

**AN UNDERGRADUATE THESIS**

**AN ANALYSIS OF DIRECTIVE SPEECH ACTS IN ENGLISH MOVIE  
AKEELAH AND THE BEE**

By:

Erika Ayu Anggraeni

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ENGLISH EDUCATION DEPARTEMENT**

**STATE INSTITUTE OF THE ISLAMIC STUDIES OF METRO**

**1444 H / 2022 M**

**AN UNDERGRADUATE THESIS**

**AN ANALYSIS OF DIRECTIVE SPEECH ACTS IN ENGLISH MOVIE  
AKEELAH AND THE BEE**

Presented as a Partial of the Requirements  
For the Degree of Sarjana Pendidikan (S.Pd)  
In English Education Departement

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**STATE INSTITUTE FOR ISLAMIC STUDIES (IAIN) METRO**

**1444 H / 2022 M**



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*Assalamu'alaikum Wr. Wb.*

Setelah kami adakan pemeriksaan dan pertimbangan seperlunya maka skripsi yang disusun oleh:

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AKEELAH AND THE BEE

Sudah kami setuju dan dapat dimunaqosyahkan. Demikian harapan kami dan atas penerimaannya kami ucapkan terimakasih.

*Wassalamu'alaikum Wr. Wb.*

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*Assalamu'alaikum, Wr. Wb*

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Student Number : 1801072012  
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Title : AN ANALYSIS OF DIRECTIVE SPEECH ACTS IN ENGLISH  
AKEELAH AND THE BEE

It has been agreed so it can be continued to the Tarbiyah Faculty in order to be discussed on the Munaqosyah. Thank you very much.

*Wassalamu'alaikumWr.Wb*

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**RATIFICATION PAGE**

No. B-5898/In-78.1/P/PP-00-9/12/2022

An Undergraduate thesis entitled: AN ANALYSIS OF DIRECTIVE SPEECH ACTS IN ENGLISH MOVIE AKEELAH AND THE BEE. Written by: Erika Ayu Anggraeni, Student Number 1801072012, English Education Department, had been examined (Munaqosyah) in Tarbiyah and Teacher Training Faculty on Friday, December 02<sup>th</sup>, 2022 at 08:00 – 10:00 p.m

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## ABSTRACT

### AN ANALYSIS OF DIRECTIVE SPEECH ACTS IN ENGLISH MOVIE AKEELAH AND THE BEE

By: Erika Ayu Anggraeni

The aim of this study was determine the most dominant sort of directive speech act in the English movie *Akeelah And The Bee*, analyze the use of directive speech acts in the movie. The phenomena of directive speech acts is examined by the researcher since it must be identified. Consequently, it is anticipated that this research will be helpful in definision the phenomenon of directive speech acts.

This method of study is qualitative and takes the form of library research. The primary source for this study is the English movie *Akeelah and the Bee*, which was examined with a directive speech act emphasis to uncover the employment of directive speech acts and the most dominant type in english movie Akeelah and the Bee. Techniques of observation and documentation are used in this study to gather data. Additionally, the researcher obtained data to determine the result of directive speech acts in the English movie *Akeelah And The Bee*.

The results of the study show that there are two appropriate and inappropriate used of directive speech acts in English Movie *Akeelah And The Bee* classified as 20 appropriate data and 0 inappropriate use of directive speech acts. In addition, the results of the second study showed that there are 20 data including types of Advice 4 data, Request 3 data, Command 5 data, question 8 data. Therefore, the most dominant directive speech act in English Movie *Akeelah And The Bee* is the question, which consists of 8 data.

***Keywords: English Movie, Directive Speech Acts, Qualitative Research***



## ABSTRAK

### ANALISIS TINDAK TUTUR DIREKTIF DALAM FILM BAHASA INGGRIS AKEELAH AND THE BEE

Oleh: Erika Ayu Anggraeni

Penelitian ini bertujuan untuk mengetahui jenis tindak tutur direktif yang paling dominan dalam film berbahasa Inggris *Akeelah And The Bee*, menganalisis penggunaan tindak tutur direktif dalam film tersebut. Fenomena tindak tutur direktif diteliti oleh peneliti karena harus diidentifikasi. Oleh karena itu, diharapkan penelitian ini dapat membantu dalam mendefinisikan fenomena tindak tutur direktif.

Metode penelitian ini adalah kualitatif dan berbentuk penelitian kepustakaan. Sumber utama untuk penelitian ini adalah film Inggris *Akeelah and the Bee*, yang diteliti dengan penekanan tindak tutur direktif untuk mengungkap penggunaan tindak tutur direktif dan jenis yang paling dominan dalam film Inggris *Akeelah and the Bee*. Teknik observasi dan dokumentasi digunakan dalam penelitian ini untuk mengumpulkan data. Selain itu, peneliti memperoleh data untuk mengetahui hasil tindak tutur direktif dalam film Inggris *Akeelah And The Bee*.

Hasil penelitian menunjukkan yang pertama adalah ada dua penggunaan tindak tutur direktif yang tepat dan tidak tepat dalam film bahasa Inggris *Akeelah And The Bee* diklasifikasikan 20 data yang sesuai dan 0 penggunaan tindak tutur direktif yang tidak sesuai. Selain itu, hasil penelitian kedua menunjukkan bahwa terdapat 20 data meliputi jenis Nasihat 4 data, Meminta 3 data, Memerintah 5 data, pertanyaan 8 data. Oleh karena itu, tindak tutur direktif yang paling dominan dalam film bahasa Inggris *Akeelah And The Bee* adalah pertanyaan yaitu sebanyak 8 data.

***Kata kunci: Film Bahasa Inggris, Penelitian Kualitatif, Tindak Tutur Direktif***



## STATEMENT OF RESEARCH ORIGINALITY

The undersigned:

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States that this undergraduate thesis is originally the result of the reseach done by the researcher, in exception of certain parts which are excerpted from the bibliographies mentioned.

Metro, October 03<sup>rd</sup>, 2022  
The researcher,



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## ORISINALITAS PENELITIAN

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Menyatakan bahwa skripsi ini secara keseluruhan adalah hasil penelitian saya kecuali bagian-bagian tertentu yang dirujuk sumbernya dan disebutkan dalam daftar pustaka.

Metro, 03 Oktober 2022  
Peneliti,



Erika Ayu Anggraeni  
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## MOTTO

وَقُولُوا لِلنَّاسِ حُسْنًا

" And speak kind words to man." (Q.S Al-Baqarah: 83)

## **DEDICATION PAGE**

I am dedicating this undergraduate thesis to:

1. Special feeling of gratitude to my loving parents Mr. Sumarto Sugeng and Mrs. Ruminem, who always taught me to always strive for the things I aspire to.
2. My brother Joko Purwanto and brother Sulistriono who always support me.
3. For my self who has been able to finish this thesis with full perseverance and hard work.
4. Special thanks to my friend Ageng Fitria Dewi, Latifatul Mutoharoh, Rahma Putri Meilia, Resinia Kisi Wardani, Hijjrial Al Mukaromah for being here accompany me throughout the process. You all have become my best friends.
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Furthermore, this research could not be successful without support, guidance, advice, help, and encouragement. Regarding to the undergraduate thesis, the researcher offers big thanks for:

1. Dr.Hj. Siti Nurjanah, M.Ag.,PIA, as the Head of IAIN Metro Lampung.
2. Dr. Zuhairi, M.Pd, as the Leader of institution of the Tarbiyah and Teacher Training Faculty of IAIN Metro Lampung.
3. Andianto, M.Pd, as the Chief of English Education Department of IAIN Metro Lampung.
4. Dr. Dedi Irwansyah, M.Hum, as the sponsor who has provided valuable knowledge and support in finishing this undergraduate thesis.
5. My perents who always give me support, motivation, and their prayer in the process of writing and conseling this undergraduate thesis.

As human being, the researcher realizes that this undergraduate thesis still has weakness. The researcher do apologizes for all mistakes she has made writing. The researcher hopes this undergraduate thesis can be beneficial for all reader.

Metro, October 03<sup>rd</sup>, 2022

The Researcher



**Erika Ayu Anggraeni**

St.ID.1801072012

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## CHAPTER I

### INTRODUCTION

#### A. Background of the Study

Speaking is one of the skills in language used in everyday life. Speaking is done as a more effective tool of communication and as a key role in life. Speaking is also one's ability to say words together or to convey ideas and feelings orally to others. We can do so with the person we are talking to using good language and good manners. We often hear in a loud voice or in a low voice.

Movie is a very global work of art. According to an actor Nichol森, The reason why people watch movies is that the movie provides entertainment, inspiration, hope, and trauma, the movie also brings viewers to the places he has never visited, the movie expresses a universal thing, regardless of differences<sup>1</sup>. The movie must rely heavily on logic to produce as well as exhibition to the audience. It can also be interpreted as one of the mass communications media that features a series of moving pictures with a storyline played by actors who are produced to get a message to audiences. So in the movie world all players can give an exciting performance and can impress the audience. Movies have some kind of messenger and meaning it all depends on how the delivery will be made.

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<sup>1</sup>Kurniasih Nuning, "Online Media as a Movie Reference," Journal of Physics, 1144 (2018): 2.

In movie english studies as one of the media learns teaching in language lessons that help improve student sensitivity in understanding language. because movies attract students at all ages. There is a story to follow and observe that willmake teaching learning more interesting and enjoyable for teachers and students. Among other things, it can improve english speaking ability, it can be useful to memorize vocabulary, To generate student learning motivation, and it can understand meaning when people speak english.

One of the phenomena in the english movie is the directive speech act. According Searle, directive speech act is the basic unit of language used to express meaning or an utterance that expresses an intention.<sup>2</sup> That is, speech acts are speech followed by actions from speakers to influence listeners to do something.

The functions of the directive speech acts include: forcing, inviting, asking, ordering, charging, urging, begging, advising, suggesting, commanding, giving cues, challenging. The function of the directive act is an act that humans do, using speech from speakers and opponents.

Speech acts are actions taken in saying something. Speech acts are concerned with the way words can be used to not only provide information but also to perform certain actions. We do speech acts all the time. For example,

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<sup>2</sup> Hosnol Wafa, Vahmita Indrawati, "Directive Illocutionary Act on English Teacher in Elementary School Sukoharjo 3 Probolinggo." *Journal of English Language, Literature, and Teaching*, Vol. 1, No. 1, (2017):2.

when we offer an apology, extend an invitation, make a complaint, or give a compliment.

In conjunction with the phenomenon researcher made a presurvey qualitative in English movies entitled *Akeelah and the Bee* On November 5th, 2021. In a preliminary survey, the directive speech act in English movie *Akeelah and the Bee* discovered the phenomenon. One of the phenomena to the directive act is to requesting. For example, requesting in everyday life is something people often say 2 or more like asking for help or apologizing. It is also a person's intimacy with another person.

In line with all the descriptions above, the researcher conducted this research so that research on directive speech acts in movies can be useful for teaching and learning, especially for college students because speech acts are mostly studied by students. in order to know the speech acts in the movie, to easily understand the meaning of speech acts and the types of speech acts, to be able to reproduce speech containing directive speech acts, to increase vocabulary and also to make it easier to teach directive speech act material.

In this case, the write interested in analyzing the directive speech act in English movie *Akeelah and the Bee*. Therefore, the researcher do a study qualitative research entitled **AN ANALYSIS OF DIRECTIVE SPEECH ACT IN ENGLISH MOVIE AKEELAH AND THE BEE.**

## **B. Research Question**

To set out the objectives of the study the researcher formulated the following research question:

1. How is the use of Directive Speech Act in English Movie Akeelah and the Bee?
2. What is the most Dominant type of Directive Speech Act in English Movie Akeelah and the Bee?

## **C. Objective and Benefit of Study**

### **1. Objective of the Study**

Among the research question the researcher set out research objective, namely:

- a. To Analysis the use of Directive Speech Acts in English Movie Akeelah and the Bee.
- b. To Analysis the most Dominant type of Directive Speech Acts in English Movie Akeelah and the Bee.

### **2. Benefits of the Study**

It is hoped that this research is not only useful for writer but also readers, English educators, and other researchers. The benefit include the following:

- a. For Readers of the Study

This research can be used for readers ingaining accurate information on the directive speech act on movies both from theory and from research

facts. From this information, readers are expected to be inspired and motivated to address the phenomenon from the directive speech acts.

b. For educators of English

This research is expected to be useful English educators with the theory and facts of the research to the directive speech act. In the conversations the English educators could take appropriate steps to motivate learners to apply the directive speech act to speaking, which makes speaking a better student.

c. For the other researchers

Hopefully it can be useful for other researchers who will do the same topics on the directive speech act. This study can be an alternative to reference to other researchers by not only presenting to the directive speech act but also to an aspect of the research fact primarily relating to the process of governance.

#### **D. Prior Research**

The study conducted to take into account some prior research that has been carried out by several other studies on the same subject. Prior research was the first conducted by Solikah<sup>3</sup>, The research was done in Surakarta on 2020. The objectives of this study include the following divided into two objectives; they are to classify the types of directive speech act and their Indonesian subtitle

---

<sup>3</sup> IdaminSolikah, "A Pragmatic Equivalence Analysis Of Directive Speech Act Used In Moana Movie And Its Subtitling." MuhammadiyahUniversityOf Surakarta (2020):5.



in Moana movie and to describe the pragmatic equivalence of the subtitle of directive speech act and their Indonesian subtitle in Moana movie.

The research Solikah which contained a parallel to the research topic, particularly similarities to the research directive speech act in speaking by using the research methods of qualitative. Whereas both of these studies have differences in the review of the purpose of the study. It's because of the purpose of previous research divided into two objectives, they are to classify the types of directive speech act and their Indonesian subtitle in Moana movie and to describe the pragmatic equivalence of the subtitle of directive speech act and their Indonesian subtitle in Moana movie. While the goal of this study is among other things to analyze directive speech act that is embedded in English movie *Akeelah and the Bee*.

Prior research was the second conducted by Della<sup>4</sup>, The research was done in Bengkulu on 2018. The objectives of this study include the following to find out the types of Directive Speech Acts by the characters in “*Sleeping Beauty*” movie script based on the theory that proposed by Searle theory and analyze the types of directive speech acts that most frequently used in the movie script and the possible reason for it.

The research Della, which contained a parallel to the research topic, particularly similarities to the research directive speech act in speaking by using the research methods of qualitative. Whereas both of these studies have

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<sup>4</sup> FaraDella, Barnabas Sembiring, “An Analysis Of Directive Speech Acts By Searle Theory In *Sleeping Beauty* Movie Script.” *Journal of English Education and Teaching (JEET)*, Vol.2.No.1.(2018):3.

differences in the review of the purpose of the study. It's because of the purpose of previous research to find out the types of Directive Speech Acts by the characters in "Sleeping Beauty" movie script based on the theory that proposed by Searle theory and analyze the types of directive speech acts that most frequently used in the movie script and the possible reason for it, While the goal of this study is among other things to analyze directive speech act that is embedded in English movie *Akeelah and the Bee*.

Prior research was the third conducted by Wijaya<sup>5</sup>, The research was done in Suryakencana University on 2019. The objectives of this study include the following This study aims to identify the directive speech acts performed in "The Fault in Our Stars" movie script. Moreover, this study investigated how often the direct speech acts performed and which type of directive speech acts that are most frequently used in the movie script.

The research Wijaya which contained a parallel to the research topic, particularly similarities to the research directive speech act in speaking by using the research methods of qualitative. Whereas both of these studies have differences in the review of the purpose of the study. It's because of the purpose of previous research to identify the directive speech acts performed in "The Fault in Our Stars" movie script. Moreover, this study investigated how often the direct speech acts performed and which type of directive speech acts that are most frequently used in the movie script, While the goal of this study is among

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<sup>5</sup>Febi Wijaya Rosella, Jauhar Helmie, "An Analysis Of Directive Speech Acts In The Fault In Our Stars Movie Script." *Jurnal JOEPALLT* Vol.7.No.01.(2019):1.

other things to analyze directive speech act that is embedded in English movie *Akeelah and the Bee*.

Based on all the descriptions above related to previous research, it can be concluded that several researchers have conducted research on directive speech acts. In this case, the researcher will analyze the use of directive speech acts in English movie *Akeelah and the Bee* and the types of directive speech acts in English movie *Akeelah and the Bee* through qualitative research.

## CHAPTER II

### LITERATURE REVIEW

#### A. Concept of English Movie

##### 1. The Nature of English Movie

According to Metz, Movies give us the opportunity to identify with each character.<sup>1</sup>In the other words, movie is visually appealing each image has been acted by a team of artists and technicians. Movies influence how people perceive the world and role within it. Furthermore, a detailed examination of any one movie can reveal a lot about the artist, culture, or industry that developed it.

Movies are excellent media, as excellent tools, for attaining this type of transportation.<sup>2</sup> The fact of movies is linked to perception of the world as people travel through it. In this way, people may claim that not only was movie made for philosophy, but philosophy was made for movie.

The movie is a powerful medium that appeals to a wide audience because it is primarily visual.<sup>3</sup> Movies can also reflect or question society and ideals. Movies are created in a specific setting and at a specific time. Movies have the ability to instill ideas and influence thinking. Their power stems from their ability to influence public opinion, spark public debate, and

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<sup>1</sup> Routledge, *The Routledge Companion To Philosophy And Film*(New York: Taylor & Francis. 2009), 120.

<sup>2</sup> Richard Allen Gilmore, *Doing Philosophy at the Movies* (New York: State University of New York Press, Alban. 2005), 19.

<sup>3</sup> Board of Studies NSW, *Fiction, Film and other Texts* (Australia: Sydney NSW, 2003), 40.

createtrends and fads. Because movies are social communicators, what they say to their audiences is important.

Based on all the above descriptions it could be concluded that Movie is an entertainment medium that is very popular among the people. Movies can help to express one's thoughts and are very useful for learning. After we watch movies there are many lessons that can be taken for everyday life.

## 2. The Function of English Movie

The functions of movie there are four function of movie.

- a. One is the movie and speeches and creative/artistic activities the students are introduced to as supplementary learning materials.<sup>4</sup> Movies are supplementary learning materials for students because students learn a lot from a movie. Such as movie definitions, movie understanding, content of movie stories and movie benefits for students such as English movie as model for fluent English. It is not only memorized but is used to make it easier to speak with many others and build confidence.
- b. The movies and speeches and so on are assigned as self study materials for students to observe and appreciate the techniques of expression.<sup>5</sup> Movie as an independent learning material for students refers to what students observe. Take for example, the movies characters, traits, players expressions, and figures of speech. Through student movie students can analyze and can cluster data or information which ones are consistent with the facts and his reality. Not only can students develop the process of

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<sup>4</sup> Graeme Harper, *Creative Writing and Education*, (Amerika: Oakland University, 2005) 99.

<sup>5</sup>*Ibid.*, 99.

thinking. Therefore, use of movie media can explain a process and explain a skill and all students can learn from the movie.

- c. Movie can lead children to explore challenging texts within the dominant literature.<sup>6</sup> Each child loves a movie very much, as it becomes a medium of entertainment that will bring joy and appeal to it. For example, seeing a movie that people like so much is certainly not boring. Movies can make the thinking broader because of the content of the movie a host of new things that people have never known. In the movies, people can take a good message for us an example and people learn it.
- d. Movie and media in literacy can enhance a child's engagement with literacy.<sup>7</sup> Movies can enhance the child's understanding of the conversation presented from the movie. The children who see that movie are like their world in their daily lives. The media are more likely to enable children to enjoy learning more, when what is heard and seen is a unique attraction. Children will fantasize and easily conclude the movie's story.

### 3. Style of English Movie

In the book *Understanding Movies*, Louis Giannetti states that there are three styles of movie: realism, classicism and formalism.<sup>8</sup>

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<sup>6</sup>Chris Horner and Vicki Ryf, *Creative Teaching: English In The Early Years And Primary Classroom*, (London and New York: Taylor & Francis e-Library, 2007), 103.

<sup>7</sup>*Ibid.*, 274.

<sup>8</sup>Louis Giannetti, *Understanding Movies eleventh edition*, (America: Case Western Reserve University, 2008) 6.

a. Realism

Realism is a movie making technique in which the movie aims to represent reality with as little distortion as possible. It means that the emphasis is on narrative material as the primary delivery technique. When it comes to movies people have different opinions about what is realistic and what is not. Every movie has its own style and way of doing things. There are many types of realism such as urban and rural realism, social realism, and many more.

b. Classicism

Classicism is a cinematographic style that attempts to bridge the gap between formalism and realism. Classicism is a link between the two styles. Classicism is about idealized storytelling. The goal of a classic is to tell a story in the best possible way, but not be distracted by movie making techniques. Classicists will build sets that resemble reality and make them right for the story. Classicism will create a polished image with a camera, using professional actors who can portray the emotions of the characters and that will carry large audiences. If there is a special effect, it will look as realistic as possible.

c. Formalism

Formalism also known as expressionism, is a cinema genre focusing on reality distortions and focuses on a more artistic approach to movie production they are stylistically flamboyant. A movie making technique



that stresses aesthetic components with an intentionally visible approach in story delivery.

From the explanation above, it can be concluded that the movie has there are many types, such as realism, classicism, and formalism, realism tells the story of stories based on true stories from everyday life and formalism is more concerned with art and also as entertainment.

#### **4. Type of English Movie**

Movies have become a spectacle that is familiar to many people. There are three types of movies, namely Narrative, documentary, and experimental.<sup>9</sup>

##### a. Narrative Movies

A narrative movies is a movies that is dedicated to telling fictional or fictionalized stories. It is usually organized in a traditional narrative form, which includes exposition, rising action, climax, falling action, and denouement. While the term narrative is used here to refer to movies that tell fictitious stories, all sorts of movies, including experimental and documentary movies, can use a narrative structure.

##### b. Documentary Movies

Documentary movies are usually concerned with recording, educating viewers or presenting political and social analysis. if we think of narrative movies as fiction then to understand documentary movies as

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<sup>9</sup> Richard M.Barsam& Dave Monahan,*Looking At Movies* (New York: W. W. Norton &Company,Inc. 2010), 132.

nonfiction. Documentary movies are also programs that present a reality based on objective facts.

c. Experimental Movies

Experimental is one of the most difficult types of movies. because experimental movies are more challenging to make, in the sense that they have to have different and unusual ideas. but still has a meaning where the meaning it self is usually deeper. So experimental is a project that pushes the movie medium in ways that have not yet been explored. The spectrum of experimental movie is wide, this genre includes a wide variety of projects of varying lengths, styles and goals.

From the definition above the researcher conclude that narrative movies is the make movie base on imagination to entertain meanwhile documentary movie is making movies based on true story.

## **B. Concept of Speech Acts**

### **1. The Nature of Speech Acts**

According to Ariyanti & zulaeha, speech act is an individual indication which is orally expressed by language.<sup>10</sup> Language interaction that takes place continuously in the form of speech that involves two parties, namely the speaker and the talking partner. Speech acts contain various intentions that can be identified by considering the context of the speech.

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<sup>10</sup> Betty Tri Pamungkas, Rustono, Yuli Utanto, "The Function of Directive Speech Acts in Gamal Komandoko's Indonesian Archipelago Folklore Text," *Journal of Primary Education*, (2018): 211 – 219.

According to Yule, speech acts are actions that are carried out through speech.<sup>11</sup> Analyzing speech acts means analyzing an utterance. In producing speech acts, a speaker can influence the listener. because the speaker wants the listener to give an answer. In order to produce a conversation that can impress.

Speech acts are all kinds of actions that may be carried out by a speaker in expressing an utterance.<sup>12</sup> There are at least three kinds of acts, namely locutionary acts, illocutions, and perlocutions. First relating to the act of saying something, the second with the act of doing something, and the latter by influencing someone.

Based on the above understanding, a speech act is an utterance made by the speaker and listener. which will result in a conversation with a proof answer. Usually speech acts use polite language and do not offend the interlocutor.

## **2. locutionary acts, illocutions acts, and perlocutionsacts**

The following is an understanding of the three locutionary acts, illocutions, and perlocutions:<sup>13</sup>

### **a. Locutionary Act**

Locutionary acts are basic speech acts, or produce a meaning linguistic expression. In other words, locutionary acts can be interpreted as actions

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<sup>11</sup> Vany Amanda, Leni Marlina, "Directive Speech Acts Used In Frozen Movie Transcript," E-Journal of English Language and Literature Vol.7.No.1 (2018):2.

<sup>12</sup> I Dewa Putu Wijana, "On Speech Acts", Journal of Pragmatics Research, Vol. 03, No.01.(2021):14-27.

<sup>13</sup> Muhammad Haikal, "The Use Of Directive Speech Acts In The Hunger Games Movie," Universitas Islam Negeri Ar-Raniry Banda Aceh,(2019):22.

make meaningful utterances and use referential expressions. Speaker usually an expression using an identifiable one to produce an expression that is meaningful to listener. In other words, locutionary acts are actions to produce meaning and understandable utterances.

b. Illocutionary acts

Illocutionary acts are complete speech acts, acts of doing something which means the specific purpose of the speaker's intent in mind such as: promise, state, command, deny, ask, confirm, etc. Illocutionary illocutionary acts are not easy to identify, because illocutionary acts are related to someone who speaks to whom, when and where the speech act is performed. Illocutionary acts are an important part in understanding speech acts.

c. Perlocutionary Acts

The perlocutionary act is the listener's reaction, the result of speech something, intentional or not. The effect after the speaker says something to listener, an action is performed as a reaction. The listener's actions depend on what said the speaker. The effect can be an action, thought, or feeling.

### 3. Direct and Indirect Speech Acts

In speech acts there are direct and indirect. The following is the meaning of direct and indirect:<sup>14</sup>

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<sup>14</sup> Ita Watiningsih, "An Analysis Of Directive Speech Acts Employed By The Main Characters In The Movie " Oliver Twist," Sebelas Maret University, (2011):41-42.

a. Direct

Direct speech act is the relationship between the structure and the function of some utterances. It occurs when a particular sentence type is being used to serve its typical function. It is based on the literal meaning of the sentence. Direct speech acts will happen if there is direct relationship between the structure and the function of the utterance.

b. Indirect

Indirect speech act is an indirect relationship between a structure and a function. The indirect speech acts are used when people utter their intention implicitly. Indirect speech act in English has the form of an interrogative, but it is not being used only as a question. Indirect speech act has an important position in speech act study because most of the utterances are performed indirectly. Further, indirect speech act is used when the speaker wants to communicate a different meaning from an apparent surface meaning, the form and function are not directly related to form.

## C. Concept of Directive Speech Acts

### 1. The Nature of Directive Speech Acts

Directive speech acts can be classified as attempts to induce the hearer to some case of action.<sup>15</sup> Speech acts are also acts that can not be performed without speaking or at least without acting publicly. Warning, threatening,

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<sup>15</sup> Andreas H. Jucker and Irma Taavitsainen, *Speech Acts in the History of English*, (Switzerland: University of Zurich, 2008)106.

promising, asserting are examples. Talking about speech act, it can be defined as an utterance that serves a communication. In communication, people need a partner or a hearer to understand and to respond what people talk about.

The directive speech act is an act to advise someone to do something and to ask someone to do something. Questions fall into the category of action. According to Searle, the principal speech acts is an effort to tell listeners what to do, which is to answer questions.<sup>16</sup> Therefore, there may be no deviation between the one speaking and the results spoken of.

According to Kreidler, directive utterances are those in which the speaker tries to get the addressee to perform some act or refrain from performing an act. Commonly, the directives speech acts signaled by the use of exclamation mark which is generally understood as the order to do something.

According to the definitions given above, Directive Speech Acts is a speech act that is carried out by someone by communicating with the interlocutor in order to understand what the topic is being discussed. Usually marked by an exclamation mark, an exclamation mark is a sign of an order to do something.

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<sup>16</sup>EllyIfantidou, *Evidentials and Relevance* (Amsterdam: University of Athens, 2001) 31.

## 2. The Classification of Directive Speech Acts

Directive speech act can be classified into five categories, they are representative, directive, commissive, expressive and declaration.<sup>17</sup>

### a. Representative

Representative is a kind of speech acts that commits the speaker to state his/her belief about something. Acts of asserting, describing, explaining, concluding and making a statement are the examples of the speakers's intention in uttering his/her belief.

Example: Ain't got no change for my self.

### b. Directive

Directive is a kind of speech act that is intended to make someone do something. Directive is also something that serves to direct, guide, and usually pushes towards an action or goal. In this case, the speaker utters directive in order to get the prospective action. Acts of requesting, commanding and persuading can be classified into directive.

Example: Keelie, Mama says go eat.

### c. Commissive

Commissive is kind of speech act that commits the speaker to some future action. Acts of promising, refusing, threatening and pledging can beclassified into commissive. Offer is an utterance that is included in the type of commissive act. In using the commissive, the speaker trying to

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<sup>17</sup> Edward Finegan, *Language Its Structure and Use*, (California: University of Southern California, 2008) 311.



make the world according to words. commissive people, they may say their speech uses commissive verbs.

Example: If you spell the next word correctly, you will be the champion.

d. Expressive

Expressive is a kind of speech act that is used by the speaker to express their feeling that are either pain or pleasure. Acts of apologizing, congratulating and thanking can be classified into expressive.

Example: Congratulations, you are the scripps national spelling bee champion.

e. Declarative

Declarative is kind of speech act that is used by the speaker to change the reality in accordance with proposition content of the declaration. Act of naming and pronouncing are the example of declarative.

Example: you could be one of my very best students.

### 3. The Function of Directive Speech Acts

There are some functions of directive speech act found in this study such as, commanding, advising, forbidding, and suggesting.<sup>18</sup>

a. Commanding

According to Pyle and Munoz, Commanding is an imperative statement that one person commanding another to do something.<sup>19</sup> Commanding

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<sup>18</sup>IrtFitriana, "Translation Analysis Of Directive Speech Acts In Eat Pray Love Novel And Its Translation Into Indonesian," University Sebelas Maret, (2013):4.

<sup>19</sup>Angga Aminullah M, "Kualitas terjemahan bentuk mitigasi pada tindak tutur memerintah (commanding) dalam dua seri novel Harry Potter," University Sebelas Maret, (2014):36.

means giving order or asking the other persons to do something. Here's the example of commanding:

“So when I give you a list of words, study them.”

b. Advising

Advising is giving an opinion and precept to someone. Advising function of directive speech offers someone what should do or how to act in a particular situation. An advice tends to be positive. Here's an example of advising:

“You're all in the seventh grade now and I know you can do better than this.”

c. Forbidding

Forbidding is defined as someone was allowed to do something or not do something. In terms of the function of speech, forbidding means asking hearer not to do something. Here's an example of forbidding:

“my whole body said “Don't do it.”

d. Suggesting

Suggesting means communicating an idea or feeling to consider or recommending something. The function of suggesting directive speech act is intended to make the hearer consider matters presented by speakers. Furthermore, hearer is willing to follow the suggestions given. The examples of suggesting:

“So whoever wins the school bee today gets to represent state the district bee next month.”

#### 4. Type of Directive Speech Acts

There are four types of directive speech act such as, Advice, Request, Command, Question.<sup>20</sup>

##### a. Advice

Advice is a person's view on what to do and how to manner act. Advice is a command that promotes a course of action for the benefit of the recipient, with the desired outcome being something compliance.

Example: you've got an opportunity to go to an even bigger contest next week.

##### b. Request

A request has been made or is being made. As a result, a request gives the addressee the option of complying or not complying and does not imply that the speaker may force the addressee to do it. Furthermore, a request is characterized as one in which the requester does not have a dominant position over the hearer.

Example: Then do it for Dad. He'd have loved to see you do something like this.

##### c. Command

Command is Revealed by the speaker who has an authority while the hearer has to follow the speaker's command. Command has two felicities which have to be complied: (i) The speaker who commands has the

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<sup>20</sup> Karana Lintang Cahya, "Analysis Of Requesting Speech Act In The Movie Frozen By Walt Disney," University Sanata Dharma, (2016):19.

authority and responsibility to command. (ii) The directive's recipient is responsible and or obligated to carry out the command.

Example: Just do this contest, and if you make it all the way to DC, I will parachute down to see you.

d. Question

A question is a sentence that is formed by word order, the use of interrogative words (who, why, etc.), intonation, the request for information, and the response. In addition, The question is an expression of someone's curiosity about the information expressed in the interrogative sentence. Regular questions will end with a question mark.

Example: Would you like that?

## CHAPTER III

### RESEARCH METHOD

#### A. The Types and Characteristics of Research

This research is a qualitative research. The researcher try to analyze the directive speech acts in English movies to find out the directive speech acts in these movies, using qualitative research. According to Bogdan and Taylor, qualitative research is research that uses research procedures that are able to produce descriptive data in the form of speech, writing, and behavior from the people being observed.<sup>1</sup> Therefore, the research be conducted on the English movie *Akeelah and the Bee*.

According to Patton, qualitative research is an attempt to understand a situation in its uniqueness as part of a particular context and interactions there.<sup>2</sup> Often qualitative researchers conduct qualitative research because of a lack of theory or existing theories fail to adequately explain phenomena. Therefore, another important characteristic of qualitative research is that the process is inductive, in which the researcher collects data to construct concepts, hypotheses, and theories.

Marsh and Rossman suggest that qualitative research is designed to (1) understand processes, (2) describe poorly understood phenomena, (3) understand differences between stated and applied policies or theories, and (4) differences

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<sup>1</sup> Farida Nugrahani, *Metode Penelitian Kualitatif dalam Bidang Pendidikan Bahasa* (Surakarta, 2014) 19.

<sup>2</sup> Sharan B. Merriam, *Introduction to Qualitative Research* (San Francisco, 2002) 4.

of opinion.<sup>3</sup>Qualitative research also has more detailed data, qualitative research is usually called research that does not use numbers.

Library research are one of the first types of research used in qualitative research and have been found to be very useful in areas of practice such as education. The characteristic of qualitative research is its idiographic approach. Qualitative research is closely related to the definition and characteristics of Library research.

In this study, to analyze directive speech acts in English movies. The researcher chooses movies *Akeelah* and *the Bee* as the object to be studied. This study aims to find out that directive speech acts are found in the movies and in this study it can be useful for students to know that in the movies *Akeelah* and *the Bee* there are directive speech acts. Because by watching movies students can improve their English language skills and increase their vocabulary so they don't have difficulty speaking.

## **B. Data Resources**

Data resource is a very important resource which consists of facts and information to collect data. In data resources there are two types of data resources. there are primary and secondary.

### **1. Primary data**

Primary data is data collected alone or in groups taken directly from the object to be studied and for the benefit of the study concerned which can be in the form of interviews and observations. in this case the researcher will

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<sup>3</sup>*Ibid.*, 10.

collect data from viewing the movies *Akeelah and the Bee* in order to find out what the conversation content of the movies is.

## **2. Secondary data**

Secondary data is data collected by other people for another primary purpose. secondary data applies the same basic research principles as research using primary data. In this study, secondary data sources are documentation, e-books, journals and articles related to research. The researcher in this study also uses books related to directive speech acts, movies and qualitative research.

## **C. Data Collection Technique**

In a study, one of the activities carried out is collecting data. The data obtained will be processed and analyzed so that it can become valid information and can support research results. Data collection techniques include filtering records and reports, direct observation of behavior, face-to-face interviews, telephone interviews and questionnaire letters.<sup>4</sup> In the process of data collection, the researcher collect research results from watching movies to analyze directive speech acts in the English movie *Akeelah and the Bee*. The researcher use observation and documentation to collect data.

### **1. Observation**

Observation is a process of observing an object in order to get results according to the purpose. Observations are also usually carried out by individual or groups. In this study, the researcher observe on the English

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<sup>4</sup> W.R. Summerhill and C.L. Taylor, "Selecting a Data Collection Technique," University of Florida, (1992):1.

movies Akeelah and the Bee to be analyzed in order to get the correct information on the movies and aims to collect data.

From the results of observing the movie Akeelah and the Bee, the researchers found directive speech acts in the movie. Researcher found words that contain speech acts, as follows:

There's a kid named Akeelah Anderson she's 11 years old and she goes to Crenshaw Middle School in South Los Angeles. He is a smart boy, his teacher is very confused why Akeelah always gets good grades. The teacher wanted me to take part in the spelling bee competition, I also saw on the TV station there was a child who was the champion in spelling, it made me always excited to practice so I could spell. When at school, Akeelah held a selection to participate in the bee champion spelling, Akeelah was very fluent and when the selection was almost finished, the principal asked me to spell "Prestidigitation" then the teacher said "**I'm sorry, sir, but this girls is only 11**" in this sentence it contains type directive speech act, namely advice. Then the principal said "**can you spell it?**" In this interrogative sentence, it contains a directive speech act, namely a question. From the short story, the researcher has found the directive speech act in the movie Akeelah and the Bee.

## **2. Documentation**

Documentation is a tool to collect data that can be evidence in the short or long term that can be developed at any time. Documentation is also a process used for the purpose of recording various types of information.



Documentation taken to collect data from documents, document sources such as books, journals, and diaries. The researcher will take documentation for research from analyzing the English movies Akeelah and the Bee by watching the movies in order to get the results of directive speech act research in the English movies Akeelah and the Bee.

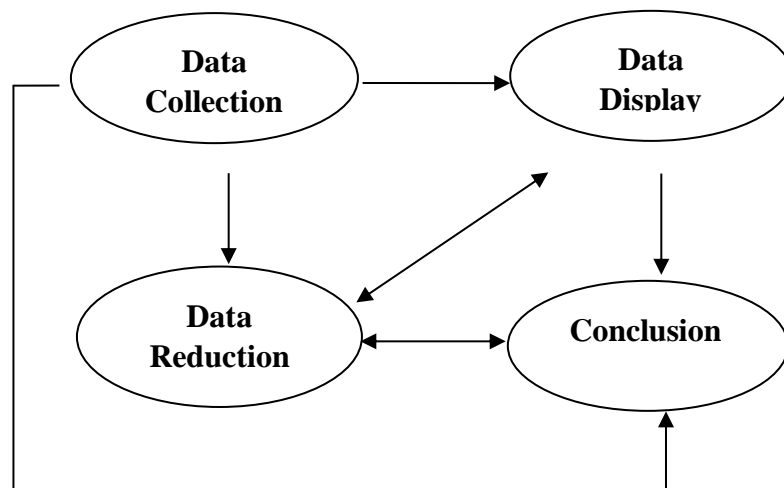
#### **D. Data Analysis Technique**

Analyzing data is a process to process data into useful information, draw conclusions, and assist in solving problems. In this study, analyzing the data is very necessary because during the research, of course, all important information must be recorded in order to support the data later. After it is deemed sufficient when collecting data, the data processing process can begin.

According to Miles and Huberman, the main strategy for analyzing qualitative data is using examples from their own research or those of others.<sup>5</sup> In this study the researcher will use the method of Miles and Huberman. An example of a research data analysis model is shown in the following figure:

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<sup>5</sup> Matthew B. Miles and A. Michael Huberman, *Qualitative Data Analysis A Methods Sourcebook*, (Arizona State University, 1994) 8.



**Figure 2.1** *Model data analysis by Miles and Huberman.*

Miles and Huberman's research model involves data analysis in the following steps:

1. Data collection is a process carried out by researcher to collect data in order to obtain appropriate information to complete the research.
2. By summarizing the data correctly, the amount of data studied will be reduced and the researcher will get the right results.
3. To display the data, researcher usually use pictures or graphs to collect data. The data collected should describe the content of all data.
4. Finally, the researcher will validate the results of the study by making conclusions from the data generated.

In this study, the researcher will examine directive speech acts in English movies. by analyzing the conversations contained in the movies story. The object of this research is Frozen movies, the researcher will make words by describing the contents of the movies and is equipped with diagrams to explain the results of the research. and finally the researcher will conclude the research results to answer the research objectives.

## **BAB IV**

### **RESULT AND DISCUSSION**

#### **A. Result of the Research**

##### **1. Description of the Research Setting**

Akeelah and the Bee is a movie produced by Starbucks Entertainment about a black girl named Akeelah Anderson, who is 11 years old and currently attending Crenshaw High School, South Los Angeles. This movie is about a prestigious competition in America, namely the spelling bee (spelling competition). For children in America, being one of the participants in a spelling competition is something to be proud of. Because not all children in America can take part in this competition. It takes stages to reach the national level spelling competition. Starting from the selection at their respective schools, regional level, and only being able to take part in competitions at the national level. Starting from Mrs. Cross, Akeelah's class teacher saw that this girl had talent and a strong memory in spelling lessons and asked her to enter a spelling competition, but Akeelah felt it was inappropriate to come on stage to compete. A few days later, Akeelah decided to try to enter the National SKIP spelling competition in Washington DC representing the school district level.

##### **2. Description of Research Results**

In presenting a description of the research results, the researcher answer the research objectives that most include the use of directive speech acts in

english movie *Akeelah and the Bee* and the most dominant type of directive speech acts in english movie *Akeelah and The Bee*. In addition, the research description the results include the following:

**a. The Use of Directive Speech Acts in English Movie *Akeelah and the Bee***

The use of directive speech acts in English Movie *Akeelah and the Bee* with a total of twenty were analyzed using four types of directive speech acts, namely advice, request, command and question. Analyzed based on the use of appropriate and inappropriate directive speech acts in English Movie *Akeelah and the Bee*.

**1. Appropriate use of directive speech acts in English movie *Akeelah and the Bee***

The correct use of directive speech acts in english movie *Akeelah and the Bee* is twenty found in english movie *Akeelah and the Bee*, which includes four correct uses for the type of advice directive speech act, three for the type of request directive speech act, five for the type of command directive speech act and eight for the question directive speech act type. Explanation regarding the correct use of directive speech acts in english movie *Akeelah and the Bee* is described in the following data:

**a. The appropriate use of directive speech act in type of advice**

The correct use of the directive speech act in this type of advice is the number four found in the English movie *Akeelah and*

the Bee. The correct use of directive speech acts in this type of advice is shown in the following data.

**Datum 01 /AATB /Adv**

Akeelah : He been trying to get Terrence in trouble.  
 Georgia : **Girl, your brother can get his own self in trouble.**

In English movie Akeelah and the Bee, researcher find the appropriate use of directive speech acts in the type of advice spoken by Georgian by saying “**Girl, your brother can get his own self in trouble**”. the speech is the correct use of directive speech acts in kind of advice.

**Datum 02 /AATB /Adv**

Akeelah : They're laughing at me!  
 Dr. Joshua : **They laugh because you intimidate them. But if you'd stood your ground, you might have earned their respect.**

In English movie Akeelah and the Bee, researcher find the appropriate use of directive speech acts in the type of advice spoken by Dr. Joshua by saying “**They laugh because you intimidate them. But if you'd stood your ground, you might have earned their respect.**”.the speech is the correct use of directive speech acts in kind of advice.

**Datum 03 /AATB /Adv**

Javier : **Remember, if you don't know how to spell a word, spell it the way it sounds. Kids mess up all the time when they think they're being thrown curveballs, and they're not. Good luck.**  
 Akeelah : Good luck to you too. Thank you.

In English movie Akeelah and the Bee, researcher find the appropriate use of directive speech acts in the type of advice that Javier utters by saying “**Remember, if you don't know how to spell a word, spell it the way it sounds. Kids mess up all the time when they think they're being thrown curveballs, and they're not. Good luck.**”. The speech is the correct use of directive speech acts in the type of advice.

#### Datum 04 /AATB /Adv

Dr.Josua : **You'll win using my methods. By first understanding the power of language, then by deconstructing it, breaking it down to its origins, to its roots, you'll consume it. You will own it. And then you know what you'll be?**

Akeelah : Mm-hmm. Tired.

In English movie Akeelah and the Bee, the researcher finds the appropriate use of directive speech acts in the type of advice that Dr.Josua utters by saying “**You'll win using my methods. By first understanding the power of language, then by deconstructing it, breaking it down to its origins, to its roots, you'll consume it. You will own it. And then you know what you'll be?**”. The speech is the correct use of directive speech acts in the type of advice.

#### b. The appropriate use of directive speech act in type of request

The correct use of the directive speech act in the type of request is the number three found in English movie Akeelah and the Bee. The correct use of directive speech acts in this type of request is shown in the following data.

#### Datum 01 /AATB /Req

Akeelah : No.

Mrs. Cross : **Well, I think you should sign up for it.**

In English movie Akeelah and the Bee, the researcher finds the appropriate use of directive speech acts in the type of request that Mrs. Cross by saying “**Well, I think you should sign up for it.**”. The speech is the correct use of directive speech acts in the type of request.

#### Datum 02 /AATB /Req

Kiana : **Keelie, Mama says go eat.**

Akeelah : I'm about to get a high score. One minute.

Kiana : I don't care. Mama says go eat.

In English movie Akeelah and the Bee, the researcher finds the appropriate use of directive speech acts in the type of request that Kiana by saying “**Keelie, Mama says go eat.**”. The

speech is the correct use of directive speech acts in the type of request.

**Datum 03 /AATB /Req**

Akeelah : **I hope they ain't all here to spell.**  
Mr.Wlech : Okay, go get your number.

In English movie Akeelah and the Bee, the researcher finds the appropriate use of directive speech acts in the type of request that Mr.Wlech by saying “**I hope they ain't all here to spell.**”. The speech is the correct use of directive speech acts in the type of request.

c. The appropriate use of directive speech act in type of command

The correct use of the directive speech act in the type of command is the number five found in English movie Akeelah and the Bee. The correct use of directive speech acts in this type of command is shown in the following data.

**Datum 01 /AATB /Com**

Mr.Wlech : **Please, just talk with him. Here. He doesn't live far from here.**  
Akeelah : He lives in this neighborhood? I thought you said he was important.

In English movie Akeelah and the Bee, the researcher found the appropriate use of directive speech acts in the type of command that Mr. Wlech uttered by saying “**Please, just talk with him. Here. He doesn't live far from here.**”. The utterance is the use of the correct directive speech act in the type of command.

**Datum 02 /AATB /Com**

Akeelah : What's this?  
Mama : **Akeelah, turn off the TV now.**

In English movie Akeelah and the Bee, the researcher found the appropriate use of directive speech acts in the type of command that Mama uttered by saying “**Akeelah, turn off the TV now.**”. The utterance is the use of the correct directive speech act in the type of command.

### Datum 03 /AATB /Com

Akeelah : No.  
Mr.Wlech : **I want you to come to my office, please.**

In English movie Akeelah and the Bee, the researcher found the appropriate use of directive speech acts in the type of command that Mr. Wlech uttered by saying “**I want you to come to my office, please.**”. The utterance is the use of the correct directive speech act in the type of command.

### Datum 04 /AATB /Com

Dr.Josua : **Say it louder please.**  
Akeelah : I want to win.

In English movie Akeelah and the Bee, the researcher found the appropriate use of directive speech acts in the type of command that Dr.Josua uttered by saying “**Say it louder please.**”. The utterance is the use of the correct directive speech act in the type of command.

### Datum 05 /AATB /Com

Akeelah : **Can I get a definition please?**  
Man : Pluviosity means a state characterized by much rain.

In English movie Akeelah and the Bee, the researcher found the appropriate use of directive speech acts in the type of command that Akeelah uttered by saying “**Can I get a definition please?**”. The utterance is the use of the correct directive speech act in the type of command.

#### d. The appropriate use of directive speech act in type of question

The correct use of the directive speech act in this type of question is the number eight found in English movie Akeelah and the Bee. The correct use of directive speech acts in the types of questions is shown in the following data.



### Datum 01 /AATB /Ques

Mrs. Cross : **What's going on?**  
Akeelah : I don't know.

In English movie Akeelah and the Bee, the researcher finds the appropriate use of directive speech acts in the types of questions uttered by Mrs. Cross by saying “**What's going on?**”. The utterance is the correct use of directive speech acts in the type of question.

### Datum 02 /AATB /Ques

Mrs. Cross : **Have you heard of next week's spelling bee?**  
Akeelah : No.  
Mrs. Cross : Well, I think you should sign up for it.

In English movie Akeelah and the Bee, the researcher finds the appropriate use of directive speech acts in the types of questions uttered by Mrs. Cross by saying “**Have you heard of next week's spelling bee?**”. The utterance is the correct use of directive speech acts in the type of question.

### Datum 03 /AATB /Ques

Georgia : **Oh! Is Devon coming back today?**  
Akeelah : Yeah, he got a 2 week leave.

In English movie Akeelah and the Bee, the researcher finds the appropriate use of directive speech acts in the types of questions uttered by Georgia by saying “**Oh! Is Devon coming back today?**”. The utterance is the correct use of directive speech acts in the type of question.

### Datum 04 /AATB /Ques

Georgia : **So what did Ms. Cross want?**  
Akeelah : Nothing.  
Akeelah : Just talking about some stupid as spelling bee.

In English movie Akeelah and the Bee, the researcher finds the appropriate use of directive speech acts in the types of questions uttered by Georgia by saying “**So what did Ms. Cross want?**”. The utterance is the correct use of directive speech acts in the type of question.

#### Datum 05 /AATB /Ques

Mama : **Where is Terrence?**  
 Akeelah : I don't know. Maybe he's still at practice.

In English movie Akeelah and the Bee, the researcher finds the appropriate use of directive speech acts in the types of questions uttered by Mama by saying “**Where is Terrence?**”. The utterance is the correct use of directive speech acts in the type of question.

#### Datum 06 /AATB /Ques

Akeelah : **So, how may planes have you shot down so far?**  
 Devon : So far, zero.

In English movie Akeelah and the Bee, the researcher finds the appropriate use of directive speech acts in the types of questions uttered by Akeelah by saying “**So, how may planes have you shot down so far?**”. The utterance is the correct use of directive speech acts in the type of question.

#### Datum 07 /AATB /Ques

Mama : **Baby, what are you still doing up?**  
 Akeelah : I've gotta learn more words.

In English movie Akeelah and the Bee, the researcher finds the appropriate use of directive speech acts in the types of questions uttered by Mama by saying “**Baby, what are you still doing up?**”. The utterance is the correct use of directive speech acts in the type of question.

#### Datum 08 /AATB /Ques

Dr. Jhosua : **And when did you learn that one?**  
 Akeelah : About two minutes ago in this book.

In English movie Akeelah and the Bee, the researcher finds the appropriate use of directive speech acts in the types of questions uttered by Dr. Jhosua by saying “**And when did you learn that one?**”. The utterance is the correct use of directive speech acts in the type of question.

## **2. Inappropriate use of directive speech acts in English Movie *Akeelah and the Bee***

In the process of this research, the researcher did not find the inappropriate use of directive speech acts in English Movie *Akeelah and the Bee*. Because the directive speech acts in English Movie *Akeelah and the Bee* are spoken by the actors, the type of directive speech acts in English Movie *Akeelah and the Bee* is very accurate from the speaking point of view.

### **b. The Most Dominant Type of Directive Speech Acts in English movie *Akeelah and the Bee***

Researcher use research instruments which include: observation and documentation in investigating the most dominant type directive speech acts in English movies *Akeelah and the Bee*. The researcher analyzed the types of directive speech acts in English movie *Akeelah and the Bee*. The researcher observed four types of directive speech acts, namely advice, request, command, and question. The descriptions of each that are included in the types of Directive Speech Acts in English movie *Akeelah and the Bee* are:

#### **1. Advice**

The term advice means that advice is a speaker who advises the listener or interlocutor not to take an action that is contrary to an dishonorable acts. Advice usually has a message that can make the

listener or other person aware of what he has done. in giving advice using low intonation.

#### Datum 01 /AATB /Adv

Akeelah : He been trying to get Terrence in trouble.  
Georgia : **Girl, your brother can get his own self in trouble.**

Georgia says “**Girl, your brother can get his own self in trouble**”. The utterance is classified as advice because the speaker gives his advice to Akeelah that her brother can do it himself when he gets into trouble. That is, the speaker wants the listener to accept Georgia's input. On the other hand, the listener may or may not accept the advice.

#### Datum 02 /AATB /Adv

Akeelah : They're laughing at me!  
Dr. Joshua : **They laugh because you intimidate them. But if you'd stood your ground, you might have earned their respect.**

Dr. Joshua says “**They laugh because you intimidate them. But if you'd stood your ground, you might have earned their respect**”. The utterance is classified as advice because the speaker gives advice to Akeelah so that she is not embarrassed because she has been ridiculed by her friend. That is, Dr.Josua wants Akeelah to accept his input because if we have a stand, people will respect us. On the other hand, the listener may or may not accept the suggestion.

#### Datum 03 /AATB /Adv

Javier : **Remember, if you don't know how to spell a word, spell it the way it sounds. Kids mess up all the time when they think they're being thrown curveballs, and they're not. Good luck.**  
Akeelah : Good Luck to you too. Thank you.

Javier says “**Remember, if you don't know how to spell a word, spell it the way it sounds. Kids mess up all the time when they think they're being thrown curveballs, and they're not. Good luck**”. The utterance is classified as advice because the speaker gives advice to Akeelah if she forgets when she spells so that she remembers the sound. That is, Javier uses the word "Remember" because he wants Akeelah to accept his input because if we have a stand when we spell we won't forget. On the other hand, Akeelah had to listen to Javier's advice. It was because they had the same position.

#### Datum 04 /AATB /Adv

Dr.Josua : **You'll win using my methods. By first understanding the power of language, then by deconstructing it, breaking it down to its origins, to its roots, you'll consume it. You will own it. And then you know what you'll be?**  
 Akeelah : Mm-hmm. Tired.

From the data above, the directive speech act of advice was uttered by Dr.Josua by saying “**You'll win using my methods. By first understanding the power of language, then by deconstructing it, breaking it down to its origins, to its roots, you'll consume it. You will own it. And then you know what you'll be?**”. The speech belongs to advice because in it there is the word "will have it" that includes the speaker giving advice to Akeelah if he wants to win by using Dr.Josua's method. That is, Dr.Josua wants Akeelah to accept his input because he has experience. On the other hand, Akeelah had to listen to Dr.Josua's advice. It was because Dr.Josua had a higher position than Akeelah.

## 2. Request

The term of request means that the speaker wants the hearer to do some actions that benefit to the speaker. However, it is not a must. In other word, the hearer can either obey the request or refuse it. The request expression is influenced by the social status. In uttering request, the speaker can employ interrogative form or declarative form. Interrogative form is signified by employing modality “shall”, “will”, “could”, etc. Meanwhile, in the declarative form the speaker can use verb “hope”, “want”, or performative verb.

#### Datum 01 /AATB /Req

Akeelah : No.  
 Mrs. Cross : **Well, I think you should sign up for it.**

Mrs.Cross said, "**Well, I think you should sign up for it.**" The utterance is classified as a request because the speaker wants Akeelah to register a spelling bee. That is, the speaker wants the listener's action. On the other hand, the listener may refuse to comply

with Mrs. Croos. That's because Mrs. Croos didn't have a higher position than Akeelah's.

#### **Datum 02 /AATB /Req**

Kiana : **Keelie, Mama says go eat.**  
 Akeelah : I'm about to get a high score. One minute.  
 Kiana : I don't care. Mama says go eat.

From the above datum, the speech act of request is spoken by Kiana by saying “**Keelie, Mama says go eat.**”. It is classified as a request because it was said by Kiana by asking Akeelah to go eat. on the other hand listeners have to accept the request because Kiana has a higher position than Akeelah.

#### **Datum 03 /AATB /Req**

Akeelah : **I hope they ain't all here to spell.**  
 Mr.Wlech : Okay, go get your number.

From the above datum, the speech act of request was uttered by Akeelah by saying “**I hope they ain't all here to spell**”. It was a request because Akeelah said because she was afraid to enter the spelling competition for the first time, she hoped the participants were not here to spell to Mr. Wlech. on the other hand the listener can accept or not accept Akeelah's request.

### **3. Command**

The term of command has two felicities. Firstly, the speaker who commands has the right and duty on command. Secondly, therecipient of command has the responsibility and or obligation to carryout the command. However, in politeness, the command is also appliedin the emergency by ignoring the social status.

#### **Datum 01 /AATB /Com**

Mr.Wlech : **Please, just talk with him. Here. He doesn't live far from here.**  
 Akeelah : He lives in this neighborhood? I thought you said he was important.

From the above datum, the speech act of command for is spoken by Mr. Wlech by saying "**Please, just talk with him. Here. He doesn't live far from here.**" The speech is included in the command because it contains the word "please" because the speaker wants to ask Akeelah to speak to Dr.Josua by coming to his house. That is, Mr. Wlech wants Akeelah to learn spelling with Dr. Joshua. On the other hand, Akeelah had to listen to Mr. Wlech It's because of Mr. Wlech has a higher position than Akeelah.

#### **Datum 02 /AATB /Com**

Akeelah : What's this?  
Mama : **Akeelah, turn off the TV now.**

From the datum above, the command was spoken by Mama by saying "**Akeelah, turn off the TV now**". It was an order because Mama had higher authority than Akeelah had. In fact, Mama is Akeelah's parent. In addition, the speech is realized to gather and turn off the TV that is not used.

#### **Datum 03 /AATB /Com**

Akeelah : No.  
Mr.Wlech : **I want you to come to my office, please.**

From the datum above, the command was spoken by Mr. Wlech by saying "**I want you to come to my office, please.**" It was an order because Mr. Wlech wanted Akeelah to come to his room and there would be something to talk about. In addition, the speech was realized by meeting Akeelah and Mr. Wlech in the school yard.

#### **Datum 04 /AATB /Com**

Dr.Josua : **Say it louder please.**  
Akeelah : I want to win.

From the data above, the directive speech act of command was uttered by Dr.Josua by saying "**Say it louder please**". The speech is like request but it is included in command because it contains the word "Please" because the speaker wants to instruct Akeelah to say louder if she wants to win. It means, Dr.Josua wants Akeelah to be enthusiastic while practicing. On the other hand, Akeelah had to listen to Dr.Josua's orders. It was because Dr.Josua had a higher position than Akeelah.

#### **Datum 05 /AATB /Com**

Akeelah : **Can I get a definition please?**  
 Man : Pluviosity means a state characterized by much rain.

From the data above, the directive speech act of command is spoken by Akeelah by saying “**Can I get a definition please?**”. The speech is included in command because it contains the word "please" because the speaker wants to ask the listener to repeat his words. That is, Akeelah wants to get a definition from the listener. On the other hand, listeners have to listen to Akeelah's command. It was because Akeelah had the same position as the listener.

#### **4. Question**

The term Question means that the speaker ask the listener/speaker about something to ask. Questions usually lead to important and unimportant and the speaker wants his listener answer the question. In giving questions usually use low and high intonation but must use polite language as well as when answering questions.

#### **Datum 01 /AATB /Ques**

Mrs. Cross : **What's going on?**  
 Akeelah : I don't know.

Mrs. Cross says “**What's going on?**” The utterance is classified as a question because the speaker uses interrogative sentences. That is, Mrs. Croos asked why Akeelah sometimes doesn't show up in class. On the other hand, Akeelah had to answer from the question. It was because Akeelah did not have a higher position than Mrs. Croos.

#### **Datum 02 /AATB /Ques**

Mrs. Cross : **Have you heard of next week's spelling bee?**  
 Akeelah : No.  
 Mrs. Cross : Well, I think you should sign up for it.

From the data above, the speech act of the question was uttered by Mrs. Cross by saying “**Have you heard of next week's spelling bee?**”. on Mrs. Croos did Akeelah already know that next



week there would be a spelling bee. In fact, Akeelah didn't know about it and Mrs. Croos asked Akeelah to sign up for the spelling bee.

#### **Datum 03 /AATB /Ques**

Georgia : **Oh! Is Devon coming back today?**  
Akeelah : Yeah, he got a 2-week leave.

From the data above, the question speech act was uttered by Georgia by saying “**Oh! Is Devon coming back today?**”. Meaning Georgia asks Akeelah if Devon will come home this week and Akeelah replies he gets two weeks off, because Devon is Akeelah's brother so Akeelah knows it.

#### **Datum 04 /AATB /Ques**

Georgia : **So what did Ms. Cross want?**  
Akeelah : Nothing.  
Akeelah : Just talking about some stupid ass spelling bee.

From the data above, the speech act of the question uttered by Georgia by saying “**So what did Ms. Cross want?**”. That means Georgia wants to know what Mrs. Croos to Akeelah. Furthermore, Akeelah said that Mrs. Croos only spoke for Akeelah to register for the spelling bee.

#### **Datum 05 /AATB /Ques**

Mama : **Where is Terrence?**  
Akeelah : I don't know. Maybe he's still at practice.

From the data above, the speech act of questions uttered by Mama by saying “**Where is Terrence?**”. That means Mama wants to know where Terrence is. Furthermore, Akeelah said she didn't know maybe she was still at the training ground.

#### **Datum 06 /AATB /Ques**

Akeelah : **So, how may planes have you shot down so far?**  
Devon : So far, zero.

From the data above, the question speech act uttered by Akeelah is by saying “**So, how may planes have you shot down so far?**”. That means Akeelah asked his brother how his plane was able to shoot so far. Furthermore, Devon said that so far zero.

### Datum 07 /AATB /Ques

Mama : **Baby, what are you still doing up?**  
 Akeelah : I've gotta learn more words.

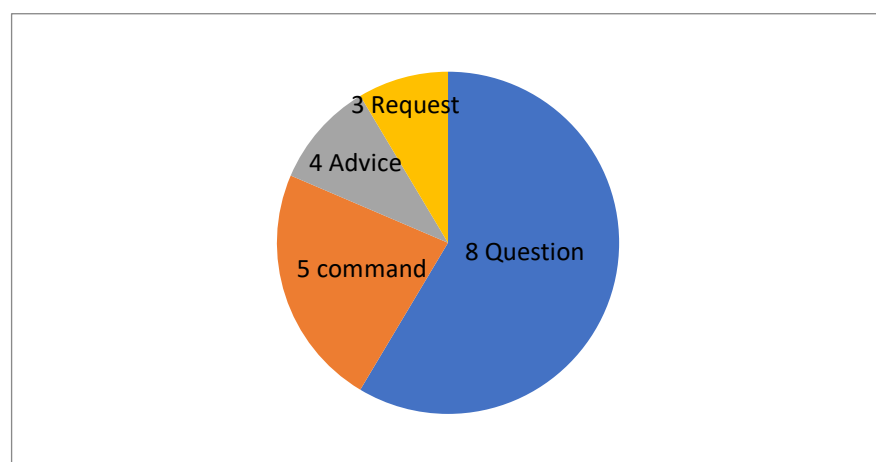
From the data above, the speech act of the question was uttered by Mama Akeelah by saying " **Baby, what are you still doing up?**". The speech is included in question because it contains the question word "what" because the speaker asks Akeelah what he is doing. It means, Mama Akeelah is curious about Akeelah why she is often outside. On the other hand, Akeelah had to answer Mama Akeelah's question. It was because Mama Akeelah had a higher position than Akeelah.

### Datum 08 /AATB /Ques

Dr. Jhosua : **And when did you learn that one?**  
 Akeelah : About two minutes ago in this book.

From the data above, the speech act of the question was spoken by Dr. Jhosua by saying " **And when did you learn that one?**". The speech is included in the question because it contains the question word "when" because the speaker asked Akeelah when Akeelah learned the spelling that the speaker gave. That is, Dr. Jhosua was curious to Akeelah when she studied so she could answer the question. On the other hand, Akeelah had to answer Dr. Joshua It's because of Dr. Jhosua has a higher position than Akeelah.

If the results of the types of directive speech acts in the English movie Akeelah and the Bee are counted the numbers are based on the chart diagram following:



**Figure 2.2** Diagram chart of the type of directive speech acts in the english movie Akeelah and the Bee.

## **B. Discussion**

The discussion of this research result is described in explanation as follows:

### **1. The Use of Directive Speech Acts in English Movie *Akeelah and the Bee***

The results of the discussion on the use of directive speech acts in English Movie *Akeelah and the Bee*. Based on the theory developed, it is taken from Ary Teguh Widodo's book which explains the use of directive speech acts in English Movie *Akeelah and the Bee*. The results of the study show that there are two the use of appropriate and inappropriate directive speech acts in English Movie *Akeelah and the Bee* is classified into 20 appropriate directive speech acts based on 4 types of directive speech acts and inappropriate directive speech acts were not found in English Movie *Akeelah and the Bee*.

### **2. The Most Dominant Type of Directive Speech Acts in English movie *Akeelah and the Bee***

Discussion of research results related to directive speech acts in English Movie *Akeelah and the Bee*. The most dominant type of directive speech act in English Movie *Akeelah and the Bee*, Based on the theory taken from Ary Teguh Widodo's book related to the types of directive speech acts include types of advice, requests, Command, questions. Based on the observation of directive speech acts in English Movie *Akeelah and the Bee*, the researcher found that the most dominant types of directive speech acts in English Movie *Akeelah and the Bee* there were 20 data including the types of

Advice 4 data contained in data 1, 2, 3 and 4 , Request 3 data is contained in data 1, 2 and 3, Command 5 data is contained in data 1, 2, 3, 4 and 5, question 8 data is contained in data 1, 2, 3, 4, 5, 6, 7 and 8. The dominant type of directive speech act in English Movie Akeelah and the Bee is a question with 8 data. Therefore, the researcher concludes that the dominant type of directive speech act in English Movie Akeelah and the Bee is a question.

## BAB V

### CONCLUSION AND SUGGESTION

#### A. Conclusion

Researcher provides conclusion from this study by briefly explaining the results of the study. The first is that the researcher found that there were two appropriate and inappropriate use of directive speech acts in English Movie *Akeelah and the Bee* classified as 20 appropriate data and 0 inappropriate use of directive speech acts. In other words, The use of directive speech acts in English Movie *Akeelah and the Bee* is dominated by appropriate use.

In addition, the results of the second study show that the most dominant type of directive speech act in English Movie *Akeelah and the Bee* there are 20 data including Advice 4 data, Request 3 data, Command 5 data, question 8 data. The dominant type of directive speech act in English Movie *Akeelah and the Bee* is a question with a total of 8 data. Therefore, the researcher concludes that the dominant type of directive speech act in English Movie *Akeelah and the Bee* is a question.

#### B. Suggestion

##### 1. For other researchers

It is recommended for other researchers to conduct research on speech acts as a further and more detailed analysis in the same field by taking other speech act classifications such as commissive, representative, declaration, and expressive because directive speech acts are not only classified with the type of

directive speech acts such as Advice, Requests, Commands, and questions. In this case, further researchers are expected to use other media as research, such as novels and television series.

2. For the readers

It is recommended that the results of the study be compared with other results. Can increase knowledge about directive speech acts in the English movie *Akeelah and the Bee*.

3. For educators

It is recommended for educators to motivate their students to deepen their understanding speaking material, especially directive speech acts by not only learning speaking skills but also music media so that students feel more comfortable enthusiastic in the process of learning speaking.

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# APPENDICES

## Appendix 1

### 1. Observation Sheet

#### Appendix 1.1

#### The Most Dominant Type Directive Speech Acts In English Movie *Akeelah and the Bee*

Aspect	Sub Aspect	References
The Most Dominant Type of Directive Speech Acts	1. Advice  Advice is the speaker advising the listener or the interlocutor so as not to take an action that is against a dishonorable act. Advice usually has messages that can make the listener or the other person aware of what he has done. Advice is shown by motivating, giving advice, and giving instructions on a problem.  <b>Example: Mr. Welch, I told you I did not want to do this. They're laughing at me.</b>	Ary Teguh Widodo, "Directive Speech Acts found in "13 Reasons Why" Serial Movie by Joseph Incaprera," State Islamic University Of Sunan Ampel Surabaya, 2019.
	2. Request  Request is a type of directive speech act which the purpose of the illocutionary is to make the listener do something under certain circumstances that he will perform the action in the normal course. By making a request, speaker believe that the listener is capable of performing an action.  <b>Example: I could do this on my own.</b>	
	3. Command  Commands are actions taken by	

	<p>speakers who have the right or obligation to give orders to listeners. The speaker has complete control over the actions of the listener. The command is done in a way that does not force the listener. Command can be carried out in polite and correct language.</p> <p><b>Example: And take this, it's a copy</b></p>	
	<p>4. Question</p> <p>Question means that the speaker asks the listener/speaker about something to be questioned. Questions usually point to the important and the unimportant and the speaker wants the listener to answer the question. Questions include: ask, inquire, query, question, quiz.</p> <p><b>Example: Dev, are you leaving?</b></p>	

### Appendix 1.2

#### The Use of Directive Speech Acts in English Movie Akeelah and the Bee

NO	Actor/Duration	Utterance of Directive Speech Acts	Type Directive of Speech Acts	
			Appropriate	Inappropriate
1.	Mrs. Cross/02:12	What's going on?	20	0
2.	Mrs. Cross/02:23	Have you heard of next week's spelling bee?		
3.	Mrs. Cross/02:26	Well, I think you should sign up for it.		
4.	Georgia/02:38	Oh! Is Devon coming back today?		
5.	Georgia/03:06	Girl, your brother can get his own self in trouble.		
6.	Georgia/03:08	So what did Ms. Cross want?		
7.	Kiana/03:43	Keelie, Mama says go eat.		
8.	Mama/03:59	Where is Terrence?		
9.	Akeelah/04:12	So, how may planes have you shot down so far?		
10.	Mama/04:54	Akeelah, turn off the TV now.		
11.	Mr. Wlech/07:17	I want you to come to my office, please.		
12.	Dr. Joshua/12:36	They laugh because you intimidate them. But if you'd stood your ground, you might have earned their respect.		

13.	Mr. Wlech/15:50	Please, just talk with him. Here. He doesn't live far from here.		
14.	Mama/19:53	Baby, what are you still doing up?		
15.	Akeelah/20:44	I hope they ain't all here to spell.		
16.	Javier/22:17	Remember, if you don't know how to spell a word, spell it the way it sounds. Kids mess up all the time when they think they're being thrown curveballs, and they're not. Good luck.		
17.	Dr. Jhosua/47:46	And when did you learn that one?		
18.	Dr. Jhosua/50:07	Say it louder please.		
19.	Dr. Jhosua/50:17	You'll win using my methods. By first understanding the power of language, then by deconstructing it, breaking it down to its origins, to its roots, you'll consume it. You will own it. And then you know what you'll be?		
20.	Akeelah/01:02:00	Can I get a definition please?		

### Appendix 1.3

#### The Most Dominant Type Directive Speech Acts In English Movie Akeelah and the Bee

NO	Actor/Duration	Utterance of Directive Speech Acts	Type Directive of Speech Acts			
			Advice	Request	Command	Question
1.	Mrs. Cross/02:12	What's going on?	4	3	5	8
2.	Mrs. Cross/02:23	Have you heard of next week's spelling bee?				
3.	Mrs. Cross/02:26	Well, I think you should sign up for it.				
4.	Georgia/02:38	Oh! Is Devon coming back today?				
5.	Georgia/03:06	Girl, your brother can get his own self in trouble.				
6.	Georgia/03:08	So what did Ms. Cross want?				
7.	Kiana/03:43	Keelie, Mama says go eat.				
8.	Mama/03:59	Where is Terrence?				
9.	Akeelah/04:12	So, how may planes have you shot down so far?				
10.	Mama/04:54	Akeelah, turn off the TV now.				
11.	Mr. Wlech/07:17	I want you to come to my office, please.				
12.	Dr. Joshua/12:36	They laugh because you intimidate them. But if you'd stood your ground, you might have earned				

		their respect.			
13.	Mr. Wlech/15:50	Please, just talk with him. Here. He doesn't live far from here.			
14.	Mama/19:53	Baby, what are you still doing up?			
15.	Akeelah/20:44	I hope they ain't all here to spell.			
16.	Javier/22:17	Remember, if you don't know how to spell a word, spell it the way it sounds. Kids mess up all the time when they think they're being thrown curveballs, and they're not. Good luck.			
17.	Dr. Jhosua/47:46	And when did you learn that one?			
18.	Dr. Jhosua/50:07	Say it louder please.			
19.	Dr. Jhosua/50:17	You'll win using my methods. By first understanding the power of language, then by deconstructing it, breaking it down to its origins, to its roots, you'll consume it. You will own it. And then you know what you'll be?			
20.	Akeelah/01:02:00	Can I get a definition please?			

## Appendix 2

### 2. Documentation Sheet

#### Appendix 2.1

#### An Analysis of directive speech acts in English Movie Akeelah and the Bee

NO	Actor/Duration	Utterance of Directive Speech Acts	Type Directive of Speech Acts			
			Advice	Request	Command	Question
1.	Mrs. Cross/02:12	What's going on?				✓
2.	Mrs. Cross/02:23	Have you heard of next week's spelling bee?				✓
3.	Mrs. Cross/02:26	Well, I think you should sign up for it.		✓		
4.	Georgia/02:38	Oh! Is Devon coming back today?				✓
5.	Georgia/03:06	Girl, your brother can get his own self in trouble.	✓			
6.	Georgia/03:08	So what did Ms. Cross want?				✓
7.	Kiana/03:43	Keelie, Mama says go eat.		✓		
8.	Mama/03:59	Where is Terrence?				✓
9.	Akeelah/04:12	So, how may planes have you shot down so far?				✓
10.	Mama/04:54	Akeelah, turn off the TV now.			✓	
11.	Mr. Wlech/07:17	I want you to come to my office, please.			✓	



12.	Dr. Joshua/12:36	They laugh because you intimidate them. But if you'd stood your ground, you might have earned their respect.	✓			
13.	Mr. Wlech/15:50	Please, just talk with him. Here. He doesn't live far from here.			✓	
14.	Mama/19:53	Baby, what are you still doing up?				✓
15.	Akeelah/20:44	I hope they ain't all here to spell.		✓		
16.	Javier/22:17	Remember, if you don't know how to spell a word, spell it the way it sounds. Kids mess up all the time when they think they're being thrown curveballs, and they're not. Good luck.	✓			
17.	Dr. Jhosua/47:46	And when did you learn that one?				✓
18.	Dr. Jhosua/50:07	Say it louder please.			✓	
19.	Dr. Jhosua/50:17	You'll win using my methods. By first understanding the power of language, then by deconstructing it, breaking it down to its origins, to its roots, you'll consume it. You will own it. And then you know what you'll be?	✓			
20.	Akeelah/01:02:00	Can I get a definition please?			✓	



**Figure 4.1** example directive speech act with types Advice



**Figure 4.2** example directive speech act with types Request



**Figure 4.3** example directive speech act with types Command



**Figure 4.4** example directive speech act with types Question



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	14/12/2021			<ul style="list-style-type: none"> <li>- Mechanical aspect</li> <li>- Previous research</li> </ul>	
	03/01/2022			<ul style="list-style-type: none"> <li>- Chapter I is basically ok. but please revise accordingly</li> <li>- You may continue writing your chapter II</li> <li>- Make sure that you will understand every single word in your writing</li> </ul>	

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# AN ANALYSIS OF DIRECTIVE SPEECH ACTS IN ENGLISH MOVIE AKEELAH AND THE BEE

*by Erika Ayu Anggraeni*

*A*



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The name of writer is Erika Ayu Anggraeni. She was born in Purwosari, September 05, 1999. She is the third child of married couple Mr. Sumarto Sugeng and Mrs. Ruminem.

She was enrolled her study at TK PGRI 1 Purwosari 2005-2006. She continued her study at SD N 2 Purwosari on 2006-2012. She continued her study at SMP N 1 Kotagajah on 2012-2015. She continued her study at MA Ma'arif 9 Kotagajah on 2015 and completed in 2018.

After graduating of MA Ma'arif 9 Kotagajah, the researcher continued her study at Metro. In 2018, she was registered as a student of S1 English education Department State Institute for Islamic (IAIN) Metro. Then, the researcher takes study as an S1 Students of English Education Department State Institute for Islamic (IAIN) Metro.