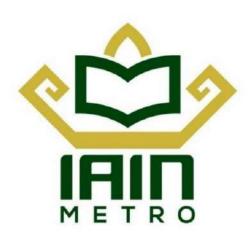
#### AN UNDERGRADUATE THESIS

## AN ANALYSIS OF SLIP OF THE TONGUE IN SPEAKING STUDENTS OF IAIN METRO ACADEMIC YEAR 2020/2021

#### By:

#### KURNIAWAN TRIJAYA SAPUTRA Student Number: 1801071026



### TARBIYAH AND TEACHER TRAINING FACULTY ENGLISH EDUCATION DEPARTMENT

STATE INSTITUTE FOR ISLAMIC STUDIES OF METRO 1444 H / 2023 M

### AN ANALYSIS OF SLIP OF THE TONGUE IN SPEAKING STUDENTS OF IAIN METRO ACADEMIC YEAR 2020/2021

Presented as a partial fulfillment of the requirements for the Degree of SarjanaPendidikan (S.Pd) in English Education Department

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Sudah kami dapat setujui dan dapat diajukan untuk dimunaqosyah, demikian harapan kami atas perhatiannya kami ucapkan terima kasih.

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RATIFICATION PAGE No: B-387/11-28-1/0/PP-00-9/06/2023

An Undergraduate thesis entitled: AN ANALYSIS OF SLIP OF THE TONGUE IN SPEAKING STUDENTS OF IAIN METRO ACADEMIC YEAR 2020/2021, written by: Kurniawan Trijaya Saputra, Student Number 1801071026 English Education Department had been examined (Munaqosyah) in Tarbiyah and Teacher Training Faculty on Tuesday, June 6<sup>th</sup>, 2023, at 08.00-10.00 a.m.

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#### AN ANALYSIS OF SLIP OF THE TONGUE IN SPEAKING STUDENTS OF IAIN METRO ACADEMIC YEAR 2020/2021

#### **ABSTRACT**

#### By: KURNIAWAN TRIJAYA SAPUTRA

The objectives of this reseach are to analyze the slip of the tongue made by students and to analyze the types of slip of the tongue that were most often uttered and also what factors triggered students to experience slip of the tongue by students of IAIN Metro academic year 2020/2021. This research was conducted on the basis of the slip of the tongue phenomenon in speaking English.

This research method is qualitative research in the form of case studies with qualitative descriptive types. The main source of this research is students of the 2020/2021 academic year majoring in English Education at IAIN Metro. Data collection is done by observation, documentation, and interviews.

Based on the results of data analysis, the researcher would like to take the conclusions as follows: Some students still often experience slip of the tongue phenomenon, due to lack of concentration and lack of confidence in speaking English. And the most frequent or dominant types slip of the tongue experienced by students is deletion and also misderivations/shifts. From the data above it can be concluded that students have several factors that cause students to experience slip of the tongue in speaking English. They feel that the causes of the phenomenon of tongue slipping in English are difficult to overcome. Students must learn more about speaking, especially in overcoming things that cause the slip of the tongue phenomenon, they must learn how to pronounce the correct words in English and lecturers must use the right strategies, methods and media to make it easy for students to learn.

**Keyword:** Speaking, Slip of the Tongue

#### ANALISIS KILIR LIDAH DALAM BERBICARA MAHASISWA IAIN METRO TAHUN AKADEMIK 2020/2021

#### **ABSTRAK**

#### Oleh: KURNIAWAN TRIJAYA SAPUTRA

Tujuan dari penelitian ini adalah menganalisis kilir lidah yang diucapkan mahasiswa, menganalisis jenis kilir lidah yang paling sering diucapkan dan juga faktor apa saja yang menjadi pemicu siswa mengalami slip of the tongue pada mahasiswa IAIN Metro Tahun Akademik 2020/2021. Penelitian ini dilakukan atas dasar fenomena kilir lidah dalam berbicara bahasa Inggris.

Metode penelitian ini adalah penelitian kualitatif dalam bentuk studi kasus dengan jenis deskriptif kualitatif. Sumber utama dari penelitian ini adalah mahasiswa tahun akademik 2020/2021 jurusan Pendidikan Bahasa Inggris IAIN Metro. Pengumpulan data dilakukan dengan observasi, dokumentasi, dan wawancara.

Berdasarkan hasil analisis data, penulis ingin mengambil kesimpulan sebagai berikut: Sebagian mahasiswa masih kerap mengalami fenomena kilir lidah, karena kurangnya konsentrasi dan kurangnya percaya diri dalam berbicara bahasa Inggris. Dan tipe kilir lidah yang paling sering atau paling dominant dialami oleh mahasiswa adalah deletion dan juga misderivations/shifts Dari data di atas dapat disimpulkan bahwa mahasiswa memiliki beberapa faktor yang menyebabkan mahasiswa mengalami kilir lidah dalam berbicara bahasa Inggris. Mereka merasa penyebab terjadinya fenomena kilir lidah dalam bahasa Inggris sulit untuk diatasi. Para mahasiswa harus belajar lebih banyak tentang berbicara terutama dalam mengatasi hal-hal yang menjadi sebab terjadinya fenomena kilir lidah, mereka harus belajar bagaimana mengucapkan kata yang benar dalam bahasa Inggris dan dosen harus menggunakan strategi, metode, dan media yang tepat untuk membuat mahasiswa mudah dalam belajar.

Kata Kunci: Berbicara, Kilir lidah

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014AKX450104637

It States that this undergraduate thesis is originally the result of this research, in expectation of certain part which are excerpted from the bibliographies mentioned.

Metro, June 30<sup>th</sup> 2023 The Researcher,

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Menyatakan bahwa skripsi ini secara keseluruhan adalah hasil penelitian dari peneliti, kecuali bagian-bagian yang dirujuk dari sumbernya dan disebutkan dalam daftar pustaka.

Metro, 30 Juni 2023 Peneliti,

<u>KURNIAWAN TRIJAYA SAPUTRA</u> NPM: 1801071026

#### **MOTTO**

Indeed good deeds can erase bad deeds

Sesungguhnya perbuatan baik itu dapat menghapus perbuatan buruk

(QS. Hud:114)

#### **DEDICATION PAGE**

This piece of work is dedicated to:

My beloved parents, Mr. Herman Saputra and Mrs. Puji Handayani, who always give the best prayers and supports with endless love for me. Rahmad Puji Hermawan, Satria Agung Puji Hernowo, Muhammad Iqbal and Mutiara Risqi Heryani my nice beloved brothers and sister. And my beloved friends. Who have always been by my side to accompany, support and encourage me from the beginning to the end of the semester. And always support me to finishing this thesis, thanks for the nice experiences my beloved Almamater

**ACKNOWLEDGEMENT** 

In the name of Allah the Most Gracious, the Most Merciful. Praise is only to

Allah SWT, the lose of the worlds whom without His Mercy and Blessings, none

of these would be possible. Thanks also to our idol of this life, the man of

perfection Prophet Muhammad SAW, his families and companions. Finally the

researcher can accomplish this an undergraduate thesis entitled "AN ANALYSIS"

OF SLIP OF THE TONGUE IN SPEAKING STUDENTS OF IAIN METRO

ACADEMIC YEAR 2020/2021"Regarding to the undergraduate thesis, the

researcher offers her big thanks to:

1. Dr. Hj. Siti Nurjanah, M.Ag. PIA as the Rector of IAIN Metro

2. Dr. Zuhairi, M.Pd as the Dean of Faculty Tarbiyah and Teaching Training

3. Andianto M.Pd as the Head of the English Education Department

4. Dr. Mahrus As'ad, M.Ag as Sponsor

The Researcher realizes that this undergraduate thesis still has a plenty of

weaknesses. The Researcher apologizes for all mistakes in writing. All

constructive comments and suggestions are very welcomed to improve the quality

of this undergraduate thesis. Hopefully, this undergraduate thesis can be

meaningful benefit for the other researchers, our campus and all readers generally.

Metro, June 30<sup>th</sup> 2023

The Researcher,

Kurniawan Trijaya Saputra

St.N. 1801071026

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#### **CHAPTER I**

#### **INTRODUCTION**

#### A. Background of Study

Speaking is activity that people do by conveying some words to expressing, declaring, uttering ideas, and feelings verbally to other people. Speaker uses language in communicating with other people. People can do communication between each other in sharing information, expressing opinion by speaking. Delivering the message orally is called speaking. It can be simply defined that speaking is one of the ways that people can do for communication in daily life as human being.

In speaking there are also several important components or aspects that must be mastered, including grammar, fluency, accuracy, vocabulary, and pronunciation. Besides that there are some difficulties in speaking such as the problem of lack of self confidence making it difficult to speak in front of audiences apart from the problem of self-confidence people also often experience difficulties in pronunciation and then what often happens is slip of tongue due to difficulties in speaking, the researcher is interested in conducting research on speaking, specifically one of the difficulties in speaking, namely slip of tongue.

This study investigates the slips of tongue of students IAIN Metro academic year 2020/2021. It concerns some fails in speech production or slips of tongue when the students speaking English in the class.

Slips of tongue may be considered as simple mistakes or accidents, but everyone seems to produce such slips of tongue. Slips of tongue are one kind of speech errors which are viewed mostly as errors of articulation and they can occur in everyday speech that causes many effects.

That a slip of the tongue is a one time error in speech production planning. The speaker intends to utter a particular word, phrase, or sentence, and during the planning process something goes wrong so that is at odds with the plan according stuttering or mumbling.<sup>1</sup>

Furthermore, slip of tongue is a form of error that is not intentional, because it occurs spontaneously which is ejected just like that during slip of tongue while speaking. Which is sometimes difficult to control, because a slip of the tongue hinders pronunciation when speaking, but of course this can be avoided in several ways and of course this can have bad consequences if it happens frequently.

From the results of the pre-survey above by observing Slip of Tongue in college students, the researcher found the phenomenon of pronunciation errors in speaking English. In terms of quantity, the researcher found there were still many pronunciation errors in English.

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<sup>&</sup>lt;sup>1</sup> Jaeger, J. J. "Kid's Slips: What Young Childern's Slips of the Tounge Reveal about Language Developmenty." NJ: Lawrence Erlbaum Associates (2004) 2

Therefore it can be concluded that based on the results of the survey, it was found that the Slip of Tongue phenomenon was found in students of IAIN Metro Academic Year 2020/2021 as experienced by UK She experienced several slips of tongue when speaking because he was not used to speaking. tongue is suspected because of a lack of self-confidence and also AH She has a slip of tongue problem due to lack of concentration then in PAJ she has a slip of tongue due to memory problems Based on all of the above, the researcher intends to address the phenomena obtained from the survey results by planning to explore the slip of tongue phenomenon is deeper in IAIN Metro students. In particular, through this research, the researcher intends to reveal the use of slip of tongue and what is dominant in speaking. In this case the researcher intends to do qualitative research entitled An Analysis of Slip of the Tongue in Speaking Students of IAIN Metro Academic Year 2020/2021.

#### **B.** Research Question

To set research objectives, the researcher arrange research questions as follows:

- 1. What are the types slip of tongue are found in the students' when they speak?
- 2. What are the most influential factors affecting the students falling on slip of the tongue?

#### C. Objective and Benefit of the Study

- 1. Objective of the students difficulties Slip of tounge Based on the research question the researcher determines the research objectives, including:
  - To describe the kinds of slip tongue appearing in the students' when they speak.
  - b. To uncover the most influential factors affecting students in falling on slip of the tongue.

#### 2. Benefit of the Study

This research is expected to be useful for students, lecturers, and other researchers. These benefits include:

#### a. For the Students

This research is expected to be useful for students in obtaining information related to the quality of their speaking in order to reduce the problem of slip of tongue. By knowing this information, students can follow up by trying to improve the quality of their speaking so they don't make slip of tongue.

#### b. For the Lecturers

This research is expected to be useful for lecturers by providing information about Slip of Tongue to students both in terms of theory and research facts. By knowing this information. Lecturers can take appropriate steps to minimize errors in using Slip of Tongue in students.

#### c. For the Other Researchers

This research is expected to be useful for other researchers who will conduct research on the same topic, namely Slip of Tongue in speaking. This research can be an alternative reference for other researchers by not only presenting the theory of slip of tongue in speaking but also about practical aspects of research facts, especially those related to the research process.

#### D. Prior Research

This research conducted by considering several previous studies. The first prior research conducted by Claudya with the title Slips of Tongue of News Anchor. The first language skill learned at the beginning of the research was speaking. The purpose of this study is to identify the types of slips of the tongue that appear in utterances that obscure the linguistic context which supports the occurrence of slips of the tongue.

The first prior research has similarities and differences with this research. The similarity between prior research and this research is about the slip of tongue. The two studies have different research samples. The first preliminary research involved a sample of IAIN Metro students, while this study involved news anchors. Another distinction lies in the research objectives.<sup>2</sup>

In addition, the second prior research conducted by Nurhikmawati with the research title Analyzing the Slip of The Tongue in Classroom

 $<sup>^2 \</sup>mbox{Claudya}, "Slips of Tongue of News Anchor" (Malang: Maulana Malik Ibrahim State Islamic University of Malang, 2015) 2$ 

Conversation in the Second Semester of the English Education Department. Language skills in their research are speaking skills through conversation. The second prior research focused on finding common mistakes made by English education students through conversation in class. The research method used in the second prior research is a qualitative method. The sample of the study was second semester English education students.

The second prior research also has similarities and differences with this research. The similarity is the method, which is a qualitative method. The second prior research had the same research sample, namely English education students. The second prior research involved a sample of students based on semester level, namely the second semester, while this study involved students based on the academic year, namely English education students academic year 2020/2021.<sup>3</sup>

The third prior research conducted by Rita with the research title Students Slip of the Tongue in English Speech. This research is to present several types of slip of tongue which are done by students in English pronunciation. The research used a qualitative research design. The research sample was the third grade students of MTs Roudhotul Falakh Pandeglang, while the participants consisted of 15 students.

The third prior research have similarities and differences with this research. The similarity of the third prior research with this research is that the research methods are the same, namely using qualitative methods. Third prior

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<sup>&</sup>lt;sup>3</sup> Nurhikmawati, "Analyzing Slip of the Tongue in Classroom Conversation at the Second Semester of English Education Department" (Makassar:Alauddin State Islamic University Makassar, 2018) 26

research have different research samples. This third prior research took a sample of students at the MTs level or junior high school level, while the participants were 15 students. Meanwhile, this study involved English language education students at IAIN Metro. Based on all the descriptions related to previous research, it can be concluded that several researchers have conducted a study of Slip of the tongue in speaking English. In this case, researchers would analyze how slip of tongue is pronounced by students of English education at IAIN Metro Academic Year 2020/2021 through qualitative methods.<sup>4</sup>

<sup>&</sup>lt;sup>4</sup>Rita, "Students Slips of Tongue In English Speech" (Serang: State Islamic University of Sultan MaulanaHasanuddinBanten, 2019) 26.

#### **CHAPTER II**

#### LITERATURE REVIEW

#### A. Concept of Speaking

#### 1. Definition of Speaking

Speaking is the activity use of language to express meaning in order that other people can make sense of them.<sup>5</sup> and productive skillrefers to the skill that enable speaker to produce language in spoken forms. In addition, speaking included expressing thoughts, expressing hope and eagerness to do something, negotiating or solving amatter, or beginning and controlling social bonds and friendship.<sup>6</sup>In the same point of view, speaking can be interpreted as a delivery of speaker's intention such as expressing their thoughts and feelings with the aim that the intention of speaker can be understood by other people in spoken form.

Speaking is necessary element of everyday life. People in everyday life need language as a medium to speaking and speaking becomes a part of daily life because people can interact with other people in their surrounding environment by doing communication through speaking. Based on the definition about speaking above, speaking is delivering an intention such as idea and feeling to another people verbally so that the intention can be understod by other people.

<sup>&</sup>lt;sup>5</sup>Lynne Cameron, *Teaching Languages to Young Learners* (Cambridge: Cambridge University Press, 2011), 40.

<sup>&</sup>lt;sup>6</sup>JO McDonough, Christopher Shaw and HitomiMasuhara, *Materials and Methods in ELT: A Teacher's Guide*, 3<sup>rd</sup>Ed (Chichester: John Wiley and Sons, Inc, 2013), 157.

<sup>&</sup>lt;sup>7</sup>Scott Thornbury, *How To Teach Speaking* (Harlow, England: Longman, 2005), 1.

#### 2. Function of Speaking

The mastery of speaking skills in English is a priority for many second and foreign language learners. Several language experts have attempted to categorize the functions of speaking in human interaction.

According to Chaney "speaking is the process of building and sharing meaning through the use of verbal and non verbal symbols in a variety of contexts. Speaking is a crucial part of second language learning and teaching." It means students should be able to communicate with the others to get or to share information or to express what they feel.

There are three functions of speaking: talk as interaction, talk as transaction, and talk as performance. The following is an explanation of the three separate function notions<sup>8</sup>:

- a. Talk as Interaction Talking as an interaction happens when two or more individuals engage or converse, which includes introductions, pleasantries, and other small chats. This conversation contains about small things depending on the formal or informal situation.
- b. Talk as Transaction Speaking as if it were a transaction refers to a circumstance in which the topic is the message that was or has been conveyed, is accurate and understandable to the intended person.<sup>9</sup>
- c. Talk as Performance Speaking as a performance is one in which public speaking or in front of an audience, such as, speaking or delivering

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<sup>&</sup>lt;sup>8</sup>Jack C. Richards, Teaching Listening and Speaking; From Theory to Practice.(New York: Cambridge University Press 2008), 21.

<sup>&</sup>lt;sup>9</sup>Jk C. Richards, *Communicative Language Teaching Today*, (Cambridge University Press 2006)19-23.

speeches, class presentations, and public announcements, tends to be read in a written format.

Speaking is regarded as the most crucial of the four English language abilities. Learners can spend years learning a language. They find it challenging to say when it is needed in real-time settings. There are several reasons to do so. First and first, students must recognize the significance of speaking abilities and endeavor to gain the skills required to compete in today's competitive environment.

#### 3. Aspects of Speaking

There are five important aspects of speaking, which are grammar, fluency, accuracy, vocabulary, and pronunciation.<sup>10</sup>

#### a. Vocabulary

Vocabulary is a word that has a meaning in every function. Mastering vocabulary would determine someone's competence in understanding language. It means that by knowing many vocabulary someone will be easier to express their ideas, feeling, and thoughts both in oral or written form.

#### b. Grammar

Grammar is a set of rules that regulates words in a sentence.

Also, grammar is the study of how words combine to form sentences.

By using grammar the students not only easy to arrange the correct

<sup>10</sup> Gary J. Ockey and Elvis Wagner, Assessing L2 Listening: Moving towards authenticity, (Amsterdam, Netherlands: John Benjamins, 2018), 184.

meaning of sentences but also it can be used to avoid misunderstanding in each communicator.

#### c. Pronunciation

Pronunciation is the way for students to produce the utterance of words, and it has features of sound such as aspiration, voicing, voice-setting, intonation, and stress. It means that the student can communicate effectively when they have good pronunciation and intonation even though they have limited vocabulary and grammar.

#### d. Fluency

Fluency is the ability to speak up effectively and speedily, and producing the right sentence without thinking for a long time. Perfect fluency will be seen when the person expresses his ideas, and indirectly it will increase his ability to communicate.

#### e. Accuracy

Accuracy is a word that can be understood and under its truth, good in structure, and is well in capturing the meaning of language messages without error and no doubt in interaction. Besides, good accuracy will create an impression of how the person conveyed the message to others.<sup>11</sup>

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<sup>&</sup>lt;sup>11</sup>Iskandar Abdul Samad,Ahmad Bustari, and Diana Achmad, "The Use of Podcasts in Improving Students' Speaking Skill," *JELE (Journal of English Language and Education)* 3, no. 2 (December 19, 2017): 100.

#### **B.** Concept of Slip of the Tongue

#### 1. Definition of Slip of the Tongue

The slip of the tongue is a phenomenon that can occur to anyone, it can occur in children, adults, or parents, people who have high positions or ordinary people. In psycholinguistics, slip of the tongue is generally considered a speech error. Shutter stated that this is a complex mental process that occurs completely below the level of awareness, so we of course forget to do anything except when we hear ourselves say something funny, and it all happens so fast we don't notice it.

#### 2. Types of Slip of the Tongue

One indicator of being able to speak is having good pronunciation. Slip of tonuge is one factor that is blocking good pronunciation. A slip of the tongue is one of the speech errors that often encounter in everyday life. Many people may have experienced this phenomenon either consciously or not.

People who study languages, especially English, often experience slip of tongue problems, especially among students or students. According to Jean Aitchinson, a professor of language and communication, Normal speech contains a large number of such errors, although most of them are unknown. Errors fall into patterns and it is possible to draw conclusions from them about the underlying mechanisms involved. They can be divided into the first selection errors, where the wrong items are selected,

the second assembly errors, where the correct items are selected, but they are assembled in the wrong order.

There are three common types of slips of tongue. The first one is sound errors which occurred when sounds in nearby words are exchanged. 12 For example:

[red flowers] becomes [fled rowers]. The letter /f/ and /r/ are interchanged. The second one is morpheme error which occurred when morphemes or the smallest meaningful units of language, are exchanged in nearby words. For example: [self-destruct instruction] becomes [self-instruct destruction]. The last one is word errors which occurred when words are exchanged. For example: [buying a plate for my kitchen] becomes [buying a kitchen for my plate].<sup>13</sup>

Most everyday slips of tongue, however, are not as entertaining. They are often simply the result of a sound being carried over from one word to the next or a sound used in one word in anticipation of its happen in the next word. It has been argued that slips of tongue are never random, that they never produce a phonologically unacceptable sequence, and that they show the existence of different stages in the articulation of linguistic expression. Even the slips are mostly related to errors of articulation.

The common types of slips of tongue are listed below:

#### a. Anticipations

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<sup>&</sup>lt;sup>12</sup> S, Dell.A spreading-activation theory of retrieval in sentence production. Psychological Review 1986, 93, 283-321

<sup>&</sup>lt;sup>13</sup>Claudya, . "Slips of Tongue of News Anchor" 16

Anticipations occur in the right place and earlier in the utterance. A unit occurs when a later segment takes the place of an earlier segment proposed that some items planned for earlier in the utterance is anticipated and effects a unit planned for earlier in the utterance.<sup>14</sup> They differ from shifts in that intrudes on another also remains in its correct location and thus is use twice.<sup>15</sup> For example:

- 1) Take my bike > bake my bike
- 2) Also share >alsho share
- 3)  $Tab\ stops > tap\ stobs$

Consider anticipations, for example *Take* [teɪk] *my bike* becomes *bake* [beɪk] *my bike*, the speaker intended to say *take my bike*, but said instead bake my bike, "anticipating" the /b/ at the beginning of bike in his pronunciation of *take*, (the arrow means "was mispronounced as"). In this example *take* is said to be the target word, and *bike* is said to be the origin of the error (since that is where the be came from).

#### b. Perseverations

Perseverations occur when an earlier segment replaces a later item or it comes after the origin. It means that some linguistics unit planned for and executed earlier in the utterance perseverates and effects a unit planned for a later in the utterance. For example:

1) He pulled a tantrum> He pulled a pantrum

<sup>14</sup>J. J Jaeger. "Kid's Slips: What Young Childern's Slips of the Tounge Reveal about LanguageDevelopmenty." NJ: Lawrence Erlbaum Associates (2004).

<sup>&</sup>lt;sup>15</sup> W. Carroll. *Psychology of Language*.(Pacific Grove, California: Brooks/Cole Publishing Company 1986).

#### 2) John gave the boy a ball>John gave the goy a ball

For the example: He pulled a tantrum ['tæntrəm] becomes pulled a pantrum [pæntrəm] the speaker has perseveration the /p/ at the beginning of [pulled] in his pronunciation of [tantrum]. In this example [pulled] is said to be the target word and [tantrum] is said to be the origin of the error since that is where the /p/ of [pantrum] came after the origin [tantrum]>[pantrum] (an earlier segment that is [pulled] replaces a later item).

#### c. Reversals/Exchange

For reversals, two segments are interchanged, and so the origin of one error is the target for the other. These errors are also known as spoonerism, after William A. Spooner, an English clergyman who is reported to have made such errors often, wittily, but probably deliberately. exchange is, in effect, double shifts, in which two linguistic units exchange places. <sup>16</sup> For example

- 1) Katz and Fodor> Fats and Kodor
- 2) Fancy getting your model remosed > getting your nose remodeled
- 3) Do you feel really bad? > do you reel feally bad? (phoneme/onset exchange)

In the second example shows that there are two phonemes which exchanged places. In this example: Fancy getting your nose

 $^{16}Ibid$ 

[nəuz] remodeled [rɪˈmɒdled]becomes Fancy getting your model [ˈmɒdl] renosed [rɪnəuzd].<sup>17</sup>

#### d. Blends/Haplologies

There are two word or sentences that combined into one item, proposes that blends apparently occurs when more than one word is being considered and the two intended items "fuse" or "blend" into a single item. For example:

- 1) The children young of today >Thechung of today (word blend) The speaker intends to utter [the children young] but unintentionally s/he blends the word [children] and [young] become one item [chung]which are blended from phoneme [ch] and [ung]. Other examples of blend.
- 2) Grizzy+ ghastly>grastly
- 3) Post Toasties >Posties
- 4) Breakfast and lunch> brunch

#### e. Misderivations/shifts

Misderivations are one speech segment disappears from its appropriate action and appears somewhere else. <sup>18</sup> It can be occurred when the speaker somehow attaches the wrong suffix or prefix to the word. For example:

- 1) That's so shell be ready in case she decide to hits it(decides to hit it
- 2) I haven'tsatten down and writ it (I haven't sat down and written it)

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<sup>&</sup>lt;sup>17</sup>Ibid

<sup>&</sup>lt;sup>18</sup>I, Taylor. *Psycholinguistic: Learning and using Language*. (New York: Prentice-Hall International, Inc. 1990).

The speaker puts the suffix in the wrong place. In the example above, the suffix /s/ is put in the [hit] which become wrong grammatical since after to infinitive should be put verb 1 or bare infinitive. <sup>19</sup> It is not allowed to put suffix /s/.

#### f. Substitutions

Substitutions occur when one segment is replaced by an intruder and differ from previously described slips in that the source of the intrusion may not be in the sentence. For example:

- *1)* Before the place opens> before the place close
- 2) At low speeds it's too light > at low speeds it's too heavy
- 3) Give me a spoon > give me a fork

Substitutions are semantically motivated. There are some kinds of substitutions from semantics descriptions, oppositeness of meaning and incompatibility of meaning. Those are substitutions by synonym (same meaning), hyponym (included meaning) and substitutions by the same initial/final linguistics materials, ssyllable structure, stress pattern and grammatical class called malapropism.

#### g. Additions

addition is additional linguistic material. The speaker intended to utter the intended utterance; occasionally s/he adds linguistic material in his/her intended utterance becomes slip. It is typically

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<sup>&</sup>lt;sup>19</sup> S, Azar. B. *Understanding and Using English Grammar*. Second Edition. (New Jersey : Prentice Hall Regents. 1989).

related to phonemes, morphemic affixes (prefix and suffix), articles, prepositions, conjunction, whole words, or even phrases. For example:

- 1) I didn't explain this clarefully enough (Carefully Enough)
- 2) Wittch out the snack in front of you (Watch Out)
- *3) She is preatty woman (Pretty Woman)*

Additions deals with phonemes, prefix and suffix, article, prepositions, conjunction, whole words or even phrases. These additions are comments on why speakers happened to say what they said and are not part of the direct message itself. Speakers know a good deal about how they select the words they are going to say.

#### h. Deletion

Deletion is whereas leave something out. The speakers wanted to utter the intended sentences, yet incidentally she/he leaved out linguistic material. It can be typically related to phonemes, morphemic affixes (prefix and suffix), article, prepositions, conjunctions, whole words, or even in saying his/her intended utterance. For example:

- 1) I'll just gets up and mutters intelligibly [unintelligibility]
- 2) The chimney catches fire > the chimney catch.... Fire (affix deletion)

In genetics, a deletion (also called gene deletion, deficiency, or deletion mutation) I a mutation (a genetic aberration) in which a part of a chromosome or a sequence of DNA is missing. Deletion is the loss of genetic material. Any number of nucleotides can be deleted, from a

single base to an entire piece of chromosome. Deletions can be caused by errors in chromosomal crossover during meiosis. This causes several serious genetic diseases.<sup>20</sup>

## 3. Difficulties of Slip of the Tongue

At this time the problem of slip of tongue is very common and even occurs in all walks of life, then why does the problem of slip of the tongue often occur of tongue often occurs, the cause is such as suppression of thoughts or when we try to hide thoughts that bother us, it will increasingly appear in our minds, then processing language first, the brain's task is to sort out the language to be spoken, mistakes may occur so that mistakes are made in pronunciation and the latter lack of sleep or lack of rest, this of course has a big impact on the occurrence of slip of tongue because lack of rest can result in a lack of concentration.

### 4. Solution to Solve the Difficulties Slip of the Tongue

For those of us who often speak in public or who often become speakers at an event, whether formal or non-formal, the slip of tongue problem will be very disturbing for us and of course it will be fatal, therefore a method is needed on how to minimize its occurrence. this slip of tongue or even how to get rid of it, the first thing to do is of course by thinking, focusing on what will be said next, concentrating on the current situation and also of course getting enough rest.

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<sup>&</sup>lt;sup>20</sup>Claudya, "Slips of Tongue of News Anchor" .17-22

#### **CHAPTER III**

### RESEARCH METHOD

## A. The Types and Characteristics of Research

Qualitative research, research method that explore understanding the meaning of an individual or group which is related to social or human problem. <sup>21</sup>It can be assumed that qualitative research is to investigate and understanding the problem of human or social by individual or group. Qualitative research is a research that is designed to describe, learn, and explain a phenomenon. The researcher decides to use qualitative research to analyze slip of the tongue of the English education students academic year 2020/2021 of IAIN Metro.

The type of this qualitative research is a case study. A case study is a particular individual, program, or event are studied in-depth for a defined period of time.<sup>22</sup>

The characteristic in this research focuses on the qualitative research. qualitative research is useful because it can provide essential data about a group's average member.<sup>23</sup>The researcher in the research uses qualitative research because the researcher will reveal a real phenomenon that occurs naturally in the process of speaking English namely slip of the tongue by

<sup>&</sup>lt;sup>21</sup>John W. Creswell, *Qualitative Inquiry and Research Design*, 3<sup>rd</sup> Ed (Los Angeles: Sage Publications, Inc., 2013), 44.

<sup>&</sup>lt;sup>22</sup>Paul D. Leedy and Jeanne Ellis Ormrod, *Practical Research: Planning and Design*, 11<sup>th</sup> Ed (Boston: Pearson Education Limited, 2015), 271.

<sup>&</sup>lt;sup>23</sup>Geoffrey Marczyk, David DeMatteo and David Festinger, *Essentials of Research Design and Methodology* (New Jersey: John Wiley & Sons, Inc., 2005), 16.

concentrating on the research objective, which Analyze How of slip of the tongue by the students academic year 2020/2021 IAIN Metro.

#### **B.** Data Resources

In this research the researcher divides the sources into two items. They are primary and secondary.

## 1. Primary Sources

Primary sources are original materials on which research is based. They are testimony or direct evidence concerning a topic under consideration. The primary sources present information in its original form, neither interpreted nor condensed nor evaluated by other writers. The primary sources of this research English department students IAIN Metro in the Academic Year of 2020/2021, particularly in the part of background of study.

## 2. Secondary Sources

Secondary source offers interpretation or analysis based on primary sources. They may explain primary sources and often uses them to support a specific thesis or argument or to persuade the reader to accept a certain point of view. The secondary source in this research is from documentation, journals, e-books and articles that are related to the research.

## C. Data Collection Technique

The data collection taken from process analyzing data become theory or interpretations. Creswell said that "in many qualitative studies, inquiries collect multiple forms of data and send a considerable time in the natural setting gathering information".<sup>24</sup>The data collection is the accumulation of specific evidence that will enable the researcher to properly analyze the results of all activities by his research design and procedures.

In the process of collecting the data, the researcher collects (copy from primary sources) the results of writing slip of tongue problem students to analyze and to identify the using of writing mother tongue interference. In this research, the researcher use three techniques to collect the data. There are observation, documentation and interview.

#### 1. Observation

Observation is the process of gathering open-ended, firsthand information by observing people and places at a research site.<sup>25</sup>

As a form of data collection, observation has both advantages and disadvantages. In this research, the researcher observe English department students of IAIN Metro academic year 2020/2021, particularly in the part of background of study.

The researcher look for the English department students of IAIN Metro academic year 2020/2021. The researcher analyze the slip of tongue in the part of background of study. When the researcher discovers

<sup>&</sup>lt;sup>24</sup>John W. Creswell, *Research Design*(California: Sage Publications, 2000), 84.

<sup>&</sup>lt;sup>25</sup>John W. Creswell, *Educational Research Planning Conducting and Evaluating Quantitative and Qualitative Research*(England: Pearson Education, 2002), 53.

the problem of slip of tongue interference in an undergraduate thesis, the researcher take the photo. After that, the researcher analyze related to problem of slip of tongue.

#### 2. Documentation

Qualitative researcher may use written documents or other artifacts to obtain an understanding of the phenomenon of research.<sup>26</sup>In this research, the researcher uses documentation technique to gain the data. In addition, the researcher get the data from the document speaking activity results in the form of recording of by the students academic year 2020/2021 of IAIN Metro

#### 3. Interview

The interview is one of the common used and basic technique for gathering qualitative data. Interview is used to collect data from people about thoughts, beliefs, and feelings about conditions in their own words.<sup>27</sup>

The interview techniques in this research use a semi-structured interview. Semi-structured interview is very suitable for a number of important task especially when any of open-ended queries require further clarification.<sup>28</sup> It can be concluded that semi-structured interview includes a series of open-ended question based on the topic that the researcher

<sup>&</sup>lt;sup>26</sup>Donald Ary et al., *Introduction to Research in Education*, 8<sup>th</sup> Ed (Belmont: Wadsworth Cengange Learning, 2010), 442.

<sup>&</sup>lt;sup>27</sup>*Ibid.*, 438.

<sup>&</sup>lt;sup>28</sup>William C. Adams, "Conducting Semi-Structured Interviews," In Handbook of Practical Program Evaluation, 3<sup>rd</sup> Ed, Joseph S. Wholey, Harry P. Hatry and Kathryn E. Newcomer (eds.) (San Fransisco: John Wiley & Sons Inc., 2010), 367.

wants to reveal and allows for more discussion between the researcher and informant.

In this research process, the researcher conduct interviews with the English department students to get research data related to how slip of the tongue by students in the process of English speaking. The number of students who be interviewed is ten students academic year 2020/2021 of IAIN Metro.

### D. Data Analysis Technique

The important part in research study is analyzing data, because the result becomes a conclusion from all of the research. Analysis of data means studying the tabulated material in order to determine character facts or meanings. It involves breaking down existing complex factors into simple parts and putting the parts together in new arrangements for the purpose of interpretation. Qualitative data generally take the form of words (descriptions, observations, impressions, recordings, and the like). The researcher must organize and categorize or code the large mass of data so that they can be described and interpreted. In qualitative research, data analysis includes of two aspects, the aspects consists of text analysis and involve developing a description and themes.

The researcher apply Miles and Huberman model to analyze the data.<sup>29</sup> The component of this analysis model are pictured by this figure.

<sup>29</sup>Matthew B. Miles and A Michael Huberman, *Data Management and Analysis Methods*, In N. K. Denzin and Y.S Lincoln (Eds.): Thousand Oaks, CA: Sage, 1994), 12.

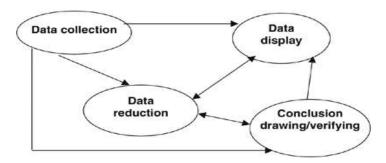


Figure 3.1 Analysis Components of Miles and Huberman Model

Data analysis by Miles and Huberman model conducts the following steps:<sup>30</sup>

- 1. Data collection is the step when the researcher will gather all data which are used to complete the research.
- 2. The researcher will reduces the data he had gotten by summarizing and choosing specific things.
- 3. To display the data, the researcher usually will uses graphics, figures, or charts. The display should be able to describe the content entire the data.
- Lastly, the researcher will verifies his research by making conclusion of data findings.

Therefore, it is concluded that the analysis of data has some functions in analyze research data that include in; to make the meaning fulraw data, to test null hypothesis, to get the significant results, to describe inferences or to make generalization, and to calculate parameters.

 $^{30}Ibid.$ 

#### **CHAPTER IV**

### **RESULT AND DISCUSSION**

#### A. Result of Research

## 1. Description of Research Location

a. The Brief History of State Institute for Islamic Studies of Metro

State Islamic Institute (IAIN) Metro is located on Jl. Ki Hajar Dewantara No.15A, Iringmulyo, Kec. Metro Timur, Metro city, Lampung province. It was only one the State Institute for Islamic Studies in this city. This Islamic Institute which was one famous and favorite university. IAIN Metro has vision and mission. The vision of this university was become an innovative Islamic College of Education in socioecotechno-preneurship synergy based on Islamic values and Indonesian. Moreover, the application of the vision, it consists some missions, namely: implementation Islamic values in education, community service, research, develop a productivity, innovative academic in management resource through scientific research, learning method, growing socioecotechno-preneurship of academic in the application of three pillars of university, implementation institutional a professional, and cultivated management system based on information technology.<sup>31</sup>

The English Education Department The application of English

Education Department stands on its vision, as follow: the

<sup>&</sup>lt;sup>31</sup> Taken from http://metrouniv.ac.id, accessed on May 17<sup>th</sup>, 2023

establishment of professional students in English Education which can integrate the Islamic values and academic dimensions. As a result, the students have high bargaining. Meanwhile, the vision is enlarged in some missions as follow:

- Increasing the students' performance through knowledge reinforcement and actualization toward religious, national, and civil life in the Islamic culture.
- 2) Building the atmosphere of the academic which is humanist, democratic and modern. 3) Growing the professionalism ethic through theoretical basic knowledge.
- 3) Giving qualified education service to train the candidate of educator which is smart and skillful that have good attitude.
- 4) Applying integrated educational system which is able to give significant input to development of education. That all about the vision and missions that included all of the students of English Education Department in State Islamic Institute of Metro. Furthermore, based on the vision and mission above, it is formulated to be three purposes of English Education Study Program, they are
- 5) To prepare the students, it is not only to be English Teacher who can applicate the social benefit values, science, technology, and art .but also be able to become agents of change in the society.

6) To prepare the students to be professional English Teacher who can applicate, establish, and enlarge English Education with high spirit of Islamic English. In addition, English Education Study Program always tries to repair and develop the quality in teaching and learning process. In order to English Education to be better than before. In line with above statement, English study program always tries to develop the quality in the teaching and learning process.

#### b. The Facilities of IAIN Metro.

The Facilities of IAIN Metro In order to support lectures and students, there are some facilities in state institute for Islamic studies of metro, namely; lectures room, computer laboratory unit and baitul mal watanwil, library unit, language laboratory unit, micro teaching laboratory, Islamic development unit, classroom, mosque, futsal field, basket ball field, wall climbing field, volley field, tennis field, auditorium, students activities unit (UKM) room, students committee office.

## c. English Education Study Program (TBI)

English education program (TBI) is one of strata 1 (S1) majors of Tarbiyah faculty in State Institute for Islamic Studies Metro (IAIN) which has established in 2007. Historically, S1 TBI State Institute for Islamic Studies of Metro came from diploma 3 (D3) English education that was opened in 2002.

The legal and operational license of TBI based on the explanation letter of Islamic education general director no. Dj. I/220.C/2007 in Jakarta on May 28th, 2007. According the implementation license of study program from the general director, TBI is located in State Institute for Islamic Studies of Metro in Jl. Ki Hajar Dewantara 15A Metro City. English education study program (TBI has a vision in implementing education, namely: creating professional Descriptive Paragraph in English education who can integrate Islamic values and academic dimensions. The vision then is enlarged in some mission, those are: Developing the Students' privacy through knowledge, reinforcement, and actualization toward religious, national, and civil life in Islamic culture.

- Building and developing humanist, democratic, and modern academic atmosphere.
- 2) Growing the professionalism ethic through theoretical knowledge basic mastery.
- 3) Providing qualified service of education to produce smart and skillful educator candidates who have good attitude.
- 4) Applying integrated education system which is able to give a significant input for educational development.

Based on the statement above, English education study program (TBI) continuously tries to develop quality in learning and teaching

process. Actually, it will be create dynamic, opened, and polite relationship among the stakeholders in TBI IAIN Metro.

### 2. Description of Research Data

## a. General Description

This research specially analyzed slip of the tongue by the students academic year 2020/2021 of IAIN Metro. This research was conducted on March 2023. In this part, the researcher reported the research of the data. The researcher use three steps to get the data they were observation, documentation, and interview. The first steps was the researcher observed the recorded data of students slip of the tongue. The second data got by doing documentation. The last steps was the researcher interview from the students and lecturer. The data were taken purposive sampling from 10 students of class B English education department of IAIN Metro.

### b. The Description of Data Analysis

The data were analyzed based on the framework by Miles and Huberman model. This model consist of some steps to qualitative analyze the data findings. The steps are:

1) Data Collection this is first step before the data are directly analyzed. The researcher collected many data which are greatly needed for this research. The researcher got the data by interview the lecturer and students. The researcher visiting the class and got

- some record. The researcher observed 10 students academic year 2020/2021 English education department of IAIN Metro.
- 2) Data Reduction Data reduction means the researcher selected the most important part of main points of all data that gotten by summarizing and choosing specific things. There are four components of English speaking skill, they are: pronunciation, vocabulary, grammar, fluency and comprehension.
- 3) Data Display From the data reduction, the researcher show the slip of the tongue by the students academic year 2020/2021 of IAIN Metro

Table. 4.1 Question Interview

No	Question Interview		
1	What do you know about speaking skill?		
2	How important speaking skill in English?		
3	What are the difficulties you find out when you are in speaking English?		
4	What do you know about slip of the tongue?		
5	Have you ever do slip of the tongue in speaking English in lesson?		
6	How to pronounced: <sup>32</sup>		
	That's so she'll be ready in case she decides to hit it		
	Fancy getting your nose remodeled		
	Take my bike		
	He pulled a tantrum		
	I didn't explain this carefully enough		
	I'll just get up and mutter unintelligibly		
	before the place close		
	Post Toasties		
7	Tell me about your favorite		

<sup>&</sup>lt;sup>32</sup>Moh. Ali Imron Mustofa & Enni Akhmad, "Identifying The Slip Of Tongue In EFL Classroom: One Error That Blocked Students's Fluency In Speaking", Journal al-Lisan, Vol. 3 No. 2 (Agustus, 2018), 48-50.

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## c. The Types of Slip of The Tongue

Freud proposed that somebody misspeaks it is an accidental expression of expressed thoughts or feeling. Although speech errors cover a wide range of semantic content, there appear to be only a small number of basic types, namely: shift, exchange, anticipation, perseveration, addition, deletion, substitution, and blend.<sup>33</sup>

#### 1) Shift

Shift, occurs when one speech segment disappears from its appropriate location and appears somewhere else, for example is the students somehow attaches the wrong suffix or prefix to the word. For example when the students said that's so she'll be ready in case she decides [dr'saids] to hit [hit] it becomes that's so she'll be ready in case she decide [dr'said] to hits [hits]it. It can be seen that the word "hit" [hit] there is the addition of the suffix -s. The addition of the suffix -s is not in the proper place because after the infinitive "to" always follows the original verb. Suffix -s is supposed to be added to the word "decide" [dr'said].

## 2) Exchange

Exchanges is in effect, double shifts, in which two linguistic units exchange places. For example when the students said Fancy getting your nose [nəʊz] remodeled [rɪˈmɒdled] becomes Fancy getting your model [ˈmɒdl] renosed [rɪnəʊzd]. There is an

<sup>&</sup>lt;sup>33</sup> ibid

exchanging between two sounds; there are /n/ and /m/. The speaker utters "Fancy getting your model renosed [Fensi geting ju:r modl rinəozd]". It should be said "Fancy getting your nose remodeled [Fensi getting ju:r nəozri modled]".

## 3) Anticipation

Anticipations occur when a later segment takes the place of an earlier one. They differ from shifts in that the segment that intrudes on another also remains in its correct location and thus is used twice. For example when the students said take [teɪk] my bike becomes bake [beɪk] my bike. The students intended to said take my bike [teɪk maɪ baɪk], but said instead bake my bike [beɪk maɪ baɪk], "anticipating" the sound /b/ at the beginning of bike in his pronunciation of take, (the arrow means "was mispronounced as"). In this example take is said to be the target word, and bike is said to be the origin of the error (since that is where the b came from).

## 4) Perservations

Perseverations occur when an earlier segment replaces a later item. For the example when the students said He pulled a tantrum ['tæntrəm] becomes pulled a pantrum [pæntrəm] John gave the boy [bɔI] a ball becomes John gave the goy [gɔI] a ball. The students intends to say 'pulled a tantrum' [pold ə'tæntrəm], but he said instead 'pulled a pantrum'[pold ə pæntrəm], the students has Perseveration the sound /p/ at the beginning of 'pulled' in his

pronunciation of 'tantrum'. In this example 'pulled' is said to be the target word and 'tantrum' is said to be the origin of the error since that is where the sound /p/ of 'pulled' came after the origin ("tantrum" \( \rightarrow\)" pantrum" \( \rightarrow\) (an earlier segment that is 'pulled' replaces a later item).

## 5) Addition

Additions add linguistic material. For example the students said I didn't explain this carefully [keə(r)foli] enough becomes I didn't explain this clarefully [kla(r)foli] enough. Based on the example above, we can see that in the statement "I didn't explain this clarefully enough" [aɪ ˈdɪdnt ɪkˈspleɪn ðɪs kla(r)foli ɪˈnAf] there is an addition the soun /l/ in the word "clarefully" [kla(r)foli]. It is supposed to say the word "carefully" [keə(r)foli].

#### 6) Deletion

Deletions leave something out, According to Fromkin, Garrett, Shattuck-Hufnagel, in Carroll. For example the students said I'll just get up and mutter unintelligibly [Anın'telıdʒəblɪ]beco mes I'll just get up and mutter intelligibly [ɪn'telɪdʒəblɪ]

#### 7) Subtitution

Substitutions occur when one segment is replaced by an intruder. These differ from previously described slips in that the source of the intrusion may not be in the sentence In the first example, the students intends to say "before the place close"

[bɪˈfɔ:(r) ðə pleɪs kləʊs] but the students said the word "open" [
əʊpən] in his statement which is has close relation and it is the
antonym of the intended word, in this case the word "close".

### 8) Blend

Blends the speaker leaves out a short stretch of speech. Blends apparently occurs when more than one word is being considered and the two intended items "fuse" or "blend" into a single item. For example the students said Fried [fraid] + potatoes [pə'teɪtəʊs] becomes fries[frais]. Post [pəʊst] + Toasties [təʊstis] becomes Posties[pəʊstis] We can see from the examples of blends/ haplologies above, two words are combining into a single word. At the first one the students is combining the word "fried" [fraid] with the word "potatoes" [pə'teɪtəʊs] become the word "fries". The second one is combining process of the word "post "[pəʊst] and the word "toasties" [təʊstis] become into the word "posties" [pəʊstis].

## d. The Influential Factors Affecting Falling on Slip of the Tongue

The most influential factors affecting the students falling on slip of the tongue as follows :

### 1) Nervousness

Nervousness is one of the factors that causes students to experience slip of the tongue because when students speak and then the student experiences nervousness, slips of the tongue will be difficult to avoid.

## 2) Lack of Rest

Lack of rest can also be the cause of students experiencing slip of the tongue in speaking, especially in speaking English because if students don't have enough rest, their concentration in speaking will also decrease.

## 3) Lack of Concentration

Based on research conducted, lack of concentration can also be the main cause of students experiencing slip of the tongue because if concentration is lacking in speaking, of course the possibility of mispronouncing a word will be greater.

Table 4.2 List Observation for the Students

No	Types of Slip of the Tongue				Total		
1	Anticipations	<b>✓</b>	<b>√</b>				2
2	Perseverations	✓					1
3	Reversals/exchange	✓	✓				2
4	Blends/Haplologies	✓					1
5	Misderivations/Shifts	✓	✓	✓	✓	✓	4
6	Substitutions	✓	✓				2
7	Additions	<b>√</b>	<b>√</b>	<b>√</b>			3
8	Deletion	<b>√</b>	<b>√</b>	<b>√</b>	<b>√</b>	<b>√</b>	4

Based on the above observations table, it was concluded that out of ten students, there were several students who experienced slip of the tongue in the process of speaking English. One of the slips of the tongue that they experience is deletion, which is when students say a word but a word is missed or missing.

After doing observations, researcher found that the slip of the tongue phenomenon really comes from their mouths and they are aware of this, even though this can be minimized with a number of habits that must be corrected such as eliminating feelings of nervousness and other things that cause slip of the tongue and from the table above we can concluded several conclusions about what types of slip of the tongue are the most frequent or the most dominant, namely deletions and also misderivations/shifts, Shift occurs when one speech segment disappears from its appropriate location and appears somewhere else, for example misderivations is the students somehow attaches the wrong suffix or prefix to the word. For example: That's so she'll be ready in case she decides [dɪ'saɪds] to hit [hɪt] it becomes that's so she'll be ready in case she decide [dɪˈsaɪd] to hits [hɪts]it. It can be seen that the word "hit" [hɪt] there is the addition of the suffix -s. The addition of the suffix -s is not in the proper place because after the infinitive "to" always follows the original verb. Suffix -s is supposed to be added to the word "decide" [dɪ'saɪd] whereas deletions occur when the students said "I didn't explain this clarefully enough" [aɪ 'dɪdnt ɪk'spleɪn ðɪs kla(r)fuli I'nAf] there is an addition the soun /l/ in the word "clarefully" [kla(r)fuli]. It is supposed to say the word "carefully" [keə(r)fuli] In this study, these two types of slip of the

tongue were the most common and dominant when students speaking English.

#### **B.** Discussion

In research on slip of the tongue in speaking at the English Education Department of IAIN Metro, based on the pre-survey there were several problems such as students still had little knowledge about slip of the tongue and often did slip of the tongue. Students are still confused about how to anticipate slip of the tongue problems in speaking. Meanwhile, students must know how to slip of the tongue in the words that will be spoken because slip of the tongue is one of the things that often happens and is also fatal in speaking skills. It was revealed that there are some slip of the tongue phenomenon in speaking is still found in speaking English students.

The slip of the tongue is not something funny, slip of the tongue is often the result of the sound used in one word in anticipation of what will be said in the next word. It has been argued that slips of tongue are never random, that they never produce sequences that are phonologically unacceptable, and that they indicate different stages in the articulation of linguistic expressions. Even though slip of the tongue is largely related to articulation errors, it has been suggested that it may be the result of "slip of the brain".<sup>34</sup>

In this research slip of tongue phenomenon that occurs is divided into 60% of students still often experience the slip of tongue phenomenon and the remaining 40% are classified as not experiencing the slip of tongue

<sup>&</sup>lt;sup>34</sup> Yule, *The Study of Language, Third Edition* (New York: Cambrige University Press, 2006)

phenomenon. Students have a low desire to learn English and also students who are easily nervous, especially in speaking English, on the other hand they have difficulty pronouncing some words that are difficult and difficult to pronounce. The results showed that 60% of the students who were the target of the study still experienced the slip of the tongue phenomenon.

There are many implications of slip of tongue in learning English, especially in learning speaking, including the inefficiency of communication in the classroom environment, both between teacher and student communication in learning English. Generally, the problem of slip of tongue will also interfere with performance. the student's speaking in class.

Xiao-Yan stated that teachers and students commonly interact when the teachers are conducting instructions, cultivating their intellectual ability and managing classroom activities by using foreign language to promote their communication with the students. In this case, teachers and students interactions are limited by time and space because both parties simply involve in communication in the classroom when the teachers are teaching the students.<sup>35</sup>

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<sup>&</sup>lt;sup>35</sup> Xiao-yan, Teacher Talk and EFL in university Classroom (Jakarta: Pustaka Jaya,2006)

#### **CHAPTER V**

## CONCLUSION AND SUGGESTION

#### A. Conclusion

Based on the result of the data analysis, the researcher would like to take the conclusion as follows:

- 1. From the data above it can be concluded that students still often experience slip of the tongue in speaking English and the most frequent or dominant types of slip of the tongue are deletion and misderivations/shifts.
- 2. Students still experience or do slip of the tongue, due to lack of concentration or nervousness in speaking English.
- 3. Students must learn more about speaking, especially in pronunciation and how to avoid things that trigger slip of the tongue, they must learn how to pronounce the correct words in English and the teacher must use appropriate strategies, methods and media. appropriate to facilitate students in the learning process.

## **B.** Suggestion

Based on the result of the research above, the researcher would like to suggestion as follow:

#### 1. For the Lecturer

a. The Lecturer should motivate in order to the students to be more active
 in English learning process by helping them.

- The Lecturer should add media in order to make easy the students in learningespecially in speaking.
- c. The Lecturer gives suggestion in order to the students to increase their ability in speaking pronunciation.

### 2. For the Students

- a. Students should broaden their knowledge about slip of the tongue and how to avoid it so that they have better speaking skills.
- b. The students are suggested to improve their mastery in speaking.
- c. Students should increase their knowledge by looking for vocabulary that often triggers slip of the tongue so they can learn it.

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## **APPENDICES 1 List Interview Lecturer:**

Aisyah Sunarwan, M.Pd.

1.	How important speaking skill in English?	Of course speaking is very important because how good and how bad our ability in English is actually can be seen from our speaking by speaking we can actually explore and explain what is actually something in our mind and we can make other people understand about what we say this something very important
2.	What are the students obstacles that impede the speaking skill?	They have some problem especially in speaking is about pronunciations and vocabulary sometime they really want say something but because they dont know the meaning in English they will be stuck and can not continue their speaking
3.	What do you know about slip of the tongue?	Slip of the tongue is some problem face by the speaker when the speaker going to say something but because something the speaker is actually different from what the speaking going to say
4.	Do the students do slip of the tongue in lesson?	Not really but to make sure you can go straight to class to directly conduct research directly to those in class

## **APPENDICES 2 List Interview Students:**

## UK

1.	What do you know about	I think speaking skill is ability to
	speaking skill?	communications with someone else
2.	How important speaking skill	I think is very important
	in English?	
3.	What are the difficulties you	Grammatical
	find out when you are in	
	speaking English?	
4.	What do you know about slip	Slip of the tongue is some errors in
	of the tongue?	communication
5.	Have you ever do slip of the	Yes I do
	tongue in speaking English in	
	lesson?	
6.	How to pronounced:	• That's so she'll be ready in case
•	That's so she'll be ready in	she decides to hit it
	case she decides to hit it	<ul> <li>Fancy getting your nose</li> </ul>
•	Fancy getting your nose	remodeled
	remodeled	• Take my bake(anticipations)
•	Take my bike	He pulled a tantrum
•	He pulled a tantrum	I didn't explain this
•	I didn't explain this	carefully enough
	carefully enough	I'll just get up and mutter
•	I'll just get up and mutter	unintelligibly
	unintelligibly	• before the place close
•	before the place close	<ul> <li>Post Toasties</li> </ul>
•	Post Toasties	
7.	Tell me about your favorite	I will tell you about my hobby My
		hobby is playing badminton because my

daddy	always	support	and	in	the
afterno	on we	playing	ba	dmi	nton
togethe	r				

## EF

1. What do you know about	Speaking skill is the ability to
speaking skill ?	communicate with others
2How important speaking skill	I think is really important because when
in English?	we express our feelings to other people
3. What are the difficulties you	For me because I dont know lot of
find out when you are in	vocabulary
speakingEnglish?	
4. What do you know about slip of	We make a mistakes when we
the tongue?	pronounce a words
5. Have you ever do slip of the	Yes
tongue in speaking English in	
lesson?	
6. How to pronounced:	• That's so she'll be ready in
• That's so she'll be ready in	case she decides to hit it
case she decides to hit it	<ul> <li>Fancy getting your nose</li> </ul>
Fancy getting your nose	remodeled
remodeled	Take my bike
Take my bike	He pulled a tantrum
He pulled a tantrum	I didn't explain this
I didn't explain this	clarefully(additions) enough
carefully enough	I'll just get up and mutter
I'll just get up and mutter	unintegibly(deletion)
unintelligibly	<ul> <li>before the place close</li> </ul>
before the place close	Post Toasties

y first love his so
ented he can do
im since I was in
e life far away from
oblem the problem
t he is the one and

## SN

What do you know about     speaking skill?	I think skill is subject in course
2. How important speaking skill in English?	Yes it's so important
3. What are the difficulties you find out when you are in speaking English?	Vocabulary and pronunciations
4. What do you know about slip of the tongue?	Like missing and wrong when we pronounce the word
5. Have you ever do slip of the tongue in speaking English in lesson?	Yes every I speak
<ul> <li>6. How to pronounced:</li> <li>That's so she'll be ready in case she decides to hit it</li> <li>Fancy getting your nose remodeled</li> <li>Take my bike</li> <li>He pulled a tantrum</li> <li>I didn't explain this</li> </ul>	<ul> <li>That's so she'll be ready in case she decides to hit it</li> <li>Fancy getting your nose remodeled</li> <li>Take my bike</li> <li>He pulled a tantrum</li> <li>I didn't explain this carefully enough</li> </ul>

carefully enough	I'll just get up and mutter
I'll just get up and mutter	intelligibly (deletion)
unintelligibly	before the place close
before the place close	Post Toasties
<ul> <li>Post Toasties</li> </ul>	
7. Tell me about your favorite	Well my favorite singer is Billy Elish
	because I love her music genre and my
	favorite songs is when the party over
	because I think is one of the most
	memorable a popular songs and video
	music > music video (exchange) is so
	artistic

## TMH

1. What do you know about	Speaking skills is ability speak
speaking skill?	
2. How important speaking skill in	Speaking skill is important because
English?	speaking is to communicate
3. What are the difficulties you find	Hard put into word
out when you are in speaking	
English?	
4. What do you know about slip of	Slip in speak
the tongue?	
5. Have you ever do slip of the	Yes, I do
tongue in speaking English in	
lesson?	
6. How to pronounced :	That's so she'll be ready in
• That's so she'll be ready in	case she decide to hits
case she decides to hit it	(Misderivations/Shifts)it
Fancy getting your nose	Fancy getting your nose

remodeled	remodeled
Take my bike	Take my bike
He pulled a tantrum	He pulled a tantrum
I didn't explain this	• I didn't explain this
carefully enough	carefully enough
I'll just get up and mutter	I'll just get up and mutter
unintelligibly	unintelligibly
<ul> <li>before the place close</li> </ul>	<ul> <li>before the place close</li> </ul>
<ul> <li>Post Toasties</li> </ul>	<ul> <li>Post Toasties</li> </ul>
7. Tell me about your favorite	My favorite is travelling because is so
	fun for self healing

## NAR

1.	What do you know about	I think speaking skill is someone ability
	speaking skill?	to communication with other people
2.	How important speaking skill in	Speaking skill in English important
	English?	because help me or someone to
		communications with someone with
		different countries
3.	What are the difficulties you	Grammar with pronunciations
	find out when you are in	
	speaking English?	
4.	What do you know about slip of	Slip of the tongue mistakes in
	the tongue?	pronunciations
5.	Have you ever do slip of the	Yes of course
	tongue in speaking English in	
	lesson?	
6.	How to pronounced:	• That's so she'll be ready in
•	• That's so she'll be ready in	case she decides to hit it

case she decides to hit it	Fancy getting your nose
Fancy getting your nose	remodeled
remodeled	Take my bike
Take my bike	He pulled a tantrum
He pulled a tantrum	I didn't explain this
• I didn't explain this	carefully enough
carefully enough	I'll just get up and mutter
I'll just get up and mutter	unintelligibly
unintelligibly	• before the place close
before the place close	Post Toasties
<ul> <li>Post Toasties</li> </ul>	
7. Tell me about your favorite	My favorite is my boyfriend I like my
	boyfriend because his handsome his
	cute and have sweet smile I think he is
	my home

## NHHK

1.	What do you know about	Speaking skill is how the people
	speaking skill?	express their felling or their mind and
		also to communicate with each other
2.	How important speaking skill in	It's so important because that the way
	English?	how to communicate with people
		around
3.	What are the difficulties you	Lack of vocabulary and also confidence
	find out when you are in	
	speaking English?	
4.	What do you know about slip of	Slip of the tongue is a mistakes when
	thetongue?	someone say something
5.	Have you ever do slip of the	Yes of course

tongue in speaking English in	
lesson?	
6. How to pronounced:	That's so she'll be ready in
• That's so she'll be ready in	case she decides to hit it
case she decides to hit it	<ul> <li>Fancy getting your nose</li> </ul>
Fancy getting your nose	remodeled
remodeled	Take my bike
Take my bike	He pulled a tantrum
He pulled a tantrum	• I didn't explain this
• I didn't explain this	carefully enough
carefully enough	<ul> <li>I'll just get up and mutter</li> </ul>
I'll just get up and mutter	unintelligibly
unintelligibly	<ul> <li>before the place close</li> </ul>
• before the place close	<ul> <li>Post Toasties</li> </ul>
<ul> <li>Post Toasties</li> </ul>	
7. Tell me about your favorite	I have favorite songs the title is cars
	outside I love this songs because this
	really related with my love story

## PAJ

1.	What do you know about	Speaking skill is an ability to speak
	speaking skill?	with other people and pronounce
		clearly
2.	How important speaking skill in	It is important because we have to
	English?	speak well in front of other people
3.	What are the difficulties you	To find the idea and to translated to my
	find out when you are in	word
	speaking English?	
4.	What do you know about slip of	Miss pronounce when we speak word
	the tongue?	or sentences

5. Have you ever do slip of the	Yes
tongue in speaking English in	
lesson?	
6. How to pronounced:	• That's so she'll be ready in
• That's so she'll be ready in	case she decides to hit it
case she decides to hit it	Fancy getting your nose
Fancy getting your nose	remodeled
remodeled	Take my bike
Take my bike	He pulled a tantrum
He pulled a tantrum	I didn't explain this
• I didn't explain this	carefully enough
carefully enough	I'll just get up and mutter
I'll just get up and mutter	unintelligibly
unintelligibly	before the place close
• before the place close	Post Toasties
<ul> <li>Post Toasties</li> </ul>	
7. Tell me about your favorite	I have a favorite to <b>listenings</b>
	song(exchange) a pop music it has
	becomes my favorite hobby so
	whenever i fell stress i also turn to
	listening to my favorite pop music and
	it has i love the way pop music have
	great energy to life my mood and it
	help me to forget the worries for awhile

# AH

1. What do you know about	Speaking skill in my opinion is how the
speaking skill?	way how to express how to
	communicate with each other
2. H ow important speaking skill	So important because we need speaking

in English?	skill to communicate with each other
3. What are the difficulties you find out when you are in speaking English?	Maybe my grammatical, lack of vocabulary and not confidence
4. What do you know about slip of the tongue?	Slip of the tongue is miss pronunciations
5. Have you ever do slip of the tongue in speaking English in lesson?	Yes i did
<ul> <li>6. How to pronounced:</li> <li>That's so she'll be ready in case she decides to hit it</li> <li>Fancy getting your nose remodeled</li> <li>Take my bike</li> <li>He pulled a tantrum</li> <li>I didn't explain this carefully enough</li> <li>I'll just get up and mutter unintelligibly</li> <li>before the place close</li> <li>Post Toasties</li> </ul>	<ul> <li>That's so she'll be ready in case she decides to hit it</li> <li>Fancy getting your nose remodeled</li> <li>Take my bike</li> <li>He pulled a tantrum</li> <li>I didn't explain this carefully enough</li> <li>I'll just get up and mutter unintelgibly (deletion)</li> <li>before the place close</li> <li>Posties (blends/haplogies)</li> </ul>
7. Tell me about your favorite	I want to tell you about my favorite is unforgettablesmemorie(misderivation s/shifts)so I was training in hotel in Bali and I learn a lot about hospitality especially food and beverage department for the example welcoming guess and then serve the menu

# NS

1. What do you know about	Speaking skill is ability to speak
speaking skill?	English fluency
2. How important speaking skill in	I think important to communicate with
English?	other people
3. What are the difficulties you	Grammar
find out when you are in	
speaking English?	
4. What do you know about slip of	Slip of tongue is mistake in speak
the tongue?	English
5. Have you ever do slip of the	Yes
tongue in speaking English in	
lesson?	
6. How to pronounced:	That's so she'll be ready in
• That's so she'll be ready in	case she decides to hit it
case she decides to hit it	• Fancy getting your nose
Fancy getting your nose	remodeled
remodeled	Take my bike
Take my bike	He pulled a tantrum
He pulled a tantrum	I didn't explain this
• I didn't explain this	carefully enough
carefully enough	I'll just get up and mutter
I'll just get up and mutter	unintelligibly
unintelligibly	before the place close
before the place close	Post Toasties
<ul> <li>Post Toasties</li> </ul>	
7. Tell me about your favorite	My favorite hobby is reading novel I
	read novels everyday in my free time
	my favorite novel is <i>LihatAkuSeorang</i>

# DO

1. What do you know about	I think speaking skill is one skill
speaking skill?	important in English
2. How important speaking skill in	Very important because when we want
English?	to communicate we should speaking
3. What are the difficulties you find	I think my anxiety or not confident in
out when you are in speaking	speaking
English?	
4. What do you know about slip of	Slip of the tongue maybe the problem
the tongue?	with our tongue
5. Have you ever do slip of the	Yes
tongue in speaking English in	
lesson?	
6. How to pronounced:	• That's so she'll be ready in
That's so she'll be ready in	case she decides to hit it
case she decides to hit it	<ul> <li>Fancy getting your nose</li> </ul>
Fancy getting your nose	remodeled
remodeled	• Take my bike
Take my bike	He pulled a tantrum
He pulled a tantrum	• I didn't explain this
I didn't explain this	carefully enough
carefully enough	• I'll just get up and mutter
I'll just get up and mutter	unintelligibly
unintelligibly	• before the place close
before the place close	<ul> <li>Post Toasties</li> </ul>
<ul> <li>Post Toasties</li> </ul>	
7. Tell me about your favorite	My favorite is rose especially is white
	rose I have a plan rose at my home I
	think rose is symbol of the joy and I
	like the smell and she look pretty

# **APPENDICES 3 List Observation for the Students**

No	Types of Slip of the Tongue					Total	
1	Anticipations	✓	✓				2
2	Perseverations	✓					1
3	Reversals/exchange	✓	✓				2
4	Blends/Haplologies	✓					1
5	Misderivations/Shifts	✓	✓	✓	✓	✓	4
6	Substitutions	✓	✓				2
7	Additions	✓	✓	✓			3
8	Deletion	<b>√</b>	<b>√</b>	<b>√</b>	<b>√</b>	<b>√</b>	4

# APPENDICES 4 DOCUMENTATION



























Jalan Ki. Hajar Dewantara Kampus 15 A tringmulyo Metro Timur Kota Metro Lampung 34111 elepon (0725) 41507; Faksimili (0725) 47296; *Website:* www.tarbiyah.metrouniv.ac.id; e-mail: tarbiyah.iain@metrouniv.ac.id

: B-4930/ln.28/J/TL.01/11/2022 Nomor

Lampiran : -

Perihal IZIN PRASURVEY Kepada Yth.,

Ketua Jurusan Tadris Bahasa In IAIN

**METRO** di-

Tempat

Assalamu'alaikum Wr. Wb.

Dalam rangka penyelesaian Tugas Akhir/Skripsi, mohon kiranya Saudara berkenan memberikan izin kepada mahasiswa kami, atas nama :

Nama

: KURNIAWAN TRIJAYA SAPUTRA

NPM

1801071026 : 9 (Sembilan)

Semester Jurusan

: Tadris Bahasa Inggris

AN ANALYSIS SLIP OF THE TONGUE PROBLEM IN

Judul

: SPEAKING STUDENTS OF IAIN METRO ACADEMIC YEAR

2020/2021

untuk melakukan prasurvey di IAIN METRO, dalam rangka meyelesaikan Tugas Akhir/Skripsi.

Kami mengharapkan fasilitas dan bantuan Saudara untuk terselenggaranya prasurvey tersebut, atas fasilitas dan bantuannya kami ucapkan terima kasih.

Wassalamu'alaikum Wr. Wb.

Metro, 21 November 2022 Ketua Jurusan



Andianto M.Pd NIP 19871102 201503 1 004

# KEMENTERIAN AGAMA REPUBLIK INDONESIA

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# **SURAT KETERANGAN**

Nomor: B-5817/In.28.1/J/TL.00/12/2021

Assalamu'alaikum Wr. Wb.

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NIP

: 19871102 201503 1 004

Jabatan

: Ketua Jurusan

Jurusan

: Tadris Bahasa Inggris (TBI)

Menerangkan bahwa:

Nama

: KURNIAWAN TRIJAYA SAPUTRA

NPM

: 1801071026

Jurusan

: Tadris Bahasa Inggris (TBI)

Fakultas

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Instansi

: IAIN Metro

Mahasiswa di atas telah melaksanakan penelitian dengan judul "AN ANALYSIS SLIP OF TONGUE PROBLEM IN SPEAKING STUDENTS OF IAIN METRO ACADEMIC YEAR 2020/2021" yang bertempat di jurusan Tadris Bahasa Inggris (TBI) IAIN Metro.

Demikian surat keterangan ini dibuat untuk dapat dipergunakan dengan sebagaimana mestinya.

Wassalamualaikum Wr. Wb

Metro, 21 Desember 2022 Ketua Jurusan TBI



Andianto, M.Pd NIP.19871102 201503 1 004



Jalan Ki, Hajar Dewantara Kampus 15 A Iringmulyo Metro Timur Kota Metro Lampung 34111
Telepon (0725) 41507; Faksimili (0725) 47296; Website: www.tarbiyah.metrouniv.ac.id; e-mail: tarbiyah.iain@metrouniv.ac.id

Nomor : B-1032/In.28/D.1/TL.00/03/2023

Lampiran: -

Perihal : IZIN RESEARCH

Kepada Yth.,

Ketua Jurusan Tadris Bahasa In IAIN

**METRO** 

Tempat

Assalamu'alaikum Wr. Wb.

Sehubungan dengan Surat Tugas Nomor: B-1031/In.28/D.1/TL.01/03/2023, tanggal 07 Maret 2023 atas nama saudara:

Nama

; KURNIAWAN TRIJAYA SAPUTRA

NPM

: 1801071026

Semester

: 10 (Sepuluh)

Jurusan

: Tadris Bahasa Inggris

Maka dengan ini kami sampaikan kepada saudara bahwa Mahasiswa tersebut di atas akan mengadakan research/survey di IAIN METRO, dalam rangka meyelesaikan Tugas Akhir/Skripsi mahasiswa yang bersangkutan dengan judul "AN ANALYSIS OF SLIP OF THE TONGUE IN SPEAKING STUDENTS OF IAIN METRO ACADEMIC YEAR 2020/2021".

Kami mengharapkan fasilitas dan bantuan Saudara untuk terselenggaranya tugas tersebut, atas fasilitas dan bantuannya kami ucapkan terima kasih.

Wassalamu'alaikum Wr. Wb.

Metro, 07 Maret 2023 Wakil Dekan Akademik dan

Kelembagaan,



Dra. Isti Fatonah MA NIP 19670531 199303 2 003



Jalan Ki. Hajar Dewantara Kampus 15 A Iringmulyo Metro Timur Kota Metro Lampung 34111 Telepon (0725) 41507; Faksimili (0725) 47296; Website: www.tarbiyah.metrouniv.ac.id; e-mail: tarbiyah.iain@metrouniv.ac.id

SURAT TUGAS
Nomor: B-1031/In.28/D.1/TL.01/03/2023

Wakil Dekan Akademik dan Kelembagaan Tarbiyah dan Ilmu Keguruan Institut Agama Islam Negeri Metro, menugaskan kepada saudara:

Nama

: KURNIAWAN TRIJAYA SAPUTRA

NPM

1801071026

11022015031004

Semester Jurusan

Mengetahui √

: 10 (Sepuluh) : Tadris Bahasa Inggris

Untuk:

1. Mengadakan observasi/survey di IAIN METRO, guna mengumpulkan data (bahan-bahan) dalam rangka meyelesaikan penulisan Tugas Akhir/Skripsi mahasiswa yang bersangkutan dengan judul "AN ANALYSIS OF SLIP OF THE TONGUE IN SPEAKING STUDENTS OF IAIN METRO ACADEMIC YEAR 2020/2021".

2. Waktu yang diberikan mulai tanggal dikeluarkan Surat Tugas ini sampai dengan selesai.

Kepada Pejabat yang berwenang di daerah/instansi tersebut di atas dan masyarakat setempat mohon bantuannya untuk kelancaran mahasiswa yang bersangkutan, terima kasih.

Dikeluarkan di : Metro

Pada Tanggal : 07 Maret 2023

Wakil Dekan Akademik dan

Kelembagaan,

Dra. Isti Fatonah MA NIP 19670531 199303 2 003



# KEMENTERIAN AGAMA REPUBLIK INDONESIA

#### INSTITUT AGAMA ISLAM NEGERI METRO FAKULTAS TARBIYAH DAN ILMU KEGURUAN

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# **SURAT KETERANGAN**

Nomor: B-1294/In.28.1/J/TL.00/03/2021

Assalamu'alaikum Wr. Wb.

Yang betanda tangan di bawah ini: Nama : Andianto, M.Pd

NIP : 19871102 201503 1 004

Jabatan : Ketua Jurusan

Jurusan : Tadris Bahasa Inggris (TBI)

Menerangkan bahwa:

Nama : Kurniawan Trijaya Saputra

NPM : 1801071026

Jurusan : Tadris Bahasa Inggris (TBI)

Fakultas : Fakultas Tarbiyah dan Ilmu Keguruan

Instansi : IAIN Metro

Mahasiswa di atas telah melaksanakan penelitian dengan judul "AN ANALYSIS OF SLIP OF THE TONGUE IN SPEAKING STUDENTS OF IAIN METRO ACADEMIC YEAR 2020/2021" yang bertempat di jurusan Tadris Bahasa Inggris (TBI) IAIN Metro.

Demikian surat keterangan ini dibuat untuk dapat dipergunakan dengan sebagaimana mestinya.

Wassalamualaikum Wr. Wb

Metro, 21 Maret 2023 Ketua Jurusan TBI



Andianto, M.Pd NIP.19871102 201503 1 004



Jalan Ki. Hajar Dewantara Kampus 15 A Iringmulyo Metro Timur Kota Metro Lampung 34111
Telepon (0725) 41507; Faksimili (0725) 47296; Website: www.tarbiyah.metrouniv.ac.id; e-mail: tarbiyah.iain@metrouniv.ac.id

Nomor

: B-0772/In.28.1/J/TL.00/02/2023

Lampiran :-

Perihal : SURAT BIMBINGAN SKRIPSI

Kepada Yth.,

Mahrus Asad (Pembimbing 1)

(Pembimbing 2)

di-

Tempat

Assalamu'alaikum Wr. Wb.

Dalam rangka penyelesaian Studi, mohon kiranya Bapak/Ibu bersedia untuk membimbing mahasiswa:

Nama

: KURNIAWAN TRIJAYA SAPUTRA

NPM

: 1801071026

Semester

: 10 (Sepuluh)

Fakultas

: Tarbiyah dan Ilmu Keguruan

Jurusan

: Tadris Bahasa Inggris

Judul

: AN ANALYSIS OF SLIP OF THE TONGUE IN SPEAKING STUDENTS

OF IAIN METRO ACADEMIC YEAR 2020/2021

Dengan ketentuan sebagai berikut:

 Dosen Pembimbing membimbing mahasiswa sejak penyusunan proposal s/d penulisan skripsi dengan ketentuan sebagai berikut :

 a. Dosen Pembimbing 1 bertugas mengarahkan judul, outline, alat pengumpul data (APD) dan memeriksa BAB I s/d IV setelah diperiksa oleh pembimbing 2;

 Dosen Pembimbing 2 bertugas mengarahkan judul, outline, alat pengumpul data (APD) dan memeriksa BAB I s/d IV sebelum diperiksa oleh pembimbing 1;

Waktu menyelesaikan skripsi maksimal 2 (semester) semester sejak ditetapkan pembimbing skripsi dengan Keputusan Dekan Fakultas;

 Mahasiswa wajib menggunakan pedoman penulisan karya ilmiah edisi revisi yang telah ditetapkan dengan Keputusan Dekan Fakultas;

Demikian surat ini disampaikan, atas kesediaan Bapak/Ibu diucapkan terima kasih.

Wassalamu'alaikum Wr. Wb.

Metro, 16 Februari 2023



Andianto M.Pd NIP 19871102 201503 1 004



# KEMENTERIAN AGAMA INSTITUT AGAMA ISLAM NEGERI METRO

FAKULTAS TARBIYAH DAN ILMU KEGURUAN

Semester

Jalan Ki. Hajar Dewantara Kampus 15A Iringmulyo Metro Timur Kota Metro Lampung 34111 Telp. (0726) 41507, Faksimili (0725) 47296, Website: www.metrouniv.ac.idE-mail: iaimmetro@metrouniv.ac.id

### KARTU KONSULTASI BIMBINGAN PROPOSAL MAHASISWA FAKULTAS TARBIYAH DAN ILMU KEGURUAN IAIN METRO

Nama : Kurniawan Trijaya Saputra NPM : 1801071026 Program Studi : TBI

NPIV	1 : 18010/1026		Semester	31
No	Hari/Tanggal	Dosen Pembimbing	Materi yang dikonsultasikan	Tanda Tangan Mahasiswa
1	Jum <sup>a</sup> at 16 - Desember-282	Ţ	As with Foreing	- Jusin
		(6)	· //	

Mengetahui,

Ketua Program Studi TBI

Andianto M.Pd

NIP 19871102 201503 1 004

Dosen Pembimbing

Dr. Mahrus As'ad, M.Ag NIP. 19611221 199603 1 001



# KEMENTERIAN AGAMA INSTITUT AGAMA ISLAM NEGERI METRO FAKULTAS TARBIYAH DAN ILMU KEGURUAN

Jalan Ki. Hajar Dewantara Kampus 15A Iringmulyo Metro Timur Kota Metro Lampung 34111 Telp. (0726) 41507; Faksimili (0725) 47296, Website: www.metrouniv.ac.idE-mail: iainmetro@metrouniv.ac.id

# KARTU KONSULTASI BIMBINGAN SKRIPSI MAHASISWA FAKULTAS TARBIYAH DAN ILMU KEGURUAN IAIN METRO

Nama : Kurniawan Trijaya Saputra Prodi : TBI
NPM : 1801071026 Semester :

VI . 10010/1020		Schlester	**
Hari/Tanggal	Dosen Pembimbing	Materi yang dikonsultasikan	Tanda Tangan Mahasiswa
Raby 22-02-2023	I.	- Pergan Cara ata medapatuan Data mengalami SIIP Ot tao torgue leetik dalum	Vin
Selaja 28-02-2023	I	- tambahuan Sumber olari Perjangaan NO6	Edin
Raw 1-03-2023	I		Quia
		Met moprimina.	я
	Hari/Tanggal  Paby  22-02-2023  Selasa  28-02-2023	Hari/Tanggal Dosen Pembimbing  Paby  22-02-2023  Se(asa 28-02-2023	Hari/Tanggal  Pembimbing  Materi yang dikonsultasikan  Paby  1 - Pengan Cara ata medapatuan  Data mengalami SIIP ot  tap torgue Letiu datam Banasa inggris  1 - tambahwan Sumber  adari Perjangaan No 6  tabel 2

Mengetahui Ketua Prodi Bi

Andianto, M.Pd NIP 19871102 201503 1 004 Dosen Pembimbing,

**Dr. Mahrus As'ad, M.Ag** NIP. 19611221 199603 1 001



# KEMENTERIAN AGAMA INSTITUT AGAMA ISLAM NEGERI METRO FAKULTAS TARBIYAH DAN ILMU KEGURUAN

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# KARTU KONSULTASI BIMBINGAN SKRIPSI MAHASISWA FAKULTAS TARBIYAH DAN ILMU KEGURUAN IAIN METRO

Nama : Kurniawan Trijaya Saputra NPM : 1801071026 : TBI : X Prodi Semester

IALIA	1 . 10010/1020	9	Schiester	. A
No	Hari/Tanggal	Dosen Pembimbing	Materi yang dikonsultasikan	Tanda Tangan Mahasiswa
	Eamis 6 / April 2023		-Ukah tulisan Mature menjadi Desiniton -letahan leesimpahan pada Almir - lulanghan Body note	Ngui
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<b>&gt;</b> .	Jan 19 22/Mel 2027		Refer & Alion	- Tyrin

Mengetahui, Ketua Prodi TBI

NIP. 1987 102 201503 1 004

Dosen Pembimbing,

NIP. 19611221 199603 1 001



Jalan Ki. Hajar Dewantara Kampus 15 A Iringmulyo Metro Timur Kota Metro Lampung 34111 Telepon (0725) 41507; Faksimili (0725) 47296; Website: www.tarblyah.metrouniv.ac.id; e-mail :tarbiyah.lain@metrouniv.ac.id

# SURAT KETERANGAN BEBAS PUSTAKA

Yang bertanda tangan di bawan ini. Ketua Prodi Tadris Bahasa Inggris Fakultas Tarbiyah dan Ilmu Keguruan (FTIK) Institut Agama Islam Negeri (IAIN) Metro menerangkan bahwa:

Nama : Kurniawan Trijaya Saputra

NPM : 1801071026

Prodi : Tadris Bahasa Inggris (TBI)

Telah menyelesaikan administrasi peminjaman buku pada jurusan/prodi Tadris Bahasa Inggris.

Demikian keterangan ini dibuat untuk dipergunakan sebagaimana mestinya.

Metro, 25 Mei 2023

Ketua Jurusah TBI

NIP. 1987 1102 201503 1 004



# KEMENTERIAN AGAMA REPUBLIK INDONESIA INSTITUT AGAMA ISLAM NEGERI METRO UNIT PERPUSTAKAAN

NPP: 1807062F0000001

Jalan Ki Hajar Dewantara Kampus 15 A Iringmulyo Metro Timur Kota Metro Lampung 34111 Telp (0725) 41507; Faks (0725) 47296; Website: digilib.metrouniv.ac.id; pustaka.iain@metrouniv.ac.id

#### SURAT KETERANGAN BEBAS PUSTAKA Nomor: P-376/In.28/S/U.1/OT.01/05/2023

Yang bertandatangan di bawah ini, Kepala Perpustakaan Institut Agama Islam Negeri (IAIN) Metro Lampung menerangkan bahwa :

Nama

: Kurniawan Trijaya Saputra

NPM

\*: 1801071026

Fakultas / Jurusan

: Tarbiyah dan Ilmu Keguruan/ Pendidikan Bahasa

Inggris

Adalah anggota Perpustakaan Institut Agama Islam Negeri (IAIN) Metro Lampung Tahun Akademik 2022 / 2023 dengan nomor anggota 1801071026

Menurut data yang ada pada kami, nama tersebut di atas dinyatakan bebas administrasi Perpustakaan Institut Agama Islam Negeri (IAIN) Metro Lampung.

Demikian Surat Keterangan ini dibuat, agar dapat dipergunakan seperlunya.

Metro, 23 Mei 2023 Kepala Perpustakaan

Dr. As'ad, S. Ag., S. Hum., M.H., C.Me. NIP.19750505 200112 1 002

# AN7ANALYSIS8OF SLIP OF THE TONGUE IN SPEAKING STUDENTS OF IAIN METRO ACADEMIC YEAR 2020/2021

by Kurniawan Trijaya Saputra 1801071026

Submission date: 26-May-2023 09:20AM (UTC+0700)

Submission ID: 2102076763

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# **CURRICULUM VITAE**



The name of researcher is Kurniawan Trijaya Saputra. He was born in Kembang Seri 11 April 2000. He is the third child of Mr.Herman Saputra and Mrs. Puji Handayani. He has graduated from Elementary school (SDN 33/1 Sungai Rengas)

2012. And continued his junior high School at SMP Muhammadiyah 1 Pekalongan and graduate in 2015. And in 2018, He graduated from his Senior High School in SMAN 7 Batanghari. and join State Institute for Islamic Studies of Metro on 2018.