiration for something and to express lucky because the words "bingo" are newer and modern words. All languages, nations, and histories have slang because they all have varying degrees of social acceptance and popularity when it comes to words. Some slang is use by all areas of society, including the most educated, storytellers. Some slang it expressions are no longer known to users only a few years later, other slang words are used as the standard language, while others have survived to this day. In conclusion, slang variations in which language changes and changes.

Slang is informal words used in casual conversation without formality. It means that slang is not proper to be used in formal conversation. Slang is commonly used group of people who want to look different than others. Slang is usually used by teenager or certain class in the society.

Slang is an informal language used by a group in a community.[15] They use slang in pronunciation to signal something from the public or they just want to inform their own group or community. They try to say.

---

[15] Rohman Nour Falla (2014). *Subtitling Strategies of English Slang Expression in the Indonesian Subtitle of TV Series: Hannah Montana Season 4*. Sarjana Sastra Degree. Yogyakarta State University. P19

2. **Types of Slang**

The following is the type of slang language:

a. Creativity

Creativity means that slang language has cleverness, imagination, productivity, and talent. Example:

*brass ball* refers to cleverness and imagination word of take a brave meaning.

b. Flippant

Flippant means that slang language has irrelevant word of the contexts. For example:

I'll shoot *the shit* out of him!

refers to have irrelevant of contextual meaning of scoundrel person.

c. Fresh

Fresh means that slang language has familiar words, different words, up to date words. Example:

*dime* means small amount of money

d. Onomatopoeic

Onomatopoeic means that slang language has imitation words. Example: *buzz* likes wind

3. **Process Forming Slang**

The process of words become slang are same with other words in language change their form, meaning, or both. There are several processes in which a words is basically constructed.

a. Clipping

Another word formation process is clipping. This refers to shorten, or reduce long words. Clipping can occur in the front or back of a word to shorten the writing. Other than in the clipping process, maybe replaced with a certain new spelling, for example:

1) Cutting of the front part of words

    (a) Cause → because

    (b) Bus → omnibus

    (c) Phone → telephone

    (d) Burger → hamburger

2) Cutting the back part of words

    (a) Rep → reputation

    (b) Gas → gasoline

    (c) Exam → examination

    (d) Cam → camera

3) Cutting words and Replacing with certain new spelling

    (a) Bicycle → bic + [e] → bike

    (b) Microphone → mic + [e] → mike

    (c) Afternoon → after + [y] → afty

    (d) Want to → want + [a] → wanna

b. Conversion

Conversion is the most common words formation in English. It is a process in which a part of speech converted into another one

without changing its form. Adjective may converts to verb or noun, noun converts to verb, etc. some example of conversion are:

1) Dirty → to dirty: adjective becomes verb

2) Water → to water: noun becomes verb

3) To walk → take a walk: verb becomes noun

4) crazy → a crazy: adjectives becomes noun

c.  Compounding

Compounding is combining two or more words to produce a single form that denotes one thing. For example, flower pot, mother in law, bookcase, that are constructed from to or more words (flower and pot, book and case, etc) but it refers to one object. Commonly, compounding consist of words with the similar part of speech, such as flowerpot which is constructed from two noun; flower and pot. But compounding may consist of various combination of the part of speech, for example:

**Table 2.1 The Example of Compounding.**

|  | Adjective | Noun | Verb |
| --- | --- | --- | --- |
| Adjective | Bittersweet Icy-cold Worldlywise | Bluenose Fast food madman | Highborn Double book Fine-tune |
| Noun | Headstrong Watertight Lifelong | Rainbow Girlfriend landlord | Spoon-fed Skydive housekeep |
| Verb | Carryall Towaway Seathrough | Slap shot Drop out Put down | Sleep walk Make believe Frezze dry |

d.  Blending

It is similar to compounding, but is characterized by taking only parts of words and joining them, not the whole word. Typically, the beginning of word is joined to the end of the other word. For example:

1) smog → smoke and fog

2) motel → motor and hotel

3) brunch → breakfast and lunch

4) filmography → film and (bio) graphy

e.  Acronym

Acronym refers to the linguistic process by taking the initial letter of several words. See the examples:

1) OJ → Orange Juice

2) VIP → Very Important Person

3) OTW → On The Way

4) OMG → Oh My God

f.  Creating new word

It means forming slang by creating a new term or expression, which is different from the existing word, such as:

1) van → kinds of car

2) buddy → pal

3) motherfucker → contemptible person

4) mobs → male

g.  Reduplication

Reduplication is repeating single word, for example:

1) bye-bye → good bye

2) chit-chat → conversation

3) hip-hop → rap music

4) muu-muu → long-one piece dress

h.  Use of the Existing

Word The last process is by using the existing word. It means, slang expression are derived from the existing word with acquiring new meaning. For example, the words cool. The original meaning is not warm, but the meaning will change if it expresses that man is cool. It does not mean not warm man, but excellent or great man.

## C.  The Phenomenon of Slang

The phenomenon of slang is also related to social class or society. Not only English and Indonesian use slang, but local languages greatly influence the occurrence of slang. As we know that Indonesia has many regional languages, and it is created by the social identity of the people who are indeed made up of various tribes. And it allows people to use a certain language when trying to fit into another social identity.

Slang is very widespread all over the world in countries. As we know that English is a foreign language in Indonesia country, but in the world English is an international language. Therefore, slang cannot be prevented in everyday conversation, including in Indonesia. Today, as a result of

globalization, many activities use slang or sign language. Not only in real conversation, slang is also used to follow the modernization that is happening in society.

Slang causes everyday conversation. The slang phenomenon is also related to social class or social identity. Not only English and Indonesian can be in a conversation, but regional languages greatly affect the occurrence of slang. As we know that Indonesia has many regional languages, and it is created by the social identity of the people who are indeed made up of various tribes. And it allows people to use slang when trying to fit into another social identity.

## D. The Concept of Movie

### 1. Definition of Movie

As audio visual art storytelling, film is a medium rich communication with social, made in different social environment, historical and cultural context. explore the importance of cinema in society, and articulate a number of key question".[16] This means that film is a visual art that recorded and created by stories that reflect social aspects such as real life and history in humans become a life that is shown to the public with some media such as theater and television.

---

[16] Jimmi. *Slang Expressions Analysis In Grown Ups 2 Movie*, Bahasa Inggris ABA BSI Jakarta. P41

**2. Types of film**

There are many genre of film (various form of identifiable types, categories, classification, or group of films). These are the most common identifiable film genre categories:

a. Action Films

Action film usually include high energy, big budget, physical stunts and chases, possibly with rescues, battles, fights, escapes, destructive crises (flood, explosions, natural disasters, fires, etc), nonstop motion, spectacular rhythm and pacing, and adventurous, two dimensional 'good guy' heroes (or recently, heroines) battling 'bad guy'. For example; James Bond, Bad Eggs, Get Smart, Vantage Point, Blood Diamond.

b. Comedy Films

Comedies are light-hearted plots consistently and deliberately design to amuse and provoke laughter, by exaggerating the situation, the language, action, relationship, and characters. For example; Night at The Museum, Up, Yes men, Acc Ventura.

c. Horror Film

Horror films are designed to frighten and to invoke our hidden worst fears, often in terrifying, shocking finale, while captivating and entertaining us at the same time in a cathartic experience. For example; Hide and Seek, House of Wax, Psychopath, Hallowen, Scream, Supranatural.

d.  Adventure Film

Adventure films are usually exciting stories, with new experiences or exotic locals, very similar to often paired with the action film genre. They can include searches or expeditions for lost continents. For example; The Davinci Code, Lord of The Rings, Harry Potter, The National Treasure, Journey to the Centre of The Earth.

e.  Sciences Fiction

Film Sciences film are quasiscientific, visionary and imaginative-complete with heroes, aliens, distance planets, impossible quests, improbable setting, fantastic places, great dark and shadowy villains, futuristic technology, known and unknown able forces, extraordinary monsters, either created by mad scientist or nuclear havoc. For example; Paycheck, The Earth Before Stood Still, De Javu.

**3.  2 Fast 2 Furious Story**

2 Fast 2 Furious is an American film released in 2003. The film, directed by John Singleton, Paul Walker, Tyrese Gibson, Eva Mendes, Cole Hauser, James Remar, Ludacris, and Devon Aoki. The film was released on June 6, 2003 in the United States and August 23, 2003 in Japan.

Brian O'Conner, a cop from the first film, is on the run because he let Dominic Toretto escape. He went to Miami to start a new life. Here he befriends Tej Parker, a former road racer, Jimmy, a well-known car tuning expert, as well as Suki, who is also a street racer using a Honda S200.

O'Conner is now known by the nickname "Bullet", and takes the streets with his Nissan Skyline GTR R34, just as Toretto did in the first film. He competes against comrade racers in high stakes for cash using skills he learned while a member of the now-broken Toretto gang.

One night after winning the race, he is caught by US customs agents after his car is disabled by an arrow-shaped ESD (Electrical Disruptor) device fired by Agent Markham. He is caught and his former boss at the FBI, Agent Bilkins, makes a pact with him saying that by carrying out a mission, his criminal record will be cleared. Later, O'Conner and Bilkins traveled to the Californian town of Barstow where O'Conner met his childhood friend and ex-convict, Roman Pearce. Together, their mission involves going undercover as street racers. Brian O'Conner's car uses a lemon yellow Mitsubishi Lancer Evolution 7 and Roman Pearce uses a purple Mitsubishi Eclipse Spyder. To catch an Argentine drug lord named Carter Verone with the help of Monica Fuentes, an undercover customs agent who is also Carter's favorite. They won the "audition" of a high-fine race and entered into a pact with Verone.

This refers to several car shows throughout the film, as well as auto racing. O'Conner and Pearce begin to state the big problem they have and ask Tej to make a "pink slip" race at stake for the car's vehicle registration. O'Conner and Pearce won Korpi's 1969 Yenko camaro and Darden's Dodge Challenger. That same night they went to Verone's nightclub and began torturing a cop named Whitworth to the point of building a "15

minute window" to keep the Miami cops from chasing Brian and Roman so they could take the money. He used a mouse trapped in a heated jar to frighten him. The next morning they set off on their mission in Brian and Roman's Mitsubishi with Verone's money in the trunk of each car and two companions with them. During the process of carrying the money, Detective Whitworth called many police officers who were waiting for him near his place. The police surround the front of the garage so Roman and Brian and their fellow racers use a "split" tactic so Brian and Roman can sneak into their Camaro and Challenger to continue the mission, and Brian lets Tej ride his Lancer Evo 7 and Roman lets Suki ride the Eclipse. Spyder.

The first wave to come out of the garage was five Dodge Rams to crush the police cars, then dozens of race cars came out with O'Conner and Roman with their Camaros and Challengers. As they approach their destination, Roman chases away his companion by lighting a homemade chair ejector made with a bottle of nitrogen oxide/NOS. When Brian's companion says there has been a change of destination, Brian makes a fatal mistake and opens up his and Monica's disguise. Verone tells the escort to execute Brian, but Pearce saves Brian at the last moment. Verone tries to escape on his yacht after telling Monica that Verone already knows that Monica is an undercover customs agent. While boarding his yacht he corners Monica about her mistake in informing United States customs that Verone will flee via an abandoned airport. The film's ending occurs with

the Camaro that Brian is riding jumps over a nearby mound and lands on his yacht to save Monica. In the end Verone is arrested and the suitcases containing the money are taken by the FBI, congratulations for an unknown amount which was actually taken a bit in secret by Brian and Pearce did the same. Pearce decides to stay in Miami with Brian and suggests opening a repair shop with the stolen money.

# CHAPTER III

## RESEARCH METHOD

### A. Type and Characteristics of Research

In this study, researchers analyzed and collected data from the movie 2 fast and fuirous. The films selected for analysis are 2 fast and 2 furious. Something this film wants to analyze is slang. There are 2 main characters in this film that are always in the spotlight. Namely Brian O'Connor and Roman Pearce. There are several additional actors who use slang. So, all those who speak the researcher's slang are research material. So researchers have to analyze the slang they are looking for. The method used by the researcher to complete this film research is qualitative research in this proposal.

Qualitative researchs it is an interpretive approach, which aims to improve certain knowledge and practices experienced in certain social phenomena during subjective experiences. This study requires researchers to analyze and collect data. After the research is complete, the researcher must paraphrase and explain the results of the data analysis in his own style or language.

From the statement above, the researcher concludes that qualitative research prefers to describe the data. So, researchers only need to collect existing data sources and then describe the data based on the topic that be used for analysis.

### B. Data Resources

From the research above, the researcher concludes that qualitative research prefers to describe the data. So, researchers only need to collect existing data sources and then describe the data based on the topic that be used for analysis.

Data resources are very important in a research. In qualitative research, data is referred to in the form of words, sentences, and pictures. The source of data in this study is observation notes, and these records come from films. The films that be analyzed are 2 fast and 2 furious. The researcher found the slang used by the actors in 2 fast and 2 furious. Researchers look for data sources from films with a duration of 01; 47; 35.

In this study, there are two data source items used by the author to facilitate the analysis. They are primary and secondary sources:

1. Primary Source

    Primary sources are the original materials on which the research is based. They are direct evidence of the topic under consideration. The author presents some information in the form of a dream, does not invite or bring films or films by other writers. The main source of this research is to analyze what slang in the movie 2 fast and 2 Furious.

2. Secondary Source

    Secondary sources is analysis based on primary sources. Authors can describe primary sources and often use them to support a particular thesis or argument or to persuade the reader to accept a particular point of

view. Secondary sources in this study are observations and documentation related to research.

## C. Data Collecting Technique

In this qualitative studies, to collect various forms of data and research a lot of time in natural settings collecting information. Data collection steps include setting boundaries for learning, gathering information through analysis and documents. To collect data, the author set several steps that are implemented in the research instrument. To collect data the author uses several instruments[17]. The instruments used in conducting the research are as follows:

1. Documentation

Documentation is a method that uses written sources such as public documentation (such as newspapers, magazines, official reports) or personal documents (such as journals, diaries, letters, and e-mails). Documentation is also the main means for data collection. Researchers use documentation to take pictures when In the film, there are conversations between film players. Furthermore, the researcher used this documentation to get a lot of information about what was going on in the film, especially slang.

---

[17]Ary, Donald, .Cheser Jacobs, Lucy, . Sorensen, Chris., *Introduction to Research In Educations,* (Wadsworth: Cegage Learning, 2010), Eight Edition, p. 421

2. Observation

Observation is the activity of observing and understanding a process or object. Observation aims to describe situations, events, individuals, and relationships between situations, events, and individuals. So that readers understand by explaining what happened and how it happened. Regarding the research process, the writer first see what conversations are used by the 2 fast and 2 furious movie players. And then collect data that be documented.

## D. Data Analysis Technique

This research apply the Miles and Huberman model to analyze the data that has been collected. The procedure is shown in the following figure:
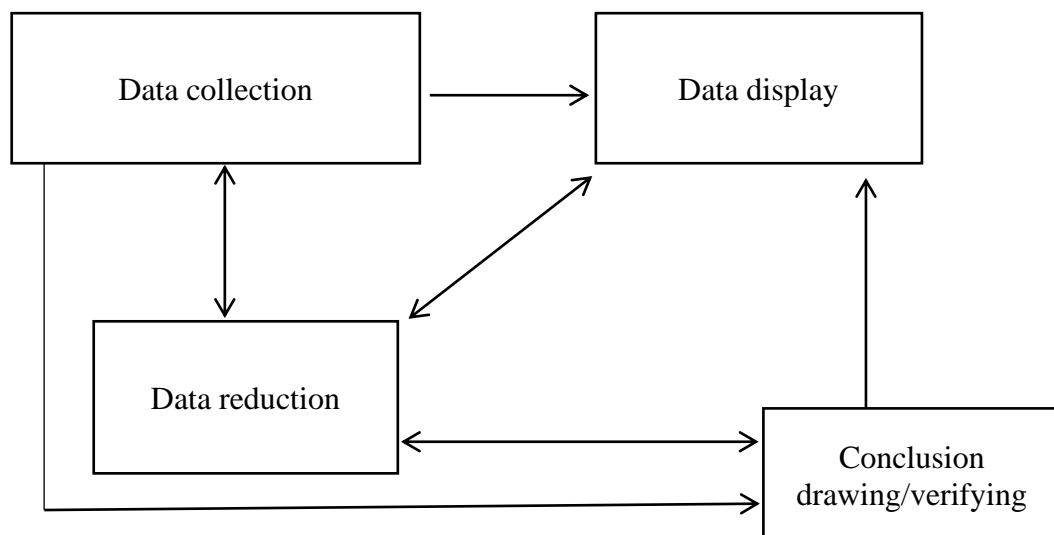


**Figure 3.1. Qualitative data Analysis of Miles and Huberman Model[18]**

---

[18] Miles and A. Matthew B Michael Huberman, *Qualitative Data Analysis* (America: United States: SAGE Publications, 1994), p 13

Data analysis using the Miles and Huberman model performs the following steps:

1. Data collection is the first step where the writer collects all the data used to complete the qualitative research.

2. The author reduces the data obtained by summarizing and bypassing the unnecessary.

3. The data displayed in the form of graphic, pictures, or chart. Display it to describe the contents of all data.

4. Finally, the author verifies his research by drawing conclusions from the findings of the existing data.

# CHAPTER IV

## RESULT RESEARCH AND DISCUSSION

### A. Descriptive of Research

Slang is created by individuals but from certain social groups. Slang that is often used in everyday conversation to give the impression of being cool and contemporary. No wonder slang is more synonymous with young people. Especially in this digital era where the use of social media has become something that is increasingly inseparable in their lives. In the activity of uploading photos accompanied by captions, status or whatever the term is almost certainly tucked in some terms in slang.

In this movie, here is a lot of slang that actors use in the movie. In this movie, researchers found quite a lot of slang in the interaction between actors. In the examples of expressions that be explained in this chapter, there are several types of slang that are found in books.

In this chapter, the researcher present the findings or discussion of research on the types of slang actors Roman Pearce and Brian O'Connor speak more slang, but other actors also use slang, but not much. In the film 2 Fast 2 Furious by John Singleton, the duration is 1 hour 48 minutes.

The purpose of this study is to find out the types of slang in the film 2 Fast 2 Furious by John Singleton which has duration of 1 hour 48 minutes. After the researchers read and analysed the script of this film, they found a lot of slang in 2 Fast 2 Furious.

After presenting the words attached to the slang found in the text, selecting the type, and the meaning of each type, the researcher presents several tables that will show the slang found. From the types found, the researcher will present a graph to determine the percentage of each type of slang.

In this section, the researcher describes data analysis about the types of slang: Creativity, Flippant, Fresh, and Onomatopoeic. Researchers coded each type of slang in the analysis process.

1. **Types of Slang**

Based on the data classification in the types of slang, it can be discussed:

a. Creativity

1) I told you, you weren't **gonna** pass me!

   *Sudah kubilang, kau tidak akan melewatiku!*

   The expression about them are driving and doing races. Brian has a dialogue with his opponent who uses a Toyota supra mk4 saying the word **gonna** which means **go to** a minute 00.09.30.

2) I have **somethin'** I want you to carry from North Beach to the Keys.

   *Ada sesuatu yang harus kau bawa daripantai ke keys.*

   The expression about they're having a discussion about the work Brian and Roman should do. They have a dialogue and say **somethin'** which should be something at 00.37.51

3) Drop it. I don't **wanna** talk about it.

*Sudahlah, aku tak mau bicarakan.*

The expression about Brian spoke with roman after leaving a room discussing the arrest of drug criminals. They have a dialogue and give the word **wanna** which should be **want to** at 00.45.60

4) Sorry, **blondie**, how does that dust taste?

*Maaf, pirang. Bagaimana rasa debu itu?*

The expression about Roman and Brian race again using Mitsubishi Evo 7 and Roman uses Mitsubishi Eclipse Spyder. They bet on cars and have to win in order to get 2 cars to spare. In the race an actor who was talking to Roman said **blondie** which should be **blonde** in the minute 00.52.08.

b. Flippant

1) **Son of a bitch**

*Berengsek/dasar bajingan*

The expression about Brian and Roman audition for a reconnaissance position that has been arranged by the FBI agent. The police thought brian and roman police were away from their proper duties and made the police angry and said son of a bitch at minutes 00.35.59.

2) **Bumbaclot.**

*Bajingan*

The expression about at the time of the race for duty on the road there were Jamaicans crossing leisurely and then brian and roman drive so fast. Then the Jamaican said **Bumbaclot** which means often used as an interjection to express disgust or anxiety in minute he saying 00.32.54

3) Yeah. **Pearl** at midnight?

*Yeah. Tengah malam.*

The expression about while eating at the swimming pool, drug criminals take a walk around their house to tell about their next job and if they succeed they get money. Brian and Roman are invited to a nightclub by a female FBI agent and say Yeah. Pearl at midnight? This means that many women of the night are having fun dancing this scene at 00.38.51.

c. Fresh

1) What's happening, **dude?**

*Apa kabar, kawan?*

The expression about Tej calls Brian to do a wild race at a time when they are short of racers to keep the stakes intact. Brian went directly to the location using a Nissan skyline r34 car in 4 minutes. Arrived at Tej's location saying What's happening, dude? at minute 00.05.32.

2) Sorry! **My bad**!

*Maaf! Ini salahku.*

The expression about when he wanted to start the race, the girlfriend of one of the racers pulled her hair so hard that her hair was curly and the boyfriend of the supra mk4 racer said **Sorry! My bad!** At minute 00.02.06

3) Looks like we're going to be partners, **bro**.

*Sepertinya kita akan menjadi mitra, bro*

The expression about when the FBI police confer with Brian to become a racer in disguise. Brian and the FBI police suggest reaching both. Then they shook hands and made partners in disguise and Brian said Looks like *we're going to be partners*, **bro**. in minute 00.18.10

d. Onomatopoeic

1) Yes!

The expression about Suki joins a wild race with Brian. Suki used car Honda s2000 pink and managed to overtake her opponent who was using a mazda rx7. Suki says **yes!** as an interjection for the success of the precedent. Say **yes!** suki in the minute 00.11.16

2) Wow

The expressions about Brian drive car at high speed on a straight road and then jumped into a boat driven by a drug criminal.

Brian and roman weren't sure the car would make it to the boat. However, brian madly uttered **wow!** In minute 01.35.52

3) Haha!

The expression about when roman and Brian do the job of a drug criminal. They drive at high speed by mocking or joking. Here roman says as interjection roman laughs **haha!** With brian in the position behind roman. Roman says **haha!** In minute 00.31.03

Next section, the researcher describes data analysis about the Process Forming slang: Clipping, Conversion, Compounding, Blending, Acronym, Creating new word, Reduplication, and Use of the Existing Word.

2. **Process Forming Slang**

Based on the data classification in the types of slang, it can be discussed.

a. Clipping

1) **Cuz** tomorrow, Roberto and Enrique are goanna be riding along with you.

*Karena besok, Roberto dan Enrique akan berkendara bersamamu.*

Here drugs say the word cuz which means because. In this film cuz that has been shortened to make it quick and simple. This word is said in the minute 01.08.24

2) You might **want to** keep your eyes on the road, playboy.

*Kamu mungkin ingin memperhaikan jalan, playboy.*

The female FBI agent "Monica" was in a Mitsubishi Lancer VII car driven by Brian. In the car Monica said want to which should be shortened to **wanna**. This word is spoken by Monica in the minute 00.26.06

3) I caught you walking up in the club; you got the **burger** meat all hanging out.

*Kunjungi club, daging hamburger bergelantungan.*

Roman is having a dialogue with the men of a drug criminal. And the roman of mocking or joking with the underlings of drug criminals in a style that seems strange to foreigners but is commonly used by Americans style. The word is said in the minute 01.06.46

b. Conversation

1) And he's **crazy** as hell, I'm telling you.

*Dan dia juga sangat gila. Saya jelaskan.*

Brian explains to the FBI police that Brian is friends with Roman and driving very crazy cars. So that Brian is absolutely sure that he can complete this mission well. This crazy word in the minute 00.19.29

2) Y'all ain't ready, homeboy! Get **to walk**, Fabio!

*Pergilah jalan kaki, Fabio!*

Brian continues to race with Fabio after the romance loses to Kopri. With a slightly sneaky race, Brian was able to win the

race by betting on a car. Brian managed to win the race narrowly
with Fabio. Roman utters at minute 00.52.21

3) He's clean. **Dirty**, but clean.

*Dia bersih, kotor, Tapi bersih.*

Female FBI agent or monica checking license and brian
identity. Data on the computer shows that Roman has committed
the crime of car theft since childhood. But he is in prison freely as
long as it is not far from his home. FBI agent monica says in
minute 00.35.09.

c. Compounding

1) **Anybody** down for another race?

*Siapa pun turun untuk balapan ini*

Brian won the race and smiled happily. Then it was
announced that brian was a great racer. Then give money to tej as
unbalanced money after winning the race. Then say **anybody** in
minute 00.13.58.

2) Then **another** year for aiding and abetting armed robbery.

*Kemudian satu tahun untuk membantu dan bersekongkol dengan
perampokan bersenjata.*

Female FBI agent monica checking license identity. Data on
the computer shows that Roman has committed the crime of car
theft since childhood. But he is in prison freely as long as it is not
far from his home. Then say **anybody** in minute 00.35.06.

d. Blending

1) Come home to **daddy**. Come on now.

*Pulang ke rumah sayang. Ayo.*

After carry out a mission from drugs criminals. He had a repair shop to check cars that had been given to him from an FBI agent. Brian invites Roman to get acquainted with Tej. But tej is busy as a judge for the Jet Ski race. Tej says Come home to daddy. Come on now. Here is the jet sky being at stake for tej's possession. The words at minutes 00.41.35

e. Acronym

1) We know you're Brian O'Conner, formerly of the **LAPD**.

*Kami tahu kau adalah Brian O'Connor, Mantan anggota LAPD.*

Brian was arrested by FBI agents while doing a race which resulted in a crowd in the city center. After being arrested by the FBI police have learned that Brian is a police officer in California who has collaborated with illegal racers. The word LAPD is an abbreviation as a police agent in the United States. The word **LAPD** is spoken at 00.16.18.

2) Look, it was the **FBI**'s idea to bring you in here.

*Ide FBI melibatkanmu kesini.*

Brian was arrested by the FBI police who had been doing a wild race. FBI police received a report that brian is a cop. The

word FBI is an abbreviation of the federal bureau of investigation. Dissipated at minute 00.17.18

3) I'm against it. Jimmy, do we have any half-empty bottles of **NOS** lying around?

*Saya juga begitu. Jimmy, apakah kau memiliki tangki nos setengah kosong?*

After getting the car from the race results then modify to make the engine even better. And Brian asks jimmy that there is an empty NOS tank for ejection seat purposes. The word was spoken at minute 01.11.49.

f. Reduplication

**Cha-ching!**

Roman and brian find a red Ferrari owned by a drug criminal and roman breaks the glass of the Ferrari with a fist then inspects all the parts. Finally Brian found the brown paper and it was the item the drug criminals wanted. Then Brian said **Cha-ching!** As form of pleasure to have found it. The word is spoken at 00.32.20

g. Use of the Existing Word

1) Stay **cool**. Keep focused

*Santai, tetap focus*

Brian and Roman begin on a mission ordered by a drug criminal. Brian and Roman are escorted by 2 men under orders from drug criminals. They drive an empty house to bring a lot of

money. In this section, brian says **stay cool** to roman in the minute 01.14.53.

2) Damn, Rome, how do you like them **apples**?

*Sial, Roman, bagaimana Anda menyukai apel itu?*

Brian is on a mission from a drug criminal to be able to work with drug criminals undercover. Apple here shows a middle finger to Roman for Brian's attraction by driving backwards at high speed. The word is said in the minute 00.32.15.

The insertion slang is the most dominant slang words in 2 fast 2 furious movie used in the script.The formula to figure out the percentage of each linguistics form is as follows: [19]

$$P = \frac{f}{n} \text{ x } 100\%$$

Note:

P= Percentage

f= Frequency of a type

n= Number of total

**Table 4.1 The Result of Each Types of Slang**

| No | Types of Slang | The Number of Expression | Precentage (%) |
|----|----------------|--------------------------|----------------|
| 1. | Creativity | 4 | 7,01 |
| 2. | Flippant | 3 | 5,26 |
| 3. | Fresh | 8 | 14,03 |
| 4. | Onomatopoeic | 15 | 26,31 |
| 5. | Clipping | 5 | 8,77 |
| 6. | Conversion | 3 | 5,26 |

---

[19] Allan G Bluman, Elementary Statistics: *A Step by Step Approach*, (New York: McGraw Hill, 2004), 74.

| No | Types of Slang | The Number of Expression | Precentage (%) |
|---|---|---|---|
| 7. | Compounding | 4 | 7,01 |
| 8. | Blending | 1 | 1,75 |
| 9. | Acronym | 11 | 19,29 |
| 10. | Creating new word | - | - |
| 11. | Reduplication | 1 | 1,75 |
| 12. | Use of the Existing Word | 2 | 3,50 |
| | Total data | 57 | 100 % |

## B. Discussion

In this study, several types of slang were found: Creativity, Flippant, Fresh, Onomatopoeic, Clipping, Conversion, Compounding, Blending, Acronym, Creating new word, Reduplication, and Use of the Existing Word are congruent. as an example.

1. Creativity

The first type is creativity which includes slang in the form of words, examples of expressions found based on Film 2 fast 2 furious movie. There is much slang in the results. Slang occurs when someone speaks a language that understands the language with their style of communication both spoken and written. Through searching data in drama series, researchers found 4 types of creative. The data shown in the creative type includes nouns, verbs, adjectives, and adverbs. In this result, an example of a creative included in the insert gonna, somethin', wanna, blondie.

2. Flippant

The second through the data finding in this drama series, the researcher found 3 slang in the flippant type with percentages is 5.26 %. In

this result, an example of a flippant included in the insert Son of a bitch!, Bumbaclot, Yeah, Pearl at midnight?

3. Fresh

   The data finding in this movie, the researcher found 8 slang in the flippant type with the percentages is 14.03 %. In this result, an example of a flippant included in the insert What's happening, dude? Sorry! My bad!, Looks like we're going to be partners, bro. Man, it's so hot and humid.

4. Onomatopoeic

   The data finding in this movie, the researcher found 15 slang in the Onomatopoeic type with the percentages is 26, 31 %. In this result, an example of a Onomatopoeic included in the insert Yes, Woah!, Wow, Haha!, Oughhh, No!, Yeah, man!, Aghhh, Pig, Ouchhh, Hoam, Blam.

5. Clipping

   The data finding in this movie, the researcher found 5 slang in the clipping type with the percentages is 8.77 %. In this result, an example of a Clipping included in the insert cuz, want to, and burger.

6. Conversion

   The data finding in this movie, the researcher found 3 slang in the Conversion type with the percentages is 5, 26 %. In this result, an example of a Conversion included in the insert crazy, to walk, dirty.

7. Compounding

   The data finding in this movie, the researcher found 4 slang in the compounding type with the percentages is 7.01 %. In this result,

an example of a compounding included in the insert anybody, another.

8. Blending

The data finding in this movie, the researcher found 1 slang in the blending type with the percentages is 1.75%. In this result, an example of a blending included in the insert daddy.

9. Acronym

The data finding in this movie, the researcher found 11 Slang in the acronym type with the percentages is 19.29%. In this result, an example of a acronym included in the insert LAPD, FBI, NOS, OTW.

10. Creating new word

The data finding in this movie, the researcher found 0 Slang in the Creating new word type with the percentages is 0%.

11. Reduplication

The data finding in this movie, the researcher found 1 slang in the reduplication type with the percentages is 1.75%. In this result, an example of a reduplication included in the insert Cha-ching!

12. Use of the Existing Word

The data finding in this movie, the researcher found 2 Slang in the Use of the existing word type with the percentages is 3.50%. In this result, an Example of a Use of the Existing Word included in the insert cool, apple.

# CHAPTER V

# CONCLUSION AND SUGGESTION

In this chapter, the researcher discusses the conclusions and suggestions of this study entitled Analysis of slang words in Film 2 Fast 2 Furious. Conclusions are conclusions from the findings and discussions that have been analysed by researchers. This chapter also provides suggestions related to this research.

## A. Conclusion

After analysing and getting the results, the researcher found some slang in the script in Film 2 fast 2 furious. Based on the type of slang, it is categorized into three 12 types, namely: Creativity, Flippant, Fresh, Onomatopoeic, Clipping, Conversion, Compounding, Blending, Acronym, Creating new word, Reduplication, and Use of the Existing Word.

The data shows that the type of creativity slang is the first type in this study in a drama series, which is 7.01%. The next is flippant, which occurs with a percentage of 5.26%. The next percentage is fresh, which occurs with a percentage of 14.03%. Next is onomatopoeic, occurring with a percentage of 26.31% with this onomatopoeic being the most common slang in this study. Furthermore, Clipping, occurred with a percentage of 8.77%. Furthermore, conversion, which occurred with a percentage of 5.26% Cell Compounding, occurred with a percentage of 7.01%. Furthermore, blending occurs with a percentage of 1.75%. Next, acronym occurs in a percentage of 19.29%, with the second highest percentage in the film creating a new world, occurring

with a percentage of 0% because they did not find anything in this study. Furthermore, reduplication researchers occurred with a percentage of 1.75% because they found 1 vocabulary in this study. And the last one is use of the Use of the Existing Word, which occurs with a percentage of 3.50%.

In the process of analysing Film 2 Fast 2 Furious, the researcher found several words that can be used as references to add new vocabulary. As we know that in Indonesia slang is a phenomenon that occurs spontaneously and this can be one way to improve one's words, especially for students. To be able to have rich words, slang can play a role in fulfilling this goal. Students need to learn as many words as possible, with students' slang easily to improve their vocabulary in English. By using slang in daily activities, students can speak Indonesian with English even though only occasionally English words are in their speech. This can be a good habit for them to face globalization which prioritizes who can understand English as a foreign language.

**B. Suggestion**

From the conclusion above, the researcher recommends several suggestions. The following suggestions are:

1. for Students

The researcher suggests that students learn about language in sociolinguistics because it can help students to enrich their vocabulary and make them interested in speaking English in daily conversation.

2. For Further Research

   The researcher suggests other researchers to develop similar research with different data sources and research techniques to make it better.

# BIBLIOGRAPHY

Ambarsari Sasha, *Translation Of Slang Words Found In The Subtitle Of "Despicable Me" Movie Into Indonesian.* Faculty Of Teacher Training And Education University Of Mataram.

Aprilia Rizka, *An Analysis Of Language Style In "The Ron Clark Story" Movie.* English Language Education Departement Tarbiyah And Teacher Training Faculty State Islamic University Of Raden Intan Lampung.

Ardiyanto Arin Andhini, *Jargon Used By Stylists In Rabel Beauty Salon Galunggung Malang*, Study Program Of English Department Of Languages And Literatures Faculty Of Cultural Studies Universitas Brawijaya.

Ary, et al. *Introduction to Research In Educations,* (Wadsworth: Cegage Learning, 2010), Eight Edition, p

Cecilika Tias, *An Analysis Of Slang Word In "Rush Hour" Movie: Sociolinguistics Approach*, University of Putera Batam

Desvictary Indah nd Dhanu ario putra, *An Analysis of slang words in the film fast and furious 7* (English Literature Department; University dehasen Bengkulu: 2019).

Falla Rohman Nour (2014). *Subtitling Strategies of English Slang Expression in the Indonesian Subtitle of TV Series: Hannah Montana Season 4.* Sarjana Sastra Degree. Yogyakarta State University.

Haris Arkin, The Analysis Of Language Variation Used In Fast And Furious 8 Movie.

Jimmi. *Slang Expressions Analysis In Grown Ups 2 Movie*, Bahasa Inggris ABA BSI Jakarta.

Krisnajaya Dewa Made Budi, et al, *Slang Words In The Hustle Movie Directed By Chris Addison* English Education Department Faculty of Language and Arts Education IKIP Saraswati.

Lestari Tri, *An Analysis Of Slang Words Found In Another Cinderella Story Movie*, English Department Faculty Of Teacher Training And Educational Sciences Muhammadiyah University Of Purworejo.

Mile, et al. and A. Matthew B Michael Huberman, *Qualitative Data Analysis* (America: United States: SAGE Publications, 1994),

Mu'in Fatchul, *Sociolinguistics: A Language Study in Sociocultural Perspectives.* English Language Education, Department of Language and Arts Education, Lambung Mangkurat University, Banjarmasin

Panjaitan Tuti Alawiyah, . *An analysis of slang language in zootopia movie.* English Letters department faculty of humanities. University islam negri maulana malik Ibrahim.

Rohmawati Ovinna Putri, *Language Variations Found In The Interaction Between Buyer-Seller At Bunder Market Sragen.* School Of Teacher Training And Education University Of Muhammadiyah Surakarta.

Sweet Henry, *The History of Language*, London, 1899, The Macmillan Company.

Wahyuni Sri, *An analysis slang word and social factor in 8 mile movie*. State Islamic university Yogyakarta.

Wardhaugh Ronald And Janet M. Fuller, *An Introduction To Sociolinguistics.* Oxford UK, 2015, Blackwell Publishing.

# APPENDICES

**Appendix 1 Blue Print of Documentation Sheet**

| No | Theory | Indicator | Reference |
|---|---|---|---|
| 1 | Creativity | Creativity means that slang language has cleverness, imagination, productivity, and talent. | Lestari Tri, *An Analysis Of Slang Words Found In Another Cinderella Story Movie*, English Department Faculty Of Teacher Training And Educational Sciences Muhammadiyah University Of Purworejo. |
| 2 | Flippant | Flippant means that slang language has irrelevant word of the contexts | |
| 3 | Fresh | Fresh means that slang language has familiar words, different words, up to date words | |
| 4 | Onomatopoeic | Onomatopoeic means that slang language has imitation words | |
| 5 | Clipping | Another word formation process is clipping. It refers to shortening, cutting, or reducing long words. Clipping may occur in front or back part of a words. | |
| 6 | Conversion | Conversion is the most common words formation in English. It is a process in which a part of speech converted into another one without changing its form | |
| 7 | Compounding | Compounding is combining two or more words to produce a single form that denotes one thing. For example, flower pot, mother in law, bookcase, that are constructed from to or more words | |
| 8 | Blending | It is similar to compounding, but is characterized by taking only parts of words and joining them, not the whole word. Typically, the beginning of word is joined to the end of the other word. | |

| No | Theory | Indicator | Reference |
|---|---|---|---|
| 9 | Acronym | Acronym refers to the linguistic process by taking the initial letter of several words. | |
| 10 | Creating new word | It means forming slang by creating a new term or expression, which is different from the existing word. | |
| 11 | Reduplication | Reduplication is repeating single word. | |
| 12 | Use of the Existing Word | Process is by using the existing word. It means, slang expressions are derived from the existing word with acquiring new meaning. | |

**Appendix 2 Observation Sheet**

| No. | Types of Slang | Slang | ∑ Data | Percentage % |
|-----|----------------|-------|--------|--------------|
| 1 | Creativity | | | |
| 2 | Flippant | | | |
| 3 | Fresh | | | |
| 4 | Onomatopoeic | | | |

| No. | Process Forming slang | Slang | ∑ Data | Percentage % |
|-----|------------------------|-------|--------|--------------|
| 1 | Clipping | | | |
| 2 | Conversion | | | |
| 3 | Compounding | | | |
| 4 | Blending | | | |
| 5 | Acronym | | | |
| 6 | Creating new word | | | |
| 7 | Reduplication | | | |
| 8. | Use of the Existing Word | | | |

**OBSERVATION SHEET**
**The Contextual Meaning of Slang Words Used In 2 Fast 2 Furious Movie**

| No | Types of Slang | Sentence | Meaning |
|---|---|---|---|
| 1 | Creativity | I told you, you weren't **gonna** pass me! | Go to |
| | | I have **somethin'** I want you to carry from North Beach to the Keys. | Something |
| | | Drop it. I don't **wanna** talk about it. | Want to |
| | | Sorry, **blondie**, how does that dust taste? | Nickname for blonde |
| | | | |
| 2 | Flippant | **Son of a bitch!** | Cursed of annoyed |
| | | **Bumbaclot.** | Often used as an interjection to express disgust or anxiety. |
| | | Yeah. **Pearl** at midnight? | Nickname of whore |
| 3 | Fresh | What's happening, **dude**? | Means like a guy |
| | | Sorry! **My bad!** | Means my mistakes |
| | | looks like we're going to be partners, **bro**. | Means friend |
| | | Man, it's **so hot** and humid, | Means attractive |
| 4 | Onomatopoeic | **Yes!** | Suki say yes! In the race |
| | | **Wow** | Roman jump to the boat |
| | | **Haha!** | Rome laught to brian |
| | | **Oughhh** | Rome fight with brian |
| | | **No!** | Brian say to rome don't shoot police |
| | | **Yeah** | Suki jump to bridge |
| | | **Aghhh** | Roman jump to boat |
| | | *Pig.* | Rome say to brian |
| | | **Ouchhh** | Roman ride with drug bodyguard and jump to river |
| | | **Woah** | Ater jump to boat |
| | | **Hoam** | After shot with computer, brian ask to bodyguard to drive |
| | | **Blam** | Sound of guns |
| | | **What?** | Rome say to brian after search paper |
| | | **Hey, man.** | Rome say to Elian and fidel to clean car |
| | | **Wth!** | Rome say to brian after fighting |

| No | Process Forming slang | Sentences | Meaning |
|---|---|---|---|
| 1 | Clipping | **Cuz** tomorrow, Roberto and Enrique are goanna be riding along with you. | (Cutting of the front part of words) |
| | | Yeah, man. You **want to** race tonight? | (Cutting words and Replacing with certain new spelling) Want to change wanna |
| | | You might **want to** keep your eyes on the road, playboy. | (Cutting words and Replacing with certain new spelling) Want to change wanna |
| | | Pockets ain't empty, **cuz**. | (Cutting of the front part of words) Cuz: because |
| | | I caught you walking up in the club, you got the **burger** meat all hanging out. | (Cutting of the front part of words) |
| 2 | Conversion | And he's **crazy** as hell, I'm telling you. | (adjectives becomes noun) a crazy |
| | | Y'all ain't ready, homeboy! Get **to walk**, Fabio! | (verb becomes noun) Take a walk |
| | | He's clean. **Dirty**, but clean. | (Adjective becomes verb) to dirty. |
| 3 | Compounding | **Anybody** I want? | similar with "whoever" |
| | | And don't let **anybody** stop you. Understand? | Similar with "whoever" |
| | | **Anybody** down for another race? | Similar with "whoever" |
| | | Then **another** year for aiding and abetting an armed robbery. | the other in singular |
| 4 | Blending | Come home to **daddy**. Come on now. | Similar with "father" |
| 5 | Acronym | We know you're Brian O'Conner, formerly of the **LAPD**. | Los Angeles Police Department |
| | | Look, it was the **FBI**'s idea to bring you in here. I'm against it. | Federal Bureau of Investigation |
| | | Jimmy, do we have any half-empty bottles of | Nitrous Oxide System |

| No | Process Forming slang | Sentences | Meaning |
|---|---|---|---|
| | | **NOS** lying around? | |
| | | - **OTW**?<br>- Yeah. | On the Way |
| | | Here's a list of the laws you broke in **L.A**. | Los Angeles |
| | | Brian, you're crazy, man! **WTH** are you doing? | What the fuck |
| | | Juvy record for popping cars.<br>Two years in **J.D.** | Jurisprudential Doctor |
| | | **BTW**, you two owe me a gate. | By the way |
| | | The **DIS** box, the engine management<br>system, hell, the main harness, | Distributor ignition system |
| | | The **GPS** is spidered into all of that. | Global Positioning System |
| | | Man, we need to get these<br>On the street **ASAP**. | As soon as possible |
| | | Bring in the aerial **ESD**s. | Electro static discharge |
| 6 | Creating new word | - | - |
| 7 | Reduplication | **Cha-ching!** | Cha-Ching!<br>Score! Wow! said to celebrate something that has made or will make lots of money. |
| | **Use of the Existing Word** | Stay **cool**. Keep focused. | Meaning keep calm. |
| | | Damn, Rome, how do you like them **apples**? | Meaning do you like this. Ride with go back. |

1. **The cover 2 Fast 2 Furious**



2. **2 Fast 2 Furious Movie**

2 Fast 2 Furious is an American film released in 2003. The film, directed by John Singleton. Paul Walker, Tyrese Gibson, Eva Mendes, Cole Hauser, James Remar, Ludacris, and Devon Aoki. The film was released on June 6, 2003 in the United States and August 23, 2003 in Japan. 2 Fast 2 Furious follows Brian O'Conner and Roman Pearce who go undercover for the U.S. Customs Service to apprehend a drug lord in exchange for the erasure of their criminal records.

Plans for a sequel to The Fast and the Furious were developed immediately following that film's box office success. Early treatments for a sequel initially featured the returns of both Vin Diesel and Walker; the former declined, instead choosing to star in The Chronicles of Riddick (2004). John

Singleton, who critically praised the first film, was announced to direct the second in place of Rob Cohen, who left the franchise after directing the previous installment. Principal photography began in September 2002 and lasted until that December, with filming locations including Miami and South Florida.

2 Fast 2 Furious was released worldwide by Universal Pictures on June 6, 2003. The film grossed over $235 million worldwide, becoming the 17th highest-grossing film of 2003, and the then-highest grossing film in the franchise. The film, however, has received mixed to negative reviews, praising Walker's performance and Singleton's direction, but criticized the sudden change of the theme from the installment's first film.

In 2006 a third installment, The Fast and the Furious: Tokyo Drift, was released, however when viewing the series chronologically, 2009's The Fast and the Furious would follow this film.

**Appendix 3    Surat Keterangan Pembimbing Skripsi (SK Pembimbing)**

**KEMENTERIAN AGAMA REPUBLIK INDONESIA**
**INSTITUT AGAMA ISLAM NEGERI METRO**
**FAKULTAS TARBIYAH DAN ILMU KEGURUAN**
Jalan Ki. Hajar Dewantara Kampus 15 A Iringmulyo Metro Timur Kota Metro Lampung 34111
Telepon (0725) 41507; Faksimili (0725) 47296; *Website*: www.tarbiyah.metrouniv.ac.id; *e-mail*: tarbiyah.iain@metrouniv.ac.id

Nomor       : B-0399/In.28.1/J/TL.00/02/2022
Lampiran   : -
Perihal      : **SURAT *BIMBINGAN SKRIPSI***

Kepada Yth.,
Kuryani (Pembimbing 1)
(Pembimbing 2)
di-
    Tempat
*Assalamu'alaikum Wr. Wb.*

Dalam rangka penyelesaian Studi, mohon kiranya Bapak/Ibu bersedia untuk membimbing mahasiswa :

| | | |
|---|---|---|
| Nama | : | **AGUNG PUTRA SETIAWAN** |
| NPM | : | 1701070161 |
| Semester | : | 10 (Sepuluh) |
| Fakultas | : | Tarbiyah dan Ilmu Keguruan |
| Jurusan | : | Tadris Bahasa Inggris |
| Judul | : | AN ANALYSIS OF SLANG WORDS IN 2 FAST 2 FURIOUS MOVIE |

Dengan ketentuan sebagai berikut :
1. Dosen Pembimbing membimbing mahasiswa sejak penyusunan proposal s/d penulisan skripsi dengan ketentuan sebagai berikut :
   a. Dosen Pembimbing 1 bertugas mengarahkan judul, outline, alat pengumpul data (APD) dan memeriksa BAB I s/d IV setelah diperiksa oleh pembimbing 2;
   b. Dosen Pembimbing 2 bertugas mengarahkan judul, outline, alat pengumpul data (APD) dan memeriksa BAB I s/d IV sebelum diperiksa oleh pembimbing 1;
2. Waktu menyelesaikan skripsi maksimal 2 (semester) semester sejak ditetapkan pembimbing skripsi dengan Keputusan Dekan Fakultas;
3. Mahasiswa wajib menggunakan pedoman penulisan karya ilmiah edisi revisi yang telah ditetapkan dengan Keputusan Dekan Fakultas;

Demikian surat ini disampaikan, atas kesediaan Bapak/Ibu diucapkan terima kasih.

*Wassalamu'alaikum Wr. Wb.*

Metro, 09 Februari 2022
Ketua Jurusan,

**Andianto M.Pd**
NIP 19871102 201503 1 004

**Appendix 4 Surat Pra-Survey**

## KEMENTERIAN AGAMA REPUBLIK INDONESIA
### INSTITUT AGAMA ISLAM NEGERI METRO
### FAKULTAS TARBIYAH DAN ILMU KEGURUAN

Jalan Ki. Hajar Dewantara Kampus 15 A Iringmulyo Metro Timur Kota Metro Lampung 34111
Telepon (0725) 41507; Faksimili (0725) 47296; *Website*: www.tarbiyah.metrouniv.ac.id; *e-mail*: tarbiyah.iain@metrouniv.ac.id

Nomor    : B-4022/In.28/J/TL.01/10/2021
Lampiran : -
Perihal   : **IZIN PRASURVEY**

Kepada Yth.,
KEPALA PERPUSTAKAAN IAIN METRO
di-
 Tempat

*Assalamu'alaikum Wr. Wb.*

Dalam rangka penyelesaian Tugas Akhir/Skripsi, mohon kiranya Saudara berkenan memberikan izin kepada mahasiswa kami, atas nama :

| | | |
|---|---|---|
| Nama | : | **AGUNG PUTRA SETIAWAN** |
| NPM | : | 1701070161 |
| Semester | : | 9 (Sembilan) |
| Jurusan | : | Tadris Bahasa Inggris |
| Judul | : | AN ANALYSIS OF SLANG WORDS IN 2 FAST 2 FURIOUS MOVIE |

untuk melakukan prasurvey di PERPUSTAKAAN IAIN METRO, dalam rangka meyelesaikan Tugas Akhir/Skripsi.

Kami mengharapkan fasilitas dan bantuan Saudara untuk terselenggaranya prasurvey tersebut, atas fasilitas dan bantuannya kami ucapkan terima kasih.

*Wassalamu'alaikum Wr. Wb.*

Metro, 11 Oktober 2021
Ketua Jurusan,

**Andianto M.Pd**
NIP 19871102 201503 1 004

**Appendix 5 Balasan Pra-Survey**

**KEMENTERIAN AGAMA REPUBLIK INDONESIA**
**INSTITUT AGAMA ISLAM NEGERI METRO**
**UNIT PERPUSTAKAAN**
Jalan Ki. Hajar Dewantara Kampus 15 A Iringmulyo Metro Timur Kota Metro Lampung 34111
Telepon (0725) 41507; Faksimili (0725) 47296; *Website*: www.pustaka.metrouniv.ac.id; *e-mail*: pustaka.iain@metrouniv.ac.id

**SURAT KETERANGAN IZIN RISET**
**Nomor : P.77/In.28/U.1/OT. 1/10/2021**

Berdasarkan Surat Ketua Jurusan Tadris Bahasa Inggris Nomor : B-4022/In.28 /J/TL.01/10/2021 tanggal 11 Oktober 2021 tentang Permohonan izin prariset penelitian di Perpustakaan IAIN Metro, dengan ini memberikan izin kepada :

Nama          : AGUNG PUTRA SETIAWAN
NPM           : 1701070161
Semester      : 9 (Sembilan)
Jurusan       : Tadris Bahasa Inggris

Untuk mengadakan pra-riset penelitian yang berjudul : "AN ANALYSIS OF SLANG WORDS IN 2 FAST 2 FURIOUS MOVIE" di Perpustakaan IAIN Metro.

Demikian surat izin riset penelitian ini kami buat untuk dapat dipergunakan sebagaimana mestinya.

Metro, 25 Oktober 2021
Kepala Perpustakaan,

Dr. As'ad, S.Ag., S.Hum., MH.
NIP. 197505052001121002

**Appendix 6   Surat Izin Research**

**KEMENTERIAN AGAMA REPUBLIK INDONESIA**
**INSTITUT AGAMA ISLAM NEGERI METRO**
**FAKULTAS TARBIYAH DAN ILMU KEGURUAN**
Jalan Ki. Hajar Dewantara Kampus 15 A Iringmulyo Metro Timur Kota Metro Lampung 34111
Telepon (0725) 41507; Faksimili (0725) 47296; *Website*: www.tarbiyah.metrouniv.ac.id; *e-mail*: tarbiyah.iain@metrouniv.ac.id

Nomor     : B-0100/In.28/D.1/TL.00/01/2022
Lampiran : -
Perihal    : **IZIN RESEARCH**

Kepada Yth.,
KEPALA PERPUSTAKAAN IAIN
METRO
di-
　　Tempat

*Assalamu'alaikum Wr. Wb.*

Sehubungan dengan Surat Tugas Nomor: B-0101/In.28/D.1/TL.01/01/2022, tanggal 18 Januari 2022 atas nama saudara:

Nama          : **AGUNG PUTRA SETIAWAN**
NPM          : 1701070161
Semester    : 10 (Sepuluh)
Jurusan      : Tadris Bahasa Inggris

Maka dengan ini kami sampaikan kepada saudara bahwa Mahasiswa tersebut di atas akan mengadakan research/survey di PERPUSTAKAAN IAIN METRO, dalam rangka meyelesaikan Tugas Akhir/Skripsi mahasiswa yang bersangkutan dengan judul "AN ANALYSIS OF SLANG WORDS IN 2 FAST 2 FURIOUS MOVIE".

Kami mengharapkan fasilitas dan bantuan Saudara untuk terselenggaranya tugas tersebut, atas fasilitas dan bantuannya kami ucapkan terima kasih.

*Wassalamu'alaikum Wr. Wb.*

Metro, 18 Januari 2022
Wakil Dekan Akademik dan
Kelembagaan,

**Dr. Yudiyanto S.Si., M.Si.**
NIP 19760222 200003 1 003

**Appendix 7    Surat Tugas**

**KEMENTERIAN AGAMA REPUBLIK INDONESIA**
**INSTITUT AGAMA ISLAM NEGERI METRO**
**FAKULTAS TARBIYAH DAN ILMU KEGURUAN**
Jalan Ki. Hajar Dewantara Kampus 15 A Iringmulyo Metro Timur Kota Metro Lampung 34111
Telepon (0725) 41507; Faksimili (0725) 47296; *Website*: www.tarbiyah.metrouniv.ac.id; *e-mail*: tarbiyah.iain@metrouniv.ac.id

# S U R A T   T U G A S
Nomor: B-0101/In.28/D.1/TL.01/01/2022

Wakil Dekan Akademik dan Kelembagaan Tarbiyah dan Ilmu Keguruan Institut Agama Islam Negeri Metro, menugaskan kepada saudara:

| | | |
|---|---|---|
| Nama | : | **AGUNG PUTRA SETIAWAN** |
| NPM | : | 1701070161 |
| Semester | : | 10 (Sepuluh) |
| Jurusan | : | Tadris Bahasa Inggris |

Untuk :

1. Mengadakan observasi/survey di PERPUSTAKAAN IAIN METRO, guna mengumpulkan data (bahan-bahan) dalam rangka meyelesaikan penulisan Tugas Akhir/Skripsi mahasiswa yang bersangkutan dengan judul "AN ANALYSIS OF SLANG WORDS IN 2 FAST 2 FURIOUS MOVIE".

2. Waktu yang diberikan mulai tanggal dikeluarkan Surat Tugas ini sampai dengan selesai.

Kepada Pejabat yang berwenang di daerah/instansi tersebut di atas dan masyarakat setempat mohon bantuannya untuk kelancaran mahasiswa yang bersangkutan, terima kasih.

Dikeluarkan di   : Metro
Pada Tanggal   : 18 Januari 2022

Mengetahui,
Pejabat Setempat

Dr. As'ad, S.Ag., S Hum., MH.

Wakil Dekan Akademik dan Kelembagaan,

**Dr. Yudiyanto S.Si., M.Si.**
NIP 19760222 200003 1 003

**Appendix 8    Surat Keterangan Bebas Pustaka Perpustakaan**

**KEMENTERIAN AGAMA REPUBLIK INDONESIA**
**INSTITUT AGAMA ISLAM NEGERI METRO**
**UNIT PERPUSTAKAAN**

Jalan Ki Hajar Dewantara Kampus 15 A Iringmulyo Metro Timur Kota Metro Lampung 34111
Telp (0725) 41507; Faks (0725) 47296; Website: digilib.metrouniv.ac.id; pustaka.iain@metrouniv.ac.id

**SURAT KETERANGAN BEBAS PUSTAKA**
**Nomor : P-79/In.28/S/U.1/OT.01/01/2022**

Yang bertandatangan di bawah ini, Kepala Perpustakaan Institut Agama Islam Negeri (IAIN) Metro Lampung menerangkan bahwa :

| | |
|---|---|
| Nama | : Agung Putra Setiawan |
| NPM | : 1701070161 |
| Fakultas / Jurusan | : Tarbiyah dan Ilmu Keguruan/ Tadris Bahasa Inggris |

Adalah anggota Perpustakaan Institut Agama Islam Negeri (IAIN) Metro Lampung Tahun Akademik 2021 / 2022 dengan nomor anggota 1701070161

Menurut data yang ada pada kami, nama tersebut di atas dinyatakan bebas administrasi Perpustakaan Institut Agama Islam Negeri (IAIN) Metro Lampung.

Demikian Surat Keterangan ini dibuat, agar dapat dipergunakan seperlunya.

Metro, 26 Januari 2022
Kepala Perpustakaan

Dr. As'ad, S. Ag., S. Hum., M.H.
NIP 19750505 200112 1 002

**Appendix 9    Surat Keterangan Bebas Pustaka Jurusan**

**KEMENTERIAN AGAMA**
**INSTITUT AGAMA ISLAM NEGERI METRO**
**FAKULTAS TARBIYAH DAN ILMU KEGURUAN**
Jalan Ki. Hajar Dewantara Kampus 15A Iringmulyo Metro Timur Kota Metro Lampung 34111

**SURAT KETERANGAN BEBAS PUSTAKA**

Yang bertanda tangan di bawah ini. Ketua Jurusan Tadris Bahasa Inggris Fakultas Tarbiyah dan Ilmu Keguruan (FTIK) Institut Agama Islam Negeri (IAIN) Metro Menerangkan bahwa :

Nama            : AGUNG PUTRA SETIAWAN

NPM            : 1701070161

Jurusan        : TADRIS BAHASA INGGRIS

Telah menyelesaikan administrasi peminjaman buku pada jurusan/prodi Tadris Bahasa Inggris.

Demikian surat keterangan ini di buat untuk menggunakan sebagaimana mestinya.

Metro, 28 January 2022
Ketua Jurusan TBI

Andianto, M. Pd
NIP : 1987 1102 201503 1 004

**Appendix 10  Keterangan Lulus Uji Plagiasi Turnitin**

# AN ANALYSIS OF SLANG WORDS IN 2 FAST 2 FURIOUS MOVIE

*by* Agung Putra Setiawan 1701070161

**AN UNDERGRADUATE THESIS**

**AN ANALYSIS OF SLANG WORDS IN 2 FAST 2 FURIOUS MOVIE**

Written by:

**AGUNG PUTRA SETIAWAN**

**STUDENT NUMBER : 1701070161**



**ENGLISH EDUCATION DEPARTMENT**

**TARBIYAH AND TEACHERS TRAINING FACULTY**

**STATE INSTITUTE FOR ISLAMIC STUDIES OF METRO**

**1442 H / 2021 M**

# AN ANALYSIS OF SLANG WORDS IN 2 FAST 2 FURIOUS MOVIE

ORIGINALITY REPORT

| 11% | 11% | 0% | 2% |
|---|---|---|---|
| SIMILARITY INDEX | INTERNET SOURCES | PUBLICATIONS | STUDENT PAPERS |

PRIMARY SOURCES

| 1 | stage.moovielive.com<br>Internet Source | 2% |
|---|---|---|
| 2 | 123dok.com<br>Internet Source | 2% |
| 3 | repository.upbatam.ac.id<br>Internet Source | 1% |
| 4 | repository.umpwr.ac.id:8080<br>Internet Source | 1% |
| 5 | www.coursehero.com<br>Internet Source | 1% |
| 6 | docplayer.info<br>Internet Source | 1% |
| 7 | repository.radenintan.ac.id<br>Internet Source | 1% |
| 8 | Submitted to Pottsville High School<br>Student Paper | 1% |
| 9 | jimbastrafib.studentjournal.ub.ac.id<br>Internet Source | 1% |

| 10 | lib.uin-malang.ac.id<br>Internet Source | 1% |
| 11 | eprints.unram.ac.id<br>Internet Source | 1% |

| Exclude quotes | Off | Exclude matches | < 1% |
| Exclude bibliography | Off | | |

**Appendix 11  Lembar Konsultasi Bimbingan Skripsi**

**KEMENTERIAN AGAMA**
**INSTITUT AGAMA ISLAM NEGERI METRO**
**FAKULTAS TARBIYAH DAN ILMU KEGURUAN**

Jalan  Ki Hajar Dewantara Kampus 15A Iringmulyo Metro Timur Kota Metro Lampung 34111
Telp (0725) 41507, Faksimili (0725) 47296, Website: www.metrouniv.ac.id E-mail: iainmetro@metrouniv.ac.id

**KARTU KONSULTASI BIMBINGAN SKRIPSI MAHASISWA**
**FAKULTAS TARBIYAH DAN ILMU KEGURUAN**
**IAIN METRO**

Nama : Agung Putra Setiawan                                          Jurusan : TBI
NPM : 1701070161                                                          Semester : IX

| No | Hari/Tanggal | Pembimbing I | Materi yang dikonsultasikan | Tanda Tangan Mahasiswa |
|----|--------------|--------------|------------------------------|-------------------------|
| 1. | 17/12/2021 | ✓ | Bimbingan APD | |
| 2. | 22/12/2021 | ✓ | Acc APD | |
| 3. | 21/01/2022 | ✓ | Pengajuan dan bimbingan BAB IV, V. | |
| 4. | 24/01/2022 | ✓ | ACC BAB IV, V | |

Mengetahui,
Ketua Jurusan TBI

**Andianto, M.Pd.**
NIP. 19871102 2015031004

Dosen Pembimbing I

**Drs. Kuryani, M.Pd**
NIP. 196202151995031001

**KEMENTERIAN AGAMA**
**INSTITUT AGAMA ISLAM NEGERI METRO**
**FAKULTAS TARBIYAH DAN ILMU KEGURUAN**

Jalan Ki Hajar Dewantara Kampus 15A Iringmulyo Metro Timur Kota Metro Lampung 34111
Telp (0725) 41507, Faksimili (0725) 47296, Website: www.metrouniv.ac.id E-mail: iainmetro@metrouniv.ac.id

## KARTU KONSULTASI BIMBINGAN SKRIPSI MAHASISWA
## FAKULTAS TARBIYAH DAN ILMU KEGURUAN
## IAIN METRO

Nama : Agung Putra Setiawan          Jurusan : TBI
NPM : 1701070161                     Semester : IX

| No | Hari/Tanggal | Pembimbing I | Materi yang dikonsultasikan | Tanda Tangan Mahasiswa |
|----|-------------|:------------:|------------------------------|:----------------------:|
| 6. | Rabu / 29 Sept 2021 | ✓ | - Revisi BAB II <br> - Penambahan teori socioling-ustic. | |
| 7. | Senin / 04 Okt 2021 | ✓ | - Pengajuan dan bimbingan Bab III | |
| 8. | Rabu / 13 Okt 2021 | ✓ | - Revisi BAB III <br> - Menjelaskan Primary & Second <br> - Jenis teknik pengumpulan Data (ditambah) <br> - menambah Pola teknik analisis data oleh para ahli | |
| 9 | Kamis / 14 Okt 2021 | ∨ | - ACC BAB III | |

Mengetahui,
Ketua Jurusan TBI

**Andianto, M.Pd.**
NIP. 19871102 2015031004

Dosen Pembimbing I

**Drs. ............., ....**
NIP. 196202151995031001

**KEMENTERIAN AGAMA**
**INSTITUT AGAMA ISLAM NEGERI METRO**
**FAKULTAS TARBIYAH DAN ILMU KEGURUAN**
Jalan  Ki Hajar Dewantara Kampus 15A Iringmulyo Metro Timur Kota Metro Lampung 34111
Telp (0725) 41507, Faksimili (0725) 47296, Website: www.metrouniv.ac.id E-mail: iainmetro@metrouniv.ac.id

## KARTU KONSULTASI BIMBINGAN SKRIPSI MAHASISWA
## FAKULTAS TARBIYAH DAN ILMU KEGURUAN
## IAIN METRO

Nama    : Agung Putra Setiawan        Jurusan    : TBI
NPM     : 1701070161                  Semester   : VIII

| No | Hari/Tanggal | Pembimbing I | Pembimbing II | Materi yang dikonsultasikan | Tanda Tangan Mahasiswa |
|----|--------------|:---:|:---:|---|---|
| 1. | Senin / 19 Juni 2021 | ✓ | | - Konsultasi teknik Penulisan Proposal. <br> - Konsultasi Prosedur bimbingan Skripsi. | |
| 2. | Selasa / 13 Juli 2021 | ✓ | | - mumperbaiki objective of the Study sesuai RQ. <br> - Penambahan Kalimat di bagian Practically. | |
| 3. | Jumat / 16 Juli 2021 | ✓ | | - mumperbaiki objective of the study sesuai RQ. | |
| 4. | Kamis / 22 Juli 2021 | ✓ | | - Acc BAB I <br> - Lanjut BAB II | |
| 5. | Jumat / 24 Sept 2021 | ✓ | | - Pengajuan dan bimbingan BAB II | |

Mengetahui,
Ketua Jurusan TBI

**Andianto, M.Pd.**
NIP. 19871102 2015031004

Dosen Pembimbing I

**Drs. Kuryani, M.Pd**
NIP. 196202151995031001

**Appendix 12  Documentation of The Research**

**DOCUMENTATION**

**CURRICULUM VITATE**

The name of the researcsher is Agung Putra Setiawan. He was born in Labuhan Maringgai, East Lampung on August 08, 2000. He is the five of two children from the couple, namely Mr. Suwandi and Mrs. Toilah. He graduated from Elementary School (SDN 1 Labuhan Maringgai) in 2011. He continued his studies at Junior High School (SMPN 1 Labuhan Maringgai) and graduated in 2014. After graduating from Junior High School, she continued to Senior High School (SMAN 1 Bandar Sribhawono) Exemplary Bandar Sribhawono and graduated in 2017. And in 2017 she continued his studies as an undergraduate student at the Department of English Education, Metro State Islamic Studies Institute (IAIN Metro).