## AN UNDERGRADUATETHESIS

## AN ANALYSIS OFSTUDENTS' DIFFICULTIES IN WRITING DESCRIPTIVE TEXT USING ALLADINFILM

By:

## LULU MAILENI

**Student Number : 1801070042** 



# TARBIYAH AND TEACHER TRAINING FACULTY ENGLISH EDUCATION DEPARTMENT

STATE INSTITUTE ISLAMIC STUDIES OF METRO 1443H\2022M

## AN UNDERGRADUATE THESIS

# AN ANALYSIS OF STUDENTS' DIFFICULTIES IN WRITING DESCRIPTIVE TEXT OF USING ALLADIN FILM

Presented as a Partial Fulfilment of the Requirements for the Degree of Sarjana Pendidikan (S.Pd) in English Education Department

> By: LULU MAILENI STUDENTS NUMBER : 1801070042

Tarbiyah and Teacher Training Faculty English Education Department

Sponsor : Dr. Ahmad Subhan Roza, M.Pd

# STATE INSTITUTE FOR ISLAMIC STUDIES OF METRO 1444 H/ 2022 M



#### KEMENTERIAN AGAMA REPUBLIK INDONESIA INSTITUT AGAMA ISLAM NEGERI METRO FAKULTAS TARBIYAH DAN ILMU KEGURUAN Jalan KI. Hajar Dewantara Kampus 15 A Iringmulyo Metro Timur Kota Metro Lampung 34111 (0725) 41507; Faksimili (0725) 47296; Website: www.tarbiyah.metrouniv.ac.id

#### APPROVAL PAGE

Title : AN ANALYSIS OF STUDENTS' DIFFICULTIES IN WRITING DESCRIPTIVE TEXT OF USING ALLADIN FILM

Name	:	Lulu Maileni
Student Number	:	1801070042
Department	:	English Education
Faculty	:	Tarbiyah and Teacher Training

#### **APPROVED BY:**

To be examined in Munaqosyah in Tarbiyah Faculty of State Islamic Institute of Metro.

Head of English Education Departement

M.Pd. NIP. 1987/1102 201503 1 004

Metro, 08 Juni 2023 Sponş Dr. Ahmad Subhan Roza, M. Pd

NIP. 19750610 200801 1 014



## **NOTIFICATION LETTER**

Number : Appendix : Matter : In order to hold the munaqosyah of Lulu Maileni

To:

The Honorable of the Head of Faculty of Tarbiyah and Teacher Training State Islamic Institute of (IAIN) Metro

## Assalamu'alaikum, Wr. Wb

We have given guidance and enough improvement to research thesis script which is written by:

Name	: Lulu Maileni
Student Number	: 1801070042
Department	: English Education
Faculty	: Tarbiyah and Teaching Training
Title	: AN ANALYSIS OF STUDENTS' DIFFICULTIES IN
	WRITING DESCRIPTIVE TEXT OF USING ALLADIN FILM

It has been agreed so it can be continued to the Tarbiyah Faculty in order to be discussed on the Munaqosyah. Thank you very much.

#### Wassalamu'alaikum Wr. Wb

Head of English Education Departement M.Pd. NIP. 19871102 201503 1 004

Metro, 08 June 2023 Sponse Dr. Ahmad Subhan Roza, M. Pd NIP. 19750610 200801 1 014



## **NOTA DINAS**

Nomor Lampiran Perihal

: : -: Mohon Dimunaqosyahkan Skripsi Lulu Maileni

Kepada Yth., Dekan Fakultas Tarbiyah dan Ilmu Keguruan Institut Agama Islam Negeri (IAIN) di-Tempat

#### Assalamu'alaikumWr.Wb.

Setelah kami adakan pemeriksaan dan pertimbangan seperlunya maka skripsi yang disusun oleh:

Nama	: Lulu Maileni
NPM	: 1801070042
Program Studi	: Tadris Bahasa Inggris (TBI)
Fakultas	: Tarbiyah dan Ilmu Keguruan
Judul Skripsi	: AN ANALYSIS OF STUDENTS' DIFFICULTIES IN WRITING DESCRIPTIVE TEXT OF USING ALLADIN FILM

Sudah kami setujui dan dapat dimunaqosyahkan. Demikian harapan kami dan atas penerimaannya kami ucapkan terimakasih.-

Wassalamu'alaikumWr.Wb.

Mengetahui, Ketua Program Studi TBI A.Pd. Andi 201503 1 004 NIP. 1987

Metro, 08 Juni 2023 Pembimbing

Dr. Ahmad Subhan Roza, M. Pd NIP. 19750610 200801 1 014



#### KEMENTERIAN AGAMA REPUBLIK INDONESIA INSTITUT AGAMA ISLAM NEGERI METRO FAKULTAS TARBIYAH DAN ILMU KEGURUAN Jalan Ki. Hajar Dewantara Kampus 15A Iringmulyo Metro Timur Kota Metro Lampung 34111

Jalan Ki. Hajar Dewantara Kampus 15A Iringmulyo Metro Timur Kota Metro Lampung 34111 Telp. (0726) 41507; Faksimili (0725) 47296; Website: <u>www.metrouniv.ac.id</u> E-mail: iainmetro@metrouniv.ac.id

## <u>RATIFICATION PAGE</u> No. B-4103/In. 20.1/0/PP.00.9/07/2023

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Written by Lulu Maileni, Student Number 1801070042, English Education Department, had been examined (Munaqosyah) in Tarbiyah and Teacher Training Faculty on Monday, june  $26^{rd}$ , 2023 at 09:00 – 11:00 a.m

#### **BOARD OF EXAMINERS:**

1.

Chairperson	: Dr. Ahmad Subhan Roza, M.Pd.	
Examiner I	: Andianto, M.Pd.	
Examiner II	: Yeni Suprihatin, M.Pd.	
Secretary	: Indah Eftnastarini, M.Pd.	d ( ) y

The Dean of Tarbiyah and Teacher Training Faculty



# AN ANALYSIS OFSTUDENTS' DIFFICULTIES IN WRITING DESCRIPTIVE TEXTOF USING ALLADIN FILM ABSTRACT

This research was conducted to analyze the descriptive text in the film Aladin, was completed using a qualitative descriptive method. The research sample in this study was class VII students of MTs Al-falahiyah Batanghari, East Lampung.

The main objective of this research is to find out whether Aladin descriptive text film affects students' writing skills at MTs Al-Falahiyah Batanghari, East Lampung. This research was conducted on basic problems in students' weak writing skills that researchers got in the pre-survey process. It is hoped that through this skill students' writing skills will be better. The population of this research is class VII students. The sample of this research was 15 students of class VII MTs Al-Falahiyah Batanghari, East Lampung. In collecting data, researchers used tests (pre-test and post-test), observation and documentation. Therefore, it means that there is a positive and significant effect of Aladin descriptive film text on students' writing skills.

In conclusion, descriptive text must be learned and understood by students in learning writing skills. To improve the ability to write descriptive texts, students need to read a lot so that the topics discussed and the vocabulary used are more diverse.

## Keywords: Descriptive text, Qualitative, Writing skill

## AN ANALYSIS OF STUDENTS' DIFFICULTIES IN WRITING DESCRIPTIVE TEXT OF USING ALLADIN FILM ABSTRACT

Penelitian ini dilakukan untuk menganalisis deskriptif teks dalam film aladin, diselesaikan dengan menggunakan metode kualitatif deksriptif. Sampel penelitian pada penelitian ini adalah siswa kelas tujuh MTs Al-falahiyah Batanghari Lampung timur.

Tujuan utama penelitian ini adalah untuk mengetahui apakah deskriptif teks film aladin yang dilakukan mempengaruhi keterampilan menulis siswa di MTs Al-Falahiyah Batanghari Lampung timur. Penelitian ini di lakukan atas dasar permasalahan dalam lemahnya keterampilan menulis siswa yang peneliti dapatkan dalam proses pre- survey. Diharapkan melalui penelitian ini keterampilan menulis siswa menjadi lebih baik. Populasi penelitian ini adalah siswa kelas tujuh. Sampel penelitian ini adalah 15 siswa kelas tujuh MTs Al-Falahiyah Batanghari Lampung timur. Dalam mengumpulkan data, peneliti menggunakan tes (pra-tes, dan tes pos), pengamatan dan dokumentasi. Oleh karena itu, disimpulkan bahwa ada pengaruh positif dan signifikan dari Deskriptif teks film aladin pada keterampilan menulis siswa.

Kesimpulan, deskriptif teks harus dipelajari dan dipahami oleh siswa dalam pembelajaran writing skill . Untuk meningkatkn kemampuan menulis deskriptif teks, siswa perlu banyak membaca agar topik bahasan dan kosa kata yang di gunakan lebih beragam.

## Kata kunci: Deskripti teks, Kualitatif, Writing skill

## STATEMENT OF RESEARCH ORIGINALITY

The Undersigned	
Name	: Lulu Maileni
Std. Number	: 1801070042
Faculty	: Tarbiyah and Teacher Training Faculty
Department	: English Education Department

States that this undergraduate thesis is originally the result of the researcher's research, in exception of certain parts which are expected from the bibliography mentioned.



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## ORISINALITAS PENELITIAN

Yang bertandatangan dibawah ini :

Nama	: Lulu Maileni
NPM	: 1801070042
Fakultas	: Tarbiyah dan Ilmu Keguruan
Jurusan	: Tadris Bahasa Inggris

Menyatakan bahwa skripsi ini secara keseluruhan adalah hasil penelitian saya kecuali bagianbagian tertentu yang dirujuk dari sumbernya dan disebutkan dalam daftar pustaka.



## ΜΟΤΤΟ

يَاَيُّهَا النَّاسُ إِنَّ وَعْدَ اللهِ حَقٌّ فَلَا تَغُرَّنَّكُمُ الْحَيْوِةُ الدُّنْيَأُ وَلَا يَغُرَّنَّكُمْ بِاللهِ الْغَرُورُ

O mankind! Lo! the promise of Allah is true. So let not the life of the world beguile you, and let not the (avowed) beguiler beguile you with regard to Allah.

QS. Fatir: 5

## **DEDICATION PAGE**

I highly dedicate this undergraduate thesis to:

My beloved family, My Parent, Mr.Sudar, Mrs. Srikantun, and my lovely sister who support me by their endless love.

My beloved lecturers of English Department of State Institute for Islamic of

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My beloved friends and my special person who always support me

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The researcher does apologize for all mistakes that she has made in writing and presentation items. All comment and criticizes are really welcomed to lighten up the quality of this research. Hopefully, this undergraduate thesis can be all readers generally

Metro, Juni 23<sup>th</sup>, 2023 NPM. 1801070042

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## **CHAPTER I**

## **INTRODUCTION**

#### A. Background of the Study

Writing is an activity of creating a note, essay or can also be the delivery of information to the general public. In writing, thoughts or feellings that cannot be expressed, can be in the form of writing in conveying opinions or aspiration. Information that a person provides in written form can help assist information in the form of notes. Giving birth to writing and can be a medium of delivery, writing is a medium of communication that is quite good for some people.

In English, writing can help to remember better about the material that has been delivered, which canbe made in summaries or notes. In activities that can be developed in order to further develop motor brain skills, so that they can support success in writing. Like playing while writing, singing while writing and so on. Writing is ademaging task for language learners, seeing it in a new light is very interesting for students. In addition, the students in this study found a way to see writing not only as writing down words on paper, but as transferring what they believe in and accepting the responsibility of being a writer.<sup>1</sup>

Furthermore, English is an international language that is used in almost every country in the world. It is umdeniable that English has penetrated both

<sup>&</sup>lt;sup>1</sup> Nargess Hekmati, S. Ghahremani Ghajar. Hossein Navidinia, "*Movie-generated ELF writing: Discovering the act of writing through visual literacy practice.*," In USA by Lulu press Inc 12, no.2 (2018):12

worlds of education, from an early age to higher education. English is a communacation tool in many ways, in terms of the basis for developing English there are stages that must be learned, such as reading, writing, listening and speaking. Therefore, the skills are a means to communicate in all direction in English. However characters skilled in magic can use an old boot to "disappear" from one place to another, like in the Harry Potter films. The term "ontological" refers to the fact that fantastic phenomena are considered to have a real presence within the story world, as real as the reference reality from which they emerge..<sup>2</sup>

In this study, writing skills in English have become an important communication toll in the world of language education. In a study it was found that, on average, a developed country realized the importance of making a scientific work. Called important, because it can channel creativity or ideals. Important benefits in writing in English such as broad knowledge, usually when a writer is challenged to load the topic to be written, he has read or watched more than one work, to then be assembled using good characters so that it can be assembled into a sentence or paragraph that interesting to read. Improve memory, writing activities on a paper can improve the quality of learning.

Moreover, writing can save an idea in the long term. At the time of writing, hand movements will be recorded in the sensory motor in the brain, which can help a person to recognize letters when reading and writing. Expressing

 $<sup>^2</sup>$  Katherine A. Fowkes, "The Fantasy Film". ( Singapore, A john Wiley & Sons, Ltd., 2010): 5

feelings as desired, developing writing skills in novice writters or students, can be done by getting them to write down the feelings they wants. For example, what they are feeling and what they want, which is then poured in handwritten form. Writing is something that is eternal, everyone knows that writing cannot be lost by time. A writing that is written and stored is an enternal work like the Holy Book which has existed for along time but is never timeless because it will continue to exist.

One of the media that can be used in teaching writing is a fantasy film. Fantasy films are films that fall into the fantasy genre with fantastic themes, which usually involve magic, mythology, folklore, or exotic fantasy worlds. In the same sense that the Harry Potter films, where Magic-wielding characters can make use of an old to boot "Disapperete" from one location to the next The term "ontological" refers to the notion that fantastic phenomena are believed to exist in the real world. within the imaginary story has a real existence, just like the reference world. the story world existence as real as the reference world from which they break.

In this regard, having conducted a pre-survey in seventh grade at MTS Al-Falahiyah BatanghariLampung Timur in the presurvey process, the writer had the results ostudent Englishsh assignments in the form of student writing about introductions related to the topic or present presentence. The results of the survey are illustrated in the following table:

•

## Table 1.1

No	Grade	Frequency	Percentage
1	<75	11	2,75%
2	>79	14	3,5%
3	>80	5	1,25
	Total	15 student	100%

The Table date of Students Writing Skill The graders of MTS Al-Falahiyah Batanghari, Lampung Timur

Considering the results of the presurvey above with impression of students'writing, it is contemplated that considering the eventual outcomes of the audit, it was tracked down that the idiosyncrasy of using dream films. Considering the large number of depictions over, the writer hopes to address the quirks obtained from the survey results by needing to explore the fantasy film characteristic more deeple recorded as a printed copy. In particular, through this assessment, the writer hopes to uncover the use of creative mind films and the predominant kind recorded as a printed version. For this present circumstance the writer intends to lead an emotional investigation entitled An Assessment of Creative mind film recorded as a printed version skill of seventh grades at Mts Al-Falahiyah Batanghari Lampung.

## **B.** Research Question

To establish the research objectives, the writer arranges the research questions as follows:

- 1. What are the students' difficulties in writing descrptive text by using Alladin film?
- 2. How to solve the students' difficulties of using in descriptive text in writing skill?

## C. Objective and Benefit of the Study

## 1. Objective of the Study

According the research questions, the writer determines the research objectives, including:

- a. To analysis descriptive text of using Alladin Film
- b. To investigate the causes of student difficulties in writing descriptive text using Alladin film
- c. To investigate the solution of students difficulties in writing descriptive text using alladin film

## 2. Benefit of the study

This research is expected to be useful for writers for students, English teachers, other researchers. These benefits include:

a. For the students

This research is expected to be useful for students in obtaining information related to the quality of their writing skills, especially in the use fantasy films. By knowing this information, students can follow up by trying to improve the quality of English writing, especially those related to understanding fantasy films.

### b. For the teachers

This research is expected to be useful for English teachers by providing information about fantasy film in writing both in terms of teory and research facts. By knowing this information the teacher can take appropriate steps to minimize errors in using fantasy films in students writing so that the quality of student writing become better.

## c. For the other researchers

This research is expected to be useful for other researchers who will conduct research on the same topic, namely about fantasy films in writing. This research can be an alternative reference for other researchers by not only presenting the fantasy films in writing but also about the practical aspects of research facts, especially those related to the process of implementing research.

## **D.** Prior Research

This study will conducted by considering several previous researches. First Preliminary Research was carried out by Irawan Adi Putra with the title of the study "The Effectiveness of Using Animated Films on Improving Students Writing Skill of Mts Al-Hadi Girikusumo Mrangen".<sup>3</sup> The research was conducted in 2015. The results of the study shows strategies for using cartoons in teaching writing narrative texts seems to be aplicable to helping students to solve their problems in writing texts. In their finding research, this

<sup>&</sup>lt;sup>3</sup> Irawan Adi Putra, "The Effectiveness of Using Animated Films on Improving Students' Writing Skill of Narative Text of The Eighth Grade of Mts Al-Hadi Girikusumo Mragen, " ETERNAL 6, no.2 (2015): 2,

researcher suggest teachers to use a similar method hepls teachers to overcome student boredom during class learning.

The impact of writing for high school students cannot be overstated. The students do not get the required score of writing<sup>4</sup>. The importance of writing for students pursuing secondary school education. This second research was conducted by Agnes Oktavia Pramudiati, Dwi Winarsih, Sri Sarwanti. This research has two objectives, the first this study describes the use of fantasy films on the application of learning in order to increse students motivation to learn writing in class X SMA EI Shadai Magelang for the 2016/2017 school year. Then the second explains the improvement that occurs in the text writing skills of the tenth grade students of SMA EI Shadai Magelang in the 2016/2017 academic year who are taught using animated films as learning media.

The type of this research was classroom action research. The subject of this research was the second grade of science class students.<sup>5</sup> This reseach was created by Muhammad Dwiyan Aditiya which implements learning to write using animasi films based on lesson plans consisting of two where animasi films and writing practice are used. This study uses data collection in this study using qualitative and quantitative data. In its application, qualitative data observation checklists, interview guidelines, and documentation. Then qualitative data using a written test. In this reseach article 3 description are

<sup>&</sup>lt;sup>4</sup> Agnes Oktavia Pramudanti, Dwi Winarsih, Sri Sarwanti. Using "Animated Film As Teaching Media To Improve The Students Narrative Text Writing Skill of The Tenth Grades Of SMA El Shadai Magelang In The School Year 2016/2017, "Tidar University, no.1 (2016/2018): 2, <sup>5</sup> The use of animated film to improve the second-grade students' writing skill

revealed, namely: The first a description of the implementation of learning of through a fantasy film. When the teacher use film for a lesson, it is hoped that students will understand better when learning. The second picture looks at how the second grade science students respond in learning through fantasy film media. Is it good enogh as a means of student learning or not good enough. The trid the next picture looks at the improvment that has occurared in the field of narrative text writing skills. In this study, the subject used students class II IPA . This type of research is calssroom action. In which the teacher integrates the application of learning by using fantsy film.

## **CHAPTER II**

## LITERATUR RIVIEW

#### A. The Concept of Film

## 1. Genre of Film

Genre is a cognitive schema that provides individuals with information about movie, literature, and music genres.<sup>6</sup> There are several film genres in the world of cinema. Genres are employed by the film industry in the creation and marketing of films, by cinema analysts and critics in the historical analysis of films, and by spectators in the choosing and experience of films

## 2. Teory of Film

Centuries later, freytag (1894) enlarged Aristotle's ideal story into five animations: exposition, rising action, climax, falling action, and resolution or development<sup>7</sup>. In addition, the film is a series of moving pictures, with sound and a story that is shown on screen in the cinema. Making a film is a whole process of pre-production, production, and post-production which results in a film.<sup>8</sup> Furthermore, Films are not just for entertainment but they also contain certain effects both negative and positive, they can bring revolution in society as well as manipulate

<sup>&</sup>lt;sup>6</sup> Taleen Nalabandian, Molly E. Ireland. Genre-Typical Narrative arcs In Films Are Less Appealing To Lay Audiences and Professional Film Critics, (Springer Link, 30 November 2018), 9.

 $<sup>^7</sup>$  Aristotle. Aristotle's Poetics (S. H. Butcher, Trans.). New York. NY: Hill & Wang. (Original work published c: 1961)

<sup>&</sup>lt;sup>8</sup> Faryal Jogezai, *Film Theory and It's Application*, Term Paper: 2020, 3.

nations and describe those effects both on nations, society and individuals film theory is used.

## 3. The Definition of Film

The film is a media that is designed to a movie that critics and scholars believe to be more serious or challenging than mainstream movies9. Cinema is the highest name for a film to show a work in the world of cinema because it is considered a work of art. As an example of the work of "French Cinema". Cinema comes from the Greek Kinesis which means movement which comes from the name coined by the pioneers Auguste and Louis Lumière for the hall where they exhibited their investations. Film comes from celluloid strips where the images that make up a moving image are then captured, croped, and projrcted.

## 4. Types of Film

Dream film is a story that can be depicted as media orin any design, for instance, a joke film, adventisement, paper, etc. Which recaps a story, can be considered a record. Narative is a sort of film. According to the writer wisdom, the word account is for the most part regularly implied as a hard and fast term for explicit films which are then wanted to tell a story, be it pure fiction like Phyllida Lloyd"s Mamma Mia (2008) Or made up version of orginal in event like Julian Schnabel'ls The Plunging Ring and the Butterfly (2007). This Fantasy film is the point of

 $<sup>^{9}</sup>$  Richard Barsam. Looking At Movies An Introduction To Film, (W. W. Norton Company, Inc 2010), 60

convergence of the writer, the writer will inspect dream film as a sort of training film that can be a technique for dominating creating skills.

Story is a methodology for assembling information a made up story displayed in a fantasy film. Story is a guest thought that encompasess and transcends these applications. Dream Film can similarly be depicted in an even more wide sensible sense as a consistent with life structure in which content is picked and coordinated in acasual solicitation of events that happen additional time. At the point when the creator collects material, related that happen extra time. Whenever the writter totals material associated with procuring making capacities with fanatsy film. For progressing by using afnsty motion pictures to run well and recognixable developments. Story in making Dream Film is the most fundamental thing, in that sene story retells a nonexistent story, yet furthermore has a basic quality that is essentially finished in each film.

#### 5. The Concept of fantasy Film

## a. The Definition of Film

The fantasy film finally is mentioned on the peruser and swarm that the producers of more sensible fiction and film don't. In making a fantasy film, it gives a suggestion or interest to the group as well as the peruser, with the objective that they make the fantasy film they wacth in their thinking. For this present circumstance, it allows the audiece to fathom the substance of the fantasy film they are watching. In its screening, at times a fantasy film doesn't have reasonable parts and doesn't have useful parts and doesn't alive. Dream is a fragile, vaporous and flighty part in film, prene to emerge in unanticipated spots as well as shaping itself into the overwhelming component of explicit made up world. Dream contains virtual or mind blowing characteristics that incorporate imaginary stories. It suggests that what happens in the virtual world isn't certifiable or imaginary. In the models, similar to the storyline of the beast stone, the splendid tree, and so forth. That is suggested by an imaginary or shocking idiosyncrasy in a fantasy film.

The quirk of imaginary and shocking stories can be a strategy for made up makers to give redirection or enlightening workplaces that make imaginary eccentricities so watchers or perusers can see more and not be monotonous in whaching or scrutinizing knowdge, Fiction motion pictures can give knowladge considering the way that they can without a very remarkable stretch fathomed by all ages.

Show, for example, is a pragmatic story kind that relies upon the watcher's relationship with the individual. Dependent upon how strong that ID is, they will succeed or fail. Dream works best when there is a "moral" or an unprecedented encounter. In dream, plot is a higher need than character conspicuous confirmation . In this book, a fantasy film doesn't focus in that frame of mind on distinctive an individual, yet zeros in more on a plot arranged dream. Kinds of reasonable stories Dream will, when in doubt, suggest ateaching, experience, show, morals and significantly more.

In this way with the way as the peruser, it depends vigorously on how the maker identifities the individual crated after a good plot. Since in dream films the plot is a higher need than ID with the chaeacters.

## b. The Function of Fantasy Film

Capacity is to familiarize new motion pictures and with recommend or not propose them . To give broad and varied practice that advances progress in the space of language use, as well as to associate with, significant, and lovely for the two students and teachers. Dream films are not only a technique for redirection to fill exhaustion, yet furthermore have a capacity.

In addition, the ability is to represent the reason for progressing or familiarizing new motion pictures with the general populace. Moreover as a spot for learning in each part of sentence structure. To be more entrancing as a method of intertainment and learning, and can in like manner help teachers and can similarly healp instructor and student in the learning pieces. Recommended films as a learning gadget commonly suggest happy about the filmd they watch. Then, he will recall a couple of words which are data.

Likewise, the teacher will direct the students to the words they remember ensuing to watching a fantasy films is uncommonly helpful for educator and fulfills students in learning, so that learning becomes eassier. Wide and varied planning trhough film allows the grwoth of all field to strengthen sorting out some way to be seriously convincing and captivating. This is a truly strong capacity of creative mind films to invigorate learning improvement.

## c. Difficulties of using Fantasy Film in writing skill

In this survey to assessment Dream Film, the creator had view parts that at first show up as different. Assess is important to help us with understanding. For example, what makes a particular film. at imes, Auther's explore is at times considering the deceptive assumption that films, for instance, books are one individual essayist. The presence of writers in cenematic work has been talked for a surprisingly long time. A couple of intellectuals, of course, acknowledge that the insight of work revolves around people's vision and decisions. Intellectuals acknowledge that it is the development of the work and not the creation that makes it. The issue is that film is acollaburative medium, It's essential to see no single individual has control over the thing.

# d. Solution to solve the difficulties in using Fantasy Film in writing skill

Considering everything, summarizing the plot of the film helps the columnists with seeing its development, battle, and subjects. However, while considering a film essentially, them shouldn't limit yourself to planing an outline. Comparably as lighting, sound adjusting, history of creation, sponsoring, spread, or essential get-together, etc. The truth of the matter is that summaring is significant in helping the creators with making sense of what they are natural film, laying the reason for extra awesome cycles. Then, complete an appraisal where this evaluation is an ongiong collaboration. The researchers survey a film when they will continue to evaluate and reevaluate as educational targets, they need clearly expressive and support their own special response. Keeping things under control occupant kene for example, they tend to flnd yourself got the ball really rolling in the pressure of the film.

In representing these requests, there are two academic cycles. In particular: Experiencing the own response and analizing the film. Appraisal moreover encourages the columnists to difference and acting in various motion pictures they have watched. Surveying what is everything so much that uncommon about a film licenses them to separate the most hypnotizing and captivating important perspectives for extra assessment. For fostering an informed dispute, you're in the legitimate stage., the underlying three phases are to think about the bits of the point that interest you the most, then, at that point, take a gander at how the bits of the subject most interest the creators, then, review how these portions associate with each other or to game plan.

## **B.** The Concept of Writing

## 1. The Definition of Writing

Similarly, making is one out of language limits in English. Making is an action where the understudies structure and proposition what they are thninking. Similarly, framing has different grat benefits. One of advantages recorded as a printed duplicate is give between one to others by idea.

These different indications of innovative brain finish the essential story with the illustrations of creative mind and dream films: the elaboration of a vivify climate, astonishing changes, and moves of reality through memory and need. Hence, the dream of a non-literal work can likewise incorporate an excellent work or an exceptional story in its creation. Which is changed into a non-demanding work. For instance, a well of magma can be bundled in a manner as a fairly story or fiction. So the gathering can see or watch a story that is framed in a non-severe reasonably story. The way in to the meaning of a dream film is a faltering or made up work, which is impeccably bundled in making it look hypnotizing and securing.

A dream fill in as a nonexistent story or not genuine all through normal everyday presence, yet rather there is besides a lift from an exceptional or genuine story that is bundled in a fanciful person to retell it. Natural elaboration investigates extra information that can be, from dream movies or fiction films. Surprising changes and shifht of improvements of presence through memory and need.

## 2. Function of Writing Skill

This improvement required solid areas for an of the basic advancement of an unmistakable sentence as well as the syntactic parts of things and movement words. Understudies who can't finish it really may need extra support prior to continuing onward toward the going with portion. Understudies who can't see things and action words will battle to make sense of the remainder of the text. In a little while a fair perception is required from the essential plans in sentence. Particularly in focal sentence that capacity as accentuation. The focal sentece changes into the planning of garmmar in its development from things, action words, descriptors, etc. Understudies who can't complate them really may anticipate that help should draw in them to go on with their concentrate further.

This additional help is especially expected to his learn. Extra help that should be possible by taking making abilities overwhelming classes so central emphasis can be neater and can effectively help understudies in working. Since understudies who have not had the decision to see things and action words will be incomprehensibly troubled all through the remainder of the text. The limit of shaping limits is plainly to assist you with isolating a sentence so it is immediate sentence structure.

# 3. Writing Process

The innovative cycle is about how the method for creating applied by the creator. According to Harmer, thete are four phases in the imaginative cycle. Those are orchestrating, drafting, adjusting, and last draft:

a. Planning

The writers plan what they will create. Before they start making, they endeavor and sort out what they will create. The creator ought to figure they ought to consinder the inspiration driving their organization, the language they use, and the information they pick.

b. Drafting

Additionally, jthe jwriter jcan jrefer jto jthe jfirst jversion jof jwriting jas ja jconcept. jWhen jthe forming jprocess jbecomes jedited, ja jnumber jof jdrafts jcan jbe jproduced.

c. Editing

Then, at that point, the writer makes a draft, commonly, the writer examines what they have written to check whether there are frustrating creations. Here bungles in language, splelling, and complement are changed. d. Final Draft

The creator has changed their draft, then carried out the fundamental upgrades with the objective that they produce the last variation. Harmer presents these stages like the folling figure..<sup>10</sup>

# 4. Rubric of Writing

The details of			
writing ability	Grede	Level	Criteria
Content	30-27	Excellent to	Knowldgeble-
		verry good	substantive.
	26-22	Good to	Some knowledge of
		average	subject-adequate range.
	21-17	Fair to poor	Limited knowledge of
			subject-little substance.
	16-13	Very poor	Does not show
			knowledge of subject-
			non-substansive.
Organization	20-18	Excellent to	Fluent expression-ideas
		very good	clerly stated.
	17-14	Good to	Somewhat choppy-
		Average	loosely organized but
			main ideas stand out.
	13-10	Fair to poor	Non-fluet-ideas
			confused or
			disconnected.
	9-7	Very poor	Does not communicate-
			no organization.

# The Scoring of Writing

Table 2.1

<sup>10</sup> Ibid.

Vocabulary	20-18	Excellent to	Sophiscated range-
		very good	effective word?idiom
			choice and usage.
	17-14	Good to	Adequate range-
		Average	occasional errors of
			word?idiom form, choice, usage but
		<b>D</b>	meaning not obscured.
Language use	25-22	Excellent to	Effective complex
		very good	construstion.
	21-19	Good to	Effective but simple
		Average	construction.
	17-11	Fair to poor	Major proplems in
			simple?complex
			construstion.
	10-5	Very poor	Virtually no mastery of
			sentece construction
			rules.
`Mechanics	5	Excellent	Demontrates mastery of
		very good	conventation.
	4	Good to	Occasioanal errors of
		Average	spelling, punctuation.
	3	Fair to poor	Frequent errors of
			spelling punctuation,
			capitalization. No
			mastery of convention-
			Dominated by errors of
			spelling, punctuation,
			capitalization,
			paragraphing.
			Paragraphing.

Source : Heaton Writing English Language Tests New Edition

# 5. Writing Difficulties

That instructive making is 'a psychological and mental action since it is an outcome of the frontal cortex'. Nunan (1989) similarly shares an identical view that framing is infuriating including mental action guessing that essayists ought to ponder different parts. The capacity to make doesn't remain single, yet is interconnected with different cutoff points, to be unequivocal analyzing, talking and tuning in. The two capacities to shape and different limits have a capacity. Young people whose knowledge is upset can cause troubles recorded as a printed rendition. Expecting the visual comprehension is vexed, the juvenile could find it attempting to see the states of letters that are basically indistinguishable from d with b, p with q, h with n, or m with w. If the hear-fit keenness is upset, the young person could experience issues making the words imparted by the educator. Memory issues can additionally be a support for burden figuring out a workable method for making considering the way that young people can't remember what to make. Tolerating the unsettling influence consolidates visual memory, the youth will experience issues reviewing letters or words; and on the off chance that the disturbance integrates hearcompetent memory, the adolescent will experience issues recording the words the educator has actually spoken.

# **CHAPTER III**

# **RESEARCH METHOD**

# A. The Types and Characteristics of Research

The master ponders the utilization of shaping limits recorded as a printed duplicate the 7th grades. A perception of this evaluation is to find how the 7th grades utilizing making limits. The scientist picks profound evaluation as a system for appraisal dismantle the use of Making Expertise in Dream Film at Mts Al-Falahiyah Batanghari Lampung Timur.

A close to home examination study, as per Creswell, should review this whimsy as shown by the viewpoint of distance direction understudies. As shown by an instructive point of view, close to home examination can be considered to uncover unconventionalities. Close to home evaluation is a sort of review that desires to portray, learn, and make heads or tails of something and occasion like while learning happens in class, for instance making limits. Precisely when understudies depict something utilizing framing limits. The impression of can is accomplished and investigated through text descriptors. This mean appraisal methods that produce shaped or oral irrefutable information from people and saw lead.

It comparably falls under the request for specific examination, which incorporates gathering current information, seeing issues, looking at and reviewing them, and securing from others' encounters to go with a decision. Close to home appraisal talks about the case by perceiving the genuine mannerism. The author considers the utilization of making limits out of the 7th grades jin dream film. The maker chose to utilize unique evaluation to assessment the utilization of framing limits in the dream film of 7th grades.

Clear close to home appraisal is the specific part of this study. The scientist will finish an outline that can be utilized to depict unconventionalities and sum up, hidden away characteristics practical close to home evaluation is productive in light of the fact that it can give principal data about a get-together's normal part. The objective of including an overview for reasonable evaluation is to get a shrewd pondered what's happening.

In enlightening close to home appraisal, the run of the mill secret properties of information are portrayed. The discernment can be accomplished by portraying and investigating through Dream Film media, this proposes that appraisal approach that making sense of information are framed by 7th grades will be observed. As per the as of late referred to articulation, the objective of this study is to Appraisal making limit in Dream Film at Al-Falahiyah.

# **B.** Data Resources

The researcher classifies the sources into two categories in this study. There are two types: primary and secondary.

# 1. Primary sources

Crucial striking assets on which evaluation is based are proposed as sources. They are firsthand insistence or declaration about the subject being examined. The crucial sources persent information in its raw plan, without being examined, thick, or reviewed by another author. The essential wellspring of this evaluation is a dream film which is depicted which is then investigated.

# 2. Secondary sources

Taking into account crucial sources, optional sources give understanding or evaluation. They could make heads or tails of basic sources and reliably use them to help a specific recommendation or question or tendency the peruser to perceive a specific perspective. The is an optional source in this review, diaries, high level books, and jas well as papers that are related with the study.

# **C. Data Collection Technique**

The data accumulated during the most well-known approach to analyzing data is changed into hypotheses or interpretations. " In various emotional assessments, researchers secure many sorts of data and concentrate profoundly on the standard setting getting information," Creswell added data variety is the social event of explicit evidence that will allow the expert to precisely ana;yze the results, everything being equal, did according to his investigation plan and systems.

The expert collects the outcomes of the fundamental copy of making disjunction students during the data arrangement method to assess and recognize the usage of creating disjunction. The expert included different techniques in this study three methods to accumulate the data. There is insight as well as documentation and field note.

# 1. Observation

Discernment is the technique of getting unrestricted, firsthand data at an assessment site by seeing people and spots. Discernment partakes in the two advantages and detriments as a methodology for data getting. In this assessment, An Assessment Dream Film Recorded as a printed copy Capacities at Mts Al-Falahiyah Batanghari, Lampung Timur. The creator will see the seventh grades students. The writer will see the students writing in English. Starting there forward, the creator will re-separate whether or not the forming that depicts the fantasy film is correct recorded as a printed version, then again expecting there is at this point off-base language.

To acquire better grapes of the subject being examined, emotional will see set up accounts or various artifacts. The expert accumulates data in this study using the reports strategy. In emotional investigation, reports can be a rich wellspring of information. Records, as demonstrated by Creswell, are both public and private reports. Minutes of get-togethers, government updates, and paper articles are examples of openly accessible reports. Individual journals and diaries, letters, and individual notes are examples of private records. jAs a result, the discretionary data required is accounted for as a data resource through documentation. In like manner, the researcher will get the data structure the seventh grades students, particularly in the piece of groundwork of survey

# 2. Interview

A gathering is a get-together wherein two individuals share information or examinations through questions and response to reach a conclusion result or importance on a particular issue. The strategy engaged with getting information for research purposes through Q and some time eye to eye between the inspector and the answerer or responder utilizing a gadget assembled a conference guide is known as a gathering. Moreover, a gathering is ordinarily a very close conversation between a subject matter expert and a part including a trade of information to the examiner.

Interviews are planned to get examinations, opinions, sentiments, and different information about individuals in the association. Experts can get additional data by driving gatherings, which licenses them to get comfortable with the interviewees' language and verbalizations, as well as spread the word. The experts will lead coordinated free gatherings considering the way that to avoid discussions that wanderer from the issue to be thought of. The requests to be presented are prepared somewhat early, directed at the highlight be worked on, for the gathering. For this present circumstance, the expert stances requests about students' interests in doing making capacity in class.

### 3. Documentation

To get a perception of the subject being investigated, an emotional writer will use put down accounts or various relics. In this assessment. The data is gathered utilizing records by the maker. In emotional investigation, reports can be a rich wellspring of information. Chronicles, according to Creswell, are both public and classified records. Minutes of social affairs, government notification, and paper articles are examples of openly accessible reports. Individual journals and diaries, letters, and individual notes are cases of private records. In kind of a result record from the seventh grade students.

# 4. Field Note

In taking field saw, the creator will tune in, watching, and adapting certifiable events all the while to observe the in exactly the same words standard and the richness of what's going on in the field. Field Notes are the last notes of a development or can in like manner be known as a set of experiences. This investigation prompts abstract assessment, which is created or recorded during the assessment.

# **D.** Data Analysis Technique

Dismantling information is a key piece of an examination study since the outcome redirects into an end from the all out of the evaluation. "Information appraisal" recommends the most notable way to deal with separating organized data to pick character genuine variables or ideas. It incorporates disconnecting current tangled parts into fundamental parts and reassembling them in new strategies for understanding. Word portrayals, perceptions, impressions, accounts, and different sorts of close to home information are run of the mill. To be depicted and disentangled, the master should facilitate and gathering or code a goliath extent of information. In profound examination, information evaluation is separated into two sections: text assessment and the improvement of a depiction and subjects.

The master necessities to audit the information, utilize the Miles and Huberman model. This outline portrays the bits of this evaluation model.del.

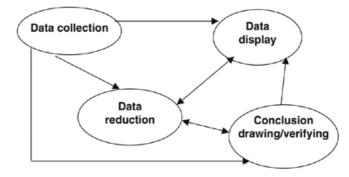


Figure 2: Miles and Huberman's Analysis Components Model

The Miles and Huberman model conducts the following phases during data analysis:<sup>11</sup>

- 1. Data collecting is the first step in the research process will assembling the information that will be utilized to perform the research.
- 2. The researcher will condense the information he has gathered by summarizing and selecting certain items.
- 3. The researcher will most likely utilize visuals, figures, or charts to present the facts. The display should be able to describe all of the data's substance.
- 4. Finally, the researcher will confirm his results by drawing conclusions from the data.

n this way, it will overall be resolved that information evaluation has two or three limits in dismantling assessment information, including seeing

<sup>&</sup>lt;sup>11</sup> Ibid.

harsh information, testing invalid speculations, get colossal outcomes, portraying terminations or making hypotheses, and figuring limits..

# E. Research Approach

In this research the researcher uses six steps of the research approach, as follows:<sup>12</sup>

# 1. Identifying a Research Problem

The creator begins an evaluation revolve around begins with the affirmation of an assessment point, which is generally speaking an issue or issue in coaching that should be tended to. Depicting an assessment challenge consolidates picking a component research, fostering a justification for focusing in on it, and proposing the meaning of the outline for select social occasions that will check the report out.

### 2. Reviewing the Literature

The cutoff points expected for making reviews make with time and with experience. The writer can sort out a savvy technique for using an electronic instructive grouping to find journal articles and books in an insightful library, how to pick and evaluate the chance of assessment concerning your matter, and how to summarize it in a review. Since library resources might be overwhelming, it's principal to foster a blueprint for examining the piece and doing the diagram.

<sup>&</sup>lt;sup>12</sup> John W. Creswell, *Educational Research Planning, Conducting and Evaluating Quantitative and Qualitative Research* (New York: Pearson Education, 2002), 7.

# 3. Specifying a Purpose for Research

Expecting the assessment issue is gigantic, the creator ought to keep it down with the objective that the individual being implied can explore it. The mission statement is a concentrated underlining of the issue. This affirmation finishes on the assessment's general goal or need. Moreover, it is the most true declaration in your outline.

# 4. Collecting Data

Assertion guides in the advancement of answers to investigate questions and hypotheses. To get these reactions, the creator ought to at first assemble or accumulate data. Seeing and picking individuals for an outline, getting through their agree to focus in on them, and aiding data through referencing people requests or seeing their activities are models from data arrangement.

# 5. Analyzing and Interpreting the Data

The producer ought to sort out the information given by individuals in the audit during or not long after data variety. "Destroying the data" to track down individual responses and thusly "gathering it back" to summarize it is what evaluation integrates.

# 6. Reporting and Evaluating Research

Following the outline, the writer will make a report and give it to unequivocal social occasions (like extra instructors, supervisors, guardians, and students) who can benefit from it. It is acknowledged that this data would be convincing for endless individuals who require it.

# **CHAPTER IV**

# **RESEARCH RESULTAND DISCUSSION**

### A. Research Result

# 1. Description of Research Location

# a. Profile of Mts Al-Falahiyah Batanghari, Lampung Timur

History The Al Falahiyah Islamic Live-in School Foundation, got comfortable the Madukoro 41 B Hamlet, Batangharjo, Kec. Batanghari Locale, manages the informational foundation known as MTs Al-Falahiyah. The development of East Lampung began in 2014, and in 2018 it got utilitarian honor 037. The Al Falahiyah Islamic Live-in School Foundation was made first to carry on the hand-off of illuminating fight in the Batanghari ordinary setting before MTs Al-Falahiyah and Madrasah were worked in 2014. With a land size of 2000M2, Aliyah and all of them are correct by and by coordinated in an Islamic live-in school setting and have what is going on with waqf land. Under the course of the Assistance of Training and Culture is MTs Al-Falahiyah. furnished with 3 review ways and sensible everyday schedule, equipped with satisfactory enlightening plans, for instance, the Miftahul Huda Mosque and Mosque, which gets an entryway room, three homerooms, a schoolyard, a flagpole, a record, tables, and seats. Al-Falahiyah Batanghari Foundation No.23's Fitting Validness. June 9, 2017. Utilitarian Honor 037 for Ridzki Ardhiyanti Syihab, S.H., M.K.n., gave in 2018. There are no subtleties.

121218070008. This is a nahdhyin-based enlightening foundation. Mts Al-Falahiyah is a foundation for setting up that shows students basic quality as well as clearing heading. There is a fantasy and mission for Mts Al-Falahiyah. The target of Mts. Al-Falahiyah is to be a position of blend of significance for Islamic unsurprising training that is fanned out on Islam's ahlusunah waljaamah a nahdliyah. outfitted with 3 homerooms and sensible everyday schedule, equipped with sufficient edifying plans, for instance, the Miftahul Huda Mosque and Mosque, which gets an entryway room, three overview corridors, a schoolyard, a flagpole, a board, tables, and seats. Al-Falahiyah Batanghari Foundation No.23's Fitting Authenticity. June 9, 2017. Significant Award 037 for Ridzki Ardhiyanti Syihab, S.H., M.K.n., gave in 2018. There are no subtleties. 121218070008. This is a nahdhyin-based enlightening foundation. Mts Al-Falahiyah is a foundation for tutoring that shows students moral quality as well as expansive course. There is a fantasy and mission for Mts Al-Falahiyah. The goal of Mts. Al-Falahiyah is to be a sign of intermixing of significance for Islamic clever preparation that is fanned out on Islam's ahlusunah waljaamah a nahdliyah. Then, at that point, to achieve this vision, a few missions were prepared, unequivocally:

Producing students who have an integral scientific soul.

 Providing a moral help behind the improvement of science and improvement and doing outrageous moral new development.

- 2) Producing students who have an entryway and genuineness.
- Carry out consistent improvement through assessment and practice.
- Contributing and being a genuine model in region considering Islamic characteristics

ahlusunnah wal jamaah a nahdliyah. Batanghari East Lampung prepares an enlightening society in making Islamic outrageous data as well as in making general data. Moreover, Islamic culture is the indication of this educational foundation stood separated from other enlightening affiliations, not simply in genuine training and this foundation similarly has a non-formal one, to be unequivocal the pesantren foundation.

Moreover, as an enlightening foundation, MTs Al-Falahiyah prepares a sharp culture in making Islamic outrageous data as well as in making general data. Likewise, Islamic culture depicts the academic culture of this foundation isolated from general enlightening establishments. Likewise, MTs Al-Falahiyah as an Islamic foundation has a tutoring framework that relies on Islamic characteristics.

# b. Organization Structure of Mts Alfalahiyah Batanghari

The organization structure of MTs Al-Falahiyah in academic year 2022/2023,

# Explanation:

# Table 4.1

# Principals of MTs Al-Falahiyah

No	Name	Date of	L	Graduation	Position / Function
		birth	/P	level	
1.	Mustaqim, S.Pd.I	01-11-	L	S1	Principals
		1989			
2.	Ahmad Masruri, S.Pd	28-08-	Р	S1	Vice principal
		1994			
3.	Hasan Basri, S.Pd	10-04-	L	S1	Student vice
		1994			
4.	Niswatul Khoiroh	05-09-	Р	S1	Exchequer
		1996			
5.	Suci Rahmawati, S.Sy	29-05-	Р	<b>S</b> 1	Librarian
		1989			
6.	Diki Pangestu	31-03-	L	SMK	Operator
		1998		(Proses S1)	
7.	Irmayani, S.Pd	14-05-	Р	<b>S</b> 1	Homeroom teacher VII
		1991			А
8. 2	Rijal Ertanto L, S.Pd	07-01-	L	S1	Homeroom teacher VII
ι		1993			В
9.	I1in Wahyuni, S.Pd	11-04-	Р	S1	Homeroom teacher VIII
		1978			А

10.	Muhammad Yusuf	06-03-	L	MA (Proses	Homeroom teacher VIII
	khoirudin	1996		S1)	В
11.	Novian Kemilianto, S.Pd	01-11-	L	<b>S</b> 1	Homeroom teacher IX
		1993			

# Table 4.2

# Teacher of MTs Al-Falahiyah

Name	Date of birth	L / P	Graduation level	Classroom Teacher
Mustaqim, S.Pd.I	01-11- 1989	L	S1	Qur'an Hadits, Akidah Akhlak
Ahmad Masruri, S.Pd	28-08- 1994	L	S1	Fiqih, ASWAJA
Rijal Ertanto L, S.Pd	07-01- 1993	L	S1	IPA
Niswatul Khoiroh, S.E	05-09- 1996	Р	S1	Arabic
Abdul Mutholib, S.A.P	13-04- 1994	L	S1	Arabic, Calligrapy
Suci Rahmawati, S.Sy	29-05- 1989	Р	S1	PKn
Hasan Basri	10-04-	L	S1	SKI

	1994			
Diki Pangestu	31-03-	L	SMK (Proses	Art and culture
	1998		S1)	
Muhamad Kholid, S.Pd	15-10-	L	S1	Crafts
	1980			
Irmayani, S.Pd	14-05-	Р	S1	IPS
	1991			
Muhammad Yusuf	06-03-	L	MA (Proses S1)	English
khoirudin	1996			
Novian Kemilianto, S.Pd	01-11-	L	S1	Mathematics
	1993			
Iin Wahyuni, S.Pd	11-04-	Р	S1	B. Indonesia
	1978			
Hendra Rizkiya, S.Pd	09-07-	L	S1	Physical education
	1994			

# c. The location of mts al falahiyah batanghari

MTs Al Falahiyah is organized at Madukoro 41 B Dusun Batangharjo, sub-region of Batanghari Rule. East Lampung Establishment No NPWP: 76.239.939.2-321.000 course point LS -5.132004,105.398142 The region is in Madukoro Hamlet 41 B Batangharjo, Kec. Batanghari Area. East Lampung Postal Code : 3418.

# MTs Al-Falahiyah memiliki beberpa lokal pembelajaran.

# d. Library of MTs Al-Falahiyah

The library was fanned out in MTs Al-Falahiyah Batanghari as a work to help the dynamic of savvy. Reliable improvement keeps on upgrading the control of the library as one of the wellspring of data and information and to accomplish institutional targets precisely true to form.

# Vision:

Realization of the library as a center of information and knowledge.

# Mission:

- a. Provide sources of information that support the implementation of learning.
- b. Developing information technology-based libraries to create a productive and innovative academic culture.

Library of MTs Al-Falahiyah Batanghari located in school or local building. All the students can come to do their assignment or just to read the books here.

### **B.** Description of research data

The portrayal of the evaluation proposes the aftereffects of the assessment of examination targets. The object of this review was the seventh grade understudies of MTs Al-Falahiyah MTs Al-Falahiyah Batanghari East Lampung towards learning English by utilizing a dream film, to be unequivocal the film Alladin..

# C. The result of research

1. Types of Student Errors at MTs Al-Falahiyah Batanghari, East Lampung

In this review, specialists composed research by seeing and collecting made documentation out of MTs Al-Falahiyah Batanghari understudies. Taking into account information gathered by educated authorities. The information were poverty stricken some place close to the master to find the normal sorts of mistakes and mishandles made by understudies. In addition, the essayist arranges fumbles into four sorts: Improvement messes up, misordering bungles, structure goofs, and making bungles. Taking into account the evaluation, the author reasons that mishandles are coordinated into kinds of blunders. Besides, the master gives a short diagram of information evaluation as follows:

a. Add Error

Decision mistakes are when something is added to a sentence that ought not be there. Taking into account everything, there were 9 understudy blunders, some of which included determinants, conjunctions, social words, pronouns, accomplice movement words, action words, and things. As follows :

1) Addition of Thing Pitch "- s/ - es".

: Making enlightening class 7 MTs Al-Falahiyah Batanghari (TH/4/line7) : Making enlightening seventh grade understudies of MTs Al-Falahiyah Batanghari

: Who every understudy finishes 3 verbalizations of total erraticisms (BI/4/line 4)

: Who every understudy finished 4 clarifications of total eccentricities

The issue with the two sentences above is that the thing "- s" around the fruition of the basic sentence "alladin" should be changed to "alladin" and from the second sentence the thing "light" of this sentence. This shows a syntactic defect. Thusly, "light" ought to be changed to "light".

2) Addition of Articles

: Techniques to figure out an acceptable method for seeing great, as needs be (EYA/1/line 6)

: Structures for learning wonderful on their looking at, thus In the sentence above, coming about to adding the article utilized in the particular word (as needs be) it can't exist and the article should be supplanted.

3) Error wrong sales

Misordering is what's going on of unequivocal morphemes in word requesting and word making (wrong spelling) in sentences. There are 5 mistakes that show some unsatisfactory sales in the understudy's decision. This mistake integrates an off-base sentence plan. As follows

a) Misinformed word interest

Taking into account the aftereffects of applying pictures in figuring out a smart method for making sense of text. (SM/3/line 1)

Taking into account the possible results of applying pictures in showing making attracting text.

b) Wrong Sales of Relative Pronouns

Scientists have found information collected from 15 understudies for every understudy (BI/4/line 3)

Specialists have found information amassed from 15 understudies for every understudy

In the sentence over, the major sentence has a movement word position bungle. In the subsequent sentence, there is a blunder in the sales wherein the general pronouns are put.

4) Misformation messes up

Distortion mess up is some unacceptable kind of a specific morpheme or plan. There are a measure of 39 blunders showing misformation, and these slips up combine action words, conjunctions, descriptors, pronouns, intensifiers, and things. Most of misformation blunders are found, in actuality, words and things. Along these lines, the specialist can see that several understudies experience issues in making action words, descriptors, and things that are liberated from mishandles. As follows:

a) Mixed up progress of realistic words

understudies are overpowered about explaining text

understudies are overpowered about making specific text

There was an augmentation in score of 13.39 focuses from pretest to post-test I

There was an improvement in score of 13.39 focuses from pretest to post-test I

For this current situation, the master found a misformation mess up. The fundamental sentence, there is a modifier (confounding) must (puzzled) use - ed and the following sentence, there is a descriptor (increment) should utilize - ed (increment).

b) Movement word mess up

: The understudy's post-test score is higher than the understudy's pre-test score

: On the post-test scores the understudies were higher than their pre-test scores

In the sentence over, the master found a slip up in the improvement of the movement word.

# Making bungles

Dismissal bungles happen when tremendous bits of a particularly illustrated sentence are impeded. For this current

situation, the maker got the understudy's syntactic misunderstanding, which was overlooking sure basic sentence parts. As follows:

c) Finish of feature

Includes (.), (,),, and so forth. Coming up next is a depiction of a stagger made by MTs Al-Falahiyah understudies in wrapping up
: In this section the master prerequisites to make ends
: In this part, the master necessities to make ends

: At any rate, that is the diversion for why most have messes up in utilizing total articulations.

: Regardless, that is the diversion for why most have messes up in utilizing total articulations.

d) Adding clarification to the thing "- s" in the non-plural development.

In the plural we can add "- s/ - es" to the particular thing. This shows that the particular isn't precisely comparable to the plural. Following examining the information, the master tracked down the advancement of the thing explanation - s/es in the plural development: The expansion of the verbalization of the thing "s/es" in the unplural structure after the determinant: So understudies can't be said to have remarkable cutoff points (PM/3/portion 8)) : In this manner, understudies can't be said to have mind blowing limits

: By applying the approach of portraying stories during the time spent figuring out a smart method for speaking (SR/3/line 1)

: By applying the strategy for depicting stories during the time spent figuring out a smart method for making

For this current situation, the scientist found an augmentation bungle. In the central model, there is a missing supplement mess up. Second model, there is a missing plural excusal mess up.

# D. Dominant blunders in the sythesis of MTs Al-Falahiyah Batanghari understudies

In party information related with this sort of evaluation, it is the most prevalent with such botches. The divulgences will show two or three kinds of understudy mishandles as rates. Additionally, the postponed outcomes of this study ought to assist perusers with investigating the outcomes significantly more effectively and can assist perusers with bettering handle the outcomes. The outcomes will be shown in the table under:

# Table 4.3

# **Recapitulation Error on Student's Conclusion of MTs Al-Falahiyah**

Conclusion	Type of Error						
Conclusion	Writing	Misordering	Misformation	Addition	1		
Conclusion 1	5	-	-	7	12		
Conclusion 2	3	1	3	4	11		
Conclusion 3	5	-	2	1	8		
Conclusion 4	6	-	5	1	11		
Conclusion 5	4	-	5	-	9		
Conclusion 6	1	1	6	2	10		
Conclusion 7	3	-	4	2	9		
Conclusion 8	5	2	5	2	14		
Conclusion 9	1	1	2	1	5		
Conclusion10	1	-	8	1	10		
	35	5	40	19	88		
Total	31%	6%	53%	10%	100 %		

# Table 4.4

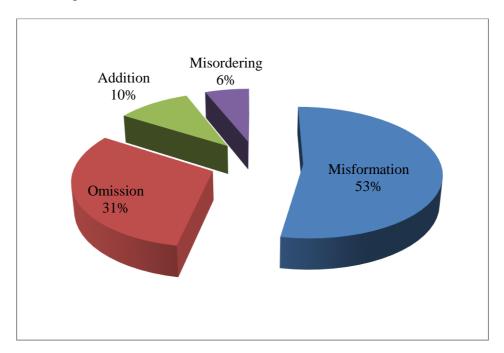
# The Recapitulation of each Types Error on Student's Conclusion of MTs Al-Falahiyah Batanghari

No.	Types of Error	Frequency of Error	Percentage
1.	Misformation	44	53%

2.	Writing	25	31%
3.	Addition	9	10%
4.	Misordering	5	6%
Tota	1	83	100%

# 1. Discussion

The researcher discovered the frequency of the flaws frequently identified in conclusions from the data analysis discussed above. Additionally, the researcher presented the research's findings in the following chart:



Taking into account the outline over, Understudies' decisions contain different mistakes. These blunders included 9 (10%) expansion messes up, 25 (31%) oversight botches, 44 (53%) structure mistakes, and 5 (6%) wrong stacking goofs. Additionally, misformation bungles occurred in 53% of the etymological goofs perceived in the learning culminations of the English Language Coaching Study Program in , a measure of 44 things. MTs Al-Falahiyah Batanghari from the information over, the prevalent goofs made by understudies were expansion and making messes up.

By finishing this examination, we had the decision to perceive the typical etymological blunders that were made during making the completions. Taking into account everything acquiring English capacities to make should be improved, as they say. In like manner, students should develop how they could unravel syntactic plans.

# **CHAPTER V**

# **CONCLUSION AND SUGGESTION**

# A. Conclusion

Based on the results of data analysis, the researcher enthusiastically draws the following conclusions about this study:

The researcher made observations and documentation in this study and the results showed that there were four general types in the conclusions of MTs Al-Falahiyah Batanghari students which still contained certain grammatical errors. Compilation errors are errors that keep happening. From the analysis of 15 conclusions, the majority of MTs Al-Falahiyah Batanghari students still lack grammar skills. The number of grammatical errors in their conclusion supports this.

The researcher found that there were 25 (53%) omission errors, 44 (47%) formation errors and the highest percentage of the others. Then the lowest is grammatical errors and the most dominant is wrong form errors, totaling 39 errors or (53%).

# **B.** Suggestion

As one of the students who has visited MTs Al Falahiyah Batanghari, East Lampung, I hope that in planning the development of National Character and Culture Education, we can be friends with the school community and all stakeholders in the school who are together as a community. educators are implemented into the school curriculum which is then expected to always give birth to generations who have the morals of the Koran and continue to give birth to generations who are intelligent and have noble morals. After the researcher conducted this research, the researcher would like to provide some suggestions regarding the findings of this study:

# 1. For Students

Students must improve their mastery of grammar so that they are able to write without making grammatical errors. The students can take additional courses to improve their scientific writing skills.

# 2. For Teachers

For learning should provide a clear explanation of each grammatical structure during learning activities. Because many students are sometimes still confused about it, especially with the many differences in grammatical structures involved in writing.

# 3. For Researchers

The researcher assumes that some students may be interested in understanding more about grammar analysis of learning English as a conclusion when they do the lesson..

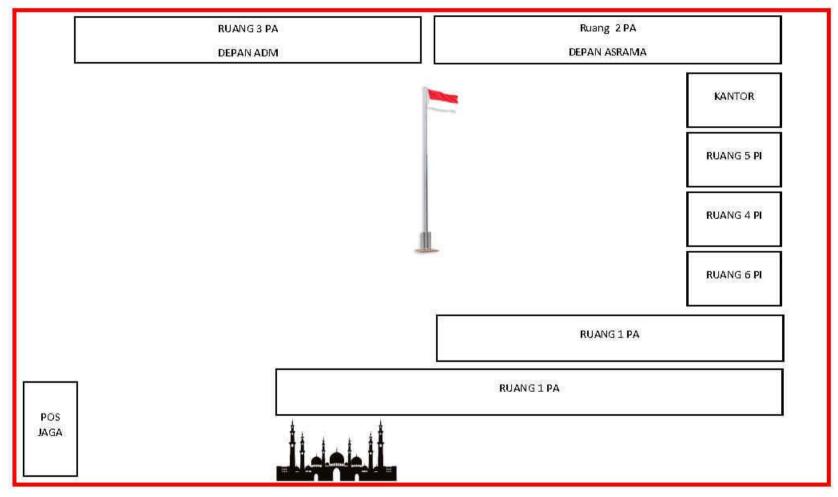
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# APPENDICES

# DENAH LOKASI PENILAIAN AKHIR SEMESTER (PAS) MTsS. TQ AL-FALAHIYAH BATANGHARI TAHUN PELAJARAN 2022/2023



# Table

# Facilities in MTs Al-Falahiyah Batanghari

Classroom	5	11.	Teachers WC	1
Principals room	1	12.	Student WC	3
Teachers room	1	13.	Typewriter	1
Administration room	1	14.	Computers	13
Library	1	15.	Loudspeakers	1
BK room	1	16.	Mimeographs	1
UKS room	1	17.	Chairs and tables	150
Hall	1	18.	Printers	2
Mushalla / Mosque	1	19.	Lab. IPA	-
Canteen	1	20.	Lab. Language	-

# Description:

- 3. Own building
- 4. Educated by professionals in their fields and educated S1/S2
- 5. Providing hostels (boarding schools)
- 6. Labs. Language
- 7. Labs Ipa
- 8. Hospot Areas
- 9. School yard and flagpole

Class	Male	Famale	Total
Class 7 A	-	28	28
Class 7 B	26	-	26
Class 8 A	19		19
Class 8 B		28	28
Class 9	15	12	27
JUMLAH	60	66	126

Total Students In MTs Al-Falahiyah Batanghari





## A RESEARCH PROPOSAL

## AN ANALYSIS OF STUDENT'S DIFFICULTIES IN WRITING DESCRIPTIVE TEXT USING ALLADIN FILM

By:

Lulu Maileni

Student Number: 1801070042



### TARBIYAH AND TEACHER TRAINING FACULTY

## **ENGLISH EDUCATION DEPARTMENT**

STATE INSTITUTE OF THE ISLAMIC STUDIES OF METRO

1443H / 2022M

**Interview sheet with Teacher** 

No	Inquiry		
1	Do students like English lessons	Yes of course	
2	According to you, do the students have an interest in learning English, especially in the field of writing?	In my opinion, the interest of students to learn English is still very small	
3	What strategies do you use to teach writing in 7th grade of junior high school?	in teacher learning using conventional methods	
4	How do you implement the strategy?	By explaining a material in front of the class so students can understand the material provided	
5	Are there any problems or obstacles faced when implementing the writing skill strategy for 7th graders of junior high school?	of course there is, learning English is a bit much in demand especially for grade 7 students who are just learning English. With a minimal vocabulary will complicate learning	

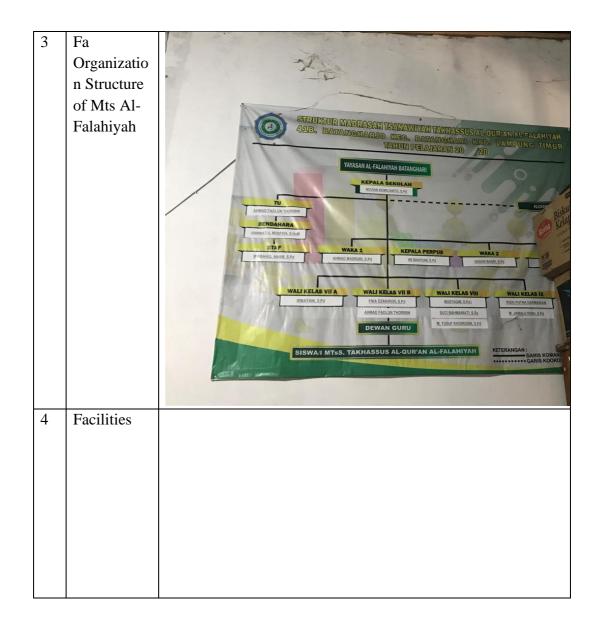
## Interview sheet with Students

No	Inquiry		
1	Do you like English lessons?	Yes of course	
2	Do you like learning to write?	Yes	No
3	What is the reason you like or	because I like to	
	don't like writing?	write	
4	How do you learn writing in class?	learn to write by	
		describing	
		something	
5	What difficulties do you face	Can not english	
	while studying in class?	learnning	

## **Documantation Sheet**

Ν	Documanta	Availability
0	tion Points	

A profile MTs Al- Falahiyah at Batanghari	
The Condition of the teacher and official employers at MTs Al- Falahiyah Btanghari	



5	Leasting	
5	Location	
	Sketch	

## **Field Note**

No	Date	Activity
1	Mei 23 2023	Observation
2	Mei 24 2023	Interview and documentation Documentation and test
3	Mei 26 2023	Documentation and test

#### Data Analysis Technique

The word data analysis refers to the process of examining tabulated information in order to determine character facts or meanings. In this review, specialists composed research by seeing and collecting made documentation out of MTs Al-Falahiyah Batanghari understudies. Taking into account information gathered by educated authorities. The information were poverty stricken some place close to the master to find the normal sorts of mistakes and mishandles made by understudies. In addition, the essayist arranges fumbles into four sorts: Improvement messes up, misordering bungles, structure goofs, and making bungles

> Sekampung, 08 September 2022 Dosen Pembimbing

<u>Dr. Ahmad Subhan Roza, M.Pd</u> NIP. 198305112009122004



Jalan Ki. Hajar Dewantara Kampus. 15 A kingmulyo Matro Timur Kota Meho Lampung 34111 pon (0725) 41507, Fakalmili (0725) 47296. Wobsite: www.tarbiyah.metreuniv.ac.kt, o-asak: tarbiyah lain@metreuniv.ac.kt

Nomor : B-4922/In.28/J/TL.01/12/2021 Lampiran :-Perihal : **IZIN PRASURVEY**  Kepada Yth., KEPALA MTS AL-FALAHIYAH, BATANGHARI LAMPUNG TIMUR di-Tempat

Assalamu'alaikum Wr. Wb.

Dalam rangka penyelesaian Tugas Akhir/Skripsi, mohon kiranya Saudara berkenan memberikan izin kepada mahasiswa karni, atas nama :

Nama	: LULU MAILENI
NPM	: 1801070042
Semester	: 7 (Tujuh)
Jurusan	: Tadris Bahasa Inggris
Judul	AN ANALYSIS OF FANTASY FILM WRITING SKILL OF THE SEVENT GRADERS AT MTS AL-FALAHIYAH, BATANGHARI LAMPUNG TIMUR

untuk melakukan prasurvey di MTS AL-FALAHIYAH, BATANGHARI LAMPUNG TIMUR, dalam rangka meyelesaikan Tugas Akhir/Skripsi.

Kami mengharapkan fasilitas dan bantuan Saudara untuk terselenggaranya prasurvey tersebut, atas fasilitas dan bantuannya kami ucapkan terima kasih.

Wassalamu'alaikum Wr. Wb.

Metro, 01 Desember 2021



Andianto M.Pd NIP 19871102 201503 1 004

## VAYASAN AL-FALAHIYAH BATANGHARI MTSs. TQ (Takhassus Al-Qur'an) AL -FALAHIYAH BATANGHARIO KEC. BATANGHARI KAB. LAMPUNG TIMUR STATUS TERAKREDITASI B. NOMOR : 580/BAN-SM/SK/2019 NSM / NPSN : 121218070098 / 69975792 Email : mts alfalahiyahbt@gmail.com Alamat : Matukoro 41 B Timur Desa Balanghario. Kec. Balanghari Kab.Lampung Timur 34181 Email : mts alfalaget#d@gmail.com

Nomor : 074/MTs.TQ/YPPAF/III/2022 Bit Lampiran : -Perihal : Surat Balasan Izin Pra-Survei

Kepada Yth :

Ketua Jurusan Tadris Bahasa Inggris IAIN Metro

Di- tempat

Assalamu'alaikum Wr. Wb

Berdasarkan surat nomor B-4922/In.28/J/TL.01/12/2021 perihal izin Pra-Survei, dengan ini selaku Kepala MTs. Takhassus Al-Qur'an Al-Falahiyah Batanghari memberikan izin kepada:

Nama	: LULU MAILENI
NPM	: 1801070042
Semester	: 7 (Tujuh)
Jurusan	: Tadris Bahasa Inggris
Judul	: An Analysis of Fantasy Film Writing Skill of The Sevent
	Graders at MTs Al-Falahiyah, Batanghari Lampung Timur

Untuk melakukan Pra-Survei dan segala yang dibutuhkan dalam proses kegiatan tersebut.

Demikian surat ini kami sampaikan dan dapat digunakan sebagaimana mestinya, atas perhatian nya kami ucapkan terimakasih.

epala Madrasah ALANI AQIM, S.Pd.I



Jalan Ki, Hajar Dewantara Kampus 15 A Iringmulyo Metro Timur Kota Metro Lampung 34111 Telepon (0725) 41507; Faksimili (0725) 47296; Webs/le: www.tarbiyah.metrouniv.ac.id; e-mait tarbiyah lain@metrouniv.ac.id

Nomor :B-1681/In.28.1/J/TL.00/04/2023 Lampiran :-Perihal :SURAT BIMBINGAN SKRIPSI

Kepada Yth., Ahmad Subhan Roza (Pembimbing 1) (Pembimbing 2) di-Tempat Assalamu'alaikum Wr. Wb.

Dalam rangka penyelesaian Studi, mohon kiranya Bapak/Ibu bersedia untuk membimbing mahasiswa :

Nama	: LULU MAILENI
NPM	: 1801070042
Semester	: 10 (Sepuluh)
Fakultas	: Tarbiyah dan Ilmu Keguruan
Jurusan	: Tadris Bahasa Inggris
Judul	: AN ANALYSIS OF STUDENTS' DIFFICULTIES IN WRITING DESCRIPTIVE TEXT USING ALLADIN FILM

Dengan ketentuan sebagai berikut :

- Dosen Pembimbing membimbing mahasiswa sejak penyusunan proposal s/d penulisan skripsi dengan ketentuan sebagai berikut :
  - a. Dosen Pembimbing 1 bertugas mengarahkan judul, outline, alat pengumpul data (APD) dan memeriksa BAB I s/d IV setelah diperiksa oleh pembimbing 2;
  - b. Dosen Pembimbing 2 bertugas mengarahkan judul, outline, alat pengumpul data (APD) dan memeriksa BAB I s/d IV sebelum diperiksa oleh pembimbing 1;
- Waktu menyelesaikan skripsi maksimal 2 (semester) semester sejak ditetapkan pembimbing skripsi dengan Keputusan Dekan Fakultas;
- Mahasiswa wajib menggunakan pedoman penulisan karya ilmiah edisi revisi yang telah ditetapkan dengan Keputusan Dekan Fakultas;

Demikian surat ini disampaikan, atas kesediaan Bapak/Ibu diucapkan terima kasih.

Wassalamu'alaikum Wr. Wb.



Andianto M.Pd NIP 19871102 201503 1 004



Jalan Ki. Hajar Dewantara Kampus 15 A Iringmulyo Metro Timur Kota Metro Lampung 34111 Telepon (0725) 41507; Faksimili (0725) 47296; *Website:* www.tarbiyah.metrouniv.ac.id; *e-mail:* tarbiyah.lain@metrouniv.ac.id

Nomor : B-2196/In.28/D.1/TL.00/05/2023 Lampiran : -Perihal : **IZIN RESEARCH**  Kepada Yth., KEPALA MTS AI-FALAHIYAH BATANGHARI LAMPUNG TIMUR, LAMPUNG di-Tempat

Assalamu'alaikum Wr. Wb.

Sehubungan dengan Surat Tugas Nomor: B-2197/In.28/D.1/TL.01/05/2023, tanggal 12 Mei 2023 atas nama saudara:

Nama	: LULU MAILENI
NPM	: 1801070042
Semester	: 10 (Sepuluh)
Jurusan	: Tadris Bahasa Inggris

Maka dengan ini kami sampaikan kepada saudara bahwa Mahasiswa tersebut di atas akan mengadakan research/survey di MTS AI-FALAHIYAH BATANGHARI LAMPUNG TIMUR, LAMPUNG, dalam rangka meyelesaikan Tugas Akhir/Skripsi mahasiswa yang bersangkutan dengan judul "AN ANALYSIS OF STUDENTS' DIFFICULTIES IN WRITING DESCRIPTIVE TEXT USING ALLADIN FILM".

Kami mengharapkan fasilitas dan bantuan Saudara untuk terselenggaranya tugas tersebut, atas fasilitas dan bantuannya kami ucapkan terima kasih.

Wassalamu'alaikum Wr. Wb.

Metro, 12 Mei 2023 Wakil Dekan Akademik dan Kelembagaan,

Dra. Isti Fatonah MA NIP 19670531 199303 2 003



Jalan Ki, Hajar Dewantara Kampus 15 A Iringmulyo Metro Timur Kota Metro Lampung 34111 Telepon (0725) 41507; Faksimili (0725) 47296; Webs/te: www.tarbiyah.metrouniv.ac.id; e-mail: tarbiyah.iain@metrouniv.ac.id

## SURAT TUGAS

Nomor: B-2197/In.28/D.1/TL.01/05/2023

Wakil Dekan Akademik dan Kelembagaan Tarbiyah dan Ilmu Keguruan Institut Agama Islam Negeri Metro, menugaskan kepada saudara:

Nama	:	LULU MAILENI
NPM	:	1801070042
Semester	:	10 (Sepuluh)
Jurusan	1	Tadris Bahasa Inggris

- Untuk : 1. Mengadakan observasi/survey di MTS AI-FALAHIYAH BATANGHARI LAMPUNG TIMUR, LAMPUNG, guna mengumpulkan data (bahan-bahan) dalam rangka meyelesaikan penulisan Tugas Akhir/Skripsi mahasiswa yang bersangkutan dengan judul "AN ANALYSIS OF STUDENTS' DIFFICULTIES IN WRITING DESCRIPTIVE TEXT USING ALLADIN FILM".
  - Waktu yang diberikan mulai tanggal dikeluarkan Surat Tugas ini sampai dengan selesai.

Kepada Pejabat yang berwenang di daerah/instansi tersebut di atas dan masyarakat setempat mohon bantuannya untuk kelancaran mahasiswa yang bersangkutan, terima kasih.

Mengetahui, Pejabat Setempat Dikeluarkan di : Metro Pada Tanggal : 12 Mei 2023

Wakil Dekan Akademik dan



Dra. Isti Fatonah MA NIP 19670531 199303 2 003



Nomor Lampiran

#### : 050/MTsS.TQ/PPAF/V/2023 : -

Perihal : SURAT IZIN RESEACH

Kepada Yth, Wakil Dekan Akademik dan Kelembagaan IAIN Metro Lampung Di-Tempat

Assalamu'alaikum Wr.Wb

Berdasarkan surat dari Institut Agama Islam Negeri Metro Lampung Nomor : B-2196/In.28/D.1/TL.00/05/2023, tentang Izin Reseach, maka dengan ini Kepala Madrasah Tsanawiyah Swasta Takhassus Al-Qur'an Al-Falahiyah Batanghari menerangkan bahwa:

Nama	: LULU MAILENI
NPM	: 1801070042
Fakultas	: Tarbiyah dan Ilmu Keguruan
Jurusan	: Tadris Bahasa Inggris
	"AN ANALYSIS OF STUDENTS' DIFFICULTIES IN WRITING DESCRIPTIVE TEXT USING ALLADIN FILM"
T-1-1 dilaink	an untuk melakukan penelitian dalam rangka penyelesaian tugas Akhir/Skripsi

Telah diizinkan untuk melakukan penelitian dalam rangka penyelesaian tugas Akhir/Skripsi yang dilaksanakan di MTsS Takhassus Al-Qur'an Al-Falahiyah Batanghari.

Demikian surat ini dibuat dan untuk dipergunakan untuk semestinya.

Wassalamu'alaikum Wr.Wb



KARTU KONSULTASI BIMBINGAN PROPOSAL MAHASISWA FAKULTAS TARBIYAH DAN ILMU KEGURUAN IAIN METRO					
Inggr	a :LULU MAILE ris (TBI) [_:1801070042	INI	Jurusan : Tadris Bahasa Semester : VII/2021		
No	Hari/ Tanggal	Pembimbing	Materi yang dikonsultasikan	Tanda Tangan Mahasiswa	
1	27-NOV-20U 11-JUN -2022		Bimbingan Propasal. terkait Pengarahan Pembucitan propasal yang benar Bimbingan Propasal Penambahan Poin-poin Yang kurang dalam membuat Proposal		
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The researcher, Lulu Maileni was born in Hargomulyo, Mei 14<sup>th</sup> 2000. She is the last child from 5 childreen. She was raised by her lovely parents Sudar and Srikantun.

She firstly studied in Elementary School 3 N Hargomulyo

in 2006-2012. After finishing she is study at Elementary School, she continued to study in MTs Ma'arif NU 5 Sekampung in 2012-2015. In the period of 2015-2018, she studied in Madrasyah Aliyah Ma'arif NU 5 Sekampung, East Lampung. Having graduated her study in Senior High School, then she was continue to be a Bachelor student of English Education Study Program (PBI) of State Islamic institute of Metro (IAIN Metro).