

AN UNDERGRADUATE THESIS

**AN ERROR ANALYSIS ON USING PREPOSITION
IN WRITING RECOUNT TEXT
AMONG THE EIGHTH GRADE
AT SMPN 3 BATANGHARI
LAMPUNG TIMUR**

By :

ETI RENISA

STUDENT NUMBER: 1501070058



**TARBIYAH AND TEACHER TRAINING FACULTY
ENGLISH EDUCATION DEPARTMENT**

**STATE INSTITUTE FOR ISLAMIC STUDIES OF METRO
1441 H / 2019 M**

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**AN ERROR ANALYSIS ON USING PREPOSITION IN
WRITING RECOUNT TEXT AMONG THE EIGHTH GRADE
AT SMPN 3 BATANGHARI LAMPUNG TIMUR**

Presented as a Partial Fulfillment of the Requirements
for the Degree of Sarjana Pendidikan (S.Pd)
in English Education Department

By:

ETI RENISA

STUDENT NUMBER: 1501070058

Faculty of Tarbiyah and Teacher Training
Department of English Education

Sponsor: Drs. Kuryani, M.Pd

Co-Sponsor: Ahmad Subhan Roza, M.Pd

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1441 H /2019 M**



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FAKULTAS TARBİYAH DAN ILMU KEGURUAN

Jalan 10, Hajar Dewantara Kampus 15 A Ringmulyo Metro Timur Kota Metro Lampung 34111
Telepon (0725) 41507, Faksimil (0725) 47294, Website: www.tarbiyah.metroun.ac.id, e-mail: tarbiyah.iain@metroun.ac.id

RATIFICATION PAGE

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An Undergraduate thesis entitled: AN ERROR ANALYSIS ON USING PREPOSITION IN WRITING RECOUNT TEXT AMONG THE EIGHTH GRADE AT SMPN 3 BATANGHARI LAMPUNG TIMUR, Written by ETI RENISA, student number 1501070058, English Education Department, had been examined (Munaqosyah) in Tarbiyah and Teaching Training Faculty on Friday, October 18th 2019 at 10.00- 12.00 p.m.

BOARD OF EXAMINERS:

Chairperson : Drs. Kuryani, M.Pd

Examiner I : Dr. Widhiya Ninsiana, M.Hum

Examiner II : Ahmad Subhan Roza, M.Pd

Secretary : Leni Setiyana, M.Pd



The Dean of Tarbiyah and Teaching Training Faculty,



Dr. Sidiq, M.Pd.

200003 2 005



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Jalan Ki. Haji Dewantara Kampus 15 A Inggiloyo Metro Timur Kota Metro Lampung 34111
Telepon (0725) 61507, Faksimili (0725) 67236, Website: www.tarbiyah.metro.iaim.ac.id, e-mail: tarbiyah.iaim@metro.iaim.ac.id

APPROVAL PAGE

Title : **AN ERROR ANALYSIS ON USING PREPOSITION IN
WRITING RECOUNT TEXT AMONG THE EIGHTH
GRADE AT SMPN 3 BATANGHARI LAMPUNG TIMUR**

Name : **Eti Renisa**
NPM : **1501070058**
Department : **English Education**
Faculty : **Tarbiyah and Teacher Training**

APPROVED BY:

To be examined in Munaqosyah in Tarbiyah Faculty of State Islamic Institute of
Metro.

Sponsor

Drs. Kuryani, M.Pd
NIP. 19620215 199503 1 001

Metro, September 2019
Co-Sponsor

Ahmad Subhan Roza, M.Pd
NIP. 19750610 200801 1 014

The Head of English Education Department

Ahmad Subhan Roza, M.Pd
NIP. 19750610 200801 1 014



**KEMENTERIAN AGAMA REPUBLIK INDONESIA
INSTITUT AGAMA ISLAM NEGERI METRO
FAKULTAS TARBİYAH DAN ILMU KEGURUAN**

Jalan Ki Hajar Dewantara Kampus 15 A Inggimulyo Metro Timur Kota Metro Lampung 34111

Telepon (0725) 41507, Faksimili (0725) 47296, Website: www.tarbiyah.metroain.ac.id, e-mail: tarbiyah@metroain.ac.id

NOTA DINAS

Nomor :
Lampiran : -
Perihal : **Mohon Dimunaqosyahkan Skripsi
Saudari Eti Renisa**

Kepada Yth.,
Dekan Fakultas Tarbiyah dan Ilmu Keguruan
Institut Agama Islam Negeri (IAIN) Metro
di-
Tempat

Assalamu'alaikum Wr. Wb.

Setelah kami adakan pemeriksaan dan pertimbangan seperlunya maka skripsi yang disusun oleh:

Nama : **Eti Renisa**
NPM : 1501070058
Fakultas : Tarbiyah dan Ilmu Keguruan
Jurusan : Tadris Bahasa Inggris (TBI)
Judul Skripsi : **AN ERROR ANALYSIS ON USING PREPOSITION IN
WRITING RECOUNT TEXT AMONG THE EIGHTH GRADE
AT SMPN 3 BATANGHARI LAMPUNG TIMUR**

Sudah kami setuju dan dapat dimunaqosyahkan. Demikian harapan kami dan atas penerimaannya kami ucapkan terimakasih.

Wassalamu'alaikum Wr. Wb.

Pembimbing I

Drs. Kuryani, M.Pd
NIP. 19620215-199503 1 001

Metro, September 2019

Pembimbing II

Ahmad Subhan Roza, M.Pd
NIP. 19750610 200801 1 014



KEMENTERIAN AGAMA REPUBLIK INDONESIA
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Jalan Ki Hajar Dewantara Kampus 15 A Iringmulyo Metro Timur Kota Metro Lampung 34111
Telepon (0725) 41507, Faksimili (0725) 47296, Website: www.tarbiyah.metrouin.ac.id, e-mail: tarbiyah@metrouin.ac.id

NOTIFICATION LETTER

Number :
Appendix :
Matter : **In order to hold the munaqosyah
of Eti Renisa**

To :
The Honorable of the Dean of Faculty of
Tarbiyah and Teacher Training
State Islamic Institute of (IAIN) Metro

Assalamu'alaikum, Wr. Wb

We have given guidance and enough improvement to research thesis script which is written by

Name : **Eti Renisa**
Student Number : 1501070058
Department : English Education
Faculty : Tarbiyah and Teaching Training
Title : **AN ERROR ANALYSIS ON USING PREPOSITION IN
WRITING RECOUNT TEXT AMONG THE EIGHTH
GRADE AT SMPN 3 BATANGHARI LAMPUNG TIMUR**

It has been agreed so it can be continued to the Tarbiyah Faculty in order to be discussed on the Munaqosyah. Thank you very much

Wassalamu'alaikum Wr. Wb

Sponsor

Drs. Kuryani, M.Pd
NIP. 19620215-199503 1 001

Metro, September 2019
Co-Sponsor

Ahmad Subhan Raza, M.Pd
NIP. 19750610 200801 1 014

**AN ERROR ANALYSIS ON USING PREPOSITION IN WRITING
RECOUNT TEXT AMONG THE EIGHTH GRADE AT SMPN N 3
BATANGHARI LAMPUNNG TIMUR**

ABSTRACT

By:

Eti Renisa

The objectives of this research is to analyze the preposition errors commonly made by students in writing Recount text among the eighth grade at SMP N 3 Batanghari Lampung Timur. That consist of 32 students as the respondent.

This research type is Qualitative research, in the form of case study. The data collecting method used the documentation, observation and interview. Then the writer Analyzes the data by Creswell analysis technique.

The findings of the research shows that the students often did the errors on using preposition in writng recount text. The errors that made by the students on using prepoisition in writing recount text consist of two kinds, are: preposition of time errors as much 87,36% and preposition place errors as much 12,46%.

So, from the explanation above, the conclusion of this reserach is the students still difficult and oftenmade error on using preposition of time and place, especially in preposition of time. The students made errors because of many factors, are: the first, they do not know to be correct placement of preposition, the next, they do not know and do not understand the meaning, and the last is they feel difficult to translate.

So, the teacher must improve the lesson about the grammatical (preposition) in writing text, give the clear explanation and much exercise to enrich the students knowledge. Then the students should do much exercise and have much vocabulary, especially in writing recount text among the eighth garde at SMPN 3 Batanghari Lampung Timur.

Key Word: Preposition, Recount Text.

**ANALISIS KESALAHAN DALAM PENGGUNAAN KATA DEPAN PADA
PENULISAN TEKS RECOUNT DI KELAS DELAPAN
SMPN 3 BATANGHARI LAMPUNG TIMUR**

ABSTRAK

Oleh:

Eti Renisa

Tujuan dari penelitian ini adalah untuk menganalisis kesalahan dalam penggunaan kata depan pada umumnya yang dibuat oleh siswa dalam menulis teks recount di kelas delapan SMP N 3 Batanghari Lampung Timur. Yang terdiri dari 32 siswa sebagai responden.

Jenis penelitian ini adalah penelitian kualitatif, dalam bentuk studi kasus. Metode pengumpulan data menggunakan dokumentasi, observasi dan wawancara. Peneliti Menganalisis data dengan teknik analisis Creswell.

Hasil penelitian menunjukkan bahwa siswa sering kali melakukan kesalahan dalam penggunaan kata depan padapenulisan teks recount. Maka total kesalahan yang dibuat oleh siswa dalam menggunakan kata depanpada penulisan teks recount terbagi menjadi dua jenis, yaitu: kesalahan dalam penggunaan kata depan (waktu) sebesar 87,36%, dan kata depan (tempat) sebesar 12,64%.

Kesimpulan dari penelitian ini menunjukkan bahwa siswa masih sering merasa kesulitan dan sering melakukan kesalahan dalam penggunaan kata depan waktu dan tempat, khususnya kata depan waktu. Siswa sering melakukan kesalahan dikarenakan banyak faktor, diantaranya: yang pertama, siswa merasa kesulitan dalam penempatan kata depan yang tepat, kemudian mereka tidak mengetahui dan mengerti artinya, kemudian yang terakhir yaitu merasa kesulitan dalam menerjemahkan. Maka dari itu, guru harus mengembangkan pembelajaran mengenai struktur grammar dan tata bahasa dalam menulis teks. Memberikan penjelasan yang jelas dan memberikan banyak latihan guna memperkaya pengetahuan siswa. Kemudian siswa juga seharusnya banyak melakukan latihan serta banyak memiliki kosa kata, khususnya dalam penggunaan kata depan pada penulisan teks recount pada siswa dikelas delapan di SMPN 3 Batanghari Lampung Timur.

Kata Kunci: *Kata Depan, Teks Recount*

STATEMENT OF RESEARCH ORIGINALITY

The Undersigned:

Name : ETI RENISA
NPM :1501070058
Department :English Education
Faculty :Tarbiyah and Teacher Training

States that this undergraduate thesis is originally the result of the writer's research, in exception of certain parts which are excepted from the bibliographies mentioned.

Metro, October 2019
The writer,



Eti Renisa
1501070058

ORISINALITAS PENELITIAN

Yang bertanda tangan dibawah ini:

Nama : ETI RENISA
NPM : 1501070058
Fakultas : Tarbiyah dan Ilmu Keguruan
Jurusan : Tadris Bahasa Inggris

Menyatakan bahwa skripsi ini secara keseluruhan adalah asli hasil penelitian penulis, kecuali bagian-bagian tertentu yang dirujuk dari sumbernya dan disebutkan dalam daftar pustaka.

Metro, Oktober 2019
Penulis,



Eti Renisa
1501070058

MOTTO

فَإِنَّ مَعَ الْعُسْرِ يُسْرًا

“Verily every difficulties has a relief” (Q.S Al Insyirah:5)

DEDICATION PAGE

This undergraduate thesis is especially dedicated to:

- ✓ My beloved family, especially for my parents Mr. Iskandar and Mrs. Rohani, who always give the best support, motivation, advice, du'a, and love me as long as I live patiently. Hope all of my parents's struggle will get the reward from Allah SWT, that I can not reply that as long as I live of course.
- ✓ My beloved old sister and little brother, (Ani Maharia, S.Pd, Alian Ridho, and Ilman Arsyanda) who always give support and motivate me during this process.
- ✓ My beloved almamater of IAIN Metro.

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All Praise to Allah SWT, for his Mercy and Blessing that the writer is able to accomplish and complete this undergraduate thesis. This thesis entitled “An Error Analysis On Using Preposition In Writing Recount Text Among The Eighth Grade at SMPN 3 Batanghari Lampung Timur” is presented to fulfill one of the requirements in accomplishing the S-1 degree at the state Institute for Islamic Studies of Metro.

First of all, the writer would like to express this thank to the:

1. Rector of IAIN Metro, Mrs. Prof. Dr.Hj. Enizar, M.Ag.,
2. Dean of IAIN Metro Mrs. Dr. Hj.Akla , M.Pd.
3. The head of English Education Department Mr. Ahmad Subhan Roza, M.Pd.
4. Both of my sponsor Mr. Drs Kuryani, M.Pd and co-sponsor Mr. Ahmad Subhan Roza, M.Pd
5. All of the lecturer and staff of IAIN Metro.

May Allah SWT give them reward for their spending time to support and guide me during this writing process. The next thanks will given to my family especially for my parents, Mr. Iskandar and Mrs.Rohani who always support, motivate, give me much advice, and du'a during this undergraduate writing process, may Allah always bless them and give the best reward, and for all of my beloved people and friends who was support and still around also help me to finished this undergraduate thesis.

The writer do apologize for all of mistakes that made in presentation and writing. All sugestion and critizes are really welcomed to lighten up the quality of this research.

Metro, October 2019


Eti Rcnisa
1501070058

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CHAPTER I

INTRODUCTION

A. Background of The Study

English is one of language in this world. Nowadays, many of people use English Language as the first, second or foreign language to communicate with the others. Language is a tools of communication that use by people to communicate each other. As we know that Indonesia is one of country that applied the English language to communicate some people, for example with tourism or to speak with the native speakers when meet in some place. English language is used as the material of the curriculum almost for all of the school in Indonesia, start from the Kindergarten, Elementary school until to the University or Academy.

However, we know that in this modern era so many foreign people come to Indonesia to work, to study, to make the business or just to make the holiday. If we cannot understand what the speaker present or the writer mean, so we will be misunderstanding even do not know the meaning totally.

There are four skill which are taught in the teaching and learning English. Those are listening, speaking, reading and writing. These kinds cannot stand alone. They need language components, for example: grammar, vocabulary, pronunciation, to support each skill. Without these language component, those skill will not be perfect. As we know that

writing is the most important skill in teaching and learning English. Besides, grammar mastery is an important thing in writing text. Without the correct usage of grammar, the written text will not be understood by the readers, because in written form we do not have direct interaction with the readers as we usually do in speaking.

Writing is a process that involves putting the main ideas of something to make a clause, phrase, sentence, and paragraph. To explore or to convey the knowledge of someone by writing on the paper. The purpose of writing is to explore the main idea of someone to inform the reader of the content that includes in the topic that has been written. Moreover, writing is one of the difficult skills in teaching and learning English, because when someone wants to write something, they must know what the topic is, how about the structure of grammar and should have much vocabulary to increase their mind to write as much as possible with the correct grammar and make a good writing.

One of the problems in writing is difficult to use of correct grammar. However, grammar is one of the important components to write something to make a good writing, for example preposition.

The usage of preposition is a dominant error made by the students when they want to write some types of text such as narrative or recount text. Preposition is one of the parts of speech that use to state the time or the place and the others. The function of preposition is to make clear the explanation about something. So many kinds of preposition that can be used

in writing text. However, the preposition that usually used by the students is preposition of time and place. For example: at, in, on, etc. When the preposition is wrong, the meaning of something will be change.

Writng recount text is one of the material at the SMPN 3 Batanghari Lampung Timur. The students learn about the recount text, the generic structure, and kinds of preposition that used to state the time and place in the recount text is. However, based on the writer's experience when do the pre-survey at SMPN 3 Batanghari Lampung Timur, there are many students who have problem in the writing recount text. Generally, they did not know about kinds of preposition that used in writing recount text. Preposition is often use in sentence especially in writing recount text, there are information about preposition of time and place.

In this case, the writer did the pre-survey at SMPN 3 Batanghari Lampung Timur, among the eight grade, In recount text material. The writer did the pre survey among 32 students. Based on the data pre-survey, the writer got the data score of English pre-test of writing recount text of the students in VIII 2 class.

It can look at the table below:

Table 1
The Authentication Table of the Teacher Archives, Pre-test of Writing
Recount text of SMPN 3 BatanghariLampung Timur in VIII 2 class

No.	Score	Total of Students	Category	Percentage
1.	81-100	3	High	9.37 %
2.	61-80	5	Average	15.63 %
3.	20-60	24	Low	75 %
Total	32			100%

Source: The Teacher Archives, Taken inNovember26th 2018

Based on the data pre survey above, we can see thatthe students get the high score as much 9.37%, then the students get average score as much 15.63%, and the percentage of student’s mastery in recount text that obtains low grade as much75 %. The result shows that the lower score that gets by students as much 24 students. So, it means that the students still have many difficulties in writing recount text. The writer could identify the problem faced by the students related to language form. One of the most obvious problems is the student’s have less in understanding about language form, structure and grammar mastery, espeacially of the use of preposition in writing recount text.

We can see that it is difficult to use the correct prepositions in a foreign laguage. For example, the students prefer to write “**at** Sunday” it should be “**on** Sunday”. *At* it is used to explain the time and the

specific part of the day. *On* is used for explain the to show the day of week, the day of the month or period. At the same time, English preposition have very similar uses but different functions. The students do not understand yet about the generic structure in writing recount text, have lack of vocabulary to explore their ideas and less of knowledge of the grammar especially on using the preposition.

Therefore, the writer did the research on the title “An Error Analysis on Using Preposition in Writing Recount Text among the Eighth Grade at SMPN 3 Batanghari Lampung Timur.”

B. Focus on The Study

In this research, the writer focuses on the use of preposition error in writing recount text commonly made by the eight grade students at SMPN 3 Batanghari Lampung Timur.

C. Research Question

There are some research questions of this research. Those are:

1. What kinds of errors of the use preposition variation in writing recount text committed by the students among the eighth grade at SMPN 3 Batanghari Lampung Timur?
2. Why do they make errors on using preposition in writing recount text among the eighth graders at SMPN 3 Batanghari Lampung Timur?

D. Objectives of the Study

There are some objective of the study, as follows:

1. To know the kinds of error commonly committed by the student on using preposition in writing recount text among the eighth grade at SMPN 3 Batanghari Lampung Timur.
2. To find the reasons or the factor caused by the student on using preposition in writing recount text among the eighth graders at SMPN 3 Batanghari Lampung Timur.

E. Benefits of the Study

1. For the Students

This research as a new knowledge for the students to increase their writing ability, especially on using correctly preposition in writing recount text.

2. For the Teachers

This research is as a description for the teacher to give the information about student's problems in writing, especially in writing recount text.

3. For the other researcher

- a) As the information in order to be used by all of the people.
- b) As the reference to the other researcher who will do the research in the future.

F. Prior Research

The first, in research about undergraduate thesis by Suyadi, from faculty of teacher training and education, English Education Study Program, of Batanghari University, entitled “An Analysis of Students’ Writing Skills in Recount Text At The Eighth Grade Students of SMP Negeri 2 KOTA Jambi”. This research is aimed at improving teaching Writing Skills for Recount Text especially Junior High School students at SMP Negeri 2 Kota Jambi. By using qualitative method this research tries to reveal some difficulties faced by the students in writing Recount Text and giving a resolution to overcome its difficulties.. The researcher builds complex, holistic picture, analyze words, reports detailed views of informants, and conducts the study in a natural setting. Findings of this research is considered to be good in category with the percentage of students’ level skills is 6% in very good level, 14% classified in good level, 22% classified in fair level, 28% classified in weak level and 30% classified in poor level. The students’ of writing skills in recount text that weak category, because the students have learnt recount text more than 4 meetings and the teacher have explained seriously. The findings of the research will be useful for the English teachers and the students at Junior High School in using its results as teaching strategy and learning material for the teacher and the students as well.¹

¹Suyadi,” An Analysis of Students, “Writing Skills in Recount Text At The Eighth Grade Students of SMP Negeri 2 Kota Jambi” : *Journal of English Language Teaching*, (Jambi:English Education Study Progm, Faculty Of Teachers Training And Education, Batanghari University), Vol.1/No.1, P.114

The second prior research from Rika Dartiara, from State Institute For Islamic Studies of Metro, Lampung, entitled “The Use Of Reflective Journal Writing In Teaching Writing Through Recount Text At The Tenth Grade Student Of Sman 1 Pagelaran Lampung”. The research aims to analyze the process of using reflective journal writing through recount text at SMAN 1 Pagelaran and to analyze the students’ problems in writing reflective journal through recount text. This was a case study. The data were collected by observation, documentation, and interview. The research was conducted in SMAN 1 Pagelaran Lampung from July 31st 2015 to September 9th 2015. The participants involve in the reseach consisted of 32 students of X.2. In this case the researcher focused on six students. The process of teaching learning activity was conducted for six meetings. The result of this study showed that the process of using reflective journal writing in teaching writing through recount text in X.2 run well. The students’ writing task of reflective journal revealed that the use of reflective journal writing affected their writing.²

The last prior research in an undergraduate thesis by Selvia Lisa Asni and Susi Susanti, from from STKIP Al-Azhar Diniyyah, Jambi, Indonesia, entitled “An Analysis of Grammatical ErrorS In Writing Recount Text AT The Eight Grade of SMP Negeri 20 Kota Jambi”. This study aims to analyze and classify the types or mistakes of students using simple

² Rika Dartiara, “The Use Of Reflective Journal Writing In Teaching Writing Through Recount Text At The Tenth Grade Student Of Sman 1 Pagelaran Lampung”: *Journal English Of Language Teaching-STAIN Jurai Siwo Mtero*”, (Metro: State Institute For Islamic Studies of Metro), vol.5/no. 1, P. 57

past tense in writing recount text. In addition, this study also aims to identify the cause of errors made by the students using simple past tense in writing recount text. This research used qualitative method with case study approach. Furthermore, the researchers chose the 8th grade students and observed 26 students. The researchers used a written test and interviews to gain the data from student participants and an English teacher participant. Based on this research, it is found that students do all kinds of errors (omission, addition, selection and misordering). The type of error most often done by the students was omission error with 166 errors or 38.97%. The second position was a selection error with 162 errors or 38.03%. The third position was the addition error with 67 errors or 15.73%. Then the last error was misordering error with 31 errors or 7.28%. In addition, the errors were caused by the complexity of the English system itself and not because of the influence of the Indonesian system (intralingual transfer). Moreover, students lacked of understanding of the grammar that became the cause of the error. In this study, most students did not understand verb forms (present and past form of the verbs) as well as the proper use of "be" in a sentence. This suggested that students had difficulty with the use of grammar in writing.³

Based on the three prior researches above, in this research the writer want to continue the research and focuses to investigate the

³ Selvilia Lisa Asni And Susi Susanti, An Analysis Of Grammatical Errors In Writing Recount Text At The Eight Grade Of SMPN Negeri 20 Kota Jambi ” : *International Journal Of Language Teaching And Education*(Jambi: STKIP Al-Azhardiniyyah, Jambi, Indonesia), Vol.02/No. 2, P. 131

grammatical error in some difficulties that students face during writing recount text. Yet, here the writer just focus on analysis of using the preposition error only. This research did at SMPN 3 Batanghari Lampung Timur. The writer will use the qualitative research. In this research the writer use some instrument of research such as interview, documentation, and observation. Therefore, the writer proposes a research entitled “An Error Analysis on Using Preposition in Writing Recount Text among the Eighth Grade at SMPN 3 Batanghari Lampung Timur”.

CHAPTER II

THEORETICAL REVIEW

A. The Concept of Error Analysis

1. The Definition of Error

Human learning is fundamentally a process that involves the making of mistakes. Mistakes, misjudgment, miscalculations, and erroneous assumptions from an important aspect of learning virtually any skill or acquiring informations. In this world, learning a foreign language is very different way from learning with our mother tongue. That is the one of reasons is natural and unavoidable when the students make error in learning a foreign language. Thus, it is impossible that learner never make some errors in language learning activities. Yet, the errors in learning the foreign language teaching is difficult to avoid espeacially in learning English.

In the fact, learner do the error, and that these error can be observed, analyzed, and classified to reveal something of the system operating within the learner, led to a surge of study learners error, called “error analysis”.¹

H. Douglash Brown states that, an error as a noticeable deviation from the adult grammar of a native speaker, reflects the competence of the learner. An error that reveals a portions of the

¹Brown, H. Douglas, *Principle of Language Learning and Teaching*, (San Fransisco, California: Addiso Wisley Longman Inc, 2000), 4th Edition, P.218

learner's competence in the target language.² So, in learning English that has the different level each other, automatically each levels of the learning process has the different cause of error was made by the students.

In line, Broughton Geoffrey states that the argument in its strong form runs that a learner must make errors as an unavoidable and necessary part of the learning process, so errors are not the bad thing once thought but visible proof that learning is taking place.³

However, Corde in Rod Ellis noted that errors could be significant in three ways: (1) they provide the teacher with information about how much the learner had learnt, (2) they provide the researcher with evidence of how language was learnt, (3) they served as devices by which the learner discovered the rules of the target language.⁴

Besides, Heidi Dulay state that "error are the flawed side of learner speech or writing. They are those part or composition that deviate from some selected norm of mature language performance".⁵

From the definition above the writer can conclude that error analysis is a study to identify or describe the error and cause of error that made by the students such as in their speaking or writing. The

² Ibid, p. 217

³ Broughton Geoffrey, et al, *Teaching English as a Foreign Language*, Second Edition, (London: Routledge Education Books, 1980), p. 135

⁴ Ellis Rod, *The Study of Second Language Acquisition*, (New York: Oxford University Press, 2008), 2nd Edition, p. 49

⁵ Heidi Dulay, et. al, *Language Two*, (New York: Oxford University Press, 1982), p. 138

purpose is to know what factor and how the steps to do the error analysis.

2. The Differences Between Error and Mistake

An error refers to the result of one's systematic competence (the learner competence is incorrect), an error can not be self-corrected.⁶ It means that lack of knowledge and it represented lack of competence. When a mistake refers to a performance errors that is random guess or a slip in that is in failure and utilize a known system correctly.⁷ It means that mistake is when students fail to perform their competence well. Mistake is can be self corrected.

3. Source of Error

Having examined procedures of error analysis used to identify errors in second language learner production the data, the final steps in the analysis of erroneous learner speech is that of determining the source of error. By trying the source we can take another step toward understanding how the learners cognitive and affective processes relate to the linguistics system and to formulate an integrated understanding of the process of second language acquisition. There are some source of error,⁸ those are:

⁶Brown, H. Douglas, *Principle of Language Learning and Teaching*, (San Francisco, California: Pearson Education Inc, 2007),Fifth Edition, p. 258

⁷Ibid, p. 257

⁸Ibid, p. 263-266

a. Interlingual Transfer

Interlingual transfer is a significant source of error for all learners. The beginning stage of learning a second language acquisition are especially vulnerable to interlingual transfer from the native language or interference. In these early stage, before the system of the second language is familiar, the native language is the only previous linguistics system upon which the learner can draw.

b. Intralingual Transfer

One of the major contributions of learner language research has been its recognition of sources of error that extend beyond interlingual errors in learning a second language. It is now clear that intralingual transfer is a major factor in language learning. The analysis of intralingual error in corpus of production data can become quite complex. Jack richard on Brown H Douglass states that provided a list of typical English intralingual error in the use of articles these are not exhaustive either, but are examples of some of the errors commonly encountered in English learners from disparate native language background. Both Tylor's and Richard lists are restricted to

English, but clearly, their counterparts exist in other language.

c. Context of Learning

The third major source of error, although it overlaps both types of transfer, is the context of learning. “context” refers for example to the classroom with the teacher and its material in the case of school learning or the social situation in the case of untaught second language learning. In a classroom context the teacher or the text book can lead the learner to make faulty hypotheses about the language, what Richards called “false concept” and what Stenson termed “induced error”. Students often make errors because of a misleading explanation from the teacher, faulty presentation of a structure or word in a textbook, or even because of a pattern that was rote memorized in a drill but improperly contextualized.

d. Communication Strategies

Communication strategies were defined and related to learning styles. Learners obviously use production strategies in order to enhance getting their message across, but at times these techniques can themselves become a source of error.

4. Types of Error Analysis

Many linguists who study the error analysis have a standard that is often called taxonomy. It is useful when to classify the types of any errors that often arise in the second language learner speech and writing. In this context, a linguist, Heidi Dulay formulate Surface Taxonomy Strategy in terms of classification error in the sentence.⁹The types of errors are :

a. Omission

Omission errors are characterized by the absence of an item that must appear in a well-formed utterance. Although any morpheme or word in in a sentence is a potential candidate for omission, some types of morphemes are omitted more than others. Content morpheme carry the bulk of the referential meaning of a sentence: noun, verbs, adjectives, adverbs. For example:

Mary is the president of the new company

The words, mary, president, new and company are the content morphemes that carry the burden of meaning. If one heard

Mary president new company

⁹Dulay Heidi, et. al, *Language Two...*, p. 148-163

One could deduce meaningful sentence, while if one heard. “is the/ of the” one could not even begin to guess what the speaker might have had in mind.

Is, the and *of* are grammatical morphemes those little words that play a minor role in conveying the meaning of sentence. They include noun and verb inflections, (the-*s* in birds, the-*s* in mothers, the-*ed* in *looked*, the-*ing* in *laughing*, etc); articles (*a, an, the, etc*); verb auxiliaries (*is, will, can, etc*); (*is, was, am, etc*); preposition (*in, on, under, etc*). Language that are more richly inflected than english use a greater variety of grammatical morphehemes.

Language learner omitt grammatical morphemes much more frequently than content words. Within the set of grammatical morphemes, however some like to be omitted for a much longer time than others.

Omission error are found in greater abundance and across a greater variety of morphemes during the early stage of second language acquisition. In intermediete stage, when the learner have been exposed to more of the language, misinformation, misordering or over use of grammatical morphemes are more likely to occur.

b. Addition

Addition errors are the opposite of omission. They are characterized by the presence of an item which must not appear in a well-formed utterance. Addition errors usually occur in the later stage of language acquisition. There are three types of addition error that have been observed. Those are:

1) Double Marking

Double marking is defined as a failure to delete certain items which are required in some linguistic construction, but not in others. For example, in most English sentences some semantic features such as tense may be marked syntactically only once. In a sentence where an auxiliary is required in addition to the main verb, the auxiliary, not the main verb, takes the tense. Learners who have acquired the tensed form for both auxiliary and verb often place the marker on both, as in:

We did not went here

Because two items rather than one are marked for the same feature (tense, in these examples), this type of addition error has been called *double marking*.

2) Regularizations

When the learner apply the rules used to produce the regular ones to those that are irregular, resulting in errors of regularizations. For examples, sheeps and putted are both regularizations in which the regular plural and past tense markers-s and -ed, respectively have been added to items which do not take markers. Other such errors observed in learner performance includes *deer*, *hitted*, and *beated*.

3) Simple Additions

If an additions errors is not a double marking nor a regularization, it is called simple addition. No particular features characterize simple additions other than those that characterize all addition error-the use of an item which should not appear in a well-formed utterance.

c. Misformation

Misformation errors are characterized by the use of the wrong form of the morpheme or structure. While in omission errors the item is not supplies at all, in misformation errors the larner supplies something, although it is incorrect. As in the case of additions, misformations are usually not random. Thus

far, three types of misformations have been frequently reported in literature as follows:

1. Regularization errors,

That fall under the misformation category are those in which a regular marker is used in place of an irregular one, as in *runned* for *ran* or *gooses* for *geese*. Regularization errors abound in the verbal output of both first and second language learners, child and adult in host and foreign language learning situations.

2. Archi-forms

When the learner may temporarily select just one of English demonstrative adjectives such as *this*, *that*, *these*, and *those* to do the work. The selection of one member of a class of forms to represent other in the class is a common characteristic of all stage of second language acquisition, we have called the form selected by the learner an *archi-form*. The use of archi-form is a typical phenomenon in the acquisitions of a new language.

3. Alternating-forms

Like addition errors, in misformation indicate that some learning has transpired and that barring certain attitudes or environmental circumstances, the

learner is on his or her way to target language proficiency. For example that second language learners use *dont* as well as *no* and *not* to express negation in the first phase of learning English negation, whereas first learner have been observed to use only *no* and *not*, producing *dont* only in the second stage.

d. Misordering

Misordering errors are characterized by the incorrect placement of a morpheme or group of morphemes in an utterance. Misordering errors occurs systematically for both L2 and L1, learners in constructions that have already been acquired, specifically simple and embedded questions. In addition, to these creative misordering errors, students have made written misordering errors that are word-for-word translation of native language surface structure.

5. Steps in Error Analysis

In analyzing learners' errors, there are some steps which have to be followed. Many linguists have already discussed how to analyze students' errors in their book. Corder in Ellis' book, suggests five steps in analyzing students' errors.¹⁰ They are: collection of sample of learner language, identification of errors, description of errors, explanation of errors and evaluation of errors.

¹⁰Ellis Rod, *The Study ...*, p. 47-63.

a. Collection of Sample of Learner Language

The starting point in error analysis is deciding what samples of learner language to use for the analysis and how to collect these samples. We can identify three broad types of error analysis according to the size of the sample. A massive samples involves collecting several samples of language use from a large number of learners in order to compile a comprehensive list of error, representative of the entire population. The second a specific sample consists of one sample language use collected from a limited number of learners, while an incidental samples involves only one sample of language use produced by a single learner. The errors that learners make can be influenced by a variety factor. Learner with one L1 may make particular error which learners with a different L1 do not. This point to the importance to collecting well-defined sample of learner so that clear statement can be made regarding what kinds of errors the learners produce and under what conditions.

b. Identifications Error

Once a corpus of learner language has been collected, the errors in the corpus have to be identified. An error can be defined as a deviation from the norms of the target language. First, there is the question regarding which variety of the target language should serve as the norm. Second, concerns the

distinction between errors and mistake. An error take place when the deviation arises as a result of lack of knowledge, it represent a lack of competence. Mistake occurs when learner fail to perform their competence. A third question concern weather the error is overt or covert. An overt error is easy to identify because there is a clear deviation in form. The covert error occurs in utterances that are superficially well-formed but which do not mean what the learner intended them to mean. fourth question concern weather the analysis should examine only deviation in correctness of also deviations in appropriateness.

c. Description of Error

The description of learners errors involves a comparision of the learner idiosyncratic utterance with the recontruction of those utterances in the target language. It requires therefore attention to the surface properties of the learners utterances. After the error was identified, the next is describe the types of error. An alternative in classifying the errors is to use a surface strategy taxonomy by Dulay, Burt, and Krashen.¹¹

¹¹ Ibid, p. 54

Here are the table of examples in describing the errors:

Table 2
A Surface Strategy Taxonomy of Errors

No	Category	Description	Example
1	Omission	The absence of an item that must appear in well-formed utterance	She sleeping
2	Addition	The presence of an item that must not appear in well-formed utterance	We did not went here
3	Misformation	The use the wrong form of the morpheme or structure	The dog ated the chicken
4	Misordering	The incorrect placement of a morpheme or group of morphemes in an utterance	What daddy is going?

The description of errors like their identification, is problematic. Even if the error itself can be easily identified, it is often problematic to determine what the error consist.

d. Explanation of Error

Assuming that it is possible to identify and describe errors, the next steps is to try to explain them. Explanation is concerned with establishing the source of the error. This stage

is more important for SLA research as it involves an attempt to establish the processes responsible for L2 acquisition. As Taylor in Rod Ellis book, points out the error source may be psycholinguistics, sociolinguistics, epistemic, or may reside in the discourse structure.¹²

e. Evaluation of Error

Error evaluation involves a consideration of the effect that errors have on the person addressed. This effect can be gauged either in terms of the addressee's comprehension of the learner's meaning or in terms of the addressee's affective response to the errors. The design of error evaluation studies involves decisions on who the addressees will be, what errors they will be asked to judge and how they will be asked to judge them.

B. The Concept of Preposition

1. The Definition of Preposition

As a part of the grammatical system, prepositions seem to occur everywhere in speaking and writing. However, it is difficult to learn to use prepositions correctly as most of them have several different functions and there are not many rules to help in choosing which prepositions to use correctly. The learners still struggle with prepositions long after they have achieved a high level of proficiency

¹²Ibid, p. 57

in English. There are some explanation about preposition will be explained bellow, those are:

Firstly, according to A.S Hornby, preposition is a word or group of word, such as *in, from, to, out of and onbehalf of*, used before a noun or pronoun to show the place, positions, time or method.¹³ However Kosur in Roslim Norwati state that a preposition is a relationship word that expresses a connection to place, time, possession, accompaniment or comparison.¹⁴

In line, according to Josef Essberger, The name “preposition” (pre + position) means “place before”.¹⁵

Besides, according to Bob Grubic, “preposition is a word placed before a noun or pronoun to define its relationship with another word in the sentence *on, under, between, during, with, at.*”¹⁶

Not only that, Philip Gucker also state that, a *preposition* (literally, a word that *is placed before* another word) is the first word in the phrase: *to, at, under, with, etc.*¹⁷ It is followed by a word standing for a person or thing, called the *object* of the preposition. *Store, school, table, me, etc.*, are the objects of the prepositions. The preposition

¹³A S Hornby, *Oxford Lerner Pocket Dictionary* (New York: University Press, 1995), P.1154

¹⁴ Roslim Norwati, “English Language Teaching”, *Textbook Representation of Prepositions*, (Selangor, Malaysia: Universiti Teknologi MARA, Negeri Sembilan), vol.2/no.4, p.13

¹⁵ EssbergerJosef, *English Preposition List*, (England, Cambridge CB1 1AH England UK: 2012), P. 5

¹⁶ GrubicBob, *Those Problematic English Preposition*, (Long Beach Clifornia, CFI-BACI Conference: 2004), p. 2

¹⁷ GuckerPhilip, *Essential English Grammar*, (New York, Dover Publication, Inc: 1966), p.18

shows a relationship. A thing may be *under* the table, *at* the table, *on* the table, *by* the table, *between* the table and the wall (compound object).

Whereas, according to Marjolijn Vespoor and Kim Sauter, *Prepositions* are usually short words like *in*, *on*, *at*, *about*, *with*, *of*, *to*, *by*, *beside*, *before*, and *after*.¹⁸ When put in front of a noun phrase, which denotes a person or a thing, the noun phrase changes into a prepositional phrase, denoting a manner, place, time, and so on.

While, Philip Gucker, “preposition is a word that connects the noun or a pronoun to some other word in a sentence-to make a prepositional phrase.”¹⁹

Nevertheless, Peter Knapp states that prepositions locate nouns, pronouns and noun groups in time, space or circumstance.²⁰ For example, *In* the morning *before* the bell rings, children like to play outside. Some common prepositions are: at, on, before, in, from, since, for, during, to, until, after, soon, by, into, on, to, off, out, above, over, under, below, across, after, around, beside, between, down, past, near, through, without.

¹⁸ Vespoor Marjolijn and Kim Sauter, *English Sentence Analysis (An Introductory Course)*, (Amsterdam: John Benjamins Publishing Company, 2000), p. 109

¹⁹ Gucker Philip, *Essential English Grammar*, (New York: Dover Publication Inc, 1966), P. 21

²⁰ Knapp Peter, *Genre, Text, Grammar (Technology for Teaching And Assessing Writing)*, (Australia: University of New South Wales Press Ltd, 2005), P. 60-61

The last, preposition links the complement to some other expression.²¹

So, from the some definiton above the writer can conclude that the definition of preposition is the word that connect to the other word, to explain the time, place, period, duration, comparision, etc that make the sentence more connective, so the sentence have the meaningful meaning.

2. Types of Preposition

There are some types of preposition in English Language, those are:

a. Preposition of Place

English uses only *to*, *to* convey motion toward something, whereas italian uses *in*, *at*, *by*, and *on*. Italian choose the preposition on the basis of various features of place.²²

A preposition of place is a preposition which is used to refer to a place where something or someone is located. There are only three prepositions of place. However they can be used to discuss an almost endless number of place.²³

²¹ Greenbaum Sidney And Gerald Nelson, *An Introduction To English Grammar*, (Hong Kong: Perason Education Limited, 2002), P. 112

²²Gobetti Daniela, at al, *Intermediet Italian for Dummies*, (Indiana: Wiley Publishing Inc, 2008), p. 94

²³ <https://www.gingersoftware.com/content/grammar-rules/preposition/preposition-place>, search on 28th march 2019, at 07.17 PM

1) **On**

Preposition **On** is used to show the location of the place. Such as to explain the street or the corner when the building is exactly on the corner.²⁴

Example:

- a) Roy Thompson Hall is **On** King Street.
- b) The Strachona Hotel is **On** the corner of York street and Wellington street.

2) **At**

Preposition **At** is used to explain the location of the place, but not in exactly place. Such as when the building is very near the corner, but not exactly on the corner. Then to explain the street number, when you are giving the exact address of a house or apartment.

Example:

- a) City Hall is **At** the corner of York Street and Queen Street.
- b) I live **At** 479 Jane Street.

Pattern: “at” is very general location-on or around, in or around. If you are not sure, it is safer to use “at” rather than “on”.

3) ***In***

Preposition ***In*** is used to explain the place which is specific, for areas with boundaries, explain the volumes, for the large island, for explain the physical place.²⁵

Examples:

- a) I live ***In*** the United State of America.
- b) That clouds are ***In*** the sky.
- c) My sisters live ***In*** Britain.
- d) Your pen is ***In*** my briefcase.

b. **Preposition of Time**

Preposition of time behave somewhat like space : things can happen at a specific moment, or during a period of time, when you talk about duration.

1) ***On***

Preposition ***On*** is used to explain the days of the week, the day of the month.²⁶

Example:

- a) ***On*** Sunday I went to the zoo.
- b) My family and I went to the beach ***On*** Tuesday.

²⁵ Gobetti Daniela, et al, *Intermediet ...*, p.94

²⁶ Rebecca E, et al, *Mastering America English*, (New Jersey: Prentice Hall Inc,),p. 174

2) *In*

Preposition of *In* is used to show the moments of the day, show the seasons, show the name of month, for expressing that something will happen by a certain time.

Example:

- a) I was breakfast *In* the morning.
- b) My friends and I climbed the mountain to see the sunset *In* a summer.
- c) *In* October I visited my aunt on the Arjuna street.
- d) My family and I spend time together *In* one week.

3) *At*

Preposition *At* is used to show the o'clock, to show the important day, to show the part of the day, explain the age

Example:

- a) My train arrived *At* 09:00 A.M.
- b) My school was founded *At* Independence Day.
- c) This Cafe opens *At* noon and closes *At* midnight.

4) *By*

Preposition of *By* is used to tell the time, for expressing the end of a period of time in the future.²⁷

²⁷ibid, p. 174

Example:

- a) I want to go to Jakara **By** the end of the day.
- b) Try to be there there **By** 02:00 P.M

5) **Since**

Preposition of since is used to express the origin in time and continuing action.

Example:

- a) We have been here **Since**2012.
- b) I have been doing my task **Since** yesterday.

6) **For**

Preposition of time used for explain the period of time.

Example:

- a) He travelled in the desert **For** six monts.
- b) They stayed **For** three weeks.

7) **During**

Preposition of during is used with known periods of time, such as period by name or periods which have been already defined.²⁸

Example:

- a) **During** the summer.
- b) **During** his chilhood.
- c) **During** my holidays.

²⁸ A.J Thomson And A.V Martinet, *A Practical English Grammar*, (London: Oxford University Press, 1986), P. 95

8) Till/Until

Preposition of until is used as a conjunction of time, often used with a negative verb to emphasize length.

Example:

- a) Let's start now and work *till* dark.
- b) We did not get home *till* 02:00 P.M.
- c) We will stay here *till* it stops raining.

9) After and Before

Preposition after and before use to telling the time. After must be followed by a noun, pronoun and gerund. If we do not wish to use a noun/pronoun or gerund, we cannot use after but afterwards, after can also be used as a conjunction.

Example:

- a) Do not bathe immediately *after* a meal.
- b) Do not have a meal and bathe immediately afterwards.
- c) He always get home *before* 6:00 O'clock.
- d) Call me again *after* 10:00 o'clock.

c. Preposition of Direction

Preposition of direction is used to express the direction of something. Such as into, to, through and towards.

Example:

- 1) They are going *to* the classroom.
- 2) The snake was coming *toward* her.
- 3) He threw a ball *into* a river.

d. Preposition of Manner

Preposition of manner is use to explain the way something happens or how something is done.²⁹ They often use the word by. Some example of perposition of manner are by, in, like, on and with.

Example:

- 1) You can go *by* bus
- 2) He fell *in* his dash for the finishing line
- 3) He walks *like* an old man
- 4) I accept your invitation *with* pleasure
- 5) I like to travel *on* a train.

3. The Example of Using Preposition Error

Here the writer will try to give the example of preposition error. For the more examples and explanation can see as follows:

- a. I have knwon him since we were *on* primary school.³⁰

[FALSE]

²⁹Rebecca, et al, *Mastering American English...*, p. 176

³⁰De Felice Rachele And Stephen Pulamn, "Automatic Detection of Preposition Errors In Learner Writing", *CALICO Journal*, (London: Oxford University Computing Laboratory, 2009), p. 519- 522

The phrase above incorrect because to explain the location of the place, but not in exactly place. Such as when the building is very near the corner, but not exactly on the corner. Then to explain the street number, when you are giving the exact address of a house or apartment, is used **At**.

- b. I have known him since we were **at** primary school.

[CORRECT]

The classifier decision is : **at**

- c. The training programme will start **at** the 1st August 1999.

[FALSE]

The phrase above is incorrect, because to show themoments of the day, show the seasons, show the name of month, for expressing that something wil happened by a certain time is used **In**.

- d. The training programme will start **in** the 1st August 1999.

[CORRECT]

The classifier decision is : **In**

In this research, the writer want to focus to analyze the error on using preposition of time and preposition of place, often because two types of that preposition is often to use by the learner in writing some text.

C. The Concept of Writing Recoun Text

1. The Definition of Writing

There are four skill which are taught in the teaching and learning English. They are listening, speaking, reading and writing. These kinds cannot stand alone. They need language components, for example: grammar, vocabulary, pronunciation, to support each skill. Without these language component, those skill will not be perfect. As we know that writing is the most important skill in teaching and learning English. Besides, grammar mastery is important in writing text. Without the correct usage of grammar, the written text will not be understood by the readers, beacuse in written form we do not have direct interaction with the readres as we usually do in speaking. There some definition of writing that have stated by some experts. Those are:

Firstly, According to Sapkota in Allieni Haris states that “writing is an activity of putting down the graphic symbols which has a function to present a language in order to convey some meaning so that the reader can grasp the information which the writer has tried to convey”. Supported by Nunan in Allieni Haris, which also explains that “writing is the process of thinking to invent ideas, thinking about how to express ideas into good writing, and arranging the ideas into statement and paragraph clearly.”³¹

³¹Allieni Harris, Mohd. Ansyar, Desmawati Radjab “An Analysis Of Students’ Difficulties In Writing Recount Text At Tenth Grade Of Sma N 1 Sungai Limau” *Journal English Language Teaching (ELT)*, (Padang: English Education Program, State University Of Padang), Volume 2/No 1, p. 1

After that, according to Jeremy Harmer “writing like any other skill, has its “mechanical” components. These include handwriting, spelling, punctuation, and the construction of well-formed sentence, paragraph, and text.”³²

In line, David Crystal also state that “writing can refer to either process or a result; while we are actively engaged in the process, we are said to be writing and when we have finished the product (our composition or text) is also called a piece of writing.”³³

Besides, Trudy Wallace, et.al also states that “Writing is the final product of several separate acts that are hugely challenging to learn simultaneously.”³⁴

Whereas, according to “James Heard, and Ted Tucker, “Writing is a continuous process of thinking, organizing, re-thinking and re-organizing. Writing is not a finished product. Writing involves a number of steps or activities. All writers go through the same process, whether they are writing a short letter to a friend or a dissertation for a doctorate degree.”³⁵

Morover the form of a written includes its organization and layout. Form give the infromation to the reader about the main idea of

³²Harmer Jeremy, *How To Teach Writing*, (England:Pearson Education Limited, 2007), P. 44

³³Crystal David, *The Cambridge Encyclopedia of The English Language* (London, New York: Sidney Toronto, 1994), P. 256

³⁴Wallace Truddy, Et.Al, *International Academy of Education, (Teaching Sepaking, Listening And Writing)*,(Unesco: Printed In France By Typhon, Annecy, 2004), P. 15

³⁵Heard James, And Ted Tucker, *Advanced Writing*, (Seoul: An Accelerated Method For University Students), P. 40

what to expect, without reading the word, you could probably recognize a written piece by its form of written. The second one is strongly noticed, because it is too important and specific part of writing some text or paragraph.

Based on some definition above, the writer can conclude that writing is a process of making something that used by people to share their idea, their thought, feeling, experience and informations. So, by writing the writer can share a good information to the reader to inform them about something new. Writing also can use to entertain the reader and share the experience to motivate the other people in the world by writing. To describe of appreciate the great ideas or information of people around the world that can product in written text such as book, journal, magazine, novel, diaries, newspaper, comic, etc.

2. Indicators of Writing

As one of productive skill writing is a complex skill. It has several components that are very important to produce a good writing. David P. Haris p.68 states in Suyadi, that are five general components of writing:³⁶

- a. Content : The substance of the writing; the ideas expressed.
- b. Organization : The organization of the content.

³⁶Suyadi, "Journal of English Language Teaching", *An Analysis of Students' Writing Skills in Recount Text At The Eighth Grade Students of SMP Negeri 2 Kota Jambi*, (Jambi:English Education Study Progrm, Faculty Of Teachers Training And Education, Batanghari University), Vol.1/No.1, p.6

- c. Grammar : The employment of grammatical forms and syntactic patterns.
- d. Vocabulary : The choice of structures and lexical items to give a particular tone or flavor to the writing.

3. The Process of Writing

In writing, if someone want to write something about information, personal experience, ideas, and the other need some steps of writing process to produce a good writing and the message of the writing can be accepted by the reader correctly. There are Seven steps in the writing process by James Heard and Ted Tucker,³⁷ those are:

a. Assessing the Assignment

This step in the process involves determining what is to be written, for whom, and where to get the information needed. Consideration must be given to the audience and the purpose of the composition. The audience will set the tone (style or manner of expression) and vocabulary use. The tone may be serious, humorous, personal, impersonal, formal, or informal. The purpose of the composition will determine the rhetorical form used. Information for the assignment may come from a variety of sources. Your own experiences or background knowledge (which may include your opinions and feelings) or from extended research of a specific topic with information

³⁷Heard James, And Ted Tucker, *Advanced Writing*, (Seoul: An Accelerated Method For University Students), P. 44

gathered from a library or the Internet. In addition, one must also think about how long the composition needs to be, when it needs to be completed, and for academic papers, the format to be used.

b. Generating Ideas

Brainstorming, clustering, and free writing activities can be used to help the writer develop ideas. Discussion of the topic with classmates or doing limited research in a library may also be used to aid the writer at this step. Keep in mind that if only a paragraph is being written, the topic must be narrowed sufficiently so the topic is not too broad.

c. Organizing Your Ideas

Before writing the first words in any assignment, one must decide on the most logical way to present the information. Depending on the topic, this may include chronological order, order of importance, comparison, or cause and effect organization. Outlining is one method to use when organizing your paper . When outlining, first determine the main topic and list it. After the main topic is listed, supporting ideas are listed under the main topic. When outlining, complete sentences do not need to be used, instead use short phrases. Another method to use to organize your thoughts is a tree diagram. A tree diagram is a more visual format than an outline. In a tree

diagram, place the main idea at the top of the page and use lines to connect the supporting ideas to the main point.

The following is a possible outline for a paragraph on the topic. Tree diagram are:

1. GoodCompanions, are affectionate and always available.
2. Independent, are easy to care for and take care of themselves also entertain themselves.
3. Provide service

d. Writing the First Draft

The first draft is written after your ideas are generated and organized through the use of an outline or tree diagram. It is important to consider your first attempt at the assignment as a draft, and not the finished product. During the drafting stage, the focus should be to put the ideas down on paper quickly and not worry about grammar, spelling, etc. Once the first draft is complete, it must be critically reviewed and analyzed to identify grammar, spelling, and punctuation errors in the editing stage. In addition, the writer should ensure that the organization and flow of ideas throughout the paper is smooth, logical, and easily understood by the reader. Start by writing the topic sentence and then develop supporting sentences, following the logical order developed in the outline.

e. Revising

Revision may be done immediately after the drafting stage. Some writers put the work aside and come back to it later. This allows them to attack it with a fresher perspective. Revision involves adding or eliminating material and reorganizing it by moving sentences around so the paragraph is more logical and understandable. During the revision, your concern should be only content and organization, not grammar, spelling, or punctuation.

f. Editing

In reality, editing takes place all the time when writing. In the editing stage the focus is on checking spelling, grammar, punctuation, vocabulary, sentence structure, and page layout.

When editing, check the following points:

- 1) Spelling
- 2) Punctuation
- 3) Grammar
- 4) Vocabulary
- 5) Sentence structure
- 6) Page layout

g. Publishing

In this stage the final copy of the composition is completed the one that will be submitted for review. In most

instances the final product should be done on a computer or typed. Hand written compositions may be difficult to read because of the differences in the quality of handwriting among individuals. Computers or word processing program should ideally be used on all written assignments. Some people may resist this idea if they have limited typing skills, but in the long run, it could save time and effort. Revisions and editing of the composition are so much easier on a computer or word processor.

4. Three Qualifies of Good Writing

Many very different kinds of writing are considered "good" and for many different reasons. There is no formula or program for writing well. However, there are certain qualities that most examples of good writing share. The qualities described here are especially important for academic and expository writing. According to Boardman that stated in Natael Saragih, there are three characteristics in writing a good text or paragraph, namely³⁸.

a. Coheren

A paragraph has coherence when thee supporting sentence are ordered according to a principle. The sentences are put in order so that the reader can understand your ideas easily. The principles for

³⁸ Natael Siragih, Roswita Silalahi, Hilman Perdede, "The Effectiveness Of Using Recount Text To Improve Writing Skill For Grade III Students Of Kalam Kudus Elementary School 2 Pematangsiantar, *Iosr Journal Of Humanities And Social Science*, (Peamatangsiantar: Pstgraduate Program Of Universitas HKBP Nommense), Vol. 19 , P. 57

ordering depend on the types of paragraph you are writing. coherence means stick together, coherence is basically a matter of having the part of a piece of writing in the right with the clear process.

b. Cohesion

Another characteristics of a good paragraph is cohesion. When a paragraph has cohesion, all the supporting sentences content each other in their support of the topic sentence.

c. Unity

The final characteristics of a well-written paragraph is unity. All the supporting sentence should relate to the topic sentence. Order in text of paragraph is like organization easy, but is smaller in space so it may be simpler to consider order as direction. Thus order chronological steps to express the idea the written form.

D. General Concept of Recount Text

1. The Definition of Recount Text

Recount text, basically it is written out to make a report about an experience of a series of related event. A recount is written out to inform an event or to entertain people. Recount text function is to tell an incident in the past. It means that the students are expected to be able to write their past experience by learning recount. Here the writer will explain more about the defintion of recount text by some experts.

Firstly, A S Hornby state that, recount use to tell somebody about something that you have experienced.³⁹ Then according to Knapp, recount text basically it is written out to make a report about an experience of a series of related event. A recount is written out to inform an event or to entertain people. Recount text is text function as for telling an incident in the past.⁴⁰

In line, M. Arifan Rosyadi also states that recount is a piece of text that retells past events, usually in the order in which they happened. The purpose of a recount text is to give the audience a description of what happened and when it happened.⁴¹

Whereas, Key Heyland also states that Recounts “tell what happened.”⁴² The purpose of a factual recount is to document a series of events and evaluate their significance in some way. The purpose of the literary recount is to relate a sequence of events so that it entertains, and this generally includes the writer’s expressions of attitude about the events.

The last, recount is tell what happened, to reconstruct a chronologically ordered sequence of past events.⁴³ Recount retell past

³⁹ A S Hornby, *Oxford Lerner Pocket Dictionary* (New York: University Press, 1995), P.1230

⁴⁰Natanael Saragih, Et.Al, “The Effectiveness Of Using Recount Text To Improve Writing Skill For Grade III Students Of Kalam Kudus Elementary School 2 Pematangsiantar” :*IOSR Journal Of Humanities And Social Science (IOSR-JHSS)*, :Vol. 10, Issue 1, Ver. XII (2004)

⁴¹ M. Arifan Rosyadi, *Learning Material Junior High School Grade Vii, Teaching Material Development, Recount Text*

⁴²Heyland Key, *Second Language Writing*, (New York: Cambridge University Press, 2004), P.124

⁴³ Fortune And Tedick, *The Six Prototypical Written Text Types (Genres) Of Schooling*, (Mebourne, Autralia: Universisty of Melborney, 2003), p. 1

events, usually in the order in which they happened. It tells the audience what and when events occurred.⁴⁴

From some definition above, the writer can conclude that, recount is one of text types that retell about events in the past time. The purpose is to allow the writer or speaker to retell events from the past. This includes personal events, factual incidents or imaginary incidents. The intention of it is to reconstruct and interpret experience and past events to inform or entertain the audience or reader.

2. The Purpose of Recount Text

A recount reconstructs past events in the time order in which they occurred. Some recounts assess the significance, others respond emotively while others critically assess different aspects of events.⁴⁵ So, in this text the writer can describe the experience or chronological order to inform or entertain the readers.

3. The Language Features of Recount Text

There are the language features of recount text. Those are:

- a. Introducing personal participants, such as: I, We, Us, My group, etc.
- b. Using chronological connections, such as: the first, the second, then, next.
- c. Using linking verbs, such as: was, were, saw, heard, etc.

⁴⁴ Sydney, *Center For Innovation In Learning* :2018, P. 8

⁴⁵ Barwick Jhon, Et Al, *Targeting Text Recount, Procedur, Exposition Upper Level*, (Singapore: Green Gilant Press, 2006), P. 4

- d. Using action verb, such as: look, go, change, write, walk, etc.
- e. Using simple past tense.

4. The Generic Structure of Recount Text

Recount text has several elements, one of which is generic structure. According to M. Arifian Rosyadi, the generic structure as follows:

- a. Orientation

The orientation provides all the necessary background information to enable the audience to make sense of the text. Such as introducing the participants, place and time while the story happened. To ensure the orientation is detailed and thorough, use the words (who, what, when, why, how) the writer or speaker needs to give information about what happened, who or what was involved, when and where the event occurred and why.

- b. Events

In the event the writer describes the series that happened in the past chronologically. It begins from the first event, followed by the second event to the last. The events depend on the creativity of the writer.

Events should be selected carefully to add to audience's understanding of the topic. Students should be prepared to

discard events and details that are unimportant or uninteresting. A recount in most cases, is more than a “shopping list” of every possible details. Strudents should be guiderd to select only those events that are relevant and that can be expanded through the inclusion of specifict details.

c. Re- orientation

The final section is re-orientation, it is optional.⁴⁶ Stating presonal comment of the writer to the reader. It concludes the recount by summarizing out comes or reesult, evaluating the topic’s importance or offering personal comment or opinion. It can also look to the future by speculating about what might happen next. So, not all of recount closed by re-orientation.

5. Types of Recount Text

There are some types of recount text. Those are:

a. Personal Recounts

Personal recounts are retelling an activity the writer has been personally involved in and may be used to build the relationship between the writer and the reader. For examples of personal recounts are: diary entry, and personal letter.

Example:

Camping with my friends

My name is Danu, I live in Bandung. Last weekend, on June 2017, my friends and I went camping. We reached the camping ground after we walked for

⁴⁶M. Arifian Rosyadi, *Learning Material...*, P. 1

about one hour from the parking lot. We built the camp near to a small river. It was getting darker and colder, so we built a fire camp.

The next day, at 09.00 A.M, we spent our time to observing plantation while the girls preparing meals. In the afternoon we went to the river and caught some fish for supper. At night, we held a fire camp night. We sang danced, read poetry, and played magic tricks, and even some of us performed a standing comedy.

On Monday, after we take a breakfast at 07.00 A.M, we packed our bags and got ready to go home together by car. That was very pleasant moment with my friend that I ever got.

b. Factual Recount

Factual recount is a documents as series of events sequentially and evaluates their significance. At this stage recount involves detailed research about unfamiliar topics for which students should be using print and technological resources.⁴⁷ For examples of factual recounts are: police reconstruction of an accident, and biographical and/ or autobiographical recounts.

Example:

Children's day

On children's day in 1999, technology company treated more than 200 underprivileged children to a "high-tech" experience. They were given training on information technology.

The company wanted to provide opportunities for these children to learn more about the internet and the latest technology. They wanted to help the less fortunate in the community

The children had an enjoyable and educational experience that day. They were exposed to the new technology for the first time and they were very interested. The company hoped to conduct many more such training sessions for these children. They felt that the skill the children had would be useful to them when they grew up.

The company was very active in caring for the less fortunate. They even put aside one day a year for their employees to do volunteer work to help the needy. They also donated money to many charitable organisations.

⁴⁷Barwick Jhon, Et Al, *Targeting Text...*, P. 4

Many people had benefited from their efforts. May also praised the company for being so generous towards the needy.

c. Imaginative Recount

Imaginative recount is telling about the role that is both imaginative and imaginary connecting events.⁴⁸

Example:

The First Day Activities of The Princess

Being a princess is never an easy task. That also applied for Princess Adelle. Her day was never easy. Her schedules had always been prepared beforehand by the royal assistant. She barely had any free day. Sometimes, even on national holidays, she got a schedule. That day was not very different.

It was the first day of 2017 and Princess Adelle was very tired because she was up all night, attending The New Year's Eve event in the Royal Palace. Although she could barely sleep, she tried to wake up early. She woke up at 6 a.m. She should be ready before 8 a.m., so she washed herself and put on the dress that had been prepared for her by her assistant. After that, she had breakfast with the member of the royal family. At 9 a.m., she went to a charity event for the orphans held by several social institutions of the country. The event finished right before the time for lunch, so Princess Adelle enjoyed her lunch with the company of social workers and the orphan children. After lunch, she continued her schedule to attend the inauguration of a new public school near the palace. She gave her speech there mentioning that she was very happy to be invited to the event. She hoped that the new school would be able to help the students to be successful in the future.

She arrived back at the palace at 3 p.m. and attended her riding class with her instructor. Horse riding was able to make her happy again and she could refresh her mind after a long day activities outside the palace. She finished her riding class at 6 p.m. and prepared herself for dinner with the member of the royal family. She was very relieved that the family dinner finished early. She finally went back to her room at 8 p.m. She threw herself in bed immediately because she felt really tired and wanted to take a rest so badly.

One day felt so long for Princess Adelle and it was only one sample of her schedules for a day. Sometimes, the schedules were even tighter than this.

⁴⁸Suyadi, "An Analysis of...", p.7

Princess Adelle knew that it was one of her duty as a princess. She enjoyed it, because she could meet different kinds of people from her activities.

The writer just want to focus with one types of recount text, thats called personal recount. The reason to choose this types because almost the students when they wrote the text, they explain their stories. For example the story of their holidays in past time, etc.

CHAPTER III

RESEARCH METHOD

A. Types and Characteristic of The Study

There are two types of research. Those are: qualitative and quantitative research. In this research the writer is going to use the qualitative research based on the title above. Before know about the qualitative research, the writer will introduce first about the definition of qualitative research it self to make more understand before doing the research. There are some definition of qualitative research, those are:

Firstly, according to Jhon Creswell, Qualitative research is a means for exploring and understanding the meaning individuals or groups ascribe to a social or human problem.¹ The process of research involves emerging questions and procedures. Data typically collected in the participant's setting. Data analysis inductively building from particulars to general themes, and the researcher making interpretations of the meaning of the data. The final written report has a flexible structure. Those who engage in this form of inquiry support a way of looking at research that honors an inductive style, a focus on individual meaning. and the importance of rendering the complexity of a situation (adapted from Creswell. 2007).

Secondly, according to Gary Anderson and Nancy Arsenault, "Qualitative research is a form of inquiry that explores phenomena in their

¹Creswell W. Jhon, *Research Design*, (California: SAGE Publication Inc, 2009), 3th edition, P. 4

natural settings and uses multi-methods to interpret, understand, explain and bring meaning to them. Qualitative research is an inductive form of inquiry whose results are a blend of research skill, luck and a particular perspective”.²

Thirdly, according to Donald Ary, “Qualitative research seek to understand a phenomenon by focusing on the total picture rather than breaking it down into variables. The goal is a holistic picture and depth of understanding rather than a numeric analysis of data.”³

Based on some definition above, the writer can conclude that qualitative research is one of research that focused on the describing, thinking, analyzing rather than use the numeric to analyze the data.

Based on the explanation above, the writer conducted this research at SMPN 3 Batanghari Lampung Timur. In this research, the writer will investigate and analyze the students error on using preposition in writing recount text at the eight grade os SMPN 3 Batanghari Lampung Timur. The representation will be shown by using the informative and detailed data of using preposition in writing recount text. It aims to encourage students knowledge and ability about the use of preposition in wriitng recount text.

²Anderson Gary With Nancy Arsenault, *Fundamentals Of Educational Research* (London: Taylor & Francis Library 2005), P. 126

³Ary Donald, Et Al, *Introduction To Research In Education*, (USA :Wadsworth Cengage Learning, 2006), Eight Edition, P. 29

B. Data Resource

Basically, data resource are divided into two types, those are:

1. Primary Data

Primary data was data that have been collected by first-hand observation. It means that the writer would collect the data from the students among the eighth grade at SMPN 3 Batanghari Lampung Timur in writing the recount text, and interview result of the students at SMPN 3 Batanghari Lampung Timur of writing recount text would be obtained by the writer as an object of this research.

2. Secondary Data

Secondary data can take from the other source such as book, article, english dictionary, e-journal, and the documentation that are related to the research. It is aimed to enrich the primary data.

C. Data Collecting Technique

In this study, the writer will conduct this research to select student's error on using preposition in writing recount text among the eighth grade at SMPN 3 Batanghari Lampung Timur, as the object of writer.

Therefore, the data would be gained through several techniques as follows :

1. Documentation

Qualitative researchers may use written documents or other artifacts to gain an understanding of the phenomenon under study.

The term *documents* here refers to a wide range of written,

physical, and visual materials, including what other authors may term artifacts. Documents may be personal, such as autobiographies, diaries, and letters; official, such as files, reports, memoranda, or minutes; or documents of popular culture, such as books, films, and videos.⁴ This data is easy to get, it is not reactive so that the subject can not hide something from the writer. Based on the explanation above the writer use the documentation as one of instrument to collect the data like the student's document at SMPN 3 Batanghari Lampung Timur, the history of the school, the total teachers, the total rooms, etc, that needed in this research.

2. Interview

In line, the writer also use the interview to collect the data that needed to enrich the data, such as list of interview questions or interview guidance. Its purpose to know what are the reason of the students did the error on using preposition in writing recount text. In qualitative interviews, the writer conducts face-to-face interviews with the participants, interviews participants by face to face, telephone, or engages in focus group interviews, with six to eight interviewees in each group. These interviews involve unstructured and generally open-ended questions that are few in number and intended to elicit views and opinions from the

⁴Ary Donald, Et Al, *Introduction To...*, P. 442

participants.⁵The interview is probably the most widely used method of data collection in educational research. Interviews can be conducted on all subjects by all types of interviewers and they can range from informal incidental sources of data to the primary source of information used in a research study. When used with care and skill, interviews are an incomparably rich source of data, but seldom are inexperienced researchers sufficiently familiar with the requirements for a good interview or sufficiently practiced in the requisite interviewing skills. Perhaps the commonness of the interview is its major downfall. We use interviews in all walks of life for a wide range of purposes and to use it for research purposes requires more care and skill than is commonly exercised. While everyone conducts interviews to some degree, few do it well.⁶

3. Observation

Last instrument that writer used in this research was observation. In qualitative research, observation is one of way to collect the data. As Jhon W. Creswell said that “Qualitative observations are those in which the researcher takes field notes on the behavior and activities of individuals at the research site”. The object of this observation is the student’s at SMPN 3 Batanghari Lampung Timur, and the data will take from this observation is like the observation when their make hand writing about recount

⁵Creswell W. Jhon, *Research Design: Qualitative, Quantitative, And Mixed Methods Approaches* (2nd Ed), (New Delhi, Sage: Publications, 2003), P. 181

⁶Anderson Gary With Nancy Arsenault, *Fundamentals Of ...*, P. 202

text or writing product. In these field notes, the writer records, in an unstructured or semistructured way (using some prior questions that the inquirer wants to know), activities at the research site. Qualitative observers may also engage in roles varying from a nonparticipant to a complete participant.⁷

D. Data Analysis Technique

In qualitative research analysis process and interpretation data need creative thinking, critical and careful. Data analysis is a process to get pattern or regular form. While interpretation data is a process giving a meaning toward pattern or regularity which be find in research.

The process analysis data can begin with beating whole data, that succeeded be gather from source various is interview, observation, and documentation. And then the next is abstraction. Abstraction is efforts to make summarize from anything data. Creswell mentioned that there are six steps in analyzing data, those are:⁸

1. Organize and prepare the data for analysis

This involves transcribing interviews. Optically scanning material. Typing up field notes, or sorting and arranging the data into different types depending on the sources of information.

2. Read through all the data

A first step is to obtain a *general sense* of the information and to reflect on its overall meaning. What general ideas are

⁷Creswell W. Jhon, *Research design...*, p. 181

⁸Ibid, p. 185-189.

participants saying? What is the tone of the ideas? What is the impression of the overall depth, credibility, and use of the information? Sometimes qualitative researchers write notes in margins or start recording general thoughts about the data at this stage.

3. Begin detailed analysis with a coding process

Coding is the process of organizing the material into chunks or segments of text before bringing meaning to information. It involves taking text data or pictures gathered during data collection, segmenting sentences (or paragraphs) or images into categories, and labeling those categories with a term, often a term based in the actual language of the participant (called an *in vivo* term).

4. Use the coding process to generate a description of the setting or people as well as categories or themes for analysis.

Description involves a detailed rendering of information about people, places, or events in a setting. Researchers can generate codes for this description. This analysis is useful in designing detailed descriptions for case studies, ethnographies, and narrative research projects. Then use the coding to generate a small number of *themes* or categories, perhaps five to seven categories for a research study.

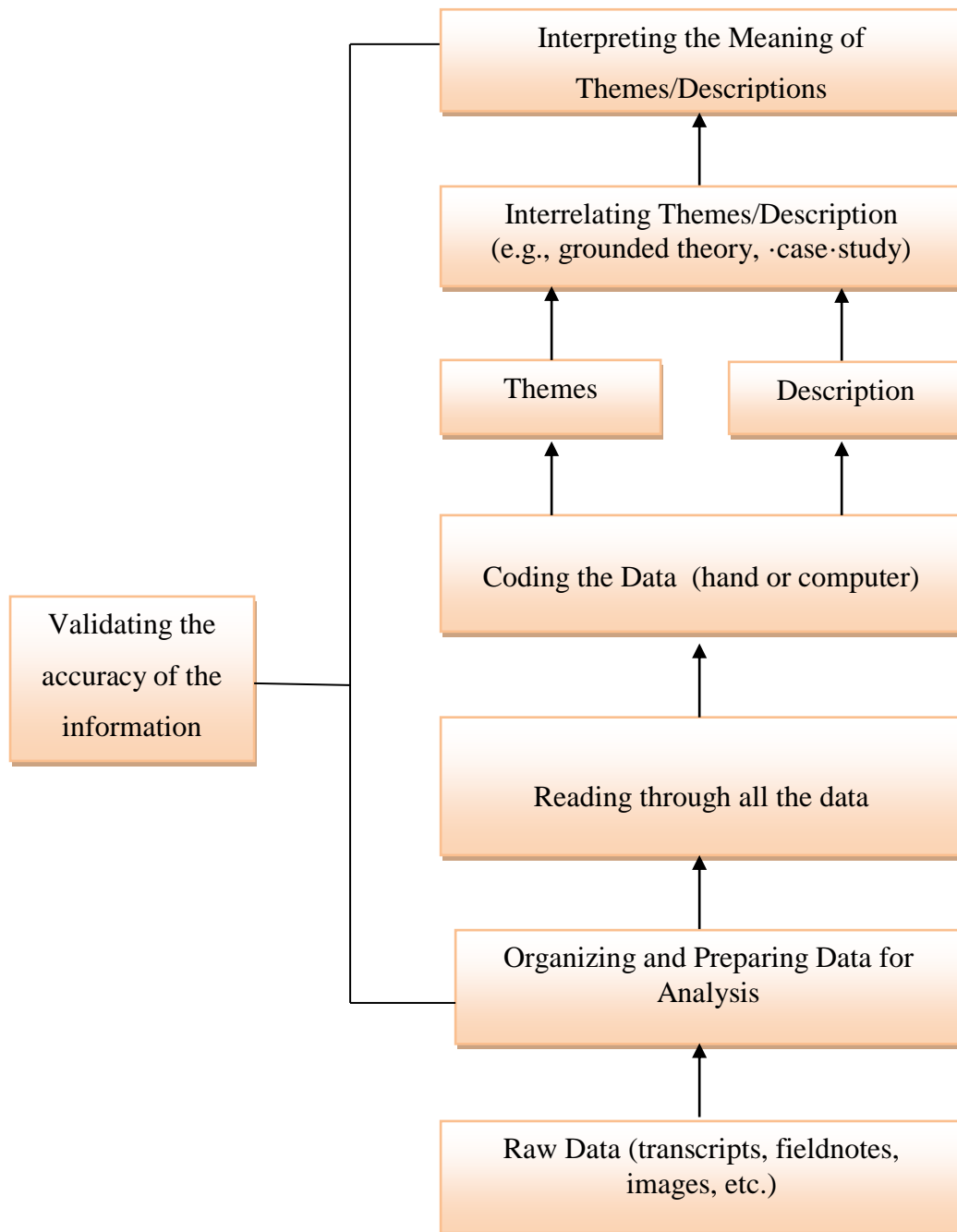
5. Advance how the description and themes will be *represented* in the qualitative narrative.

The most popular approach is to use a narrative passage to convey the findings of the analysis. This might be a discussion that mentions a chronology of events, the detailed discussion of several themes (complete with subthemes, specific illustrations, multiple perspectives from individuals, and quotations) or a discussion with interconnecting themes. Many qualitative researchers also use visuals, figures, or tables as adjuncts to the discussions. They present a process model (as in grounded theory), advance a drawing of the specific research site (as in ethnography), or convey descriptive information about each participant in a table (as in case studies and ethnographies).

6. A final step in data analysis involves making an interpretation or meaning of the data.

These *lessons* could be the researcher's personal interpretation, couched in the understanding that the inquirer brings to the study from her or his own culture, history, and experiences. It could also be a meaning derived from a comparison of the findings with information gleaned from the *literature* or *theories*. In this way. Authors suggest that the findings confirm past information or diverge from it.

Figure 1
Data analysis process



The data analysis above is by Jhon W Creswell model

E. Research Approach

In this study, the writer conduct the case study approach to the writer intention that is to analyze students error on using preposition in writing recount text among the eighth grade at SMPN 3 Batanghari Lampung Timur. However, the writer more focused among the eighthgrade. In this case, the writer adopted Donald Ary, Lucy Cheser Jcobs, et al in doing this approach.⁹ The following are several steps to conduct this approach. Those are:

1. *Selecting a problem*

The first step is to select the problem to investigate. The problem should be consequential enough to warrant investigation. Also, the answer to the problem is not already available, but the means for finding answers are available. Qualitative researchers begin with a general topic of interest. The problem statement may ask the “why” or “how” of certain phenomena. For example, “How do elementary classroom teachers deal with aggressive children?” or “How do high school studentsbecome alienated from their peers?”

2. *Reviewing the literature on the problem.*

Researchers should thoroughly review the relevant literature to gain more understanding and insight into the problem and to determine what research may already have been

⁹Ary Donald, et al, *Introduction to...*, P. 31-33

done. The beginning researcher will likely turn to the literature for help in locating and formulating a researchable problem.

3. *Designing the research.*

The investigator next plans how to conduct research to answer the question. The design is the researcher's plan for the study, which includes the method to be used, what data will be gathered, where, how, and from whom. In qualitative research, the design is flexible and may change during the investigation if appropriate. The design of qualitative research is thus often described as "emergent."

4. *Collecting the data.*

The next step involves executing the research plan. Qualitative researchers also have a toolbox of data-gathering techniques, including in-depth interviewing, participant observation, and document analysis.

5. *Analyzing the data.*

The data collected in research must be analyzed. Qualitative data generally take the form of words (descriptions, observations, impressions, recordings, and the like). The researcher must organize and categorize or code the large mass of data so that they can be described and interpreted. Although the qualitative researcher does not deal with statistics,

analyzing qualitative data is not easy. It is a time-consuming and painstaking process.

6. *Interpreting the findings and stating conclusions.*

The researcher next tries to interpret the findings in terms of the research problem. Qualitative researchers present their interpretations and explanations in narrative form. They do not talk about probability but try to emphasize the *trustworthiness* and *credibility* of the findings.

7. *Reporting results.*

Researchers must make their procedures, findings, and conclusions available in a form intelligible to others who may be interested.

CHAPTER IV

RESULT OF THE RESEARCH

A. Description of Research Setting

1. The Historical Background of SMPN 3 Batanghari Lampung Timur

a. Brief History of The Establishment of SMPN 3 Batanghari Lampung Timur

SMPN 3 Batanghari is one of school in East Lampung. SMPN 3 Batanghari has been built by the government on the year of 2004. This school located at Bumiharjo, 39 polos sub-district Batanghari, East Lampung. SMPN 3 Batanghari has wide area 10.000 m². Then SMPN 3 Batanghari East Lampung get operational on 1 October 2003 and operate on 2004/2005.

Start from begining until now, SMPN 3 Batanghari East Lampung happened changing the headmaster of his school. The first headmaster named Mr. Drs. Sunardi, he is a headmaster of this school in the academic year 2005-2009. Now, the headmaster of SMPN 3 Batanghari East Lampung named Mr. Ahmad Saidi, S.Pd, M.M. he is the headmaster of the school since 2016 until now.

b. Vision and Mision of SMPN 3 Batanghari Lampung Timur

1) VISION

- a) Excellent in academic
- b) Excellent in non-academic

c) Excellent in religion activity

2) MISION

a) Procurement of school facilities and infrastructure to support the effectiveness and efficiency of teaching and learning activities to produce qualified graduates.

b) Implementing effective learning and guidance so that each student can develop optimally in accordance with its potential.

c) Growing spirit of achievement intensively to all school residents.

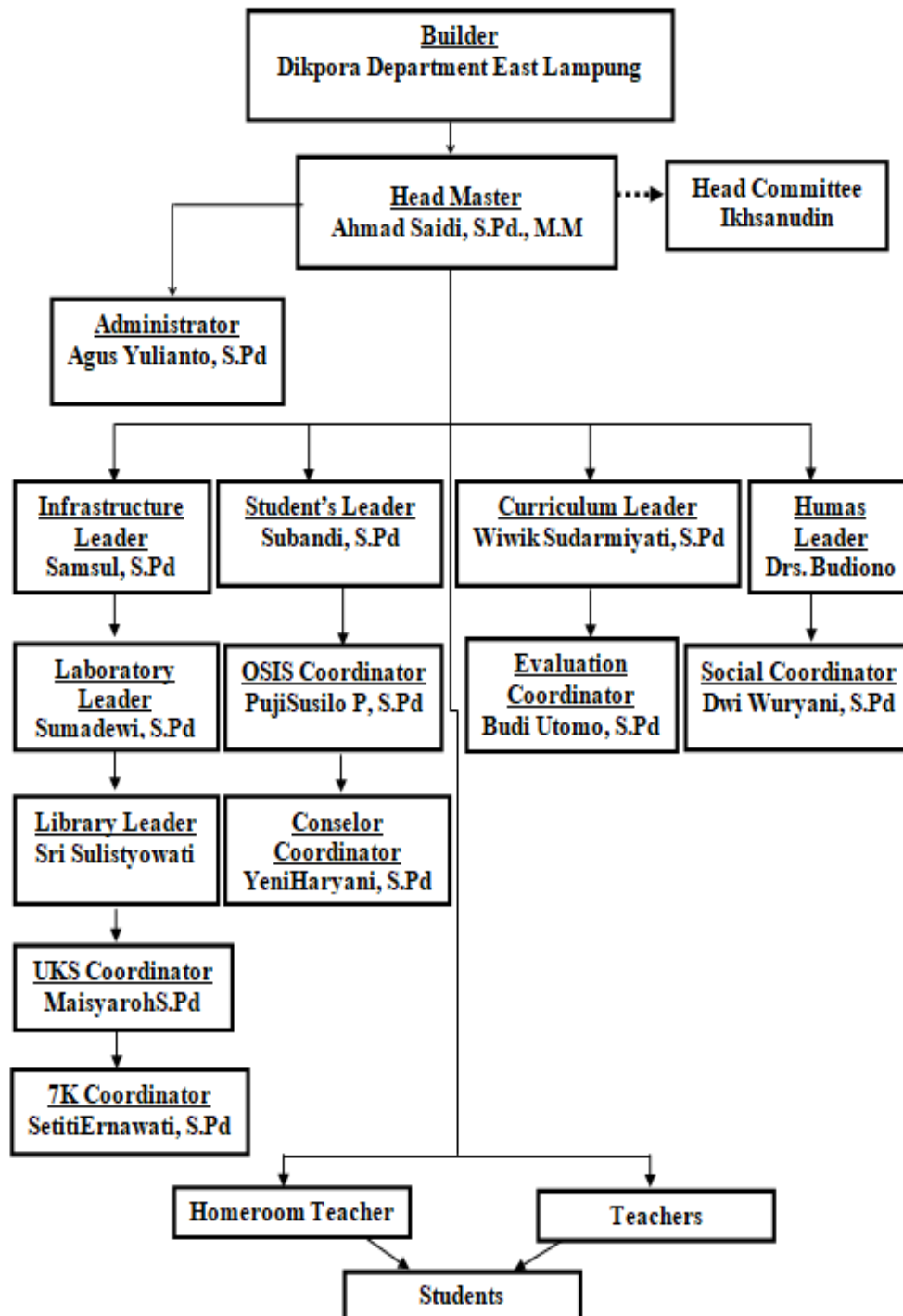
d) Fostering the appreciation of the religious teachings and the culture of the nation so that the source of wisdom in action.

e) Implementing participative management by involving all school residents and school community.

f) Improving the welfare of teachers and employees.

c. The Structural Organization of SMPN 3 Batanghari Lampung Timur

Figure 2



d. Teacher and Officer of SMP N 3 BatanghariLampung Timur

Table 3

The condition of the teacher and office of SMP N 3 BatanghariLampung Timur in the Academic Year 2019/2020

NO.	NAME	POSITION
1.	Ahmad Saidi, S.Pd,M.M	Head Master
2.	Dra. Sri Hayati	Mathematic Teacher
3.	Drs. H. Budiono	Social Teacher
4.	Drs. Warsito	Counselor Teacher
5.	DwiWuryani, S.Pd	Social Teacher
6.	SihBudiwati, S.Pd	English Teacher
7.	Sukamto, S.Pd	English Teacher
8.	Sumadewi, S.Pd	Science Teacher
9.	Rustinah, S.Pd	Mathematic Teacher
10.	Samsul, S.Pd	Indonesian Teacher
11.	Marhanah, S.Pd	Moral Teacher
12.	SitiRomlah, S.Pd	Science teacher
13.	Sri Sulistyowati	Indonesian Teacher
14.	SlametSubarno	Moral Teacher
15..	WiwikSudarmiyati, S.Pd	Science teacher
16.	Subandi, S.P.d	Indonesian Teacher
17.	EstiRahayu, S.Pd	Science teacher
18.	SetitiErnawati, S.Pd	English Teacher
19.	YeniHaryani, S.Pd	Counselor Teacher
20.	WahyuPramono, S.Pd	Art Teacher
21.	Budi Utomo, S.Pd	Mathematic Teacher
22.	HabthinMasrijah, A.Md	Science teacher
23.	Media EkaSuswanti, S.Pd	Indonesian/ Lampung Teacher
24.	PaijanWinarto, S.Pd	Sport Teacher
25.	Sumyati, S.Pd.I	Islamic Teacher
26.	Dra.Damayanti	Art Teacher
27.	Maisyaroh, S.Pd	Social Teacher
28.	Suherni	Lampung Teacher
29.	Sri Sumasni, S.Pd	Indonesian Teacher
30.	Ansyori, S.Pd,M.M	Indonesian Teacher
31.	Ristri Fatimah, M.M.Pd	Islamic teacher
32.	DwiHaryani, S.Pd	Science teacher
33.	PujiSusiloPratomo, S.Pd	Sport Teacher
34.	Nelly Saptasari, S.Pd	TIK Teacher

35.	Hernili, S.Pd.I	Lampung Teacher
36.	Maryamah P. Ayu, S.Pd	Lampung Teacher
37.	AnisaWijayanti, S.Pd	Science Teacher
38.	Nurbaiti, S.Pd	TIK Teacher
39.	AgusYulianto, S.Pd	Staf
40.	FitaApriyani	Staf

e. The Facilities at SMPN 3 Batanghari Lampung Timur

In order to support the teacher and students, there are some facilities at SMPN 3 Batanghari Lampung Timur, namely: teacher's room, headmaster's room, vice-principal's room, staff room, library, sains laboratory unit, class, mosque, kitchen, warehouse, teacher's toilet, student's toilet, Consellor room, UKS, cooperative room, scout room, OSIS room, canteens, parking area, basket field, volley field, ceremony field. For getting the detail of the SMPN 3 Batanghari's facilities, it can be shown on the table below:

Table 4
Facilities at SMPN 3 Batanghari Lampung Timur
The Academic Year 2019/2020

No	Facilities	Total of unit	Large (pxl)
1.	Teacher's room	1	7x9
2.	Headmaster room	1	6x4
3.	Vice-principal's room	1	2x3
4.	Staff room	1	6x8
5.	Library	1	14x11
6.	Sains laboratory unit	1	21x11
7.	Class	18	
8.	Mosque	1	
9.	Kitchen	1	3x3
10.	Warehouse	1	4x6
11.	Teacher's toilet	2	2x2
12.	Student's toilet	6	2x3

13.	Consellor room	1	3X3
14.	UKS room	1	4X5
15.	A cooperative room	1	3x3
16.	OSIS Room	1	
17.	Scout room	1	
18.	Canteen	3	2x2
19.	Parking area	1	4x6
20.	Basket field	1	18x29
21.	Volley field	1	18x9
22.	Ceremony field	1	30x30

f. The Students at SMPN 3 Batanghari Lampung Timur

Table 5

The totals of students at SMPN 3 Batanghari in the Academic Year 2019/2020

Year	Total of Registration	VII Class	VIII Class	IX Class	Totals
2016/2017	167	129	137	140	406
2017/2018	207	181	125	131	437
2018/2019	173	145	173	111	429
2019/2020	97	87	142	168	397

B. General Description of Research Data

The objective of this research was to analyze the errors on using preposition and describe the result of students writing recount text and interview guidance. This research was conducted among the eighth grade at SMPN 3 Batanghari Lampung Timur. The subject of this research was 32 students as the respondents.

The writer tried to discuss the result of the writing recont text that made by the students among the eighth grade at SMPN 3 Batanghari Lampung Timur. The first, the students retell their own story in the past time on the paper by using some types of preposition, such as: preposition

of time and preposition of place (on, it, in, etc). The next, the writer gave the students six questions based on the topic. The questions will be answered by the 32 respondent. There are the result of analysis as follows:

1. Preposition of time

The calculation of error percentage per-item was computed with formula:

$$\frac{\text{Number of errors}}{\text{Total number}} \times 100\%$$

Error in preposition of time (ON) : $27/76 \times 100\%$: 35,53 %

Error in preposition of time (AT) : $12/76 \times 100\%$: 15,79 %

Error in preposition of time (IN) : $37/76 \times 100\%$: 48,68%

From the description above, the writer can deduce that the students still confuse and difficult on using preposition. Based on the data analysis above, the writer found several error. Those are prepsotion of time (on, at, in) and preposition of place (on, at, in). In this case, the writer found 27 items error of preposition of time (ON) or 35,53%, then 12 items error of using preposition of time (AT) or 15,79%, and 37 items error on using preposition of time (IN) or 48,68%. So the totals of error on using preposition of time is 76 items of error or 87,36%.

2. Preposition of place

The calculation of error percentage per-item was computed with formula:

$$\frac{\text{Number of errors}}{\text{Total number}} \times 100\%$$

Error in preposition of place (ON) : $2/11 \times 100\% : 18,18\%$

Error in preposition of place (AT) : $8/11 \times 100\% : 72,73\%$

Error in preposition of place (IN) : $1/11 \times 100\% : 9,09\%$

Besides, the writer also analyze the use of preposition of place, the writer found 2 items of error on using preposition of place (ON) or 18,18%, then 8 items of error on using preposition of place (AT) or 72,73%, and 1 items of error on using preposition of place (IN) or 9,09%. So, the error that found on using preposition in writing recount text among the eighth grade at SMPN 3 Batanghari Lampung Timur as much 11 items or 12,64%.

3. Preposition of time and preposition of place

The calculation of error percentage per-item was computed with formula:

$$\frac{\text{Number of errors}}{\text{Total number}} \times 100\%$$

Error in preposition of time : $76/87 \times 100\% : 87,36\%$

Error in preposition of place : $11/87 \times 100\% : 12,64\%$

So, the use of preposition error of time and place, the writer found 87 items of error on using preposition of time or 87,36% and 11 items of error on using preposition of place or 12,64%.

For more detailed explanation related to the result of the data analysis of this research, the result of the data analysis can shown as bellow:

1. Preposition of Time

Preposition of time behave somewhat like space : things can happen at a specifict moment, or during a period of time, when you talk about duration.

a. *On*

Preposition *On*, is used to explain the days of the week, the day of the month. Here, the students that was made error on using preposition of time “On” was consist of 22 students, are:

1) Students 2 (AK)

“I am very happy after see a fire camp we do the stage. After that **“on 10;00”** we are sleeping. That was my story.

Based on the sentence above, the writer use the wrong part of preposition of “on”, the true preposition is “At”, because preposition of “At” is to show the o’clock, to show the important day, part of the day and age. So, the writer should be use “At” to show the time. The writer reason did the error becuase the writer do not know the meaning of preposition. It means that the writer have low knowledge related to the use of preposition.

2) Students 6 (BFHN)

“At the end, at 08:00 PM spent a time amd make a fire camp. I and my friends go to the field, to make a line and

formation to sing a song. I am very happy after see a fire camp we do the stage, after that **“on 11:32 PM”** we are sleeping”

Based on the sentence above, the writer use the wrong preposition of “on”. The true preposition is “At”, because preposition of “at” is to show the o’clock, to show the important day, part of the day and age. So, the writer should be use “At” to show the time. The writer reason did the error is because do not understand the meaning of preposition.

3) Students 8 (DP)

“Day tuesday, **“on 10:00 AM”** my family and I went holiday to beach in there we see turtle was funny and beautiful coral, the blue water. Then we back to home **“on 4:30 PM”** my family and I very tired but experience that was very happy”.

Based on the sentence above, the students use twice the wrong of preposition of “On”. the true preposition is “At”, because preposition of at is to show the o’clock, to show the important day, part of the day and age. So, the writer should be use “At” to show the time. The writer reason did the error is because the writer feel difficult to be correct placement of the use of preposition in writing recount text.

4) Students 9 (DS)

“In may 2019, me and my family together holiday in the mutun, all happy in there and that swimming and then eatig and then take a photos, we are went to the beach from house **“on 7:30 AM”**.”

Based on the sentence above, the writer use the wrong part of preposition of “on”. The true preposition is “At”,

because preposition of at is to show the o'clock, to show the important day, part of the day and age. So, the writer should be use "At" to show the time. The writer reason did the error is because feel difficult to correct placement of the use of preposition.

5) Students 10 (FM)

My name is Fanesa. I live in Lampung. I do my camping "**on september 2019**". I and my family do my camping. (1)

I am very happy after see a fire camp we do the stage, after that "**on 12:00 PM**" we are sleeping, thats my story". (2)

Based on the sentence that wrote by FM, she use the wrong preposition in twice in different sentence. The true preposition for the first paragraph is "In", because to show the name of the month the writer should use "In". The second paragraph should use preposition of "At", because preposition of at is to show the o'clock, to show the important day, part of the day and age. So, the writer should be use "At" to show the time. The writer reason did the errors is because the writer feel difficult to translate.

6) Students 11 (FA)

"I am very happy after see a fire camp we do the stage, after that "**on 02:00 PM**" we are sleeping. Thats my story"

Based on the sentence above, the writer use the wrong preposition, The true preposition is "At", because preposition of at is to show the o'clock, to show the important day, part of

the day and age. So, the writer should be use “At” to show the time. The writer reason did the error is because did not understand the meaning of the prepsosition.

7) Students 13 (FDP)

“After carnival we go to the field to make a line and formation to see a fire camp and we do stage, after that “**on 01:00 PM**” we are sleeping. Thats my story.”

Based on the sentence above, the writer use the wrong preposition, The true preposition is “At”, because preposition of at is to show the o’clock, to show the important day, part of the day and age. So, the writer should be use “At” to show the time. The writer reason did the error is because feel difficult to be correct placement of the use of preposition in writing recount text.

8) Students 14 (LQD)

“My name is Laiyla, I live in lampung. In my holiday yesterday, “**on march 2019**” I and my family holiday together to the sariringgung beach”(1)

“After that grandfather back me and my mother accompany my grandfather in the houe in sunday “**on 02:00PM.**” (2)

Based on the sentence above, the writer use the wrong preposition of “on”. So, the writer should be use “in” to show the month. Then for the second paragraph based on the sentence above, the writer use the wrong preposition on to show the time, The true preposition is “At”, because preposition of at is to show the o’clock, to show the important

day, part of the day and age. So, the writer should be use “At” to show the time, and “In” to show the month. The writer reason did the error is because feel difficult to translate.

9) Students 15 (LC)

“I am very happy after see a fire camp, we do the stage. After that **“on 12:30 PM”** we sleeping, thats my story”

Based on the sentence above, the writer use the wrong preposition of “on”. The true preposition is “At”, because preposition of at is to show the o’clock, to show the important day, part of the day and age. So, the writer should be use “At” to show the time. The writer reason did the error is because do not understand the meaning of the preposition.

10) Students 16 (MYA)

“I am very happy after see a fire camp, we do the stage after that **“on 01:00 PM”** we are sleeping.”

Based on the sentence above, the writer use the wrong preposition, The true preposition is “At”, because preposition of at is to show the o’clock, to show the important day, part of the day and age. So, the writer should be use “At” to show the time. The writer reason did the error is because do not understand the meaning of the preposition.

11) Students 17 (MI)

“My name is Mei, I live in Lampung. Last weekend **“on march 2018”** at my holiday, I and family at 09:00 we went to home sister and we arrived at 12:13 PM.”

Based on the sentence above, the writer use the wrong preposition of “On”, because perposition of “On” is use to show the days of the week. So, the writer should be use “In” to show the name of month. The writer reason did the error is feel difficult to be correct placement.

12) Students 18 (MDA)

“ After we playing, we are prepare back my home, we holiday at Sunday, we went **“on 09:00 AM”** with my family”.

Based on the sentence above, the writer use the wrong preposition, The true preposition is “At”, because preposition of at is to show the o’clock, to show the important day, part of the day and age. So, the writer should be use “At” to show the time. The writer reason did the error is because feel difficult to be correct placement on using preposition.

13) Students 20 (NPP)

“My name is Nada, I live on Lampung. Last weekend I and my family holiday in the beach. We went to the beach **“on 07:00 AM”**. (1)

“When I and my family arrived to the beach **“on 10:32 AM”**. In there the vocation is very wonderful. So many visiting in there with their family and so many coral and stones that wonderful” (2)

Based on the sentence above, the writer use the twice wrong preposition of “On”, The true preposition is “At” for show the o’clock, because preposition of at is to show the o’clock, to show the important day, part of the day and age. So, the writer should be use “At” to show the time. The writer

reason did the error is because feel difficult to be correct placement on using preposition.

14) Students 21 (NZ)

“The next day, **“on 09:00 AM”** girls prepare meals”

Based on the sentence above, the writer use the wrong preposition, The true preposition is “At”, because preposition of at is to show the o'clock, to show the important day, part of the day and age. So, the writer should be use “At” to show the time. The writer reason did the error is because feel difficult to be correct placement on using preposition.

15) Students 22 (NH)

“Last weekend in January 2017, we went **“on 09:00 AM:”** with my family”.

Based on the sentence above, the writer use the wrong preposition, The true preposition is “At”, because preposition of at is to show the o'clock, to show the important day, part of the day and age. So, the writer should be use “At” to show the time. The writer reason did the error is because feel difficult to be correct placement on using preposition.

16) Students 24 (RSK)

“Last weekend I and my friends **“on september 2018”** went camping. We make a fire camp at night.

Based on the sentence above, the writer use the wrong preposition of “On”, because perposition of “On” is use to

show the days of the week. So, the writer should be use “In” to show the name of the month. The writer reason did the error is because do not know the meaning of preposition.

17) Students 25 (RRM)

“My name is Manda, I live in Lampung. Last weekend **“on march 2019”**. My friends and I went camping. We reached the camping ground after we walked for about one hour from the parking lot.” (1)

“The next day, **“on 09:00 AM,”** we spent our time to observing plantation while the girls prepareing meals. (2)

From the paragraph above, the writer use the wrong preposition in twice, first on stating the month and second in stating the time. When someone want to show the name of the month it must use “In” and when someone want to show the the time, its must use “At”. The writer reason did the error is because do not understand the meaning of preposition.

18) Students 26 (RDA)

“Last weekend, in January 2019, we went **“on 09:00 AM”** with my family”.

Based on the sentence above, the writer use the wrong preposition, The true preposition is “At”, because preposition of at is to show the o’clock, to show the important day, part of the day and age. So, the writer should be use “At” to show the time. The writer reason did the error is because feel difficult to be correct placement on using preposition.

19) Students 27 (RS)

“I am very happy after see a fire camp and we do the stage, after that **“on 11:00 PM”** we are sleeping. Thats my story”.

Based on the sentence above, the writer use the wrong preposition, The true preposition is “At”, because preposition of at is to show the o’clock, to show the important day, part of the day and age. So, the writer should be use “At” to show the time. The writer reason did the error is because do not understand the meaning of preposition.

20) Students 29 (SK)

“Monday, after we take a breakfast **“on 07:00 AM”** we packed our bags and got ready to go home together by car. Thas was very pleasent moment with my friends”.

Based on the sentence above, the writer use the wrong preposition of “On”, The true preposition is “At”, because preposition of at is to show the o’clock, to show the important day, part of the day and age. So, the writer should be use “At” to show the time. The writer reason did the error is because do not understand the meaning of preposition.

21) Students 30 (WS)

“My name is Wawan. I live in Lampung. Last weekend I and my friends **“on september 2018”** went camping. We make a fire camp at night.”

Based on the sentence above, the writer use the preposition of “On” is the wrong preposition, because

preposition of on is use to show the days of the week. So, the writer should be use “In” to show the month. The writer reason did the error is because difficult to ttranslate.

22) Students 31 (WDH)

“On 09:00 AM” we do eat together by fred rice and chicken. The vocation is very beautiful.

Based on the sentence above, the writer use the wrong preposition of “on”, The true preposition is “At”, because preposition of at is to show the o’clock, to show the important day, part of the day and age. So, the writer should be use “At” to show the time. The writer reason did the error is because do not know the meaning of preposition.

b. Preposition of At

Preposition *At* is used to show the o’clock, to show the important day, to show the part of the day, explain the age. Based on the research data, the students that make error on using preposition of At, in writing recount text consist of 12 students, are:

1) Students 2 (AK)

“My name is Andika, I live at Lampung. Last weekend **“at June 2018”** my friends and I went camping when make a tent my group was present in the first line, then after make a tent, back to home to take a tools that need for tomorrow”.

Based on the sentence above, the writer use the wrong preposition of “At”. Preposition of “At” is use to show the

o'clock, the important day, part of the day and age. So, When the writer want to explain or show the name of the month, the writer must use preposition of "In". The writer reason did the error is because do not knwo the meaning of preposition.

2) Students 6 (BFHN)

"My name is Bimo FHN. I live at Lampung. last weekend **"at June 2018"** my friends and I went camping."

Based on the setyence above, the writer use the wrong preposition of "At". Preposition of "At" is use to show the o'clock, the important day, part of the day and age. So, When the writer want to explain or show the name of the month, the writer must use preposition of "In". The writer reason did the error is because do not undertsand the meaning of preposition.

3) Students 8 (DP)

"My name is Dian, I live in Lampung. Last holiday **"at date 28 December 208"** day Tuesday on 10:00 AM, my family and I went holiday to beach, in there we see turtle was funny and beautiful coral, the blue water".

Based on the setyence above, the writer use the wrong preposition of "At". Preposition of "At" is use to show the o'clock, the important day, part of the day and age. So, When the writer want to explain or show the name of the month, the writer must use preposition of "In". The writer reason did the error is because feel difficult to be correct placement on using prepsoiton.

4) Students 11 (FA)

“My name is Febri, I live at Lampung. Last weekend **“at January 2019”**, my friends and I went camping when make a tent, my group was present in first line, then after that make a tent, back to home to take a tools that need for tomorrow”

Based on the sentence above, the writer use the wrong preposition of “At”. Preposition of “At” is use to show the o’clock, the important day, part of the day and age. So, When the writer want to explain or show the name of the month, the writer must use preposition of “In”. The writer reason did the error is because do not understand the meaning of preposition.

5) Students 13 (FDP)

“My name is Ferza, I live at Lampung. Last weekend **“at May 2018”**, my friends ad I wet camping. We reaced the camping ground after we walked for about one hour from parking lot. We built the camp near to a small river.”

Based on the sentence above, the writer use the wrong preposition of “At”. Preposition of “At” is use to show the o’clock, the important day, part of the day and age. So, When the writer want to explain or show the name of the month, the writer must use preposition of “In”. The writer reason did the error is because feel difficult to correct placement on using preposition.

6) Students 15 (LC)

“My name is Luqman, I live at Lampung. Last weekend **“at June 2018”**, my friends and I went camping. When make a tent my group was presnet in the first line. Then after make a tent we back to home to take a tools that need for tomorrow”

Based on the sentence above, the writer use the wrong preposition of “At”. Preposition of “At” is use to show the o’clock, the important day, part of the day and age. So, the correct preposition when the writer want to explain or show the name of the month, the writer must use preposition of “In”. The writer reason did the error is because do not understand the meaning of preposition.

7) Students 16 (MYA)

“My name is Yogi, I live at Lampung. Last weekend **“at April 2018”**, my friends ad I wet camping. We reaced the camping ground after we walked for about one hour from parking lot. We built the camp near to a small river. It was getting darkerand colder, so we built a fire camp.”

Based on the sentence above, the writer use the wrong preposition of “At”. Preposition of “At” is use to show the o’clock, the important day, part of the day and age. So, the correct preposition when the writer want to explain or show the name of the month, the writer must use preposition of “In”. The writer reason did the error is because do not understand the meaning of preposition.

8) Students 18 (MDA)

“I swimming with my family, in there so happy. After we playing we prepare back my home we holiday **“at Sunday”** we went on 09:00 AM with my family”.

Baased on the sentence above, the writer use the wrong prepsioition of “at”. Preposition of at is used to show the o’clock, the important day, part of te day and age. When the

writer want to explain about the days of the week, the writer should be use preposition of “on”. Preposition of on is use to show the the day of the weeks. So, the correct preposition is “on”. The writer reason did the error is because feel difficult to be correct placement on using preposition.

9) Students 23 (NTR)

“My name is Nerry, I live in Lampung. I will tell about my holiday with my cousin. **“At Thursday”**, I am so tired but I am so happy with the nice vocation. In there so manybuilding in that city, was very nice to be take a photos.”

Baased on the sentence above, the writer use the wrong prepsioition of “At”. Preposition of at is used to show the o’clock, the important day, part of the day and age. When the writer want to explain about the days of the week, the writer should be use preposition of “On”. Preposition of on is use to show the the day of the weeks. So, the correct preposition is “On”. The writer reason did the error is because feel difficult to be correct placement on using preposition.

10) Students 27 (RS)

“My name is Rizal, I live at Lampung. Last weekend **“at June 2018”**, my friend and I went camping. When make a tent, my group was present in the first line. Then after that make a tent we back to home to take a tools that need for tomorrow”.

Based on the sentence above, the writer use the wrong preposition of “At”. Preposition of “At” is use to show the o’clock, the important day, part of the day and age. So, the

correct preposition when the writer want to explain or show the name of the month, the writer must use preposition of “In”. The writer reason did the error is because do not understand the meaning of preposition.

11) Students 28 (RKS)

“My name is Ryan, I live at Lampung. Last weekend **“at May 2017”**, my school and friend camping. We reached the camping ground after we walked for one hour from the parking lot. Colder so we built a fire camp.”

Based on the sentence above, the writer use the wrong preposition of “At”. Preposition of “At” is use to show the o’clock, the important day, part of the day and age. So, the correct preposition when the writer want to explain or show the name of the month, the writer must use preposition of “In”. The writer reason did the error is because do not understand the menaing of preposition.

12) Students 31 (WDH)

“My name is wisnu dwi haryanto, I live at Lampung. **“At July 2019”**, I and my family go to the beach also with y friend to camping.”

Based on the sentence above, the writer use the wrong preposition of “At”. Preposition of “At” is use to show the o’clock, the important day, part of the day and age. So, the correct preposition when the writer want to explain or show the name of the month, the writer must use preposition of

“In”. The writer reason did the error is because do not know the meaning of preposition.

c. Preposition of In

Preposition of ***In*** is used to show themoments of the day, show the seasons, show the name of month, for expressing that something will happened by a certain time.

Based on the research data, the students that make error on using preposition of “In”, in writing recount text consist of 20 students from 32 students, are:

1) Students 1 (AM)

“In Monday, after we take a breakfast “**in 08:00 AM**”, we packed our bags and got ready to go together by car, that was very pleasent moment with my friend I ever got”.

Based on the sentences above, the writer use the wrong part of preposition “In”. “*In*” in preposition is use to show the moment of the days, show the seasons, the name of month, or for expressing that something will happened by a certain time. So, the correct preposition is “At” because prepsoition of “At” is use to show the o’clock, the important day, part of the day and age. The writer reason did the error is because feel dificult to be correct placement on using preposition.

2) Students 2 (AK)

“On Sunday, I went to the camping, in there so many friends that come. We are in field to prepare **“in 09:00 AM”**, we went carnival and sing together. After carnival we ask to find a wood to make a fire camp”.

Based on the sentences above, the writer use the wrong part of preposition “In”. “*In*” in preposition is use to show the moment of the days, show the seasons, the name of month, or for expressing that something will happened by a certain time. so, the correct preposition is “At” because prepsioition of “At” is use to show the o’clock, the important day, part of the day and age. The writer reason did the error is because do not know the meaning fo preposition.

3) Students 3 (BP)

“The next day **“in 09:00 AM”** we spent our time to observing plantations while the girls prepareing meals”.

“in Sunday”, after we take a breakfast **“in 08:00 AM”**, we packed our bags and got ready to go together by car, that was very pleasent moment with my friend I ever got”.

Based on the sentences above, the writer use the wrong part of preposition “In” in triple ways in writing recount text. *In* in preposition is use to show the moment of the days, show the seasons, the name of month, or for expressing that something will happened by a certain time. so, the correct preposition is “At” because prepsioition of

“At” is use to show the o’clock, the important day, part of the day and age. The writer reason did the error is because difficult to translate.

4) Students 4 (BF)

“The next day **“in 08:00 AM”** we spent our time to observing plantations while the girls prepareing meals”.

“in Monday”, after we take a breakfast **“in 07:00 AM”**, we packed our bags and got ready to go together by car, that was very pleasent moment with my friend I ever got”.

Based on the sentences above, the writer use the wrong part of preposition “In” in triple ways in writing recount text. *In* in preposition is use to show the moment of the days, show the seasons, the name of month, or for expressing that something will happened by a certain time. So, the correct preposition is “at” because prepoition of “at” is use to show the o’clock, the important day, part of the day and age. Then the correct preposition to show the day of the week is “On”. The writer reason did the error is because do not understand the meaning of preposition.

5) Students 5 (BP)

“On Monday, after we take a breakfast **“in 07:00 AM”**, we packed our bags and got ready to go together by car, that was very pleasent moment with my friend I ever got”.

Based on the sentences above, the writer use the wrong part of preposition “in” in writing recount text. *in* in preposition is use to show the moment of the days, show

the seasons, the name of month, or for expressing that something will happened by a certain time. So, the correct preposition is “At” because prepsoition of “At” is use to show the o’clock, the important day, part of the day and age. The writer reason did the error is because that was very hard.

6) Students 6 (BFHN)

“On Sunday, I went to the camping, in there so many friends that come. We are in field to prepare **“in 08:30 AM”**, we went carnival and sing together. After carnival we ask to find a wood to make a fire camp”.

Based on the sentences above, the writer use the wrong part of preposition “In” in writing recount text. *In* in preposition is use to show the moment of the days, show the seasons, the name of month, or for expressing that something will happened by a certain time. so, the correct preposition is “At” because prepsoition of “At” is use to show the o’clock, the important day, part of the day and age. The writer reason did the error is because do not understand the meaning of preposition.

7) Students 7 (BS)

“In Monday”, after we take a breakfast **“in 07:00 AM”**, we packed our bags and got ready to go together by car, that was very pleasent moment with my friend I ever got”.

Based on the sentences above, the writer use the wrong part of preposition “in” in twice ways in writing recount text. *In* in preposition is use to show the moment of the days, show the seasons, the name of month, or for expressing that something will happened by a certain time. So, the correct preposition to show the day of the week is “On”, then the correct preposition to show the time is “at” because prepsioition of “at” is use to show the o’clock, the important day, part of the day and age. The writer reason did the error is because do not understand the meaning of preposition.

8) Students 10 (FM)

“On Sunday, I went to the camping, in there so many friends that come. We are in field to prepare “**in 08:00 AM**”, we went carnival and sing together. After carnival we ask to find a wood to make a fire camp”.

Based on the sentences above, the writer use the wrong part of preposition “in” in writing recount text. *In* in preposition is use to show the moment of the days, show the seasons, the name of month, or for expressing that something will happened by a certain time. so, the correct preposition is “at” because prepsioition of “at” is use to show the o’clock, the important day, part of the day and age. The writer reason did the error is because difficult to translate.

9) Students 11 (FA)

“On Sunday, I went to the camping, in there so many friends that come. We are in field to prepare **“in 07:30 AM”**, we went carnival and sing together. After carnival we ask to find a wood to make a fire camp”.

Based on the sentences above, the writer use the wrong part of preposition “in” in writing recount text. *In* in preposition is use to show the moment of the days, show the seasons, the name of month, or for expressing that something will happened by a certain time. so, the correct preposition is “at” because prepsioition of “at” is use to show the o’clock, the important day, part of the day and age. The writer reason did the error is because do not understand the meaning of preposition.

10) Students 12 (FSA)

“In Monday”, after we take a breakfast **“in 07:00 AM”**, we packed our bags and got ready to go together by car, that was very pleasent moment with my friend I ever got”.

Based on the sentences above, the writer use the wrong part of preposition “in” in twice ways in writing recount text. *In* in preposition is use to show the moment of the days, show the seasons, the name of month, or for expressing that something will happened by a certain time. So, the correct preposition to show the day of the week is “on”, then the correct preposition to show the time is “at” because prepsioition of “at” is use to show the o’clock, the

important day, part of the day and age. The writer reason did the error is because difficult to translate.

11) Students 14 (LQD)

“We are swimming and eating **“in 08:00 AM”** we waiting for eating, i and my family was arrived **“in 10:45 AM”**.”

“After that grandfather was sick and enter the hospital. My father and my mother went to the hospital **“in Thursday”** for acompanny that grandfather while sick. Grandfather in the hospital as long as 3 days, after that gradfather back and my mother acompanny my grandfather in the house **“in Sunday”**, on 02:00 PM”.

Based on the sentences above, the writer use the wrong part of preposition “in” in Four ways in writing recount text. *in* in preposition is use to show the moment of the days, show the seasons, the name of month, or for expressing that something will happened by a certain time. so, the correct preposition is “at” and “on”, because prepsoiton of “at” is use to show the o’clock, the important day, part of the day and age. Meanwhile, on is use to show the days of the week. The writer reason did the error is because difficult to translate.

12) Students 15 (LC)

“On Sunday, I went to the camping, in there so many friends that come. We are in field to prepare **“in 07:00 AM”**, we went carnival and sing together. After carnival we ask to find a wood to make a fire camp”.

Based on the sentences above, the writer use the wrong part of preposition “in” in writing recount text. *In*

in preposition is use to show the moment of the days, show the seasons, the name of month, or for expressing that something will happened by a certain time. so, the correct preposition is “at”, because prepsioition of “at” is use to show the o’clock, the important day, part of the day and age. The writer reason did the error is because do not understand the meaning of preposition.

13) Students 19 (MP)

“In Monday”, after we take a breakfast **“in 08:00 AM”**, we packed our bags and got ready to go together by car, that was very pleasent moment with my friend I ever got”.

Based on the sentences above, the writer use the wrong part of preposition “in” in writing recount text. *In* in preposition is use to show the moment of the days, show the seasons, the name of month, or for expressing that something will happened by a certain time. So, the correct preposition is “on” to show the day of the week, then “at”, to show the time, because prepsioition of “at” is use to show the o’clock, the important day, part of the day and age. The writer reason did the error is because do not understand the meaning of preposition.

14) Students 23 (NTR)

“And then we do eat together **“in 12:30 PM”** Then we take a rest at 4:30 PM we go back to home that is my story”.

Based on the sentences above, the writer use the wrong part of preposition “in” in writing recount text. *In* in preposition is use to show the moment of the days, show the seasons, the name of month, or for expressing that something will happened by a certain time. so, the correct preposition is “at”, because prepsoition of “at” is use to show the o’clock, the important day, part of the day and age. The writer reason did the error is because feel difficult to be correct placement on using prteposition.

15) Students 24 (RSK)

“In Sunday”, we went hacking. After that we do eating together at 3:30 PM, and then we take a bath **“in 05:00 PM”** on Saturday, we try to ccollect the wood to make a camp fireand then we do the maghrib prayer together. **“In Sunday”**, the camping end and we back to home at 02:00 PM, that was very happy moment for me”.

Based on the sentences above, the writer use the wrong part of preposition “in” in triple ways in writing recount text. *in* in preposition is use to show the moment of the days, show the seasons, the name of month, or for expressing that something will happened by a certain time. So, the correct preposition is “on” and “at”, because prepsoition of “at” is use to show the o’clock, the important day, part of the day and age. Meanwhile, on is

use to show the days of the week. The writer reason did the error is because do not know nthe meaning of preposition.

16) Students 27 (RS)

“On Sunday, I went to the camping, in there so many friends that come. We are in field to prepare **“in 09:00 AM”**, we went carnival and sing together. After carnival we ask to find a wood to make a fire camp”.

Based on the sentences above, the writer use the wrong part of preposition “in” in writing recount text. *In* in preposition is use to show the moment of the days, show the seasons, the name of month, or for expressing that something will happened by a certain time. so, the correct preposition is “at”, because prepsoition of “at” is use to show the o’clock, the important day, part of the day and age. The writer reason did the error is because do not understand the meaning of preposition.

17) Students 28 (RKS)

“The next day **“in 08:30 AM”** we spent our time to observing plantations while the girls prepareing meals”. (1)
“in Tuesday”, after we take a breakfast **“in 09:00 AM”**, we packed our bags and got ready to go together by car, that was very pleasent moment with my friend I ever got”. (2)

Based on the sentences above, the writer use the wrong part of preposition “in” in triple ways in writing recount text. *in* in preposition is use to show the moment of the days, show the seasons, the name of month, or for

expressing that something will happened by a certain time. so, the correct preposition is “at” and “on”, because prepsioition of “at” is use to show the o’clock, the important day, part of the day and age. Meanwhile, on is use to show the days of the week. The writer reason did the error is because feel difficult to be correct placement on using preposition.

18) Students 29 (SK)

“The next day **“in 08:00 PM,”** we spent our time to observing plantation while the afternoon we went to the river and cought some fish for supper. At night we make a fire camp night. We sang a danced, read poetry, and played magic tricks, and even some of us performed a standing comedy.”

Based on the sentences above, the writer use the wrong part of preposition “in” in writing recount text. *In* in preposition is use to show the moment of the days, show the seasons, the name of month, or for expressing that something will happened by a certain time. so, the correct preposition is “at”, because prepsioition of “at” is use to show the o’clock, the important day, part of the day and age. The writer reason did the error is because do not understand the meaning of preposition.

19) Students 30 (WS)

“In Sunday”, we went hiking. After that we do eating together at 3:30 PM, and then we take a bath **“in 05:00 PM”** on Saturday, we try to ccollect the wood to

make a camp fire and then we do the maghrib prayer together. **“In Sunday”**, the camping end and we back to home at 02:00 PM, that was very happy moment for me”.

Based on the sentences above, the writer use the wrong part of preposition “in” in triple ways in writing recount text. *in* in preposition is use to show the moment of the days, show the seasons, the name of month, or for expressing that something will happened by a certain time. so, the correct preposition is “on” and “at”, because preposition of “at” is use to show the o’clock, the important day, part of the day and age. Meanwhile, on is use to show the days of the week. The writer reason did the error is because difficult to translate.

20) Students 31 (WDH)

“In Sunday,” we went to pulau mahitam, the air is so fresh and the water is so blue.”

Based on the sentence above, the writer use the wrong preposition of “in” to explain the days of the week. The correct preposition that should be use is preposition of “on”, because preposition of “on” is use to show the days of the week in writing something. The writer reason did the error is because do not know the emaning of preposition.

2. Preposition of Place

A preposition of place is a preposition which is used to refer to a place where something or someone is located. There are three prepositions of place. However they can be used to discuss an almost endless number of place. There are three type of prepsition of place, are: On, At, In.

a. Preposition *On*

Preposition of on Is used to show the location of the place. Such as to explain the street or the corner when the buliding is exactly on the corner. Here, the students was made error on using preposition of place especially on using preposition of “on” consist of 2 students, will be explained bellow:

1) Students 20 (NPP)

“My name is Nada, I live **“on Lampung”**. Last weekend I and my family holiday in the beach. We went to the beach on 07:00 AM and in every road so many nice vocation.”

Based on the sentence above, The writer use the wrong preposition of “on” to show the place, as we know that preposition of in is use to explain the specific place such as the address. The correct preposition should be use is “In”, preposition of in is use to explain the place whic is specifict, for areas with boundaries, explain

the volumes, for the large island, for explain the physical place. For example, “I live in USA”.

The writer reason did the error is because feel difficult to be correct placement on using preposition.

1) Students 24 (RSK)

“My name is Radit, **“I live on Lampung”**. Last weekend, I and my friends on september 2018 went camping”.

Based on the sentence above, The writer use the wrong preposition of “on” to show the place, as we know that preposition of in is use to explain the specific place such as the address. The correct preposition should be use is “In”, preposition of in is use to explain the place whic is specifict, for areas with boundaries, explain the volumes, for the large island, for explain the physical place. For example, “I live in USA”. The writer reason did the error is because do not know the meaning of preposition.

b. Preposition of At

Preposition of *At* is used to explain the location of the place, but not in exactly place. Such as when the building is very near the corner, but not exactly on the

corner. Then to explain the street number, when you are giving the exact address of a house or apartment. Here the totals students was made error on using preposition of at was consist of 8 students, those are:

1) Students 2 (AK)

“My name is Andika, **“I live at Lampung”**. Last wekend at june 2018, my friends and I went camping. When make a tent my group was present in the first line

Based on the sentence above, The writer use the wrong preposition of “At” to show the place, as we know that preposition of At is use to explain the location of the place, but not in exactly place. Such as when the building is very near the corner, but not exactly on the corner. Then to explain the street number, when you are giving the exact address of a house or apartment.. The correct preposition should be use is “In”, preposition of in is use to explain the place which is specifict, for areas with boundaries, explain the volumes, for the large island, for explain the physical place. For example, “I live in USA”. The writer reason did the error is because do not know the meaning of preposition.

2) Students 6 (BFHN)

“My name is Bimo FHN, **“I live at Lampung”**. Last weekend at June 2018, my friends and I went camping. When we made a tent my group was present in the first line, then after we made a tent we went back home to take the tools that we need for tomorrow”

Based on the sentence above, the writer uses the wrong preposition of “At” to show the place, as we know that the preposition of At is used to explain the location of the place, but not in an exact place. Such as when the building is very near the corner, but not exactly on the corner. Then to explain the street number, when you are giving the exact address of a house or apartment. The correct preposition should be used is “In”, the preposition of in is used to explain the place which is specific, for areas with boundaries, explain the volumes, for the large island, for explain the physical place. For example, “I live in USA”. The writer's reason for the error is because they do not understand the meaning of preposition.

3) Students 11 (FA)

“My name is Febri, **“I live at Lampung”**. Last weekend at January 2019, my friends and I went camping. When we made a tent my group was present in the first line, then after we made a tent

we back to home to take a tools that need for tomorrow”.

Based on the sentence above, The writer use the wrong preposition of “At” to show the place, as we know that preposition of At is use to explain the location of the place, but not in exactly place. Such as when the building is very near the corner, but not exactly on the corner. Then to explain the street number, when you are giving the exact address of a house or apartment.. The correct preposition should be use is “In”, preposition of in is use to explain the place which is specifict, for areas with boundaries, explain the volumes, for the large island, for explain the physical place. For example, “I live in USA”. The writer reason did the error is because do not understand the meaning of preposition.

4) Students 12 (FSA)

“My name is Femas, **“I live at Lampung”**. Last weekend, March 2019, my friends and I went camping. We reached the camping ground after we walked for about one hour from parking lot. We built the camp fire near to small river, it was getting darker and colder, so we built camp fire.”

Based on the sentence above, The writer use the wrong preposition of “At” to show the place, as we know that preposition of At is use to explain the location of the place, but not in exactly place. Such as when the building is very near the corner, but not exactly on the corner. Then to explain the street number, when you are giving the exact address of a house or apartment.. The correct preposition should be use is “In”, preposition of in is use to explain the place which is specifict, for areas with boundaries, explain the volumes, for the large island, for explain the physical place. For example, “I live in USA”. The writer reason did the error is because difficult to translate.

5) Students 15 (LC)

“My name is Luqman, **“I live at Lampung”**. Last wekend at june 2018, my friends and I went camping. When make a tent my group was present in the first line, Then after make a tent we back to home to take a tools that need for tomorrow”.

Based on the sentence above, The writer use the wrong preposition of “At” to show the place, as we know that preposition of At is use to explain the location of the place, but not in

exactly place. Such as when the building is very near the corner, but not exactly on the corner. Then to explain the street number, when you are giving the exact address of a house or apartment.. The correct preposition should be use is “In”, preposition of in is use to explain the place which is specifict, for areas with boundaries, explain the volumes, for the large island, for explain the physical place. For example, “I live in USA”. The writer reason did the error is because do not understand the meaning of preposition.

6) Students 16 (MYA)

“My name is Yogi, **“I live at Lampung”**. Last weekend, at April 2018, my friends and I went camping. We reached the camping ground after we walked for about one hour from parking lot. We built the camp fire near to small river, it was getting darker and colder, so we built camp fire.”

Based on the sentence above, The writer use the wrong preposition of “At” to show the place, as we know that preposition of At is use to explain the location of the place, but not in exactly place. Such as when the building is very near the corner, but not exactly on the corner.

Then to explain the street number, when you are giving the exact address of a house or apartment.. The correct preposition should be use is “In”, preposition of in is use to explain the place which is specifict, for areas with boundaries, explain the volumes, for the large island, for explain the physical place. For example, “I live in USA”. The writer reason did the error is because do not understand the meaning of preposition.

7) Students 27 (RS)

“My name is Rizal, **“I live at Lampung”**. Last wekend at june 2018, my friends and I went camping. When make a tent my group was present in the first line, Then after make a tent we back to home to take a tools that need for tomorrow”.

Based on the sentence above, The writer use the wrong preposition of “At” to show the place, as we know that preposition of At is use to explain the location of the place, but not in exactly place. Such as when the building is very near the corner, but not exactly on the corner. Then to explain the street number, when you are giving the exact address of a house or apartment.. The correct preposition should be

use is “In”, preposition of in is use to explain the place which is specifict, for areas with boundaries, explain the volumes, for the large island, for explain the physical place. For example, “I live in USA”. The writer reason did the error is because do not understand the meanikng of preposition.

8) Students 28 (RKS)

“My name is Rian, **“I live at Lampung”**. Last weekend, at May 2017, my school and friends went camping. We reached the camping ground after we walked for about one hour from parking lot. We built the camp fire near to small river, it was getting darker and colder, so we built camp fire.”

Based on the sentence above, The writer use the wrong preposition of “At” to show the place, as we know that preposition of At is use to explain the location of the place, but not in exactly place. Such as when the building is very near the corner, but not exactly on the corner. Then to explain the street number, when you are giving the exact address of a house or apartment.. The correct preposition should be use is “In”, preposition of in is use to explain the place which is specifict, for areas with boundaries, explain the volumes, for the large

island, for explain the physical place. For example, “I live in USA”. The writer reason did the error is because feel difficult to be correct placement on using preposition.

c. Preposition of IN

Preposition In is used to explain the place which is specific, for areas with boundaries, explain the volumes, for the large island, for explain the physical place. From the research data, the students was made error on using preposition of “in” in writing recount text consist of 1 students, is:

1) Students 20 (NPP)

“My name is Nada, I live on Lampung. Last weekend I and my family holiday **“in the beach”**. We went to the beach on 07:00 AM and in every road so many nice vocation.”

From the sentence above, the writer use the wrong preposition of “in” to explain the place. Because preposition if in is use to explain the specific place. The writer must use preposition of “At” because preposition at is use to explain a place which is very general, because of the writer was not mention which beach that them visited. So it is safer to use “At” rather than

“In”. The writer reason did the error is because feel difficult to be correct placement on using preposition.

C. Discussion

This research was conducted among the eighth grade at SMPN 3 Batanghari Lampung Timur in July 23th 2019. The result of this analysis is two categories were error on using preposition in writing recount text. The writer found two categories namely: first is preposition of Time are, ON, AT, IN, second is preposition of place are, ON, AT, IN. Accordingly, the highest error is common preposition of time of IN and smallest error is on using preposition of place of ON.

Based on the explanation above, the students at SMPN 3 Batanghari Lampung Timur still have low knowledge about the use of preposition correctly. It can be shown on the table above, the students did the error on using preposition of time of ON consist of 22 students, then the students did the error on using preposition of time of AT consist of 12 students, the next was students did the error on using perposition of time of IN consist of 20 students.

In line, the students did the error on using preposition of place of ON consist of 2 students, and then the students did the error on using preposition of place of AT consist of 8 students. The last students did the error on using preposition of place of IN consist of 1 students. For more detailed it can seen by the figure bellow:

Figure 3
The Error Percentages on Using Preposition of Time Among the Eighth Grade at SMPN 3 Batanghari Lampung Timur

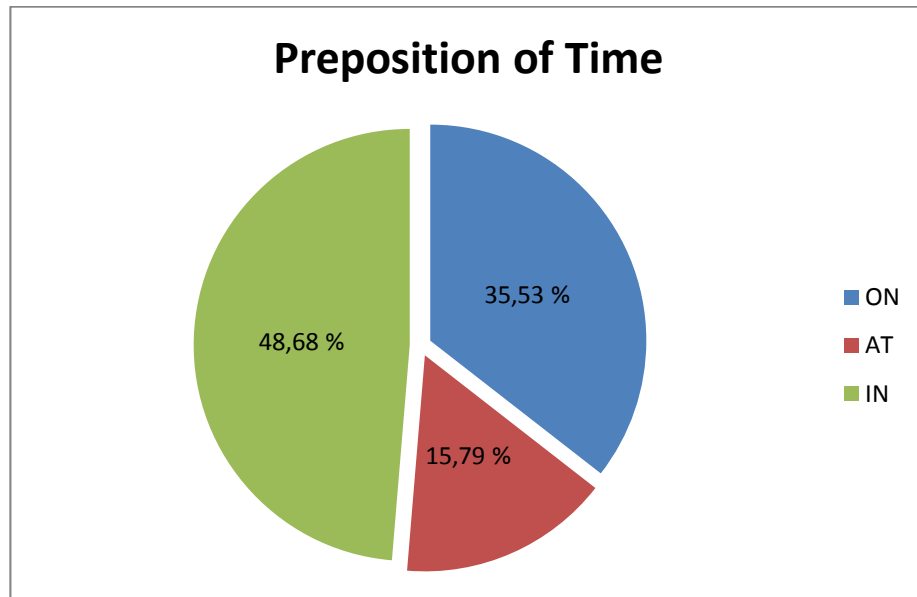


Figure 4
The Error Percentages on Using preposition of Place Among the Eighth Grade at SMPN 3 Batanghari Lampung Timur

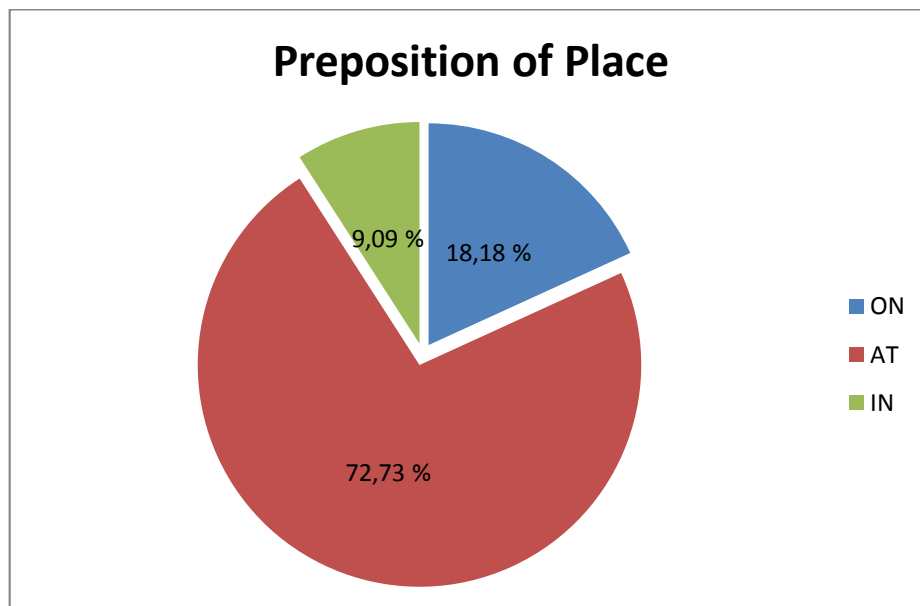
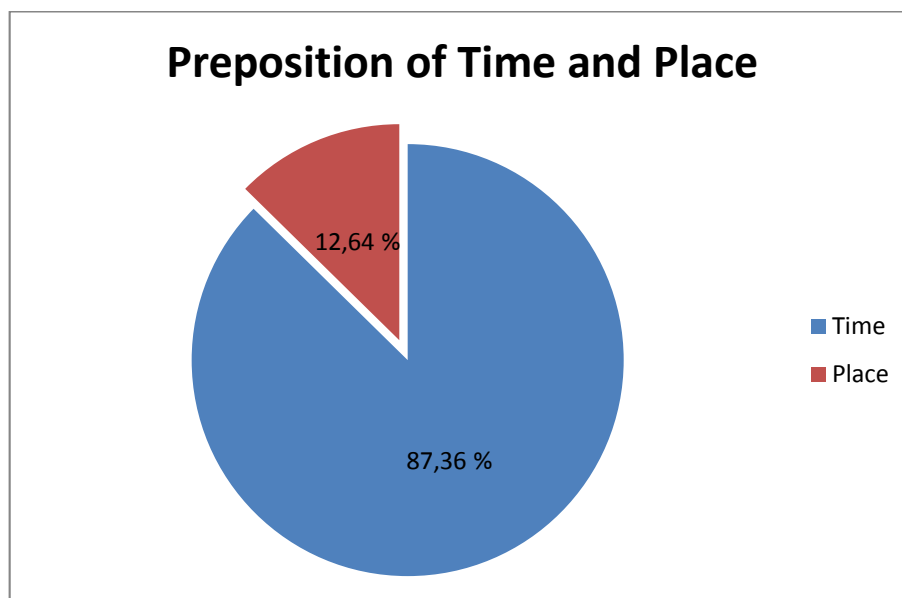


Figure 5
Percentages of The Error on Using Preposition In Writing Recount Text
That Made By The Students Among The Eighth Grade At SMPN 3
Batanghari Lampung Timur



The writer found 27 items error on using preposition of time of (ON) or 35,53%, then 12 items error on using preposition of time of (AT) or 15,79%, and 37 items error on using preposition of time of (IN) or 48,68%. Then, The writer found 2 items of error on using preposition of place of (ON) or 18,18%, then 8 items of error on using preposition of place of (AT) or 72,73%, and 1 items of error on using preposition of place of (IN) or 9,09%. So, the use of preposition error of time and place, the writer found as much 87 items of error on using preposition of time or 87,36% and found as much 11 items of error on using preposition of place or 12,64%.

Based on the interview result by the students among the eighth grade at SMPN 3 Batanghari Lampung Timur, the common answer that

show the reason why the students among the eighth grade at SMPN 3 Batanghari Lampung Timur still made error on using preposition are: they still difficult to be correct placement of preposition. They are do not understand and do not know the meaning of the types of preposition and the last is they are feel difficult to translate the meaning. The most highest they feel difficult and made the errors is on using preposition of time, as much 87, 36%

It is better for the teacher to give the clear explanation both of oral and written, in order to make the students more understand related the theory especially in structure and grammar in writing text. Then, give the students much exercise to enrich their knowledge about English, so the students can face the problem when they meet the difficulties in learning english, especially on using preposition in writing recount text. Then the last is students must do much exercise also have much vocabulary to face the difficulties during learning process and to enrich the knowledge.

CHAPTER V

CONCLUSION AND SUGGESTION

A. Conclusion

Regarding to the result of the data analysis, the writer can concludes that use of preposition error still exist in students compositions especially in recount text among the eighth garde at SMPN 3 Batanghari Lampung Timur.

The reslut of the analysis show that the total error on using preposition of time as much 87,36%, and then the total error on using preposition of place as much 12,64%. Based on the high precentages of errors, it means that the student's mastery in writing recount text need to be improved especially on using preposition to avoid the student's making some errors.

The errors came from many factors, those are: the students still difficult to be correct placement of the preposition will use. Besides, the students have low knowledge about the meaning of the types of preposition, so they was not know and do not understand the meaning of the word. Some students tried to translate the words one by one from Indonesian language into English without paying attention to the English stucture rules. It means that the student's feel difficult to translate the meaning of the word too.

B. Suggestion

Through this research, the writer suggest several things as the feedback for all of the stakeholders bellow:

1. For the headmaster to follow up this research, the headmaster should establish valuable program to improve the student's understanding about English material, especially in structure and grammar in writing, in order to enrich the student's competence in their school.
2. For the teacher: it is better for the teacher to give the clear explanation both of oral and writen, in order to make the students more understanding related the theory.
3. For the students: the students need to read many texts in order to enrich the vocabulary mastery, then do the exercise in everywhere as can as their possible related the use of prepositions in writing text, so the students can master and elaborate the preposition in the daily life.
4. For the researcher: the researcher should enhance and exchange their knowledge, become open-minded to all constructive suggestion in order to support their research.

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APPENDIXES



KEMENTERIAN AGAMA REPUBLIK INDONESIA
INSTITUT AGAMA ISLAM NEGERI METRO
FAKULTAS TARBİYAH DAN ILMU KEGURUAN
Jalan Ki. Hajar Dewantara Kampus 15A Inggimulyo Metro Timur Kota Metro Lampung 34111
Telp. (0726) 41507, Faksimil (0725) 47288,
Website: www.metrouniv.ac.id E-mail: iainmetro@metrouniv.ac.id

FORMULIR KONSULTASI BIMBINGAN SKRIPSI MAHASISWA
FAKULTAS TARBİYAH DAN ILMU KEGURUAN
IAIN METRO

Nama : Eti Renisa
NPM : 1501070058

Jurusan/Fakultas : TBI/Tarbiyah dan Ilmu Keguruan
Semester/TA : IX/2019

No	Hari/ Tanggal	Pembimbing		Materi yang dikonsultasikan	Tanda Tangan Mahasiswa
		I	II		
1	5/9/2019	✓		Revisi Chapter IV dan V	
2	9/9/2019	✓		Revisi Chapter IV dan V	
3	12/9/2019	✓		Acc Rancangan	

Mengetahui,
Ketua Jurusan TBI

Ahmad Subhan Raza, M.Pd.
NIP. 19750610 200801 1 014

Dosen Pembimbing I

Drs. Kurvani, M.Pd.
NIP. 19620215 199503 1 001



FORMULIR KONSULTASI BIMBINGAN SKRIPSI MAHASISWA
FAKULTAS TARBİYAH DAN ILMU KEGURUAN
IAIN METRO

Nama : Eti Renisa
NPM : 1501070058

Jurusan/Fakultas : TBI/Tarbiyah dan Ilmu Keguruan
Semester/TA : IX/2019

No	Hari/ Tanggal	Pembimbing		Materi yang dikonsultasikan	Tanda Tangan Mahasiswa
		I	II		
1	Selasa / 26/08/2019		✓	- Revise cover - Revise chapter 1-v	
2	Jummi / 30/08/2019		✓	- Check the typing - Check font size - margin	
3	Senin / 2/9/2019		✓	Revisi Mumpung ke i khusyuk	

Mengetahui,
Ketua Jurusan TBI

Ahmad Subhan Roza, M.Pd.
NIP. 19750610 200801 1 014

Dosen Pembimbing II

Ahmad Subhan Roza, M.Pd.
NIP. 19750610 200801 1 014



KEMENTERIAN AGAMA REPUBLIK INDONESIA
INSTITUT AGAMA ISLAM NEGERI METRO
FAKULTAS TARBIYAH DAN ILMU KEGURUAN

Jalan Ki. Hajar Dewantara Kampus 15 A Inggomulyo Metro Timur Kota Metro Lampung 34111
Telepon (0725) 41507, Faksenn (0725) 47296, Website: www.tarbiyah.iaimetro.ac.id, e-mail: tarbiyah.iaimetro@iaimetro.ac.id

KARTU KONSULTASI BIMBINGAN SKRIPSI MAHASISWA
FAKULTAS TARBIYAH DAN ILMU KEGURUAN
IAIN METRO

Nama : Eti Renisa
NPM : 1501070058

Jurusan : TBI
Semester : VIII

No	Hari/ Tanggal	Pembimbing		Materi yang dikonsultasikan	Tanda Tangan Mahasiswa
		I	II		
1	Rahy 15-5-2019	✓		Revisi IPD	
2	Jum'at 17-5-2019	✓		Acc IPD	

Mengetahui
Ketua Jurusan TBI

Ahmad Subhan Roza, M.Pd.
NIP. 19750610 200801 1 014

Dosen Pembimbing I

Drs. Kuryani, M.Pd
NIP. 19620215 199503 1 001



KEMENTERIAN AGAMA REPUBLIK INDONESIA
INSTITUT AGAMA ISLAM NEGERI METRO
FAKULTAS TARBIYAH DAN ILMU KEGURUAN

Jalan K. Hajar Dewantara Kampus 15 A Inggimulyo Metro Timur Kota Metro Lampung 34111

Telepon (0725) 41507; Faksimili (0725) 47298; Website: www.tarbiyah.metroain.ac.id; e-mail: tarbiyah.ain@metrain.ac.id

KARTU KONSULTASI BIMBINGAN SKRIPSI MAHASISWA
FAKULTAS TARBIYAH DAN ILMU KEGURUAN
IAIN METRO

Nama : Eti Renisa
NPM : 1501070058

Jurusan : TBI
Semester : VIII

No	Hari/ Tanggal	Pembimbing		Materi yang dikonsultasikan	Tanda Tangan Mahasiswa
		I	II		
1.	Jumat 10/5/2019		✓	Bimbingan APD - Questionnaire is different from Interview	
2.	Senin 15/5/2019		✓	ACC APD/Instrument	

Mengetahui
Ketua Jurusan TBI

Ahmad Subhan Roza, M.Pd.
NIP. 19750610 200801 1 014

Dosen Pembimbing II

Much Deiniatur, M.Pd.B.I.
NIP. 19880308 201503 1 006



KEMENTERIAN AGAMA REPUBLIK INDONESIA
INSTITUT AGAMA ISLAM NEGERI METRO
FAKULTAS TARBIYAH DAN ILMU KEGURUAN

Jalan Ki Hajar Dewantara Kampus 15 A Ringmulyo Metro Timur Kota Metro Lampung 34111
Telepon: (0725) 41507, Faksimili: (0725) 47296, Website: www.tarbiyah.metrouniv.ac.id, e-mail: tarbiyah.iaim@metrouniv.ac.id

KARTU KONSULTASI BIMBINGAN PROPOSAL MAHASISWA
FAKULTAS TARBIYAH DAN ILMU KEGURUAN
IAIN METRO

Nama : Eli Renisa
NPM : 1501070058

Jurusan : TBI
Semester : VIII

No	Hari/ Tanggal	Pembimbing		Materi yang dikonsultasikan	Tanda Tangan Mahasiswa
		I	II		
1	15/03/2019	✓		Revisi footnote & bibliography	
2	22/03/2019	✓		Revisi footnote and chapter I	
3	24/03/2019	✓		Revisi chapter II	
4	29/03/2019	✓		Revisi chapter III	
5	5-04-2019	✓		Acc Semester	

Mengetahui
Ketua Jurusan TBI

Ahmad Subhan Roza, M.Pd
NIP. 19750610 200801 1 014

Dosen Pembimbing I

Drs. Kuryani, M.Pd
NIP. 19620215 199503 1 001



**KEMENTERIAN AGAMA REPUBLIK INDONESIA
INSTITUT AGAMA ISLAM NEGERI METRO
FAKULTAS TARBIYAH DAN ILMU KEGURUAN**

Jalan K. Hajar Dewantara Kampus 15 A Inggimulyo Metro Timur Kota Metro Lampung 34111
Telepon (0725) 41507; Faksimili (0725) 47296; Website: www.tarbiyah.metrouniv.ac.id, e-mail: tarbiyah.iaim@metrouniv.ac.id

**KARTU KONSULTASI BIMBINGAN PROPOSAL MAHASISWA
FAKULTAS TARBIYAH DAN ILMU KEGURUAN
IAIN METRO**

Nama : Eti Renisa
NPM : 1501070058

Jurusan : TBI
Semester : VII

No	Hari/ Tanggal	Pembimbing		Materi yang dikonsultasikan	Tanda Tangan Mahasiswa
		I	II		
	10/12/2018		✓	Revise chapter I	
	14/12/2018		✓	Chapter I ACC	
	19/12/2018		✓	Adol the theory on Chapter II	
	20/12/2018		✓	check grammar	
	21/12/2018		✓	check numbering	
	01/01/2019		✓	Revise chapter II	
	01/01/2019		✓	ACC chapter II	

Mengetahui
Ketua Jurusan TBI

Ahmad Subhan Roza, M.Pd
NIP. 19750610 200801 1 014

Dosen Pembimbing II

Much Deimatur, M.Pd.B.I.
NIP. 19880308 201503 1 006



KEMENTERIAN AGAMA REPUBLIK INDONESIA
INSTITUT AGAMA ISLAM NEGERI METRO
FAKULTAS TARBIYAH DAN ILMU KEGURUAN

Jalan Ki. Hajar Dewantara Kampus 15 A Inggremulyo Metro Timur Kota Metro Lampung 34111

Telepon (0725) 41507; Faksimil (0725) 47206; Website: www.tarbiyah.metrouniv.ac.id; e-mail: tarbiyah.iaim@metrouniv.ac.id

KARTU KONSULTASI BIMBINGAN PROPOSAL MAHASISWA
FAKULTAS TARBIYAH DAN ILMU KEGURUAN
IAIN METRO

Nama : Eti Renisa
NPM : 1501070058

Jurusan : TBI
Semester : VIII

No	Hari/ Tanggal	Pembimbing		Materi yang dikonsultasikan	Tanda Tangan Mahasiswa
		I	II		
	11/01/2019		✓	Chapter II : Review Data Collecting technique	
	11/03/2019		✓	ACC Chapter III ACC to Seminar	

Mengetahui
Ketua Jurusan TBI

Ahmad Subhan Roza, M.Pd
NIP. 19750610 200801 1 014

Dosen Pembimbing II

Much Deiniatur, M.Pd.B.I.
NIP. 19880308 201503 1 006



KEMENTERIAN AGAMA
INSTITUT AGAMA ISLAM NEGERI (IAIN) METRO LAMPUNG
FAKULTAS TARBIYAH DAN ILMU KEGURUAN

Jl. Ki. Hajar Dewantara Kampus 15 A Inringmulyo Metro Timur Kota Metro Lampung 34111
Telp. (0725) 41507 Faks. (0725) 47295 Website: www.metrouniv.ac.id e-mail: iaim@metrouniv.ac.id

Nomor : B-1188 /In.28.1/JPP.00.9/5/2019
Lamp : -
Hal : BIMBINGAN SKRIPSI

03 Mei 2019

Kepada Yth

1. Drs. Kuryani, M.Pd (Pembimbing I)
2. Much Demiatu, M.Pd.B.I (Pembimbing II)

Dosen Pembimbing Skripsi

Di -

Tempat

Assalamu'alaikum Wr. Wb.

Dalam rangka menyelesaikan studinya, untuk itu kami mengharapkan kesediaan Bapak/ Ibu untuk membimbing mahasiswa dibawah ini:

Nama : Eti Renisa
NPM : 1501070058
Fakultas : Tarbiyah dan Ilmu Keguruan
Jurusan : Tadris Bahasa Inggris
Judul : An Error Analysis On Using Preposition In Writing Recount Text Among
The Eighth Grade At SMPN 3 Batanghari Lampung Timur

Dengan ketentuan sebagai berikut:

1. Dosen Pembimbing, membimbing mahasiswa sejak penyusunan proposal sampai dengan penulisan skripsi, dengan ketentuan sbb:
 - a. Dosen pembimbing 1 bertugas mengarahkan judul, outline, alat pengumpul data (APD) dan mengoreksi skripsi Bab I s.d Bab IV setelah dikoreksi pembimbing 2.
 - b. Dosen Pembimbing 2 bertugas mengarahkan judul, outline, alat pengumpul data (APD) dan mengoreksi skripsi Bab I s.d Bab IV sebelum dikoreksi pembimbing 1.
2. Waktu menyelesaikan skripsi maksimal 4 (empat) semester sejak SK pembimbing skripsi ditetapkan oleh Fakultas.
3. Diwajibkan mengikuti pedoman penulisan karya ilmiah/skripsi edisi revisi yang telah ditetapkan oleh IAIN Metro.
4. Banyaknya halaman skripsi antara 40 s.d 60 halaman dengan ketentuan sebagai berikut:
 - a. Pendahuluan \pm 1/6 bagian
 - b. Isi \pm 2/3 bagian
 - c. Penutup \pm 1/6 bagian

Demikian surat ini disampaikan untuk dimaklumi dan atas kesediaan Bapak/Ibu diucapkan terima kasih.

Wassalamu'alaikum Wr. Wb.

Ketua Jurusan TBI,

A. Subhan Roza, M.Pd
NIP. 19750510 2008011014



KEMENTERIAN AGAMA REPUBLIK INDONESIA
INSTITUT AGAMA ISLAM NEGERI METRO
FAKULTAS TARBIYAH DAN ILMU KEGURUAN

Jalan Ki Hajar Dewantara Kampus 15 A Ringmulyo Metro Timur Kota Metro Lampung 34111

Telepon (0720) 41507; Faksimili (0720) 47296; Website: www.tarbiyah.iainmetro.ac.id; e-mail: tarbiyah.iain@iainmetro.ac.id

Nomor : B-3561/In.28.1/J/TL.00/11/2018
Lampiran :-
Perihal : IZIN PRA-SURVEY

Kepada Yth.,
KEPALA SMPN 3 BATANGHARI LAMPUNG TIMUR
di-
Tempat

Assalamu'alaikum Wr. Wb.

Dalam rangka penyelesaian Tugas Akhir/Skripsi, mohon kiranya Saudara berkenan memberikan izin kepada mahasiswa kami:

Nama : ETI RENISA
NPM : 1501070058
Semester : 7 (Tujuh)
Fakultas : Tarbiyah dan Ilmu Keguruan
Jurusan : Pendidikan Bahasa Inggris
Judul : AN ERROR ANALYSIS ON USING PREPOSITION IN WRITING
RECOUNT TEXT AT THE EIGHT GRADE OF SMPN 3
BATANGHARI LAMPUNG TIMUR

untuk melakukan pra-survey di SMPN 3 BATANGHARI LAMPUNG TIMUR.

Kami mengharapkan fasilitas dan bantuan Saudara untuk terselenggaranya pra-survey tersebut, atas fasilitas dan bantuan serta kerjasamanya kami ucapkan terima kasih.

Wassalamu'alaikum Wr. Wb.

Metro, 08 November 2018
Ketua Jurusan
Tadris Bahasa Inggris

Ahmad Subhan Roza, M.Pd.
NIP. 19750610 200801 1 014



PEMERINTAH KABUPATEN LAMPUNG TIMUR
DINAS PENDIDIKAN DAN KEBUDAYAAN
SMP NEGERI 3 BATANGHARI

Alamat: Desa Bumiharjo 39 Polos Kecamatan Batanghari Lampung Timur 34181

SURAT KETERANGAN

Nomor: 072/178/02/SMPN 3/2018

Yang bertanda tangan dibawah ini Kepala SMP Negeri 3 Batanghari Kabupaten Lampung Timur, dengan ini menerangkan :

Nama : ETI RENISA
NPM : 1501070058
Jurusan : Pendidikan Bahasa Inggris

Dengan ini memberikan izin kepada mahasiswa tersebut untuk melaksanakan Pra-Survey dalam rangka menyelesaikan penulisan Tugas Akhir /Skripsi.

Demikian surat Keterangan ini dibuat, agar dapat dipergunakan sebagaimana mestinya.

Batanghari, 23 November 2018
Kepala Sekolah,

AHMAD SAIDI, S.Pd., M.M
NIP. 19670617 200701 1 041



KEMENTERIAN AGAMA REPUBLIK INDONESIA
INSTITUT AGAMA ISLAM NEGERI METRO
FAKULTAS TARBIYAH DAN ILMU KEGURUAN

Jalan Ki. Hajar Dewantara Kampus 15 A Inggimulyo Metro Timur Kota Metro Lampung 34111
Telepon (0725) 41507; Faksimili (0725) 47256; Website: www.tarbiyah.metroiain.ac.id; e-mail: tarbiyah.iain@metroiain.ac.id

SURAT TUGAS

Nomor: B-1592/In.28/D.1/TL.01/05/2019

Wakil Dekan I Fakultas Tarbiyah dan Ilmu Keguruan Institut Agama Islam Negeri Metro,
menugaskan kepada saudara:

Nama : ETI RENISA
NPM : 1501070058
Semester : 8 (Delapan)
Jurusan : Pendidikan Bahasa Inggris

- Untuk :
1. Mengadakan observasi/survey di SMPN 3 BATANGHARI LAMPUNG TIMUR, guna mengumpulkan data (bahan-bahan) dalam rangka menyelesaikan penulisan Tugas Akhir/Skripsi mahasiswa yang bersangkutan dengan judul "AN ERROR ANALYSIS ON USING PREPOSITION IN WRITING RECOUNT TEXT AMONG THE EIGHTH GRADE AT SMPN 3 BATANGHARI LAMPUNG TIMUR".
 2. Waktu yang diberikan mulai tanggal dikeluarkan Surat Tugas ini sampai dengan selesai.

Kepada Pejabat yang berwenang di daerah/instansi tersebut di atas dan masyarakat setempat mohon bantuannya untuk kelancaran mahasiswa yang bersangkutan, terima kasih.

Dikeluarkan di : Metro
Pada Tanggal : 22 Mei 2019





KEMENTERIAN AGAMA REPUBLIK INDONESIA
INSTITUT AGAMA ISLAM NEGERI METRO
FAKULTAS TARBIYAH DAN ILMU KEGURUAN

Jalan Ki. Hejer Dewantara Kampus 15 A Linggulyo Metro Timur Kota Metro Lampung 34111
Telepon (0725) 41507; Faksimili (0725) 47296; Website: www.tarbiyah.metrouniv.ac.id; e-mail: tarbiyah.iaim@metrouniv.ac.id

Nomor : B-1593/In.28/D.1/TL.00/05/2019
Lampiran : -
Perihal : **IZIN RESEARCH**

Kepada Yth.,
KEPALA SMPN 3 BATANGHARI
LAMPUNG TIMUR
di-
Tempat

Assalamu'alaikum Wr. Wb.

Sehubungan dengan Surat Tugas Nomor: B-1592/In.28/D.1/TL.01/05/2019, tanggal 22 Mei 2019 atas nama saudara:

Nama : **ETI RENISA**
NPM : 1501070058
Semester : 8 (Delapan)
Jurusan : Pendidikan Bahasa Inggris

Maka dengan ini kami sampaikan kepada saudara bahwa Mahasiswa tersebut di atas akan mengadakan research/survey di SMPN 3 BATANGHARI LAMPUNG TIMUR, dalam rangka menyelesaikan Tugas Akhir/Skripsi mahasiswa yang bersangkutan dengan judul "AN ERROR ANALYSIS ON USING PREPOSITION IN WRITING RECOUNT TEXT AMONG THE EIGHTH GRADE AT SMPN 3 BATANGHARI LAMPUNG TIMUR".

Kami mengharapkan fasilitas dan bantuan Saudara untuk terselenggaranya tugas tersebut, atas fasilitas dan bantuannya kami ucapkan terima kasih.

Wassalamu'alaikum Wr. Wb.

Metro, 22 Mei 2019
Wakil Dekan I,

Dra. Isti Patonah MA
NIP. 19670531 199303 2 003



PEMERINTAH KABUPATEN LAMPUNG TIMUR
DINAS PENDIDIKAN DAN KEBUDAYAAN
SMP NEGERI 3 BATANGHARI

Alamat: Desa Bumiharjo 39 Polos Kecamatan Batanghari Lampung Timur 34181

SURAT KETERANGAN TELAH MELAKSANAKAN OBSERVASI

Nomor: 070/050/02/SMPN.3/2019

Kepala SMP Negeri 3 Batanghari Kabupaten Lampung Timur dengan ini menerangkan bahwa mahasiswa :

Nama : ETI RENISA
NPM : 1501070058
Program Studi : Pendidikan Bahasa Inggris
Fakultas : Tarbiyah dan Ilmu Keguruan Institut Agama Islam Negeri (IAIN) Metro

Benar-benar telah melaksanakan Observasi di SMP Negeri 3 Batanghari Kabupaten Lampung Timur pada tanggal 23 Juli 2019 s/d selesai, dalam rangka menyelesaikan penulisan Tugas Akhir/Skripsi mahasiswa yang bersangkutan.

Demikian surat keterangan ini diberikan kepada yang bersangkutan, agar dapat digunakan sebagaimana mestinya.

Batanghari, 31 Juli 2019
Kepala Sekolah,

AHMAD SAIDI, S.Pd., M.M
NIP.19670617 200701 1 041



PEMERINTAH KABUPATEN LAMPUNG TIMUR
DINAS PENDIDIKAN DAN KEBUDAYAAN
SMP NEGERI 3 BATANGHARI

Alamat: Desa Bumiharjo 39 Polos Kecamatan Batanghari Lampung Timur 34181

SURAT KETERANGAN

Nomor: 072/037/02/SMPN 3/2019

Yang bertanda tangan dibawah ini Kepala SMP Negeri 3 Batanghari Kabupaten Lampung Timur, dengan ini menerangkan :

Nama : ETI RENISA
NPM : 1501070058
Program Studi : Pendidikan Bahasa Inggris
Fakultas : Tarbiyah dan Ilmu Keguruan Institut Agama Islam Negeri (IAIN) Metro

Dengan ini memberikan izin kepada mahasiswa tersebut untuk melaksanakan Observasi/Survey dalam rangka menyelesaikan penulisan Tugas Akhir/Skripsi.

Demikian surat Keterangan ini dibuat, agar dapat dipergunakan sebagaimana mestinya.

Batanghari, 19 Juli 2019
Kepala Sekolah,


AHMAD SAIDI, S.Pd., M.M
NIP. 19670617 200701 1 041

SILABUS

KURIKULUM 2013
REVISI 2018

BAHASA INGGRIS
Kelas VIII



Oleh :

SETITI ERNAWATI, S.Pd

NIP. 19810712 200801 2 019

SMP NEGERI 3 BATANGHARI
T.P. 2018 / 2019

SILABUS
BAHASA INGGRIS

Satuan Pendidikan : SMP Negeri 3 Batanghari
Kelas : VIII

Kompetensi Inti :

- KI1 dan KI2: Menghargai dan menghayati ajaran agama yang dinutunya serta Menghargai dan menghayati perilaku jujur, disiplin, santun, percaya diri, peduli, dan bertanggung jawab dalam berinteraksi secara efektif sesuai dengan perkembangan anak di lingkungan, keluarga, sekolah, masyarakat dan lingkungan alam sekitar, bangsa, negara, dan kawasan regional.
- KI3: Memahami dan menerapkan pengetahuan faktual, konseptual, prosedural, dan metakognitif pada tingkat teknis dan spesifik sederhana berdasarkan rasa ingin tahunya tentang ilmu pengetahuan, teknologi, seni, budaya dengan wawasan keramahan, kebangsaan, dan kemanusiaan terkait fenomena dan kejadian tampak mata.
- KI4: Menunjukkan keterampilan menalar, mengolah, dan menyaji secara kreatif, produktif, kritis, mandiri, kolaboratif, dan komunikatif, dalam raih konkret dan ranah abstrak sesuai dengan yang dipelajari di sekolah dan sumber lain yang sama dalam sudut pandang teori.

Kompetensi Dasar	Materi Pembelajaran	Kegiatan Pembelajaran
<p>3.1 Menerapkan fungsi sosial, struktur teks, dan unsur kebahasaan teks interaksi interpersonal lisan dan tulis yang melibatkan tindakan meminta perhatian, mengesek pembiasaan, menghargai kinerja, memviva dan mengungkapkan pendapat, serta menanggapiya dengan konteks penggunaannya.</p>	<ul style="list-style-type: none"> • Fungsi Sosial Meringka hubungan interpersonal dengan guru dan teman • Struktur Teks <ul style="list-style-type: none"> - Memulai - Menanggapi (dihargai/di luar dugaan) • Unsur kebahasaan <ul style="list-style-type: none"> - Ungkapan <i>I like.../ I don't like...</i>, <i>Great!</i>, <i>Thank you...</i>, <i>oh...</i> - Ucapan, tekanan kata, intonasi, gema, nada, jeda, dan riasan tangan • Tampilan Interaksi antara peserta didik dan guru di dalam dan di luar kelas yang melibatkan tindakan perhatian, mengesek pembiasaan, menghargai kinerja, memviva dan menanggapiya dengan konteks penggunaannya yang dapat menimbulkan perilaku yang terpuji di KI 	<ul style="list-style-type: none"> - Menyimak, menirukan, dan memperagakan beberapa contoh percakapan dengan ucapan dan tekanan kata yang benar - Mengidentifikasi ungkapan yang sedang dipelajari - Menyatakan hal-hal yang tidak diketahui atau yang berbeda - Menirukan ungkapan yang tepat secara formalitas dari berbagai situasi lain yang serupa - Membiasakan menggunakan yang sedang dipelajari dalam interaksi dengan guru dan teman secara alami di dalam dan di luar kelas - Melakukan refleksi tentang proses dan hasil belajar
<p>4.1 Menyusun teks interaksi interpersonal lisan dan tulis singkat pendek dan sederhana yang melibatkan tindakan meminta perhatian, mengesek pembiasaan, menghargai kinerja, serta memviva dan mengungkapkan pendapat, dan menanggapiya dengan memperhatikan fungsi sosial, struktur teks, dan unsur kebahasaan yang benar dan sesuai konteks</p>	<ul style="list-style-type: none"> • Fungsi sosial Menjelaskan, menghargai, berjiwa, mengijak, dan sebagainya • Struktur teks <ul style="list-style-type: none"> - Memulai - Menanggapi (dihargai/di luar dugaan) 	<ul style="list-style-type: none"> - Menyimak, membaca, dan menirukan, guru membacakan beberapa teks pendek berisi kemandirian dan kemandirian dengan ucapan dan tekanan kata yang benar - Menyatakan hal-hal yang tidak diketahui atau yang berbeda
<p>3.2 Menerapkan fungsi sosial, struktur teks, dan unsur kebahasaan teks interaksi transaksional lisan dan tulis yang melibatkan tindakan memberi dan meminta informasi terkait kemampuan dan kemandirian, melakukan studi tindakan, sesuai dengan konteks penggunaannya (Pernyataan unsur kebahasaan: <i>can, will</i>)</p>	<ul style="list-style-type: none"> • Fungsi sosial Menjelaskan, menghargai, berjiwa, mengijak, dan sebagainya • Struktur teks <ul style="list-style-type: none"> - Memulai - Menanggapi (dihargai/di luar dugaan) 	<ul style="list-style-type: none"> - Menyimak, membaca, dan menirukan, guru membacakan beberapa teks pendek berisi kemandirian dan kemandirian dengan ucapan dan tekanan kata yang benar - Menyatakan hal-hal yang tidak diketahui atau yang berbeda

Kompetensi Dasar	Materi Pembelajaran	Kegiatan Pembelajaran
<p>4.2 Menyusun teks interaktif transaksional lisan dan tulis singkat pendek dan sederhana yang melibatkan tindakan memberi dan meminta informasi terkait kemampuan dan kemauan, melakukan strategi tindakan, dengan memperhatikan fungsi sosial, struktur teks, dan unsur kebahasaan yang benar dan sesuai konteks</p>	<ul style="list-style-type: none"> Unsur kebahasaan <ul style="list-style-type: none"> Ungkapan kemampuan dan kemauan yang sesuai, dengan modal: <i>can, will</i>. Nomina tunggal dan plural dengan <i>one, two, a, the, this, those, my, these, etc.</i> Ucapan, tekanan kata, intonasi, <i>gaya, nada baca</i>, dan tulisan tangan Interaksi antara peserta didik di dalam dan di luar kelas yang melibatkan kemampuan dan kemauan melakukan tindakan yang dapat menimbulkan perilaku yang termasuk di KI 	<ul style="list-style-type: none"> Merenungkan model yang tepat untuk diisikan ke dalam kalimat-kalimat tersebut Bertanya jawab dengan teman tentang kemampuan dan kemauan masing-masing untuk melakukan tindakan-tindakan tertentu Mempaparkan hasil temuannya dalam bentuk teks pendek tentang kemampuan dan mempresentasikan di kelompok lain dikiri tanya jawab Melakukan refleksi tentang proses dan hasil belajarnya
<p>4.3 Menyusun fungsi sosial, struktur teks, dan unsur kebahasaan teks interaksi transaksional lisan dan tulis yang melibatkan tindakan memberi dan meminta informasi terkait kemampuan, keinginan, dan kebutuhan, dengan memperhatikan fungsi sosial, struktur teks, dan unsur kebahasaan yang benar dan sesuai konteks</p>	<ul style="list-style-type: none"> Fungsi sosial Menyuruh, melarang, dan menghibur. Struktur teks <ul style="list-style-type: none"> Memulai Menanggapi (ditanggapi di luar dugaan) Unsur kebahasaan <ul style="list-style-type: none"> Ungkapan kemampuan, keinginan, hambatan dengan modal <i>can, could, have to, should</i>. Nomina tunggal dan plural dengan <i>one, two, a, the, this, those, my, these, etc.</i> Ucapan, tekanan kata, intonasi, <i>gaya, nada baca</i>, dan tulisan tangan Topik <p>Interaksi antara peserta didik dan guru di dalam dan di luar kelas yang melibatkan kemampuan, keinginan, hambatan yang dapat menimbulkan perilaku yang termasuk di KI</p>	<ul style="list-style-type: none"> Menyimak, mendengar, dan menirukan, guru membacakan beberapa percakapan, dengan ucapan dan tekanan kata yang benar Menanyakan hal-hal yang tidak diketahui atau yang berbeda Menentukan modal yang tepat untuk diisikan ke dalam kalimat-kalimat tersebut Diberikan beberapa kasus, bertanya jawab dengan teman tentang kemampuan, keinginan, hambatan melakukan tindakan-tindakan tertentu Mempaparkan hasil temuannya dalam bentuk teks pendek tentang kemampuan dan mempresentasikan di kelompok lain dikiri tanya jawab Melakukan refleksi tentang proses dan hasil belajarnya
<p>4.4 Menyusun teks interaktif interpersonal lisan dan tulis singkat pendek dan sederhana yang melibatkan tindakan menyuruh, mengajak, meminta izin, dan memanggapi, sesuai dengan konteks pergaulannya</p>	<ul style="list-style-type: none"> Tingkat sosial Mengaji hubungan interpersonal dengan guru dan teman. Struktur teks <ul style="list-style-type: none"> Memulai Menanggapi (ditanggapi di luar dugaan) Unsur Kebahasaan <ul style="list-style-type: none"> Ungkapan <i>can, let's, can you, would you like, may I, please, do you, etc.</i> Nomina tunggal dan plural dengan <i>one, two, a, the, this, those, my, these, etc.</i> Ucapan, tekanan kata, intonasi, <i>gaya, nada baca</i>, dan tulisan tangan 	<ul style="list-style-type: none"> Menyimak, menirukan dan memperagakan beberapa contoh percakapan, dengan ucapan dan tekanan kata yang benar Mengidentifikasi ungkapan yang sedang dipelajari Menanyakan hal-hal yang tidak diketahui atau yang berbeda Menerangkan ungkapan yang tepat secara lisan-lulis dari berbagai situasi lain yang serupa

Kompetensi Dasar	Materi Pembelajaran	Kegiatan Pembelajaran
<p>3.5 Membandingkan fungsi sosial, struktur teks, dan unsur kebahasaan beberapa teks khusus dalam bentuk <i>greeting card</i>, dengan memberi dan menerima informasi terkait dengan hari-hari spesial, sesuai dengan konteks penggunaannya</p> <p>4.5 Menyusun teks khusus dalam bentuk <i>greeting card</i>, sangat pendek dan sederhana, terkait hari-hari spesial dengan memperhatikan fungsi sosial, struktur teks, dan unsur kebahasaan, secara benar dan sesuai konteks</p>	<ul style="list-style-type: none"> • Tokoh Interaksi antara guru dan peserta didik di dalam dan di luar kelas yang melibatkan tindakan menyuruh, mengajak, meminta, ijin yang dapat menimbulkan perilaku yang termasuk di K1 • Fungsi sosial Menjalagi hubungan interpersonal dengan guru dan teman. • Struktur Teks <ul style="list-style-type: none"> - Teks <i>greeting card</i> dapat mencakup <ul style="list-style-type: none"> - Identifikasi (nama peristiwa, hari istimewa) bersifat khusus - Ungkapan khusus yang relevan - Gambar, ilustrasi, komposisi warna • Unsur Kebahasaan <ul style="list-style-type: none"> - Ungkapan a.1, <i>Congratulations, Well done, Good job</i>, dll. - Ungkapan kata, intonasi, ejan, tanda baca, dan tulisan tangan • Topik Peristiwa, peringatan ulang tahun, naik kelas, kejaamaan dsb, yang dapat menimbulkan perilaku yang termasuk di K1 	<ul style="list-style-type: none"> - Membacakan menarajikan yang sedang dipelajari dalam interaksi dengan guru dan teman secara alam di dalam dan di luar kelas - Melakukan refleksi tentang proses dan hasil belajar - Menemukan dan menemukan perbedaan dan persamaan dari beberapa <i>greeting card</i> untuk hari spesial tertentu - Mengidentifikasi dan menyebutkan unsur selanjut yang ada dengan ucapan dan tekanan kata yang benar - Mencerami dan menemukan perbedaan dan persamaan dari beberapa <i>greeting card</i> untuk event lain - Mengidentifikasi perbedaan dan persamaan, dan memberikan penilaiannya - Membuat <i>greeting card</i> terkait hari istimewa yang relevan dengan peserta didik saat itu - Melakukan refleksi tentang proses dan hasil belajarnya
<p>3.6 Menempikan fungsi sosial, struktur teks, dan unsur kebahasaan teks interaksi transaksional lisan dan tulis yang melibatkan tindakan memberi dan meminta informasi terkait keberakuan orang, benda, binatang, sesuai dengan konteks penggunaannya. (Perhatikan unsur kebahasaan <i>here is/are</i>)</p> <p>4.6 Menyusun teks interaksi transaksional lisan dan tulis sangat pendek dan sederhana yang melibatkan tindakan memberi dan meminta informasi terkait keberakuan orang, benda, binatang, dengan memperhatikan fungsi sosial, struktur teks, dan unsur kebahasaan yang benar dan sesuai konteks</p>	<ul style="list-style-type: none"> • Fungsi sosial Menyebutkan, mendeskripsikan, membuat inventaris, dan sebagainya. • Struktur teks <ul style="list-style-type: none"> - Memulai - Menanggapi (diharapkan di luar dugaan) - Unsur kebahasaan <ul style="list-style-type: none"> - Ungkapan dengan <i>There are/are</i> - Kata jumlah yang tidak tertentu. <i>here, few, some, many, a lot of</i>. - Frasa kata depan: <i>in, on, under, in front of, below, above, dan lain-lain</i>. - Ungkapan, tekanan kata, intonasi, ejan, tanda baca, dan tulisan tangan • Topik Keberakuan orang, binatang, benda, di kelas, sekolah, rumah, dan sekitarnya yang dapat menimbulkan perilaku yang termasuk di K1 	<ul style="list-style-type: none"> - Menyimak dan memimik guru menyayikan dan menyebutkan keberakuan orang, benda, binatang di rumah, sekolah, dan sekitarnya, dengan tata bahasa, ucapan dan tekanan kata yang benar - Mencerami beberapa teks pendek tentang situasi suatu tempat dengan menyebutkan keberakuan orang, benda, binatang dan jumlahnya untuk kemudian membaca dengan ucapan dan tekanan kata yang benar - Mengklasifikasi dengan mengasap jumlah yang tepat pada kalimat-kalimat rumpang - Membuat teks pendek untuk mendeskripsikan rumah masing-masing dan sekitarnya dengan menyebutkan keberakuan orang, benda, binatang dan jumlahnya, dengan ejan dan tanda baca yang benar - Mempresentasikan di kelompok lain dan bertanya jawab tentang isi teks - Melakukan refleksi tentang proses dan hasil belajarnya

Kompetensi Dasar	Materi Pembelajaran	Kegiatan Pembelajaran
<p>3.7. Memerikan fungsi sosial, struktur teks, dan unsur kebahasaan teks interaksi transaksional lisan dan tulis yang melibatkan tindakan memberi dan meminta informasi terkait sebuah tindakan/kegiatan/kejadian yang dilakukan/terjadi secara rutin atau merupakan kebiasaan umum, sesuai dengan konteks penggunaannya (Perhatikan unsur kebahasaan simple present tense)</p> <p>4.7. Menyusun teks interaksi transaksional lisan dan tulis singkat pendek dan sederhana yang melibatkan tindakan memberi dan meminta informasi terkait sebuah tindakan/kejadian yang dilakukan/terjadi secara rutin atau merupakan kebiasaan umum, dengan memperhatikan fungsi sosial, struktur teks, dan unsur kebahasaan yang benar dan sesuai konteks</p>	<ul style="list-style-type: none"> • Fungsi sosial • Menjelaskan, mendeskripsikan • Struktur teks <ul style="list-style-type: none"> - Memulai - Menanggapi (diharapkan/di haru dugaan) - Linear kebahasaan • Kalimat deklaratif dan interogatif dalam <i>Simple Present Tense</i>. <ul style="list-style-type: none"> - Adverbial: <i>always, often, sometimes, never, usually, every day/e, etc.</i> - Nomina tunggal dan plural dengan <i>a/an, the, this, those, we, you, etc.</i> - Uraian, tekanan kata, informasi, citra, tanda baca, dan tulisan tangan • Topik <p>Kegiatan/kegiatan sehari-hari dan kebiasaan umum yang dapat memebatkan perilaku yang termuat di KI</p>	<ul style="list-style-type: none"> - Menyimak dan menirakan guru membacakan teks-teks pendek dan sederhana tentang kejadian rutin yang merupakan kebiasaan umum yang sangat dikenal peserta didik, dengan ucapan dan tekanan kata yang benar - Mengidentifikasi ungkapan-ungkapan yang memanjukkan kejadian rutin dalam teks - Menanyakan tentang kejadian rutin yang serupa dengan yang disebutkan dalam teks pada konteks lain - Bertanya jawab tentang kejadian rutin yang biasa, sering, kadang-kadang, biasanya, tidak pernah mereka lakukan sebagai anggota keluarga dan remaja sekolah menengah - Mengumpulkan informasi tentang hal-hal yang biasa, sering, kadang-kadang, biasanya dilakukan di sekitarnya untuk membuat teks-teks pendek dan sederhana - Saling menyimak dan bertanya jawab tentang teks masing-masing dengan teman-temannya - Melakukan refleksi tentang proses dan hasil belajarnya
<p>3.8. Memerikan fungsi sosial, struktur teks, dan unsur kebahasaan teks interaksi transaksional lisan dan tulis yang melibatkan tindakan memberi dan meminta informasi terkait sebuah tindakan/kegiatan yang sedang dilakukan/berlangsung saat diucapkan, sesuai dengan konteks penggunaannya. (Perhatikan unsur kebahasaan present continuous tense)</p> <p>4.8. Menyusun teks interaksi transaksional lisan dan tulis singkat pendek dan sederhana yang melibatkan tindakan memberi dan meminta informasi terkait sebuah tindakan/kegiatan/kejadian yang sedang dilakukan/berlangsung saat diucapkan, dengan memperhatikan fungsi sosial, struktur teks, dan unsur kebahasaan yang benar dan sesuai konteks</p>	<ul style="list-style-type: none"> • Fungsi sosial • Menjelaskan, mendeskripsikan • Struktur teks <ul style="list-style-type: none"> - Memulai - Menanggapi (diharapkan/di luar dugaan) • Kalimat deklaratif dan interogatif dalam <i>Present Continuous Tense</i> <ul style="list-style-type: none"> - Adverbial: <i>now</i> - Nomina tunggal dan plural dengan <i>am, are, is, are, are, are, are, etc.</i> - Uraian, tekanan kata, informasi, citra, tanda baca, dan tulisan tangan • Topik <p>Kegiatan dan kejadian yang sedang berlangsung di rumah, sekolah dan sekitarnya yang dapat memebatkan perilaku yang termuat di KI</p>	<ul style="list-style-type: none"> - Menyimak dan menirakan guru menyebutkan tindakan, kegiatan yang sedang dilakukan di kelas, sekolah, dan rumah pada saat diucapkan, dengan ucapan dan tekanan kata yang benar - Mengidentifikasi ungkapan-ungkapan yang memanjukkan kejadian yang sedang terjadi - Bertanya jawab untuk mengetahui tindakan, kegiatan yang sedang dilakukan oleh anggota keluarga mereka - Menyebutkan tindakan, kegiatan yang sedang dilakukan yang terapat pada tampilan visual (d., gambar, video) - Membuat teks pendek berdasarkan tampilan visual lainnya - Saling menyimak dan bertanya jawab tentang teks masing-masing dengan teman-temannya - Melakukan refleksi tentang proses dan hasil belajarnya

Kompetensi Dasar	Materi Pembelajaran	Kegiatan Pembelajaran
<p>3.9. Menrapikan fungsi sosial, struktur teks, dan unsur kebahasaan teks interaksi transaksional lisan dan tulis yang melibatkan tindakan memberi dan meminta informasi terkait perbandingan jumlah dan sifat orang, binatang, benda, sosial dengan konteks penggambarannya (Perhatikan unsur kebahasaan <i>agree or comparison</i>)</p> <p>4.9. Menyusun teks interaksi transaksional lisan dan tulis singkat, pendek dan sederhana yang melibatkan tindakan memberi dan meminta informasi terkait perbandingan jumlah dan sifat orang, binatang, benda, dengan memperbaiki fungsi sosial, struktur teks, dan unsur kebahasaan yang benar dan sesuai konteks</p>	<ul style="list-style-type: none"> Fungsi sosial Mengidentifikasi, mengenalkan, menulis, mengkritik, mengagumi. Struktur teks <ul style="list-style-type: none"> - Memulai - Menanggapi (diharapkan di luar dugaan) - Uraur kebahasaan <ul style="list-style-type: none"> - Kalimat perbandingan positif, komparatif dan superlatif dengan: <i>as ... as, ...er, ...est, more ... the most, ...</i> - Perbandingan jumlah: <i>more, fewer, less</i> - Nomina singular dan plural dengan <i>a(n), two, three, many, a few, little, etc.</i> - Uraian, tekatan kata, inonasi, ejan, tunda baca, dan tulisan tangan - Topik Perbandingan orang, benda, binatang di kelas, sekolah, rumah, dan sekitarnya yang dapat menambahkan perilaku yang temuan di KI 	<ul style="list-style-type: none"> Menyimak dan memirani guru membaca inteksi yang menambahkan perbandingan jumlah dan sifat orang, benda, binatang, dengan ucapan dan tekatan kata yang benar Menjajah pernyasn dengan menggunakan informasi yang terdapat dalam teks secara lisan Mendiskusikan perbandingan jumlah dan sifat orang, benda, binatang yang tampak dalam dan gambar yang berbeda Bertanya jawab untuk membandingkan orang, benda, binatang yang mereka ketahui di rumah, sekolah dan sekitarnya Membuat beberapa teks pendek dan sederhana membandingkan orang, benda, binatang yang mereka ketahui Saling menyimak dan bertanya jawab tentang teks masing-masing dengan teman-temannya Melakukan refleksi tentang proses dan hasil belajarnya Membaca dan memercam teks-teks pendek dan sederhana tentang beberapa kejadian, kegiatan yang terjadi di masa lampau Melengkapi kalimat dengan awakan berupa ungkapan-ungkapan yang diambil teks, dengan ejan dan tanda baca yang benar Bertanya jawab tentang kegiatan peristiwa di waktu lampau yang meren dan anggan ketorga itu, semuanya alami Mempantik an informasi tentang beberapa peristiwa atau kegiatan di waktu lampau untuk membuat teks-teks pendek dan sederhana Saling mempresasikan, menyimak dan bertanya jawab tentang teks masing-masing dengan teman-temannya, secara lisan, dengan aseton dan tekatan kata yang benar Melakukan refleksi tentang proses dan hasil belajarnya
<p>3.10. Menyusun fungsi sosial, struktur teks, dan unsur kebahasaan teks interaksi transaksional lisan dan tulis yang melibatkan tindakan memberi dan meminta informasi terkait kendiar/ tindakan/ kegiatan/ kejadian yang dilakukan terjadi, rasi maupun tidak rasi, atau menjadi kebenaran umum di waktu lampau, sesuai dengan konteks penggambarannya. (Perhatikan unsur kebahasaan <i>simple past tense</i>)</p> <p>4.10. Menyusun teks interaksi transaksional lisan dan tulis singkat, pendek dan sederhana yang melibatkan tindakan memberi dan meminta informasi terkait kendiar/ tindakan/ kegiatan/ kejadian yang dilakukan terjadi, rasi maupun tidak rasi, atau menjadi kebenaran umum di waktu lampau, dengan memperbaiki fungsi sosial, struktur teks, dan unsur kebahasaan yang benar dan sesuai konteks</p>	<ul style="list-style-type: none"> Fungsi sosial Melaporkan, memercikan, menjelaskan/kejadian yang dilakukan/terjadi, di waktu lampau. Struktur teks <ul style="list-style-type: none"> - Memulai - Menanggapi (diharapkan di luar dugaan) - Uraur kebahasaan <ul style="list-style-type: none"> - Kalimat deklaratif dan interogatif dalam bentuk <i>Simple Past Tense</i> (<i>she, do, did</i>) - Nomina tunggal dan pluri dengan <i>was, were, a, the, his, whose, my, their, etc.</i> - Uraian, tekatan kata, inonasi, ejan, tunda baca, dan tulisan tangan - Topik Kegiatan, tindakan yang (rasi) terjadi di masa lalu di sekolah, rumah, dan sekitarnya yang dapat menambahkan perilaku yang temuan di KI 	<ul style="list-style-type: none"> Membaca dan memercam teks-teks pendek dan sederhana tentang beberapa kejadian, kegiatan yang terjadi di masa lampau Melengkapi kalimat dengan awakan berupa ungkapan-ungkapan yang diambil teks, dengan ejan dan tanda baca yang benar Bertanya jawab tentang kegiatan/peristiwa di waktu lampau yang meren dan anggan ketorga itu, semuanya alami Mempantik an informasi tentang beberapa peristiwa atau kegiatan di waktu lampau untuk membuat teks-teks pendek dan sederhana Saling mempresasikan, menyimak dan bertanya jawab tentang teks masing-masing dengan teman-temannya, secara lisan, dengan aseton dan tekatan kata yang benar Melakukan refleksi tentang proses dan hasil belajarnya

Kompetensi Dasar	Materi Pembelajaran	Kegiatan Pembelajaran
<p>3.11 Membandingkan fungsi sosial, struktur teks, dan unsur kebahasaan beberapa teks personal recount lisan dan tulis dengan memberi dan menerima informasi terkait pengalaman pribadi di waktu lampau, pendek dan sederhana, sesuai dengan konteks penggunaannya</p> <p>4.11.1 Mengetahui makna secara komprehensif terkait fungsi sosial, struktur teks, dan unsur kebahasaan teks recount lisan dan tulis, singkat pendek dan sederhana, terkait pengalaman pribadi di waktu lampau (<i>personal recount</i>) dan sederhana, terkait pengalaman pribadi di waktu lampau (<i>personal recount</i>), dengan memperhatikan fungsi sosial, struktur teks, dan unsur kebahasaan, secara benar dan sesuai konteks</p>	<ul style="list-style-type: none"> Fungsi sosial Melaporkan, menguraikan, menceritakan Struktur teks Dapat mencakup <ul style="list-style-type: none"> orientasi urutan kejadian/begintian orientasi ulang Unsur kebahasaan <ul style="list-style-type: none"> Kalimat deklaratif dan interogatif dalam Simple Past tense Adverbial dan frase preposisional penunjuk waktu: <i>yesterday, last month, an hour ago, dan sebagainya</i> Adverbial sebagainya <i>when, first, then, after that, before, at last, finally, dan sebagainya</i> Nomina singular dan plural dengan atau tanpa <i>a, the, this, those, my, their, his</i> Ucapan, tekanan kata, intonasi, ejaan, tanda baca, dan tulisan tangan Typok 	<ul style="list-style-type: none"> Menyimak guru membaca beberapa teks <i>recount</i> tentang pengalaman pribadi seseorang Bertanya jawab tentang kejadian, kegiatan yang dialami secara kronologis Menggunakan bahasa afor untuk mempelajari afor cerita Dibacakan guru, menuliskan teks-teks pendek tersebut dengan tulisan tangan Mendeskripsikan pengalaman tbt, dengan kalimat-kalimat yang diimbangi teks, dengan ejaan dan tanda baca yang benar Menggunakan informasi tentang pengalaman pribadi di waktu lampau untuk membuat teks-teks pendek dan sederhana Saling mempresentasikan, menunjuk dan bertanya jawab tentang teks masing-masing dengan teman-temannya seorang lisan, dengan ucapan dan tekanan kata yang benar Melakukan refleksi tentang proses dan hasil belajarnya
<p>3.12 Membandingkan fungsi sosial, struktur teks, dan unsur kebahasaan beberapa teks khomas dalam bentuk pesan singkat dan pengumuman/ pemberitahuan (<i>notice</i>), dengan memberi dan menerima informasi terkait kegiatan sekolah, sesuai dengan konteks penggunaannya</p> <p>4.12.1 Menyusun teks khomas dalam bentuk pesan singkat dan pernyataan/pemberitahuan (<i>notice</i>), singkat pendek dan sederhana, terkait kegiatan sekolah, dengan memperhatikan fungsi sosial, struktur teks, dan unsur kebahasaan, secara benar dan sesuai konteks</p>	<ul style="list-style-type: none"> Fungsi sosial Memberi informasi tindakan dilaksanakan sesuai yang diharapkan. Struktur teks Dapat mencakup: <ul style="list-style-type: none"> Judul atau tujuan pengumuman Informasi rinci yang diumumkan Unsur kebahasaan <ul style="list-style-type: none"> Ungkapan-ungkapan yang lazim digunakan dalam pengumuman yang berbunyi-bunyi Nomina singular dan plural dengan atau tanpa <i>a, the, his, those, my, their, his</i> Ucapan, tekanan kata, intonasi, ejaan, tanda baca, dan tulisan tangan Typok Kegiatan, kegiatan, peristiwa, dan hal penting bagi peserta didik dan guru yang dapat menimbulkan perilaku yang terpuji di KI Multimedial Layout dan dekorasi yang membuat tampilan teks lebih menarik 	<ul style="list-style-type: none"> Membaca dengan suara lantang setiap pengumuman/ pemberitahuan, dengan ucapan dan tekanan kata yang benar Menyimak untuk menemukan perbedaan dan persamaan dari beberapa pengumuman/ pemberitahuan pendek dan sederhana, dengan menggunakan tabel analisis Mempelajari contoh dan kemudian mempresentasikan hasil analisis tersebut di atas secara lisan, dengan ucapan dan tekanan kata yang benar Membuat pengumuman/ pemberitahuan yang bermakna di kelas dan sekolah, untuk kemudian ditempel di dinding kelas Melakukan refleksi tentang proses dan hasil belajarnya

Kompetensi Dasar	Materi Pembelajaran	Kegiatan Pembelajaran
<p>3.13 Menuliskan fungsi sosial dan unsur kebahasaan dalam lirik lagu terkait kehidupan remaja SMP/MTs</p> <p>4.13 Menanggapi makna secara kontekstual terkait dengan fungsi sosial dan unsur kebahasaan lirik lagu terkait kehidupan remaja SMP/MTs</p>	<ul style="list-style-type: none"> Fungsi sosial Mengembangkan nilai-nilai kehidupan dan karakter yang positif Unsur kebahasaan <ul style="list-style-type: none"> Kata dan tata bahasa dalam lirik lagu Unggan, tekanan kata, intonasi, ejaan, tanda baca, dan hal-hal lain yang dapat memberikan ketekunan dan memunculkan perilaku yang terpuji di KI. 	<ul style="list-style-type: none"> Membaca menyimak dan merendek lirik lagu secara lisan Menanyakan hal-hal yang tidak diketahui atau belum tentu Menyebutkan pesan yang terkait dengan bagian-bagian tertentu Melakukan refleksi tentang proses dan hasil belajarnya


 Kepala SMP Negeri 3 Batanghari
HIMAD SAIDI, S.Pd, MEd
 NIP. 19670617 200701 1 041

Batanghari, Januari 2019
 Guru Mata Pelajaran

SETI ERNAWATI, S.Pd
 NIP. 19810712 200801 2 019

Name: Andina Purniawati

Class: VIII²

experience yesterday

that was very happy

My name is Andina. I live at Lampung. Last weekend at June 2018
my friends and I went camping. We had made a tent.
my group was present in the first line then after
make a route back to home to take a tools that
were for tomorrow.

On Sunday I went to the camping in there
so many my friends that come then we are in
files to prepare in 09.00 am we went wanted
an strong rope then the after komrad we ask
to find wood to make a fire camp.

at the end at 06.00 pm we spent
a time and make a fire lamp. I and my
friend go to the field to make a line in formation
to sing a song. I am very happy after see a
fire camp we do the steps. after that
on 10.00 pm we are sleeping
that's my story.

topic

at time : 1

at place : 1

at time : 1

at time : 1

Name: DIAN PRAMESWARI

Class: 8.2

My Holiday

My name is Dian, I live in Lampung. last holiday
at date 28 december 2018 day tuesday on 10.00 AM
my family and I went holiday to beach in there
we see turtle was funny and beautiful coral
the blue water

Then we back to home on 16.30 PM my family and
I very tired but experience that was very happy.

Errors

at time : 1

on time : 12

Name: FEBRI ATREZA
Class: VIII²

Experience yes berday
that was very hezey.....

My name is FEBRI. I live at kampung. Last weekend of January 2019 my friends and I went camping. When make a tent my group was present in the first time then after make a tent we back to home to take a tools that need for kumerau.

Oh ~~Saturday~~ Sunday, I went to the camping in there so many my friends that come then we are in field to prepare. In 07.30 a.m. we went karnafal we ask to find a wood to make a fire camp.

At the end of 09.00 p.m. a time and make a fire camp. I and my friend go to the field to make a line and formation to sing a song. I am very happy after see a fire camp we do the stage after that in 02.00 p.m. we are sleeping. That's my story.

Fire

at place : 1

at time : 1

in time : 1

on time : 1

Name: LAIYEA GURNIA DEWI
Class: VII²

My holiday

My name is Laiya. I live in Lampung in my holiday yesterday (on) March 2019 I and my family holiday together to the Saminggung beach. all of us was very happy. we are swimming and eating. (in) 10:00 A.M. we waiting for eating. I and my family was arrived (in) 10:45 A.M.

but I little sad because my old brother can't went together because he must working and can't leave it.

After that grandfather my sick and enter hospital. my father and mother went to the hospital (in) Thursday for a company that grandfather while sick grandfather in the hospital as long as 3 days. after that grandfather back my and mother and accompany my grandfather in the house (in) Sunday (on) 02:00 P.M.

Erros

in line 7

on line 2

Name: Luqman Cahyadi

Class: VII²

experience yesterday but

that was very happy

My name is ~~Luqman~~ Luqman I live at Lampung last weekend,

on June 2018, my friends and I went camping,

when make a tent my group was present in the first line then after make a tent we back to home to take a tools that need for tomorrow.

On Sunday, I went to the camping in there so many my friends that come then we are in field to prepare in

07.00 a.m we went karnaval and sing together then after karnaval we ask for find a wood to make a fire camp.

At the end, at 07.00 we spent a time and make a fire camp and my friends go to the field to make a line and formation to sing a song. I am very happy after see a fire camp we do the stage, after after that on 08.30 p.m we sleeping that's my story

Name: NADA Putri Pratwi

Class: 82

Camping With my Family

My name is NADA Putri Pratwi. Last weekend I had my family holiday in the beach. We went to the beach on 12.00 and every road so many nice vacation and family when in the way always fun something.

When I and my family arrived to the beach on 12.32. In there the vacation is very wonderful. So many visiting in there with their family and so many coral and stone stone that wonderful.

The air is very breezy and then the trees that is my holiday with my family. I'm so happy.

From :

my place :

my home :

Name: RADIE SETEVEN kurnia
Class: 8²

CAMPING WITH MY FRIENDS

MY NAME IS RADIE. I LIVE ON LAMPUR.
LAST WEEKEND MY I AND MY FRIENDS ON
SEPTEMBER 2018 WENT CAMPING. WE MAKE
A FIRE CAMP AT NIGHT. IN SUNDAY WE WENT BACKING
AFTER THAT WE DO EATING TOGETHER AT 3.30 PM
AND THEN WE TAKE A BATH IN 05.00 PM. ON
SATURDAY WE TRY TO COLLECT THE WOOD TO MAKE
A CAMP FIRE AND THEN WE DO THE MASHROB PUSAT
TOGETHER. IN SUNDAY THE CAMPING WAS
AND WE BACK TO HOME AT 02.00 PM
AND THAT WAS VERY HAPPY MOMENTS FOR ME

Items

on place: 1

in hand: 2

on hand: 1

Name: Rizal Sanjaya

Class: VIII²

experience yesterday

That was very happy...

My name is Rizal, I live at Lampung. Last weekend, at June 2018, my friend and I went camping. when make a tent, my group was present in the first line. then after make a tent we back to home to take a tools that need for tomorrow.

On Sunday, I went to the camping in there so many my friends that com there we are in field to prepare in 09.00 A.M, we went karnaval and sing together then after karnaval we ask to find a wood to make a fire camp.

At the end, at 08.56 P.M we spent a time and make a fire camp. I and my friend go to the field to make a line and tomorrow to sing a song. I am very happy after see a fire camp we do the stage. After that on 11.00 P.M we are sleeping.

Thats my story

Prepos

at place : 1

at time : 1

in time : 1

on time : 1

Name: Ryan Kurniawan

Class: ~~to~~ VIII II

With my Friend
Camping ~~with~~ ~~the~~ ~~camp~~

my name is Ryan, I like all camping last weekend
at may 2017, my school and friend camping we
Reached the camping ground after we worked for
about one hour from the beaching, let colder so
we built a fire camp

The next day in ~~08.30~~ ^{08.30} A.M. we went out
time to observing plantation while the girl
preparing menus in the afternoon went to
the sideband caught some fish for supper at
night we held a fire camp night we sang danced
read poetry and played magic tricks and even
some of us performed standup comedy

the Tuesday, Easter we have a break for (in)
09.00 A.M. we packed our bags and got ready
to go home together by car. Phewes very
pleasant moment with my friend that I ever get

More

at place 1

in time 3

at time 1

Name: wawan Sindika

Class: v1112

Camping with my Friends

My name is wawan I've camping last weekend I and my friends on September 2018 went camping we make a fire camp at night (on Sunday we went hiking a fire that we do going together at 3:30 pm and then we take a bath in 05:00 pm on Saturday we try to collect the wood to make a camp fire and then we do the wood prayer together (on Sunday the camp is up and we back home at 08:00 pm and there was very happy moments for us

Fire

In time - 3

on time - 1

The are the result list of interview. Those are:

Questions:

1. What Do You Know About Preposition?

Answer:

- AM* :Preposition is a word connecting to show the time and place in writing recount tex.
- AK* :Preposition is group of word that place before noun or pronoun to show the time, place, the days of the week.
- BP* :Preposition is a word connecting to show the time and place in writing recount text.
- BF* :Preposition is a word connecting to show the time and place in writing recount text.
- BP* :Preposition is a word connecting to show the time and place in writing recount text.
- BFHN* :Preposition is a word connecting to show the time and place in writing recount text.
- BS* :Preposition is a word connecting to show the time and place in writing recount text.
- DP* :Preposition is a word connecting to show the time and place in writing recount text.
- D* :Preposition is group of word that place before noun or pronoun to show the time, place, the days of the week.
- FM* :Preposition is group of word that place before noun or pronoun to show the time, place, te days of the week.
- FA* :Preposition is a word connecting to show the time and place in writing recount text.
- FSA* :Preposition is a word connecting to show the time and place in writing recount text.
- FDP* :Preposition is a word connecting to show the time and place in writing recount text.
- LQD* :Preposition is a word connecting to show the time and place in writing recount text.
- LC* :Preposition is a word connecting to show the time and place in writing recount text.
- MYA* :Preposition is group of word that place before noun or pronoun to show the time, place, the days of the week.
- MI* :Preposition is group of word that place before noun or pronoun to show the time, place, the days of the week.

<i>MDA</i>	<i>:Preposition is group of word that place before noun or pronoun to show the time, place, the days of the week.</i>
<i>MP</i>	<i>:Preposition is a word connecting to show the time and place in writing recount text.</i>
<i>NPP</i>	<i>:Preposition is group of word that place before noun or pronoun to show the time, place, the days of the week.</i>
<i>NZ</i>	<i>:Preposition is a word connecting to show the time and place in writing recount text.</i>
<i>NH</i>	<i>:Preposition is a word connecting to show the time and place in writing recount text.</i>
<i>NTR</i>	<i>:Preposition is group of word that place before noun or pronoun to show the time, place, the days of the week.</i>
<i>RSK</i>	<i>:preposition is a word that show the time and place.</i>
<i>RRM</i>	<i>:Preposition is a word connecting to show the time and place in writing recount text.</i>
<i>RDA</i>	<i>:Preposition is group of word that place before noun or pronoun to show the time, place, days of the week.</i>
<i>RS</i>	<i>:Preposition is a word connecting to show the time and place in writing recount text.</i>
<i>RKS</i>	<i>:Preposition is group of word that place before noun or pronoun to show the time, place, days of the week.</i>
<i>SK</i>	<i>:Preposition is a word connecting to show the time and place in writing recount text.</i>
<i>WS</i>	<i>:Preposition is a word connecting to show the time and place in writing recount text.</i>
<i>WDH</i>	<i>:preposition is word show the time and place.</i>
<i>WPS</i>	<i>: Preposition is group of word that place before noun or pronoun to show the time, place, days of the week.</i>

2. What Do You Know About The Types of Preposition?

Answer:

<i>AM</i>	<i>: preposition: place, time</i>
<i>AK</i>	<i>: place, time</i>
<i>BP</i>	<i>: place, time</i>
<i>BF</i>	<i>: preposition: place, time</i>
<i>BP</i>	<i>: preposition: place, time</i>
<i>BFHN</i>	<i>: preposition: place, time</i>
<i>BS</i>	<i>: preposition: place, time</i>
<i>DP</i>	<i>: preposition place and preposition time</i>
<i>DS</i>	<i>: place, time</i>
<i>FM</i>	<i>: preposition: place, time</i>
<i>FA</i>	<i>: place, time</i>
<i>FSA</i>	<i>: preposition: place, time</i>
<i>FDP</i>	<i>: preposition: place, time</i>
<i>LQD</i>	<i>: place, time</i>

<i>LC</i>	<i>: preposition: place, time</i>
<i>MYA</i>	<i>: preposition: place, time</i>
<i>MI</i>	<i>: preposition: place, time</i>
<i>MDA</i>	<i>: place, time</i>
<i>MP</i>	<i>: place, time</i>
<i>NPP</i>	<i>: place, time</i>
<i>NZ</i>	<i>: preposition: place, time</i>
<i>NH</i>	<i>: preposition: place, time</i>
<i>NTR</i>	<i>: place, time</i>
<i>RSK</i>	<i>: place, time</i>
<i>RRM</i>	<i>: place, time</i>
<i>RDA</i>	<i>:preposition place and preposition time</i>
<i>RS</i>	<i>: place, time</i>
<i>RKS</i>	<i>: place, time</i>
<i>SK</i>	<i>: preposition: place, time</i>
<i>WS</i>	<i>: place, time</i>
<i>WDH</i>	<i>: place, time</i>
<i>WPS</i>	<i>: place, time</i>

3. How About The Use of Preposition? Is It Dificult For You?

Answer:

<i>AM</i>	<i>:yes, very difficult</i>
<i>AK</i>	<i>:yes, difficultt</i>
<i>BP</i>	<i>:yes</i>
<i>BF</i>	<i>:yes</i>
<i>BP</i>	<i>:yes, very hard</i>
<i>BFHN</i>	<i>: yes, difficultt</i>
<i>BS</i>	<i>: yes, difficultt</i>
<i>DP</i>	<i>:no, it is not difficult</i>
<i>DS</i>	<i>: yes, very difficult</i>
<i>FM</i>	<i>: no, it is not difficult</i>
<i>FA</i>	<i>: yes, very difficult</i>
<i>FSA</i>	<i>: yes, very difficult</i>
<i>FDP</i>	<i>: yes, difficultt</i>
<i>LQD</i>	<i>: no, it is not difficultt</i>
<i>LC</i>	<i>: yes, difficultt</i>
<i>MYA</i>	<i>: yes, very difficult</i>
<i>MI</i>	<i>: yes, difficultt</i>
<i>MDA</i>	<i>:not difficult</i>
<i>MP</i>	<i>: yes, difficultt</i>
<i>NPP</i>	<i>: yes,it is difficultt</i>
<i>NZ</i>	<i>: yes, difficultt</i>
<i>NH</i>	<i>: yes, it is difficultt</i>
<i>NTR</i>	<i>:yes</i>

RSK :yes, it is difficult
RRM :no, it is not difficult
RDA :yes
RS :yes
RKS : yes, difficult
SK : yes, difficultt
WS : yes, it is difficultt
WDH : yes, so difficultt
WPS : no, it is not difficultt

4. What Are The Problems That Make You Feel Difficult or Do Some Errors When Using Preposition?

Answer:

AM :Feel difficult to be correct placement
AK :Do not know the meaning
BP :Difficult to translate
BF :Because do not understand the meaning
BP :Very hard
BFHN :Do not understand the meaning
BS : Do not understand the meaning
DP : Feel difficult to be correct placement
DS : Feel difficult to be correct placement
FM : Difficult to translate
FA : Do not understand the meaning
FSA : Difficult to translate
FDP : Do not understand the meaning
LQD : Difficult to translate
LC : Do not understand the meaning
MYA : Do not understand the meaning
MI : Feel difficult to be correct placement
MDA : Feel difficult to be correct placement
MP : Do not understand the meaning
NPP : Feel difficult to be correct placement
NZ : Feel difficult to be correct placement
NH : Feel difficult to be correct placement
NTR : Feel difficult to be correct placement
RSK : Do not know the meaning
RRM : Do not understand the meaning
RDA : Feel difficult to be correct placement
RS : Do not understand the meaning
RKS : Feel difficult to be correct placement
SK : Do not understand the meaning
WS : Difficult to translate
WDH : Do not know the meaning
WPS : Difficult to translate

5. What Do You Know About Recount Text?

Answer:

<i>AM</i>	<i>: Tell the past event in life</i>
<i>AK</i>	<i>: Tell the past event in live</i>
<i>BP</i>	<i>: Tell the past event in live</i>
<i>BF</i>	<i>: Tell the past event in live</i>
<i>BP</i>	<i>: Tell the past event in live</i>
<i>BFHN</i>	<i>: Tell the past event in live</i>
<i>BS</i>	<i>: Tell the past event</i>
<i>DP</i>	<i>: Tell the past event</i>
<i>DS</i>	<i>: Tell the past event</i>
<i>FM</i>	<i>: Retell the past event</i>
<i>FA</i>	<i>: Tell the past event in live</i>
<i>FSA</i>	<i>: Tell the past event in live</i>
<i>FDP</i>	<i>: Tell the past event in live</i>
<i>LQD</i>	<i>: Tell the past event in live</i>
<i>LC</i>	<i>: Tell the past event in live</i>
<i>MYA</i>	<i>: Tell the past event in life</i>
<i>MI</i>	<i>: Tell the past event</i>
<i>MDA</i>	<i>: Tell the past event</i>
<i>MP</i>	<i>: Retell the past event</i>
<i>NPP</i>	<i>: Tell the past event</i>
<i>NZ</i>	<i>: Tell the past event</i>
<i>NH</i>	<i>: Tell the past event</i>
<i>NTR</i>	<i>: Tell the past event</i>
<i>RSK</i>	<i>: Recount text is tell what happen</i>
<i>RRM</i>	<i>: Tell the past event</i>
<i>RDA</i>	<i>: Tell the past event</i>
<i>RS</i>	<i>: Retell the past event</i>
<i>RKS</i>	<i>: Tell the past event in live</i>
<i>SK</i>	<i>: Tell the past event in live</i>
<i>WS</i>	<i>: Tell the past event in live</i>
<i>WDH</i>	<i>: is text tell past events</i>
<i>WPS</i>	<i>: Retell past event</i>

6. What Do You Know About The Generic Structure of Recount Text?

Answer:

<i>AM</i>	<i>: Orientation, Event, Re-orientation</i>
<i>AK</i>	<i>: Orientation, Event, Re-orientation</i>
<i>BP</i>	<i>: Orientation, Event, Re-orientation</i>

<i>BF</i>	: Orientation, Event, Re-orientation
<i>BP</i>	: Understand the meaning
<i>BFHN</i>	: Orientation, Event, Re-orientation
<i>BS</i>	: Orientation, Event, Re-orientation
<i>DP</i>	: Orientation, Re-orientation
<i>DS</i>	: Orientation, Re-orientation
<i>FM</i>	: Orientation, Re-orientation
<i>FA</i>	: Orientation, Event, Re-orientation
<i>FSA</i>	: Orientation, Event, Re-orientation
<i>FDP</i>	: Orientation, Event, Re-orientation
<i>LQD</i>	: Orientation, Event, Re-orientation
<i>LC</i>	: Orientation, Event, Re-orientation
<i>MYA</i>	: Orientation, Event, Re-orientation
<i>MI</i>	: Orientation, Event, Re-orientation
<i>MDA</i>	: Orientation, Re-orientation
<i>MP</i>	: Orientation, Event, Re-orientation
<i>NPP</i>	: Orientation, Event, Re-orientation
<i>NZ</i>	: Orientation, Event, Re-orientation
<i>NH</i>	: Orientation, Re-orientation
<i>NTR</i>	: Orientation, Re-orientation
<i>RSK</i>	: Orientation, Event, Re-orientation
<i>RRM</i>	: Orientation, Event, Re-orientation
<i>RDA</i>	: Orientation, Event, Re-orientation
<i>RS</i>	: Orientation, Event, Re-orientation
<i>RKS</i>	: Orientation, Event, Re-orientation
<i>SK</i>	: Orientation, Event, Re-orientation
<i>WS</i>	: Orientation, Event, Re-orientation
<i>WDH</i>	: Orientation, Event, Re-orientation
<i>WPS</i>	: Orientation, Event, Re-orientation

Table 6

Table Frequency of Preposition Errors (of Time) In Writing Recount Text Among The Eighth Grade At SMPN 3 Batanghari Lampung Timur

No	Initial	The Source of Error on Using Preposition			Total of Error	Percentage
		Preposition of Time				
		ON	AT	IN		
1	AM	0	0	2	2	2,63%
2	AK	1	1	1	3	3,95%
3	BP	0	0	3	3	3,95%
4	BF	0	0	3	3	3,95%
5	BP	0	0	1	1	1,32%
6	BFHN	1	1	1	3	3,95%
7	BS	0	0	2	2	2,63%
8	DP	2	1	0	3	3,95%
9	DS	1	0	0	1	1,32%
10	FM	2	0	1	3	3,95%
11	FA	1	1	1	3	3,95%
12	FSA	0	0	2	2	2,63%
13	FDP	1	1	0	2	2,63%
14	LQD	2	0	4	6	7,89%
15	LC	1	1	1	3	3,95%
16	MYA	1	1	0	2	2,63%
17	MI	1	0	0	1	1,32%
18	MDA	1	1	0	2	2,63%
19	MP	0	0	2	2	2,63%
20	NPP	2	0	0	2	2,63%
21	NZ	1	0	0	1	1,32%
22	NH	1	0	0	1	1,32%
23	NTR	0	1	1	2	2,63%
24	RSK	1	0	3	4	5,26%
25	RRM	2	0	0	2	2,63%
26	RDA	1	0	0	1	1,32%
27	RS	1	1	1	3	3,95%
28	RKS	0	1	3	4	5,26%
29	SK	1	0	1	2	2,63%
30	WS	1	0	3	4	5,26%
31	WDH	1	1	1	3	3,95%
32	WPS	0	0	0	0	0,00%

Total	27	12	37	76	100%
Precentage	35,53%	15,79%	48,68%	100%	100%

The calculation of error precentage per-item was computed with formula:

$$\frac{\text{Number of errors}}{\text{Total number}} \times 100\%$$

Error in preposition of time (ON)	: 27/76X100%	:35,53 %
Error in preposition of time (AT)	:12/76 X100%	:15,79 %
Error in preposition of time (IN)	:37/76 x100%	:48,68 %

Table 7

Table Frequency of Preposition Errors (of Place) In Writing Recount Text Among The Eighth Grade At SMPN 3 Batanghari Lampung Timur

No	Initial	The Source of Error on Using Preposition			Total Error	of Percentage
		Preposition of Place				
		ON	AT	IN		
1	AM	0	0	0	0	0,00%
2	AK	0	1	0	1	9,09%
3	BP	0	0	0	0	0,00%
4	BF	0	0	0	0	0,00%
5	BP	0	0	0	0	0,00%
6	BFHN	0	1	0	1	0,09%
7	BS	0	0	0	0	0,00%
8	DP	0	0	0	0	0,00%
9	DS	0	0	0	0	0,00%
10	FM	0	0	0	0	0,00%
11	FA	0	1	0	1	9,09%
12	FSA	0	1	0	1	9,09%
13	FDP	0	0	0	0	0,00%
14	LQD	0	0	0	0	0,00%
15	LC	0	1	0	1	9,09%
16	MYA	0	1	0	1	9,09%
17	MI	0	0	0	0	0,00%
18	MDA	0	0	0	0	0,00%
19	MP	0	0	0	0	0,00%
20	NPP	1	0	1	2	18,18%
21	NZ	0	0	0	0	0,00%
22	NH	0	0	0	0	0,00%
23	NTR	0	0	0	0	0,00%
24	RSK	1	0	0	1	9,09%
25	RRM	0	0	0	0	0,00%
26	RDA	0	0	0	0	0,00%
27	RS	0	1	0	1	9,09%
28	RKS	0	1	0	1	9,09%
29	SK	0	0	0	0	0,00%
30	WS	0	0	0	0	0,00%
31	WDH	0	0	0	0	0,00%

32	WPS	0	0	0	0	0,00%
Total		2	8	1	11	100%
Precentage		18,18%	72,73%	9,09%		100%

Source: taken from the data of documentation of the research of the students among the eighth grade at SMPN 3 Batnghari Lampung Timur, in July 2019

The calculation of error percentage per-item was computed with formula:

$$\frac{\text{Number of errors} \times 100\%}{\text{Total number}}$$

Error in preposition of place (ON)	: 2/11X100%	:18,18 %
Error in preposition of place (AT)	:8/11 X100%	:72,73 %
Error in preposition of place (IN)	:1/11 x100%	:9,09 %

Table 8**Table Frequency of Preposition Errors (of Time and Place) In Writing Recount Text Among The Eighth Grade At SMPN 3 Batanghari Lampung Timur**

No	Initial	Source of error on using preposition		Total of error	Percentage
		preposition of time	Preposition of place		
1	AM	2	0	2	2,30%
2	AK	3	1	4	4,60%
3	BP	3	0	3	3,45%
4	BF	3	0	3	3,45%
5	BP	1	0	1	1,15%
6	BFHN	3	1	4	4,60%
7	BS	2	0	2	2,30%
8	DP	3	0	3	3,45%
9	DS	1	0	1	1,15%
10	FM	3	0	3	3,45%
11	FA	3	1	4	4,60%
12	FSA	2	1	3	3,45%
13	FDP	2	0	2	2,30%
14	LQD	6	0	6	6,90%
15	LC	3	1	4	4,60%
16	MYA	2	1	3	3,45%
17	MI	1	0	1	1,15%
18	MDA	2	0	2	2,30%
19	MP	2	0	2	2,30%
20	NPP	2	2	4	4,60%
21	NZ	1	0	1	1,15%
22	NH	1	0	1	1,15%
23	NTR	2	0	2	2,30%
24	RSK	4	1	5	5,75%
25	RRM	2	0	2	2,30%
26	RDA	1	0	1	1,15%
27	RS	3	1	4	4,60%
28	RKS	4	1	5	5,75%
29	SK	2	0	2	2,30%
30	WS	4	0	4	4,60%
31	WDH	3	0	3	3,45%

32	WPS	0	0	0	0,00%
Total		76	11	87	100%
Percentage (%)		87,36%	12,64%		100%

**The Calculation Of Students' Errors On Using Preposition In Writing
Recount Text Among The Eighth Grade At SMPN 3 Batanghari Lampung
Timur**

- a. Error in preposition of time (ON) : $27/76 \times 100\%$:35,53 %
Error in preposition of time (AT) : $12/76 \times 100\%$:15,79 %
Error in preposition of time (IN) : $37/76 \times 100\%$:48,68 %
- b. Error in preposition of place (ON) : $2/11 \times 100\%$:18,18 %
Error in preposition of place (AT) : $8/11 \times 100\%$:72,73 %
Error in preposition of place (IN) : $1/11 \times 100\%$:9,09 %

Conclusion:

- a. Preposition of time : $76/87 \times 100\%$:87,63%
b. Prepositon of place : $11/87 \times 100\%$:12,36%

Documentation







CURRICULUM VITAE



Eti Renisa, was born in Gedung Ketapang village, October 4th 1997. She is the second daughter of Mr. Iskandar and Mrs. Rohani.

Enrolling at SDN 01 Gedung Ketapang, since 2003-2009. Then, she continued her study at SMPN 01 Sungkai Selatan, since 2009-2012. After graduating from the SMPN 01 Sungkai Selatan, she continue her study at SMAN 2 Kotabumi, since 2012-2015. Nevertheless, IAIN Metro has become her next destination to continued her study to get the bachelor of English Education Department since 2015- up to now.

For the writer, nothing is impossible, as long as we have Allah to ask everything and give us everything we needed.