

AN UNDERGRADUATE THESIS

**AN ANALYSIS OF MORAL VALUE TEACHING
IN “THE FATE OF THE FURIOUS” MOVIE
(BASED ON ITS MAIN CHARACTERS)**

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English Education Department

STATE INSTITUTE FOR ISLAMIC STUDIES OF METRO

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Presented as a partial fulfillment of the Requirements
for the Degree of Sarjana Pendidikan (S.Pd)
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ABSTRACT

By:

Sena Marhaendra Pusumakeja

The purpose of the analysis research conducted by this researcher is to see what the moral values that exist in the movie *The Fate of The Furious (Fast n Furious 8)*. This study examines various excerpts of images, photographs and dialogues that contain educational moral values by applying several theories such as: *Linda and Richard Moral Value* and *Mansur H. R.’s*, to know the moral values contained in this film.

This research is descriptive analysis research type, which in this research is done by analyzing and describing a research object supported by theories and various sources of literature and documents. Researcher’s comprehension is also used within the conclusion and results of the assessment as one of the research instruments. Researchers have conducted this analysis research in a film entitled *The Fate of The Furious (Fast n Furious 8)* as the object.

From the research that has been done, the researcher conclude that there are seen some moral values in the film *The Fate of The Furious (Fast n Furious 8)*. The moral values in the film *The Fate of The Furious (Fast n Furious 8)* are about honesty, courage, peace ability, self-reliance, potential, discipline, moderation, loyalty, respect, love, friendliness, justice, mercy, religiosity, tolerance, social care, and responsibility.

Key Words: *Moral Value, The Fate of The Furious, Fast n Furious 8, F8, Movie*

**ANALISIS PEMBELAJARAN NILAI – NILAI MORAL
PADA FILM “THE FATE OF THE FURIOUS”
(BERDASARKAN KARAKTER AKTOR UTAMANYA)**

ABSTRAK

**Oleh:
Sena Marhaendra Pusumakeja**

Tujuan dari penelitian analisis yang dilakukan oleh penulis ini adalah untuk melihat nilai moral apa sajakah yang ada didalam film *The Fate of The Furious (Fast n Furious 8)*. Penelitian ini mengkaji berbagai cuplikan gambar, foto dan dialog yang mengandung nilai – nilai moral bermuatan pendidikan dengan menerapkan beberapa teori seperti: *Linda and Richard Moral Value*, Mansur HR. Implementasi Pendidikan Karakter, untuk mengetahui nilai – nilai moral yang terdapat didalam film ini.

Penelitian ini berjenis penelitian analisis deskriptif, dimana pada penelitian ini dilakukan dengan cara menganalisis dan mendeskripsikan sebuah objek penelitian yang didukung dengan teori-teori ahli dan berbagai sumber pustaka atau dokumen. Pemahaman dari peniliti turut digunakan dalam pengambilan kesimpulan dan hasil pengkajian sebagai salah satu instrument penelitian. Peneliti telah melakukan penelitian analisis ini dalam sebuah film yang berjudul *The Fate of The Furious (Fast n Furious 8)* sebagai objeknya.

Dari penelitian yang telah dilakukan, penulis menyimpulkan bahwa terlihat beberapa nilai – nilai moral di dalam film *The Fate of The Furious (Fast n Furious 8)*. Nilai - nilai moral di dalam film *The Fate of The Furious (Fast n Furious 8)* memuat tentang kejujuran, keberanian, kemampuan perdamaian, kemadirian, berpotensi, disiplin, moderasi, kesetiaan, hormat, cinta, keramahan, keadilan, belas kasihan, religiusitas, toleransi, peduli sosial, kreatif, dan tanggung jawab.

Kata Kunci: *Nilai Moral, Film The Fate of The Furious, Film Fast n Furious 8, F8, Film*

STATEMENT OF RESEARCH ORIGINALITY

The under signed:

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States that this undergraduate thesis is original except certain parts of it quoted from the bibliography mentioned.

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Menyatakan bahwa Skripsi ini secara keseluruhan adalah asli penelitian saya kecuali bagian-bagian tertentu yang dirujuk dari sumbernya dan disebutkan dalam daftar pustaka.

Metro, December 2017.

SENA MARHAENDRA P.
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MOTTO

... وَمَنْ يَتَّقِ اللَّهَ يَجْعَلْ لَهُ مَخْرَجًا ﴿٢﴾

وَيَرْزُقْهُ مِنْ حَيْثُ لَا يَحْتَسِبُ وَمَنْ يَتَوَكَّلْ عَلَى اللَّهِ فَهُوَ

حَسْبُهُ ﴿٣﴾ إِنَّ اللَّهَ بَالِغُ أَمْرِهِ قَدْ جَعَلَ اللَّهُ لِكُلِّ شَيْءٍ قَدْرًا ﴿٣﴾

“Wa man yattaqillaaha yaj'al lahuu makhrojan, Wa yarzuqhu min haitsu laa yahtasibu, Wa man yatawakkal'alallaahi fahuwa hasbuhuu, Innallaaha baalighu amrihi, Qad ja'alallaahu likulli syai in qadran”(QS.ATH-THALAQ: 2-3)”

“Whose believeth in Allah and the Last Day is exhorted to act thus. And whosoever keepeth his duty to Allah, Allah will appoint a way out for him, And will provide for him from (a quarter) whence he hath no expectation. And whosoever putteth his trust in Allah, He will suffice him. Lo! Allah bringeth His command to pass. Allah hath set a measure for all things.”

DEDICATION PAGE

*This undergraduate thesis is dedicated
for the all of my family, my friends
And also for the person
who has accompanied me (20).*

ACKNOWLEDGEMENT

In the name of Allah, the Almighty, the Omni Potent and the Most Gracious. Praise onto Him, the Lord of these universes. By his will, this Undergraduate Thesis is accomplished. In this page, some gratitude will be acknowledged.

The deepest gratitude would be presented to the dean of the Fakultas Tarbiyah dan Ilmu Keguruan, the Head of Tadris Bahasa Inggris Department and also my advisor, abi Ahmad Subhan Roza, M.Pd, which already spent his time and worth for guiding me through all the process withal his biggest patience, and also to 1st mentor, Mom Dra. Umi Yawisah, M. Hum, which has a biggest patience to teach me, and all the lecturers, staffs and the members of *civitas academica* IAIN Metro.

The biggest gratitude also would be presented to my beloved parents, my father Hanipan who give support everything, and my mother Sriatun who always encourage me within my study and never lost her fate upon this barren-self.

It is realized that this Undergraduate Thesis is still far from perfect, therefore criticism and suggestions is demanded for further development in the future.

Metro, November 2017.
The writer

SENA MARHAENDRA P.
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CHAPTER I

INTRODUCTION

A. Background of Study

Henry Hazlitt states that moral is deciding good or bad considered behavior. A morality is sacrifice from little goodness to big goodness.¹ Morality according to Bentham is art to maximize happiness; it can be seen by achieving the existence of happy and joyful life of all people.²

Moral can define as a term in logic that a principle or action or character of human is true or false, right or wrong and good or bad view of the goodness or badness of human action and character. Morality refers to concern with what is good or right in people's relationships with each other. Understanding morality is to be specific about definitions of good (or bad) and right (or wrong), since these terms can be used in several different ways.³

Moral values derives from two words, there are 'moral' and 'value'. Moral refers to the most important code of conduct put forward by a society and accepted by the members of that society.⁴ Values are our standards and principles for judging worth. They are the criteria by which we judge 'things' (people, objects, ideas, actions and situations) to be good, worthwhile, desirable; or, on the other hand, bad, worthless, despicable.⁵

¹ Hazlitt Henry, *The Foundations of Morality*, (New York: The Foundation for Economic Education, Inc., 1994), p. 91.

² *Ibid.*, p. 113.

³ Birnbacher Dieter, *Moral and Other Values*, (Germany: Kultura I Wartosci, 2013), p. 45.

⁴ Edward Paul, *Op.Cit.*

⁵ Taylor Monica J and Halstead J. Mark, *Op.Cit.*

Moral value is a term in logic that a principle or action or character of human is true or false, right or wrong and good or bad.⁶ So we can use moral value as the doctrine of good and bad about the person's behavior in every daily life as being individual or societal creation.

From statements above, definition of moral value is about people belief on good and bad thing. Moral value gives the example of good attitude and culture, which is inspired from society's behavior. For literature work, moral value is about the writer message to reader about good and bad manner. So, the writer hopes the reader can learn the message. Moral value actually exist in exist in human daily life because in every action human being, it is actually based on the lesson that can be taken from people's experience in daily life.

While moral values are taught the audience to the action taken, the moral is never taught in schools or courses anywhere. Moral is formed from the environment in where he lives. Where the environment is good, the child will grow up with good morals. However, if the child's environment is not good then the child grows together with the environment as well. The movie is good if it has lots of educative messages. The purpose of the educative message is an example of good behavior which reflects a religious message, education and morality. Examples of good behavior are honesty, forgiveness, helping each other and so forth. The essence of good message is giving the good effect to the audience.

⁶ Webster's, *Op.Cit.*

Movie is one of the communication medium that provides information to the audience through a story that made it attractive to use language that is easily understood by the audience. Interesting uses of language in the movie always aim to deliver the message to be accepted by the audience. Not only in the form of a dialogue but every movie featuring cast expression to help facilitate understanding of the story is addressed to the audience.

Movie is the story or event recorded by a camera as a set of moving images and shown in a theater or on television; a motion picture. It is a complex, exclusive art, difficult to define, but the element of the movies is instantaneous and universal. Motion pictures are, in fact both an art form and a medium of mass entertainment, and in the latter capacity they have a significant impact in a sociological sense. In addition, they have a background rooted in science and technology.⁷

Movies are mostly adapted from real story in the world and the other are adapted from books or novel. Most of people use movies in entertainment, critics, advertisement, and education. Movies will give us a message such as moral, motivation, faith, science, etc. In the developing era for example, moral degradation happened because of the influences of bad culture like free sex, alcohol, crime, 'marriage by accident', suicide, abortion and so on. These matters also can be seen through a movie.

While the novel itself is a literary work in the book form and tells about the events those occurred with the sequence of events made it attractive out of

⁷ Movie | Definition of movie in US English by Oxford Dictionaries in <https://en.oxforddictionaries.com/definition/us/movie>, accessed at, October, 5, 2017.

a style that makes the reader can express the story with his own style. But, for children novel is not so interesting because of lack passion and motivation to read.

Movie has a different theme, from the theme of animal life, the world of children, friendships to domestic life. Each theme has always had a different message. Scenario writer is required to make a movie interesting what the message is told in a story that aired movie. The children can accepted of both messages and cues from what they see.

In a movie or a novel a writer always give a message in the story is intended that the audience can follow the example from that. We can take the example of the values told in a story such as the value of education and moral values.

Every movie has message conveyed toward the audience. The director covers it in a unique style, through the conversation and the actions of the characters. Moral values are part of the messages stated above. And by analyzing moral values, it is expected the good character for the audience can be built.

The teaching of moral message will change mental to audience, or just giving an insight. Movie is a teaching with put the message in conflict. Conflict in the movie will motivate the audience in accordance with the movie. On the basis of the description above, the writer interested to conducting a research entitled “AN ANALYSIS OF MORAL VALUE IN “THE FATE OF THE FURIOUS MOVIE (BASED ON ITS MAIN

CHARACTERS)”. The movie has a lot of moral values that can be a motivation and moral learning process in behavior. Beside that some of the moral values in this movie also contain about family relationship.

B. Statement of the Problem

In this research, the writer intends to focus on the following problem;

What moral values are found in “The Fate of The Furious” Movie?

C. The Objective of the Study

The objectives of the study are as follow:

To find out the moral values in “The Fate of The Furious” Movie.

D. Significance of the Study

The benefits of study are as follow:

1. Theoretically

The writer hopes that the result of this study can give a contribution to the development of moral value that taken from “The Fate of The Furious” movie. And also the writer hopes that this result can give the information to the readers about how to study deeper about the moral value from the movie.

2. Practically

a. For the students

To inspire the students about the important of moral and leadership value which contained in the movie and give the information about the moral values of the movie.

b. For the readers

To give contribution to the readers, particularly students of English Education Department of IAIN Metro, in enriching reference concerted with moral value of the movie.

E. Review of Previous Research

To know the education in our life, the writer would like to enlarge the knowledge about the research of moral value with the review of the previous research which has correlation with this research. The writer would like to present other researches that have close relation with the study of “An Analysis of Moral Value In “The Fate of The Furious” Film.”

The first research was “An Analysis of Moral Values in Karate Kid Movie” written by Anggitasari. In the research, she is implicating of education in the movie that has many values for children which can apply for their life.⁸

The second research was “The Analysis of Moral Values Seen on the War Horse Movie” written by Ahmad Hadil Amin. In the research he is implicate of moral value about love relationship between children and parents, social society etc.⁹

The third research was “The Analysis of Moral Values Of The ‘Dangerous Minds’ Movie” written by Paramita Dewi Anggraeni. The result of this study is there are some of moral values in this movie. From the analysis, it can be

⁸ Anggitasari, *An Analysis of Moral Values in Karate Kid Movie*, (Ponorogo: State Islamic College of Ponorogo (STAIN) Ponorogo, 2015), p. 8.

⁹ Ahmad Hadil Amin, *The Analysis of Moral Values Seen on the War Horse Movie*, (Salatiga: State Institute of Islamic Studies (STAIN) Salatiga, 2013), p. 11.

concluded that there are love and affection, respectful, bravely, kind and friendly, sensitive and not selfish, honesty, hard work, patriotism, and responsibility.¹⁰

After the writer read all of those result, the writer conclude that the differences in my result is; the writer just focused on the main characters of the movie, the writer adjusts the moral value with standard of moral value in this country (Indonesia).

¹⁰ Paramita Dewi Anggraeni, *The Analysis Of Moral Values Of The 'Dangerous Minds' Movie*, (Salatiga: State Institute of Islamic Studies (STAIN) Salatiga, 2012), p. 13.

CHAPTER II

THEORETICAL REVIEW

In this chapter, the writer would try to give some theories about moral, value, moral value, standard values of character formers, theories of literary elements, The Fate of The Furious movie, synopsis of the movie.

A. Moral

Henry Hazlitt states that moral is deciding good or bad considered behavior. A morality is sacrifice from little goodness to big goodness.¹¹ Morality according to Bentham is art to maximize happiness; it can be seen by achieving the existence of happy and joyful life of all people.¹²

Moral can define as a term in logic that a principle or action or character of human is true or false, right or wrong and good or bad view of the goodness or badness of human action and character. Morality refers to concern with what is good or right in people's relationships with each other. Understanding morality is to be specific about definitions of good (or bad) and right (or wrong), since these terms can be used in several different ways.¹³

Moral is relating to principles or considerations of right and wrong action or good or bad character; teaching a conception of right behavior. Morality is moral discourse, statement or lesson.¹⁴

¹¹ Henry Hazlitt, *Op.Cit.*

¹² *Ibid.*, p. 113.

¹³ Birnbacher Dieter, *Op.Cit.*

¹⁴ Webster's, *New Dictionary of Synonyms*, (USA: Merriam Webster Inc., 1984), p. 547.

There are some definitions about moral. The original descriptive definition of moral or morality refers to the most important code of conduct put forward by a society and accepted by the members of that society. According to Bernard Gert in *Encyclopedia of Philosophy* said that, “morality” refers to a code of conduct that applies to all who can understand it and can govern their behavior by it.¹⁵

A morality contains (1) beliefs about the nature of the man, (2) belief about ideals, about what is good or desirable or worthy or pursuit for its own sake, (3) rules laying down what ought to be done and (4) motives that incline us to choose the right or the wrong course. We learn as children that we should be unselfish, that we should not tell lies.¹⁶

Moral rules are not rules for achieving ideal ends, dependent for their validity for their success or failure in bringing about these ends, but are worthy of obedience in their own right, and a moral system is a system of rules in which some rules are regarded as depend on other. For example the rule that someone ought to keep promises and the rule that one should be not to kill is a special case of the most general rule that one must not to do injury toward others.

In contemporary English, the words “Moral” and “Ethical” are often used almost as synonyms. Ethic and ethical derive from the Greek “Ethos”, means

¹⁵ Edwards Paul, *The Encyclopedia of Philosophy*, (New York: Macmillan, 1967), p. 150.

¹⁶ Edwards Paul, *Op.Cit.*

usage, character, and personal disposition. Morality and moral derive from the Latin, and it means customs, manners, character.¹⁷

Moral issues concern both behavior and character, they arise when life presents people with such questions as “what should I do (or not do)?”, “how should I act?”, “what kind of person that should I be?” moral issues are inescapable and they come in all shapes and size.¹⁸

According to Carol K. Sigelman (1995: 330), the term moral implies an ability they are (1) to distinguish right from wrong, (2) to act on this distinction, and (3) to experience pride when one does the right thing and guilt or shame when one does not. Carol K. Sigelman, also stated that there are three basic components of morality. They are:

1. An affective or emotional component

An affective or emotional component contains the feelings of guilt concern for other feelings that surround right or wrong actions and that motivate thoughts and actions.

2. A cognitive component

A cognitive component focuses on the way we conceptualize right and wrong and make decisions about how to behave.

¹⁷ Tiles Jim, *Moral Measures*, (New York: Routledge, 2000), p. 4.

¹⁸ *Ibid.*

3. A behavioral component

A behavioral component reflects how we actually behave when for example we do or have something that we know is bad or wrong, or help a needy person.¹⁹

B. Value

Values are our standards and principles for judging worth. They are the criteria by which we judge ‘things’ (people, objects, ideas, actions and situations) to be good, worthwhile, desirable; or, on the other hand, bad, worthless, despicable.²⁰

There are some definitions of values from experts. Raths, Harmin and Simon describes values as ‘beliefs, attitudes or feelings that an individual is proud of, is willing to publicly affirm, has been chosen thoughtfully from alternatives without persuasion, and is acted on repeatedly’. Fraenkel considers values as being ‘both emotional commitments and ideas about worth’. Beck defines values as ‘those things (objects, activities, experiences, etc.) which on balance promote human wellbeing’. And based on Taylor statement, the term values is used to refer to principles, fundamental convictions, ideals, standards or life stances which act as general guides to behavior or as points of reference in decision-making or the evaluation of

¹⁹ Sigelman K Carol Shaffer and David R, *Life-Span Human Development*, (California: Brooks/Cole Publishing Company, 1991), Second Edition, p. 381.

²⁰ Taylor Monica J and Halstead J. Mark, *Values in Educational and Educational in Values* (London: The Falmer Press, 1996), p. 3.

beliefs or action and which are closely connected to personal integrity and personal identity.²¹

In conclusion, we could say values are ideals that guide or qualify personal conduct and interaction with others. Values help to distinguish what is right from what is wrong and inform on how can conduct life in a meaningful way. Values are those things that are really important to us. The ideas and beliefs we hold as special.

C. Moral Value

Moral values derives from two words, there are ‘moral’ and ‘value’. Moral refers to the most important code of conduct put forward by a society and accepted by the members of that society.²² Values are our standards and principles for judging worth. They are the criteria by which we judge ‘things’ (people, objects, ideas, actions and situations) to be good, worthwhile, desirable; or, on the other hand, bad, worthless, despicable.²³

Moral value is a term in logic that a principle or action or character of human is true or false, right or wrong and good or bad.²⁴ So we can use moral value as the doctrine of good and bad about the person’s behavior in every daily life as being individual or societal creation.

Manuel G Velasquez argues that there are two theories about the standards concern behavior that can be of serious consequence to human well-being. That can be profoundly injure or benefit people. For example, moral norms

²¹ *Ibid.*, p. 56.

²² Edward Paul, *Op.Cit.*

²³ Taylor Monica J and Halstead J. Mark, *Op.Cit.*

²⁴ Webster’s, *Op.Cit.*

against lying, stealing, murder and soon deal with actions that can hurt people. Also, the moral principles that can human beings should be treated with dignity and respect represents a critical interest of human beings. Thus the seriousness of moral standards sets them apart from standards that do not seem to deal as critically with the interests of human beings, such as grammatical and artistic standard.²⁵

Morality is a message that the creator wants to extend to the devotee, it is about the sense contained in literary work, the sense that is written in sequence of story, poems and so on.

Morality is viewed as simple theme, but not all themes are moral.²⁶ Moral is about the composer views about truth value and it is becoming what the composer want to extend to the reader. Thus, the composer tries to share the knowledge or even experience about morality into their work either implicit or explicit.

In summary, moral values is about the people belief on bad or wrong conduct. Moral values show the rule of good attitude and culture of an individual or group including behavior. For literature work, moral value is about the writer message to share to the reader about good or bad conduct. So the writer hopes the reader can learn good behavior.

²⁵ Barry Vincent. *Applying Ethic; A Text with Reading*, (California; Wadsworth Publishing Company, 1985), p. 6.

²⁶ *Ibid.*, p. 430.

Moral values are the result of valuing process of comprehension implementing of God and humanity values in life. So, these values will guide human knowledge and creativity appropriately.²⁷

In general, character, good or bad, is considered to be observable in one's conduct. Thus, character is different from values in that values are orientations or dispositions whereas character involves action or activation of knowledge and values. From this perspective, values are seen as one of the foundations for character. In the context of the model of human behavior presented at this site, values include both cognitive and affective components, but not necessarily conative or behavioral components. Character includes all four components.²⁸

According to Linda are values divide into two groups:

1. Values of being

The value of being is a value that is within evolved humans beings in to the behavior and the way we treat others. It includes:

- a. Honesty

Honesty is estimable character; fairness and straight forwardness of conduct or adherence to the fact. Honesty is freedom from subterfuge or duplicity, truthfulness, and sincerity.²⁹

²⁷ Linda and Richard, *Teaching Your Children Values Today* (New York; Touchstone, 1993), p. 98.

²⁸ Educational Psychology Interactive: *Moral and Character Development* in <http://www.edpsycinteractive.org/topics/morchr/morchr.html>, accessed at, November, 7, 2017

²⁹ Webster's, *Op.Cit.*, p. 406.

b. Courage

Courage is the synonym of bravery, bravery is face (something involving possible unfortunate or disastrous consequences) or endure (as hardship) use with self-control and mastery of fear and often with a particular objective in view. Bravery is able to meet danger or endure pain or hardship without giving in to fear. Bravery is arising from or suggestive of mastery of fear and intelligent use of faculties especially under duress.³⁰ Or courage means doing the right thing when it's hard (and even if it means being called a "chicken").³¹

c. Peace ability

Calmness and peace ability are values because they help others as well as ourselves to feel better and to function better. In addition to being values, they are contagious qualities. As you develop them within yourself, they are "caught" by others around you.

Peace ability means understanding, calmness, patience, control and accommodation - essentially the opposite of anger, losing one's temper and impenitence.³²

d. Self reliance and potential

There are two separate but closely related principles involved here. The first is the self-reliance of accepting the responsibility for and the consequences of one's own actions and performance, rather than blaming luck or circumstances or someone else. The second is the

³⁰ *Ibid.*, p. 194.

³¹ Linda and Richard, *Op.Cit.*,

³² *Ibid.*, p. 102

finding of our full abilities by trying to be one's best self and asking the best from oneself - the conscious pursuit of individuality and potential - and the conscious rejection of avoidable mediocrity.³³

e. Self discipline and Moderation

Self-discipline means many things: being able to motivate and manage yourself and your time, being able to control yourself and your temper, being able to control your appetites (and here the companion word moderation comes into play).³⁴

Self-discipline and moderation are two sides of the same coin. Self-discipline is pulling up and away from the laziness of doing too little. Moderation is pulling in and away from the excesses of trying to do or to have too much.³⁵

2. Values of giving

a. Loyalty

Loyalty is loyal manner. Loyalsness is the quality, state, or an instance of being loyal; fidelity or tenacious adherence. Loyal is faithful and the devoted to a private person; faithful or tenacious in adherence to s cause, ideal, practice or custom.³⁶

b. Respect

Respect is the basis and foundation (and often the motivation) for several of the other basic values of life. Children who learn both to

³³ *Ibid.*, p. 105.

³⁴ Webster, *Op.Cit.*, p. 248.

³⁵ Linda and Richard, *Op.Cit.*, p. 105.

³⁶ Webster's, *Op.Cit.*, p. 510.

implement and to understand the principle of respect will be better members of society, better friends, and better leaders.

Respect to other people is also important, but respect is not only in terms of attitude and said words that occur due to hard training. True respect is seriously concerned about the feelings of others.³⁷

c. Love

Love is full affection for. Love is a communications code word for the letters. Love is full referent adoration for (God).

Loving to themselves is more than just a loyal and respectful. Dear friends, dear to the neighbors, who also love to hate us, and emphasize the lifelong responsibility for saying to the family.³⁸

d. Kindness and friendliness

Simple kindness and friendliness is a great human value. It involves parts of several other values, such as the empathy of the value of sensitivities and the boldness of the value of courage, but it is a very separate and different value from these. This value is also partially an extension of the value of peace ability. In peace ability, we try to teach children not to hurt and to avoid conflicts. Here, we teach the positive, pro-active side of being a friend, acting friendly and kind, and becoming more polite and courteous.³⁹

³⁷ Linda and Richard, *Op.Cit.*, p. 110.

³⁸ Webster's, *Op.Cit.*

³⁹ Linda and Richard, *Op.Cit.*, p. 112.

e. Justice and Mercy

Justice is something we should all be prepared to accept - for justice will always come, in some form, sooner or later. It is the law of the harvest and of cause and effect.⁴⁰

After about justice, turn to mercy. Explain that while we should accept justice, we should try to give mercy. Do not be interested in making others “pay” for their mistakes. Do not hold grudges or carry a chip on your shoulder. These tendencies make us vindictive and vengeful and cause us to poison ourselves and our outlook.⁴¹

D. Standard of Moral Value in (Indonesia)

In order to further strengthen the implementation of character education in educational unit, who has identified 18 values forming the character of the nation that comes from Religion, Pancasila, Culture, and National Education Objectives. The values are expected to be integrated in the learning activities so that will gradually form the character of learners.⁴²

The description of the 18 values of the nation's character formers is referred to as the following:⁴³

1. Religiosity

Religiosity is word from religion and religious, religion means a system of religious belief and worship or the body of persons who accept such a

⁴⁰ Webster's, *Op.Cit.*, p. 477.

⁴¹ *Ibid.*, p. 536.

⁴² Mansur HR, *Implementasi Pendidikan Karakter di Satuan Pendidikan*. (Sulsel: Widyaiswara LPMP, 2014), p. 6

⁴³ *Ibid.*,

system.⁴⁴ Religious means an order whose members are bound by the monastic vows of poverty, chastity, and obedience and who lead to a greater or lesser extent a cloistered life.⁴⁵

2. Honest

Honest is freedom from subterfuge or duplicity, truthfulness, and sincerity.⁴⁶

3. Tolerance

Tolerance means imply the patience under provocation and deliberate abstention from judging harshly, exacting punishment, or seeking vengeance or revenge.⁴⁷

4. Discipline

Discipline means many things: being able to motivate and manage yourself and your time, being able to control yourself and your temper, being able to control your appetites.⁴⁸

5. Hard Work

Hard are comparable chiefly as meaning having a texture or consistency that markedly resists deformation by external force.⁴⁹ Work can all denote a concrete thing that is made or brought into being by the exertion of effort

⁴⁴ Webster's, *Op.Cit.*, p. 677.

⁴⁵ *Ibid.*,

⁴⁶ *Ibid.*, p. 406.

⁴⁷ *Ibid.*, p. 349

⁴⁸ *Ibid.*, p. 248.

⁴⁹ *Ibid.*, p. 338

and the exercise of skill.⁵⁰ Hard Work itself according to oxford dictionary in (noun) is a great deal of effort or endurance.⁵¹

6. Creative

Creative is relating to or involving the imagination or original ideas, especially in the production of an artistic work.⁵²

7. Independent

Independent are comparable when they mean not subject to the rule or control of another.⁵³

8. Democratic

Democratic is relating to support or supporting democracy or its principles.⁵⁴

9. Curiosity

Curiosity is a strong desire to know or learn something, a strange or unusual object or fact.⁵⁵

10. Spirits Nationality

Spirit means the quality of courage, energy, and determination or assertiveness.⁵⁶ Nationality means status of belonging to a particular nation⁵⁷.

⁵⁰ *Ibid.*, p. 880

⁵¹ Hard work | Definition of Hard work in English by Oxford Dictionaries in <https://en.oxforddictionaries.com/definition/hardwork>, accessed at, Des 19, 2017.

⁵² Creative | Definition of Creative in English by Oxford Dictionaries in <https://en.oxforddictionaries.com/definition/creative>, accessed at, Des 19, 2017.

⁵³ Webster's, *Op. Cit.*, p. 360

⁵⁴ Democratic | Definition of democratic in English by Oxford Dictionaries in <https://en.oxforddictionaries.com/definition/democratic>, accessed at, Des 19, 2017.

⁵⁵ Curiosity | Definition of curiosity in English by Oxford Dictionaries in <https://en.oxforddictionaries.com/definition/curiosity>, accessed at, Des 19, 2017.

11. Loves Homeland

Love is full affection for. Love is a communications code word for the letters. Love is full referent adoration for (God).⁵⁸ A person's or a people's native land.⁵⁹

12. Appreciate achievement

Appreciate mean to have a clear idea or conception or full and exact knowledge of something.⁶⁰ Achievement denotes a remarkable deed or performance.⁶¹

13. Friendly / communicative

Friendly are applied to the attitudes and actions of persons, communities, and states that have intercourse with each other and mean marked by or exhibiting goodwill or absence of antagonism.⁶²

14. Peace Ability

Peace ability means understanding, calmness, patience, control and accommodation - essentially to opposite of anger, losing one's temper and impenitence.⁶³

⁵⁶ Spirit | Definition of spirit in English by Oxford Dictionaries in <https://en.oxforddictionaries.com/definition/spirit>, accessed at, Des 19, 2017.

⁵⁷ Nationality | Definition of nationality in English by Oxford Dictionaries in <https://en.oxforddictionaries.com/definition/nationality>, accessed at, Des 19, 2017.

⁵⁸ Webster's, *Op. Cit.*,

⁵⁹ Homeland | Definition of homeland in English by Oxford Dictionaries in <https://en.oxforddictionaries.com/definition/homeland>, accessed at, Des 19, 2017.

⁶⁰ Webster's, *Op. Cit.*, p. 842

⁶¹ *Ibid.*, p. 331

⁶² Webster's, *Op.Cit.*, p. 40.

⁶³ *Ibid.*, p. 102

15. Like Reading

Like are comparable though seldom strictly synonymous terms which describe the relation between things or persons that closely resemble each other.⁶⁴ Reading means the action or skill of reading written or printed matter silently or aloud.⁶⁵

16. Environmental Care

Environmental is relating to the natural world and the impact of human activity on its condition.⁶⁶ Care are comparable when meaning either a state of mind in which one is engrossed and troubled by something pertinent to oneself or another, or the pertinent thing that engrosses and troubles one.⁶⁷

17. Social Care

Social care is the provision by society of what is necessary for the health and welfare of a person or group of people; specifically any of various types of support or supervision provided by social workers and allied professionals, typically (especially opposed to health care) excluding the medical treatment of existing conditions; (also, in later use) such provision considered as a profession or a subject for academic study.⁶⁸

⁶⁴ *Ibid.*, p. 500

⁶⁵ Reading | Definition of reading in English by Oxford Dictionaries in <https://en.oxforddictionaries.com/definition/reading>, accessed at, Des 19, 2017.

⁶⁶ Environmental | Definition of environmental in English by Oxford Dictionaries in <https://en.oxforddictionaries.com/definition/environmental>, accessed at, Des 19, 2017.

⁶⁷ Webster's, *Op. Cit.*, p. 126

⁶⁸ Social Care | Definition of social care in English by Oxford Dictionaries in <https://en.oxforddictionaries.com/definition/socialcare>, accessed at, Des 19, 2017.

18. Responsibility

Responsibility is the state or fact of having a duty to deal with something or of having control over someone.⁶⁹

E. Theories of Literary Elements

Movie is the telling of stories which are real. Movie usually adapted from a novel, by producer it is make a real character of actor and actress.

The literary of elements novel and movie is almost same. There are:

1. Character

Character is a participant in the story, and is usually a person, but may be any personal, identity, or entity whose existence originates from a fictional work or performance.⁷⁰

Character may be of several types:

- a. Point of view character: the character from whose perspective (theme) the audience experiences the story. This is the character that represents the point of view the audience will empathies, or at the very least, sympathies with. Therefore this is the main character.
- b. Protagonist: the driver of the action of the story and therefore responsible for achieving the stories Objective Story Goal (the surface journey). In western storytelling tradition the protagonist is usually the main character.
- c. Antagonist: the character that stands in opposition to the protagonist.

⁶⁹ Responsibility | Definition of responsibility in English by Oxford Dictionaries in <https://en.oxforddictionaries.com/definition/responsibility>, accessed at, Des 19, 2017.

⁷⁰ Das Trisha, *How to Write a Documentary Script*, (USA: Focal Press, 2004), p. 30.

- d. Supporting character: a character that plays a part in the plot but is not major.
- e. Minor character: a character in a bit/ cameo part.

2. Plot

Plot or storyline is the rendering of the events and actions of a story. On micro level, plot consists of action and reaction, also referred to as stimulus and response. On a macro level, plot has a beginning, middle, and an ending.⁷¹

Plot refers to the series of events that give a story its meaning and effect. In most stories, these events arise out of conflict experienced by the main character. The conflict may come from something external, like a dragon or an overbearing mother, or it may stem from an internal issue, such as jealousy, loss of identity, or overconfidence. As the character makes choices and tries to resolve the problem, the story's action is shaped and plot is generated. In some stories, the writer structures the entire plot chronologically, with the first event followed by the second, third and so on, like beads on a string. However, many other stories are told with flashback techniques in which plot events from earlier times interrupt the story's "current" events.

The important elements of plot:

- a. Conflict: the basic tension, predicament, or challenge that propels a story's plot.

⁷¹ *Ibid.* p.31

- b. Complications: plot events that plunge the protagonist further into conflict.
- c. Rising action: the part of a plot in which the drama intensifies, rising toward the climax.
- d. Climax: the plot's most dramatic and revealing moment, usually the turning point of the story.
- e. Resolution: the part of the plot after the climax, when the drama subsides and the conflict is resolved.

3. Setting

Setting the location and time of a story is its overall context where, when and in what circumstances the action occurs.⁷²

There are here kinds of setting:

- a. Setting as place: the physical environment where the story takes places. The description of the environment often points toward its importance.
- b. Setting as time: includes time in all of its dimensions. To determine the importance, ask, "What was going on at that time?"
- c. Setting as cultural context: setting also involves the social circumstances of the time and place. Consider historical events and social and political of the time.

4. Theme

Theme is the central idea or insight serving as a unifying element.

⁷² *Ibid.*, p. 32.

5. Point of View

Point of view is simply who is telling the story.

Types of point of view:

a. First Person Point Of View

First person is used when the main character is telling the story. This is the kind that uses the "I" narrator. As a reader, you can only experience the story through this person's eyes. So you won't know anything about the people or events that this character hasn't personally experienced.⁷³

First Person Peripheral: This is when the narrator is a supporting character in the story, not the main character. It still uses the "I" narrator but since the narrator is not the protagonist, there are events and scenes that will happen to the protagonist that the narrator will not have access to.

b. Second Person Point of View

Second person point of view is generally only used in instructional writing. It is told from the perspective of "you".

c. Third Person Point of View

Third person point of view is used when your narrator is not a character in the story. Third person uses the "he/she/it" narrator and it is the most commonly used point of view in writing.

⁷³ *Ibid.*

6. Style

Style is the manner to the language conventions used to constructs the story, incorporates non literal expression, and handles rhythm, timing and tone.

F. The Fate of The Furious Movie

The Fate of the Furious (which is an alternative to Fast & Furious 8 and Fast 8, and is classed as F8) is an American action film produced by Universal, directed by F. Gary Gray and written by Chris Morgan. The film is the eighth installment of The Fast and the Furious franchise. The film stars 'Vin Diesel', 'Dwayne Johnson', 'Jason Statham', 'Michelle Rodriguez', 'Tyrese Gibson', 'Chris Bridges', 'Scott Eastwood', 'Nathalie Emmanuel', 'Kurt Russell' and 'Charlize Theron'. The Fate of the Furious follows Dominic Toretto (Vin Diesel), who has settled down with his wife Letty (Michelle Rodriguez), until cyberterrorist Cipher (Charlize Theron) coerces him into working for her and turns him against his team, forcing them to find Dom and take down Cipher.

The Fate of the Furious marks the first installment in the franchise since The Fast and the Furious: "Tokyo Drift" not to star both 'Paul Walker', who died in a single-vehicle crash on while filming "Furious 7", and 'Jordana Brewster'. Script rewrites to the seventh installment after Walker's death completed the story arcs for both of their characters (Brian O'Conner and Mia Toretto, respectively).

Plans for an eighth installment were first announced in March when Diesel appeared on Jimmy Kimmel Live! and announced that the film would be set in New York City. Preparations for the film began immediately after the release of “Furious 7”, with Diesel, Morgan and producer Neal H. Moritz resigning. After setting an initial release date in the same month, casting took place between April and June. In October, Gray was announced to direct the film in the place of James Wan, who had directed the previous installment. Principal photography began in March in locations such as Mývatn, Havana, Atlanta, Cleveland and New York City, continuing the franchise's tradition of filming in exotic locations around the world.⁷⁴

Fast and Furious 8, or The Fate of the Furious if we were to call it by its more inventive title. The rating of this movies gain 4 stars. There are many people in the world that have seen this movie.⁷⁵

In the conclusion, the writer see that this is the biggest film than before, because in the fast of furious 8 (The Fate of The Furious) involve some big country, there are: Mývatn, Havana, Atlanta, Cleveland and New York City. That is an excotic locations arround the world. Also we can see that this film has involved some big actors, such as: Paul Walker (who died when filming Fast Furious 7), The Rock, Jason Statham, Vin Diesel, and Michelle Rodriguez.

⁷⁴The Fate of the Furious – Wikipedia in https://en.wikipedia.org/wiki/The_Fate_of_the_Furious, accessed at, October, 8, 2017.

⁷⁵ Fast & Furious 8 Review {3.5/5}: The Fate of the Furious doesn't break new ground, but makes it up by destroying a whole lot of cars and bones along the way in <https://timesofindia.indiatimes.com/entertainment/english/movie-reviews/fast-furious-8/movie-review/58150282.cms>, accessed at, November, 7, 2017

G. The Synopsis of The Fate of The Furious

Dominic Toretto and Letty Ortiz are enjoying their honeymoon in Havana when Dom is challenged to a street race at an auto show by local racer Fernando, who is owed money for a car from Dom's cousin. Dom races for Fernando's car, intending to give it to his cousin, while wagering his own show car. Dom drives his cousin's car, equipped with Cuban nitrous oxide, and narrowly wins the race. Dom allows Fernando to keep his car, earning his respect, and instead gives his cousin his show car. The next day, Dom is approached by elusive cyber-terrorist Cipher, who coerces him into working for her.

Shortly after the encounter, Dom and his team, comprising Letty, Roman Pearce, Tej Parker, and Ramsey, are recruited by Diplomatic Security Service agent Luke Hobbs to help him retrieve an EMP device from a military outpost in Berlin. During the getaway, Dom goes rogue, forcing Hobbs off the road and stealing the device on Cipher's behalf, while Hobbs is arrested by German police and locked up in the same high-security prison he helped imprison Deckard Shaw in. After making an escape, both are later extracted from the prison by intelligence operative "Mr. Nobody" and his protégé "Little Nobody", who recruit Deckard to help Hobbs and the team to find Dom and capture Cipher.

Deckard reveals that Cipher was the mastermind of previous encounters with the team, such as employing his brother Owen Shaw to steal the Nightshade device in Europe and orchestrating the attempted theft of the

God's Eye, Ramsey's software program. The team tracks Dom and Cipher to their very location just as they attack the base and steal the God's Eye. Meanwhile, Dom finds himself reacquainted with ex-lover Elena Neves, whom Cipher has kept captive during this time, and is further shocked to discover a baby inside her cell. She reveals the child is their son (whose existence Dom was previously unaware of), whose birth was the result of an unintended pregnancy prior to Dom leaving her in order to rescue Letty. Elena explained that she wanted him to decide the child's first name, and that she had already given him his middle name: Marcos.

Cipher sends Dom to New York City to retrieve a nuclear football held by the Russian Minister of Defense, but Dom manages to evade her for a short time to make a deal with a mysterious woman. Cipher facilitates Dom's theft of the nuclear football by hacking into all the autonomous cars in the city and reprogramming them to auto-drive, wreaking havoc throughout the city and stopping the Minister's motorcade. The team intercepts Dom after he steals the nuclear football, but Dom escapes, apparently shooting Deckard dead in the process. Letty catches up to Dom, but is ambushed and nearly killed by Connor Rhodes (Cipher's right-hand man) before Dom rescues her. Outraged with his choice to spare Letty, Cipher has Dom witness Rhodes executing Elena in front of him.

Dom is deployed to Russia to use the EMP device to disable a nuclear submarine, enabling Cipher to hijack it and attempt to use its arsenal to trigger a nuclear war. But, they are once again intercepted by the team,

provided with modified vehicles by Mr. Nobody. Meanwhile, Deckard, who had faked his death and was extracted by Tego Leo and Rico Santos (former members of Dominic's crew), infiltrates Cipher's plane to rescue Marcos, with the help of his brother, Owen. It's later revealed the mysterious woman Dom met with in New York is Magdalene Shaw, Deckard and Owen's mother. Raldo from Havana was also helping Dom, allowing the meeting to take place.

Once Deckard reports that Marcos is safe, Dom turns on Cipher and kills Rhodes (avenging Elena's death) and rejoins his team. Incensed, Cipher launches an infrared homing missile at Dom, but he breaks away from his team and maneuvers around it, causing the missile to strike the submarine instead, instantly obliterating it. The team quickly forms a vehicular blockade around Dom, shielding him from the ensuing explosion. Elsewhere, after finding herself confronted by Deckard at gunpoint, Cipher escapes by parachuting out of the plane while Deckard manages to rescue Dom's son just in time.

Mr. Nobody and Little Nobody visit Dom and his team in New York City to report that Cipher is still at large. Hobbs is also offered his DSS job back, however, he declines in order to spend time with his daughter. Deckard then arrives to return Dom's son, putting his differences aside with Dom and Hobbs in the process, and is accepted into their family. Dom decides to name

his son Brian, after his friend Brian O'Conner, and they celebrate with a barbecue.⁷⁶

From definition above, the writer conclude that The Fast 8 (The Fate of The Furious) is an interested film for the writer to analyze the moral values, because the writer see a good and bad moral values in this film. Also this film is very mainting a kinship relationship, where we have to keep trust on our family although one of us is betray.

⁷⁶The Fate of the Furious | The Fast and the Furious Wiki | FANDOM powered by Wikia in http://fastandfurious.wikia.com/wiki/The_Fate_of_the_Furious, accessed at, October, 8, 2017.

CHAPTER III

RESEARCH METHODOLOGY

A. The Type of Research

The writer would analyze the moral value in “The Fate of The Furious Movie”. In this case, the writer considered the moral value by seen the movie. It would conduct in The Fate of The Furious Movie. Going from this statement, the writer decided to applied qualitative method as a type of this research to analyze the moral value in The Fate of The Furious Movie.

Basically, Qualitative research is one of research types that can be used in education scope beside quantitative and classroom action research. Qualitative research is a method that useful for researcher in which researcher do not know the important variable to examine and need to explore.⁷⁷

The characteristic of this research is case study. Because the writer would focus on a single unit, it is the moral value in The Fate of The Furious Movie.

From explanation above this research is directed to the analysis of moral value in The Fate of The Furious Movie. This is dedicated to know about the moral value in a movie, especially in The Fate of The Furious Movie.

B. The Characteristic of Research

Descriptive research is designed to provide a picture of a situation as it naturally happens⁷⁸. It may be used to justify current practice and make

⁷⁷ Creswell John W., *Research Design: Qualitative, Quantitative, and mixed method approaches*, (USA: Person, 2012), Second Edition, p. 23.

⁷⁸ Mbogo, M. K., & Muturi, W., “The Effect of MFI Credit on Revenue of SMEs” in *International Journal of Science and Research (IJSR)*, (Nakuru Town:a survey of Small Medium Entreprises, 2014), p. 6.

judgment and also to develop theories. For the purpose of this study, descriptive research was used to obtain a picture of nurses' opinions of pain in patients who suffer from dementia with a view to improving the standard of care for this group of patients.

Descriptive research is a research which gathers data by observing participants in natural contexts - although nonparticipant observation is most typical.⁷⁹

C. Data Analysis Technique

This research would apply the Miles and Huberman model to analyze the data that has been collected. The procedure is shown in the following figure:

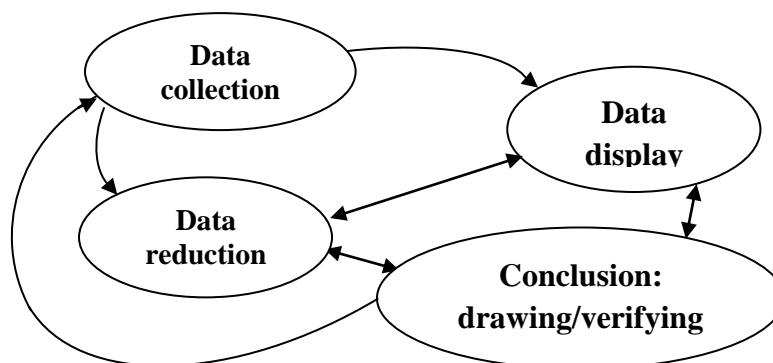


Figure 1 Component of Data Analysis: Interactive Model⁸⁰

Data analysis by Miles and Huberman model conducts the following steps:

1. Data collection is the first step in which the writer collected all data which were used to complete the research.
2. The writer reduced the data by summarizing and choosing specific things.

⁷⁹ 41. Descriptive Research Methodologies in <https://www.aect.org/edtech/ed1/41/index.html>, retrieved at, October, 9, 2017.

⁸⁰ Miles, Matthew B., & Huberman A. Michael., *Qualitative Data Analysis*, (United States: SAGE Publications, 1994), Second Edition, p. 12.

3. To display the data, the writer used graphics, figures, or charts. The display was to describe the content entire the data.
4. Lastly, the writer verifies the research by making conclusion of data findings.

D. Data Presentation

Table 1
Example of Analysis the Moral Value



This is the part of scenes in minute 00:22:39 till 00:24:30. Here is the conversation:

Letty : “You good?”

Dominic : “I’ll see you when it’s done.”

Luke Hobbs : “All right, great job team. Let’s break off and meet at the safe house.”

(Then they parted at a crossroads, but Dom and Luke walked in one direction)

Luke Hobbs : “A hell of a job, brother... When we get back to the base, the beer’s on me.”

(Then Dom crashed into Luke's car from the side so Luke's car hit a roadblock and rolled over, and Dom took an EMP from Luke’s car)

Luke Hobbs : “You lost your goddamn mind, Toretto?.. Toretto, you put hands on that thing, you’re gonna have the whole world gunning for you, including me... I don’t know what you’re doing, but you better think about this, Toretto. It ain’t too late to stop this.”

(Then Dom just quiet and look at Luke, and he just walked away, meanwhile Luke was trapped in his rolled-up car)

Luke Hobbs : “It is now!”

Luke Hobbs : “That some bitch just crossed us.”

Letty & Tej : “What? wait a second, what are you talking about?”

Luke Hobbs : “Dom took an EMP.”

Roman : “Bullshit!”

Letty : “Where are you?”

Luke Hobbs : “It’s too late for me. Get out of here. Saw that look in his eye, and I’ve seen that look before. Dominic Toretto just went rogue.”

From this scene, we can see the moral value in here. It is Honesty.

Honesty is estimable character; fairness and straight forwardness of conduct or adherence to the fact. Honesty is freedom from subterfuge or duplicity, truthfulness, and sincerity.⁸¹

Honesty is the most valuable thing in life. Each person must be honest if he wants a good life. But from the dialogue above we can see that Dom does not to be honest to his family, He just quiet and did not say anything. The fact, if Dom spoke to his family about what happened, surely they will help Dom. This just make misunderstanding and new problem. So we can get the point that we must try to be honest tell our problem to our close people as a family. As I said, that honesty is the most valuable thing in life. Each person must be honest if he wants a good life. We can't blame something that we can't receive and must be honest person.

E. Approach

Several steps will be applied in this research regarding the data analysis technique and procedures. Those steps are:

1. Identifying the primary subject of the research and formulating research question.

The writer concentrates to collect the primary data taken from the research instruments: Observation, and Documentation.

2. Classifying, and collecting the data.

The data which are collected will be reduced and classified comply with the research questions and focus.

⁸¹ Webster's, *Op.Cit.*

3. Describing the data.

The writer would describe the data which already collected and classified.

4. Analyzing the data.

The described data would be analyzed by the writer using the data analysis technique.

5. Reporting the result of the research.

The writer would make some report to simplify the data in the form of formal summary.

CHAPTER IV

RESULTS OF RESEARCH AND DISCUSSION

A. Result of Research

Result of research is systematic investigation to establish facts or principles or to collect information on a subject. For the furthermore explanation is to carry out investigations into (a subject, problem, etc.)

Here the writer would gives the result of research with a picture of the scenes, here there are 82 scenes that consist of moral value, and the writer would give some explanation from each moral value.

1. Honesty

Honesty is estimable character; fairness and straight forwardness of conduct or adherence to the fact. Honesty is freedom from subterfuge or duplicity, truthfulness, and sincerity.⁸² Honest in behavior based on an attempt to establish itself as a person who is always trustworthy in words, actions, and works.⁸³

According to the meaning of honesty above, we can conclude that honesty is telling the truth. Other people trust more when tell the truth. Telling the truth allows everyone to learn what happened and help people feels secure and peaceful inside.

In the next page, the writer gives a scenes and the explanation.

⁸² Webster's, *Op.Cit.*

⁸³ Mansur HR. *Op. Cit.*

Here I would like to give the scenes and will explain briefly;



Figure 2. Scenes of Honesty

This is the part of scenes in minute 00:22:39 till 00:24:30. Here is the conversation:

Letty : “You good?”

Dominic : “I’ll see you when it’s done.”

Luke Hobbs : “All right, great job team. Let’s break off and meet
at the safe house.”

(Then they parted at a crossroads, but Dom and Luke walked in one direction)

Luke Hobbs : “A hell of a job, brother... When we get back to

the base, the beer's on me."

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Luke Hobbs : "You lost your goddamn mind, Toretto?.. Toretto, you put hands on that thing, you're gonna have the whole world gunning for you, including me... I don't know what you're doing, but you better think about this, Toretto. It ain't too late to stop this."

(Then Dom just quiet and look at Luke, and he just walked away, meanwhile Luke was trapped in his rolled-up car)

Luke Hobbs : "It is now!"

Luke Hobbs : "That some bitch just crossed us."

Letty & Tej : "What? wait a second, what are you talking about?"

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Roman : "Bullshit!"

Letty : "Where are you?"

Luke Hobbs : "It's too late for me. Get out of here. Saw that look in his eye, and I've seen that look before. Dominic Toretto just went rogue."

From this scene, we can see the moral value in here. It is Honesty. Honesty is the most valuable thing in life. Each person must be honest if he wants a good life. But from the dialogue above we can see that Dom does not to be honest to his family, He just quiet and did not say anything. The fact, if Dom spoke to his family about what happened, surely they will help Dom. This just make misunderstanding and new problem. So we can get the point that we must try to be honest tell our problem to our close people as a family. As I said, that honesty is the most valuable thing in life. Each person must be honest if he wants a good life. We can't blame something that we cannot receive and must be honest person. The writer saw that every moment and every accident when Dom almost catch-up by his team he always does not honest, if in percentage it is until 15%.

2. Courage/Bravery

Courage/bravery is face (something involving possible unfortunate or disastrous consequences) or endure (as hardship) use with self-control and mastery of fear and often with a particular objective in view. Bravery is able to meet danger or endure pain or hardship without giving in to fear. Bravery is arising from or suggestive of mastery of fear and intelligent use of faculties especially under duress.⁸⁴

According the quotation above, Life is a choice. There are many options that we can take. Most of people think that the decision in life

⁸⁴ *Ibid.*, p. 194

should be bravery taken. However, there will be consequences in every choice. And it should be relevant with the result.

Here I would like to give the scenes and explain briefly



Figure 3. Scenes of Courage/Bravery

This is the part of scenes in minute 00:48:16 till 00:54:18. Here is the conversation:

Dominic : “The problem with putting your foot on a tiger’s neck is you can never let it up.”

Cipher : “I think I need to remind you why you choose to be here.”

(Cipher invites Dom to the place where Elena (Dom's wife) is kidnapped and in parentheses, Dom sees his wife from outside the glass)

Cipher : “Good visit? I know, I know what you’re thinking. I just let the guards go, so there’s only two opponents in the room. Rhodes has the gun, so you’ll take him out first... I know you! And then you’re thinking Elena’s a cop. Maybe the two of you can find your way out of here. So much to think about... Let me make it easier for you, do with it as you wish”

(Cipher gives the gun from Rhodes to Dom, and Dom took it then pointed the gun to Cipher)

Cipher : “Have you heard of Choice Theory, Dom? There is a bunch of axioms, but only two you really need to concern yourself with... One, the only person’s behavior we can control is our own. And two, the only thing we can truly give another person is information. So, let me give you some! You see these cameras in here...? The moment you make a move, highly-paid men with weapons will make their way into this room with one very specific instruction. It’s not to save me. It’s to kill your son.

Now, that's a lot of bullets, and it only takes one for you to lose everything. So, I have to ask you, because I know family is so important to you. Is that really choice you want to make? Because, I'm ready if you are"

Dominic : "If I pull this trigger, and God knows I want to, if I killed everyone on this plane, I still couldn't get in there, because of your two-man fail-save system. Since I'm alone!! I got no choice!!

Elena : "I didn't think so."

Dominic : "You want to see the old Dom? Watch!"

The dialogue shows that Dom who does not scare with anything and will back to the old Dom, just to make his family safe from Cipher. So we can learn don't be scare with everything just for safe our family. The writer saw in this movie that Dom is the bravery man, if the writer percentage it have 29%.

3. Peace Ability

Peace ability means understanding, calmness, patience, control an accommodation - essentially to opposite of anger, losing one's temper and

impenitence.⁸⁵ Peaceful love is the attitude, speech, and action that cause others to feel happy and secure for their presence.⁸⁶

According to the explanation above that peace ability is the ability to understanding and control our self before do something to create peace.

As was shown in the scenes;

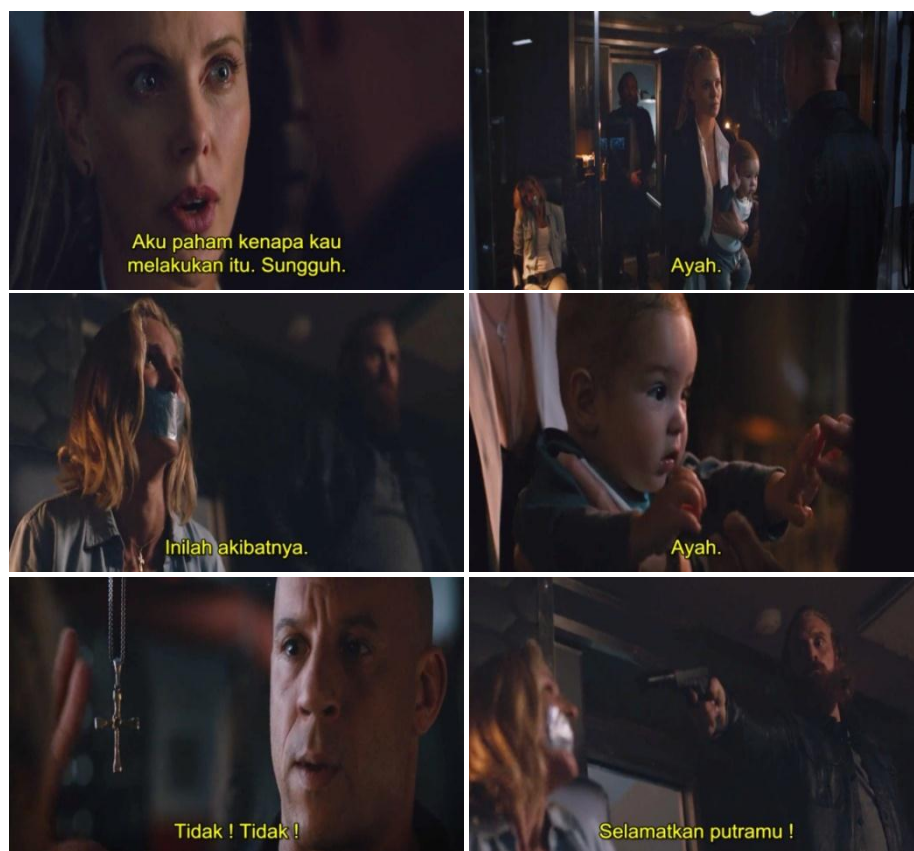


Figure 4. Scenes of Peace Ability

⁸⁵ Linda and Richard, *Op.Cit.*, p. 102

⁸⁶ Mansur HR. *Op. Cit.*

That is the part of scenes in minute 01:22:41 till 01:23:11. Here is the conversation:

Cipher : “I understand why you did, what you did, I really do. But it was wrong choice. This is the consequence of that.” (Rhodes will shoot Elena)

Elena : “No (Muffled Screaming) No... No...”

Dominic : “Wait... Wait... Wait... Wait”

Elena : “Save your son.” (Gunshots)

Dominic : “No!!”

According to dialogue above, we can learn about control our temper that concludes in peace ability. As Dom better think again to fight with Cipher, because Cipher have much guards and many guns, if He fight with her, his child will die. After the writer saw the movie, this attitude in percentage just 8%.

4. Self Reliance and Potential

Self-reliance and potential is as two sides of the same coin. Self-reliance has a lot to do with taking the blame or the responsibility for negative things that happen. Potential has a lot to do with taking a little credit and taking the right kind of pride in what we are able to become and what we are able to accomplish. When we take blame and responsibility, we resolve and grow and improve. When we don't we become bitter,

jealous, and defensive. When we take positive pride in what we're doing with ourselves and our gifts, we feel the growth of individuality and self-esteem. When we don't, we tend to become followers of plodders in the standard ruts of life.⁸⁷

From the explanation above we can conclude that self-reliance and potential is two different parts that can't separate. Self reliance is using your potentials for the model and example. Everything fulfilled by the self is better than imitate from others. People always feel afraid to do something, but people always succeed do something. Because they have power to believe in self-potential is strongest power inside.

Here I would like to give the scenes and explain briefly;



Figure 5. Scenes of Self Reliance and Potential

⁸⁷ Linda and Richard., *Op. Cit.*, p. 105.

This is the part of scenes in minute 01:19:35 till 01:19:51. Here is the conversation:

Letty : “I don’t know why you’re doing this, but I know one thing. You love me. And you are not gonna shoot me.” (Telling toretto, and then she run with the case)

The dialogue above was happen, when Dominic shoots Deckard Shaw, and then Letty took that suitcase from Dom, and Dom launches a warning shoot. But Letty has a positive thinking that Dom will not shoot her. Letty has positive thinking to Dom, she knows Dom is in trouble and can’t tell about it. This part was shown self reliance and potential in what Letty’s did. She does not blame the condition and believe to Dom, that Dom should finish this problem alone. After the writer saw this movie, the writer conclude that this attitude is very weak, in the percentage just 3%.

5. Discipline and Moderation

Discipline and moderation are two sides of the same coin. Self-discipline is pulling up and away from the laziness of doing too little. Moderation is pulling in and away from the excesses of trying to do or to have too much.⁸⁸ Discipline is an act that shows orderly conduct and complies with various rules and regulations.⁸⁹

⁸⁸ Webster, *Op.Cit.*, p. 248.

⁸⁹ Mansur HR. *Op. Cit.*

From the explanation above self discipline and moderation is the one part that means being able to motivate and manage yourself and your time, being able to control yourself, being able to control your appetites.

Here I would like to give the scenes and explain briefly;



Figure 6. Scenes of Discipline and Moderation

This is the part of scenes in minute 00:02:50 till 00:03:13. Here is the conversation:

Dom's cousin : (Speaking Spanish, in English.) "You know I can't make a living without my car."

Fernando : "Not my problem bro..." "Dominic toretto, I heard about you. Welcome to my island"

Dominic : “Why you hookin’ up my cousin car?”

Fernando : “He needed money, I gave it to him, he can’t pay, I take the car.”

Dom’s cousin : “I just need a few more days.”

Fernando : ““Few more days” wasn’t part of the deal.”

Dominic : “Come on, you make a deal you gotta live up to it.”

The dialogue above shows Dom who teach his cousin about discipline. We must discipline in keeping a promise, especially when we owe money to people and promise to return it on time. Then we must keep the promise, because that is part of Discipline and Moderation. The writer saw in this movie that discipline have a 17%.

6. Loyalty

Loyalty is loyal manner. Loyalsness is the quality, state, or an instance of being loyal; fidelity or tenacious adherence. Loyal is faithful and the devoted to a private person; faithful or tenacious in adherence to s cause, ideal, practice or custom.⁹⁰

From the explanation above we can conclude that Loyalty is the quality or state of being true and constant in support of someone or something.

In the next page the writer gives a scenes and the explanation.

⁹⁰ Webster’s, *Op.Cit.*, p. 510.

Here I would like to give the scenes and explain briefly;



Figure 7. Loyalty

That is the part of scenes in minute 01:57:10 till 01:57:35. Here is the conversation:

Cipher : “Put an heatseeker on him now, (shouts) Now!!
Fire”

Luke : “There’s a goddamn heatseeker coming at us!”

Dominic : “Peel off! Head to the shore!” (Dom turn on the
fire from his car, so heatseeker headed toward him)

The dialogue above tells about the loyalty of Dom to his family, although he has betraying his family, but he does not want his family is hurts. From this situation we can see that Dom has a good loyalty to people around him. After the writer saw this movie, in this movie Dom just have 10% loyalty, it is weak than before because in before series Dom is the loyal man.

7. Respect

Modesty is also important, but respect is not only in terms of attitude and said words that occur due to hard training. True respect is seriously concerned about the feelings of others.⁹¹

According to the quote above, teaching the principles of respecting others are interesting but not easy. The main thing to remember is that respecting others will not be granted unless it is also acceptable. Respect is the basis and often a driver for some other basic values. Therefore, respect for other people then you will be respected too.

In the next page the writer gives a scenes and the explanation.

⁹¹ Linda and Richard, *Op.Cit.*, p. 110

Here I would like to give the scenes and explain briefly;



Figure 8. Scenes of Respect

This is the part of scenes in minute 00:10:38 till 00:11:06. Here is the conversation:

Fernando : “A deal’s a deal, you won my car, and you earned my respect.” (He give the key to Dom because he lose the race)

Dominic : “Keep your car, your respect is good enough for me.”

From the dialogue above describe about Dom want him to learn about respect, and the end he knows about respect, and he begin to respect Dom.

That is the part of respect, we should respect each other. This attitude in this movie have a 12%, because Dom want the people learn about respect.

8. Love

Love is fell affection for. Love is a communications code word for the letter.⁹² Loving to themselves is more than just a loyal and respectful. Dear friends, dear to the neighbors, who also love to hate us, and emphasize the lifelong responsibility for saying to the family.

Therefore, from the explanation above we can conclude that love means the special feeling as more than just loyal or respectful to someone or something.

Here the writer gives a scenes and explain briefly;

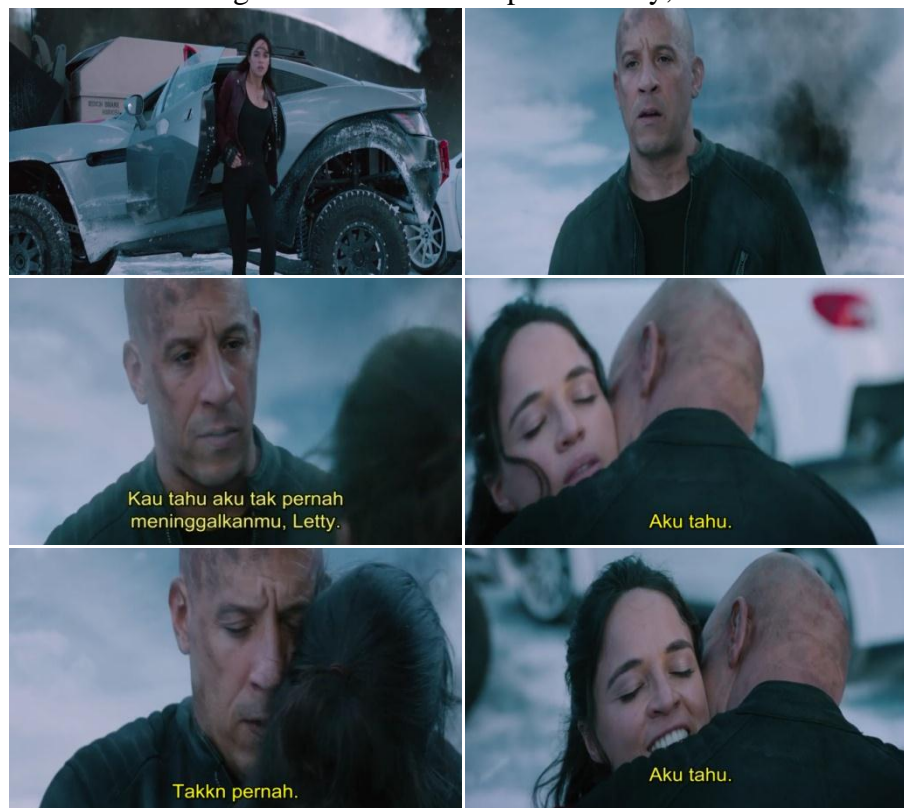


Figure 9. Scenes of Love

⁹² Webster's, *Op.Cit.*

That is the part of scenes in minute 02:00:48 till 02:00:56. Here is the conversation:

Dominic : “You know I never left you, Letty.”

Letty : “I know.”

Dominic : “And you know I never will.”

Letty : “I know.”

The dialogues between Dom and Letty above shows about love never end, although Dom has betrayed Letty, but Dom will never leave her. This attitude is the biggest percentage because it is until 49%.

9. Kindness and Friendliness

Kindness and friendliness is a great human value. It involves parts of several other values, such as the empathy of the value of sensitivity and the boldness of the value of courage, but it is a very separate and different value from these. This value is also partially an extension of the value of peace ability. In peace ability, we try to teach children not to hurt and to avoid conflicts. Here, we teach the positive, pro-active side of being a friend, acting friendly and kind, and becoming more polite and courteous.⁹³ Friendly/communicative is an act that shows the pleasure of talking, socializing, and cooperating with others.⁹⁴

⁹³ Linda and Richard, *Op.Cit.*, p. 112.

⁹⁴ Mansur Hr, *Op. Cit.*,

The explanation above say that kindness and friendliness is a great human value that concludes others value, because this value is support someone to be better and became useful to the others. Kindness and friendliness as something that helps others and diminishes hurt in others.

Here the writer gives a scenes and explain briefly;



Figure 10. Scenes of Kindness and Friendliness

This is the part of scenes in minute 00:11:12 till 00:11:26. Here is the conversation:

Dominic : “Yo cousin,.. Sorry about your car. (He throw his car’s key) Yours was too slow for a toretto, anyway.”

Dom's cousin : "Your impala? Are you serious?"

The dialogue above shows Dom who are so kind and friendly. He gives a car to his cousin. Also we can see previously in the part of "respect" that Dom has winning the race and get a car from his rival, but he didn't took it. We can learn about kind and friendly from Dom and how he makes a friend with someone who Dom didn't know him. As has been explained that this value is support someone to be better and became useful to the others. The percentage of this attitude is 24%.

10. Justice and Mercy

Justice is something we should all be prepared to accept - for justice will always come, in some form, sooner or later. It is the law of the harvest and of cause and effect.⁹⁵

After about justice, turn to mercy. Explain that while we should accept justice, we should try to give mercy. Do not be interested in making others "pay" for their mistakes. Do not hold grudges or carry a chip on your shoulder. These tendencies make us vindictive and vengeful and cause us to poison ourselves and our outlook.⁹⁶

From the explanation above we can conclude that justice and mercy is a couple that create peace. When we accept justice, there are some mistakes that we should forgive by mercy to create peace not vengeance.

In the next page, the writer gives a scenes and the explanation.

⁹⁵ Webster's, *Op.Cit.*, p. 477.

⁹⁶ *Ibid.*, p. 536

Here the writer gives a scenes and explain briefly;



Figure 11. Scenes of Justice and Mercy

This is the part of scenes in minute 01:49:13 till 01:49:45. Here is the conversation:

Rhodes : “You made me miss my shot. What you think you’re doing?”

Dominic : “Looking at you dead in the eye.” (Then they fight)

Dominic : “That was for Elena.” (Dom wins the fight, and Rhodes has died)

From the dialogue above we can see that Dom has a justice, but he hasn't a mercy. He kills Rhodes because Rhodes shoots Elena first. Although he not merciful in this scene, but actually he has a good mercy in the other scene. After the writer saw this movie, the writer conclude that this attitude have 12%.

11. Religiosity

Religiosity is word from religion and religious, religion means a system of religious belief and worship or the body of the persons who accept such a system.⁹⁷ Religious means an order whose members are bound by the monastic vows of poverty, chastity, and obdience and who lead to a greater or lesser extent a cloistered life.⁹⁸

From the definition above we can conclude that religiosity is a good attitude so people can get harmony live with other people or environment.

Here I would like to gives a scenes and explain briefly;



Figure 12. Scenes of Religiosity

⁹⁷ Webster's, *Op. Cit.*, p. 677.

⁹⁸ *Ibid.*,

That is the part of scenes in minute 02:06:08 till 02:06:16. Here is the conversation:

Dominic : “Okay, I guess it’s my turn to say grace.” “We thank you for giving us family.” “We sit here in praise. Thank you for giving us the strength...”

From the dialogue above we can see that Dom has a good religious, he teach us to pray before eat and always give thanks to our god (Allah). But because dom is christian, we cannot try this pray because we pray just to Allah. The writer saw that the percentage of this is 27%.

12. Tolerance and Social Care

Tolerance means imply the patience under provocation and deliberate abstention from judging harshly, exacting punishment, or seeking vengeance or revenge.⁹⁹

Social care is the provision by society of what is necessary for the health and welfare of a person or group of people; specifically any of various types of support or supervision provided by social workers and allied professionals, typically (especially opposed to health care) excluding the medical treatment of existing conditions; (also, in later use) such provision considered as a profession or a subject for academic study.¹⁰⁰

⁹⁹ *Ibid.*, p. 349

¹⁰⁰ Social Care | Definition of social care in English by Oxford Dictionaries in <https://en.oxforddictionaries.com/definition/socialcare>, accessed at, Des 19, 2017.

From the definition above we can conclude that Tolerance and Social Care almost like a same thing. Tolerance is care about the culture, ethnic, and attitude. But Social Care is more deeply to the attitude and the action.

Here I would like to gives a scenes and explain briefly;



Figure 13. Scenes of Tolerance and Social Care

This is the part of scenes in minute 00:13:30 till 00:13:50. Here is the conversation:

Dominic : “(SPEAKING SPANISH)?”

Cipher : “What?” (IN ENGLISH)

Dominic : “You need a hand?”

Cipher : “Yeah, I think I do.”

Dominic : “Sounds like you’re not getting any fuel.”

Cipher : “Yeah?”

Dominic : “Probably the shut-off solenoid.” “Let’s see if we can get some power to it.”

Cipher : “What brings you to Cuba?”

Dominic : “The same thing that brings everyone else to Cuba.” “Culture, people, the beauty.”

From the dialogue above we can see that Dom has a good attitude. He helps other people. When cipher being someone that Dom did not recognize her. And Dom tries to help her car that in trouble. The writer saw in this movie that it is just 9%.

13. Creative

Creative is relating to or involving the imagination or original ideas, especially in the production of an artistic work.¹⁰¹

From the definition we can conclude that creative is a person who has more imagine and smart to make a something new or can get out from the trouble with his own thinking.

In the next page the writer give a scenes and the explanation.

¹⁰¹ Creative | Definition of Creative in English by Oxford Dictionaries in <https://en.oxforddictionaries.com/definition/creative>, accessed at, Des 19, 2017.

Here I would like to give the scenes and explain briefly;

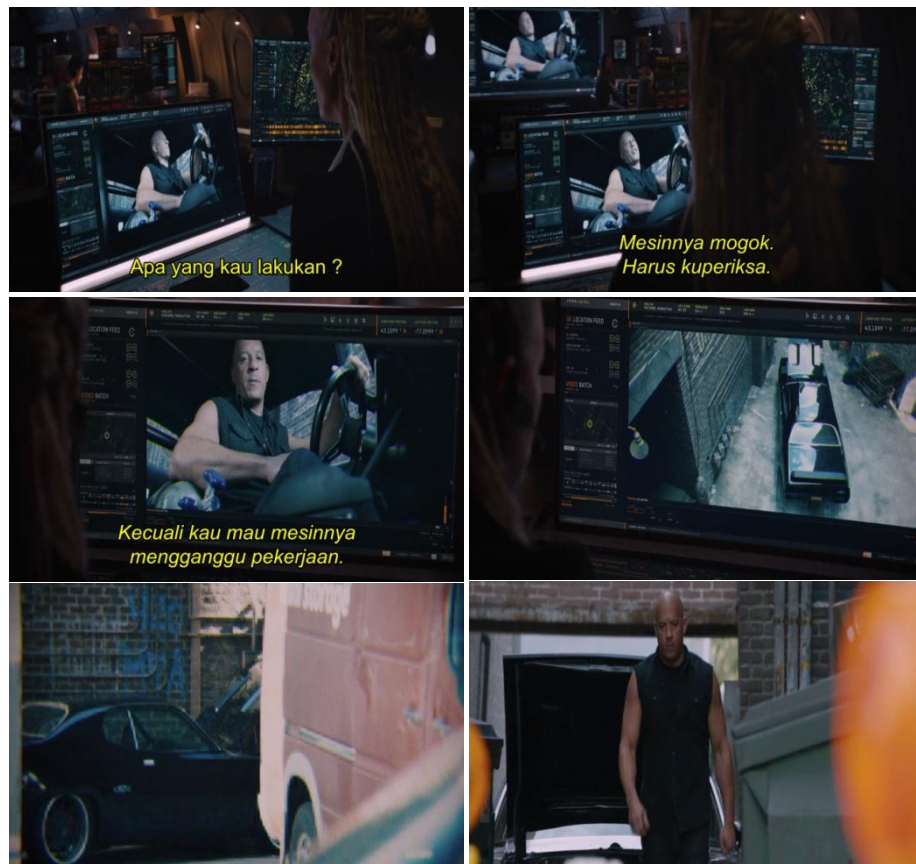


Figure 14. Scenes of Creative

This is the part of scenes in minute 00:59:19 till 01:00:30. Here is the conversation:

Cipher : “What are you doing?”

Dominic : “Engine’s misfiring. I gotta check it out”

Cipher : “No, that’s not part of the plan, Dom.”

Dominic : “Clearly.” “But unless you want the engine to seize on the job...”

Cipher : “You have five minutes.”

(Dom gets out from the car, and open the hoods car to checking the machine. But that is just Dom planning to go to the someplace in where he will meet Mother's Shaw, and the hoods just to closed the camera on him)

Dominic : "Five minutes." (Mouthing with hand at the camera)

Cipher : "I want another visual."

Cipher' assist : "I got an ATM."

(But the ATM camera's closed by a truck, then Dom just go run to the place)

Cipher : "I don't like this." "I want to see Toretto!!"

Cipher' assist : "There are No more cameras."

Cipher : "Then find something!!" "Punch in on something reflective, a car mirror, anything!!"

From the dialogue above we can see that Dom is creative people. When he want to see someone to ask for a help. He uses his creativity to close all of cameras and he can meet Mother's Shaw with cipher do not know. This attitude if we percentage have 17%.

14. Responsibility

Responsibility is the state or fact of having a duty to deal with something or of having control over someone.¹⁰²

From the definition we can conclude that responsibility is the attitude in where a person must carry out his duties, society, and the family is important than anything.

Here I would like to gives the scenes and explain briefly;



Figure 15. Scenes of Responsibility

This is the part of scenes in minute 02:04:39 till 02:05:10. Here is the conversation:

¹⁰² Responsibility | Definition of responsibility in English by Oxford Dictionaries in <https://en.oxforddictionaries.com/definition/responsibility>, accessed at, Des 19, 2017.

Dominic : “All this fuus over you” (talk to baby)

Baby : “(COOING)”

Dominic : “Yes” “Elena I promised to keep our son safe.”
 “And now he always will be.”

From the dialogue above we can see that Dom is responsibility person. He promised to Elena (other wife Dom) to keep their son safe. And accident like this will not happens again to their son. The writer saw in this movie that this attitude have 21%.

B. Discussion

After the writer analyzes every moral value, there are so many the moral values itself, there are good attitudes, and also there are bad attitudes. Here we must be careful to choose what the good attitudes that we can take in this movie, even though not just from this movie but every movie that we have seen before.

There are fourteen moral values that analyzed by the writer, here the writer give a figure:

Table 2

Discussion of Moral Value

No.	Moral Value	Notes
1.	Honesty	In this moral value we can see that Dom does not honest, so we cannot try these at the real world, because honesty is the important thing in our life.

2.	Courage/ Bravery	We can see that Dom is bravery man, when he betray his family and join terrorist club.
3.	Peace Ability	Dom has a good peace ability when Dom better think again to fight with Cipher, because Cipher have much guards and many guns, if He fight with her, his child will die.
4.	Self Reliance and Potential	This part was shown self reliance and potential in what Letty's did. She does not blame the condition and believe to Dom, that Dom should finish this problem alone.
5.	Discipline and Moderation	As we seen in this movie that Dom was teach his cousin to be a discipline person, because his cousin owe money to Fernando.
6.	Loyalty	We can see that Dom has a big loyalty although he has betray his family before, but at the end Dom shows his loyalty with let the missile coming at him, not to his family.
7.	Respect	Dom teaches Fernando how to respect other people, and finally Fernando understands about respect.
8.	Love	As we can see that Dom's love to his family especially letty (his wife) and he said that never leave her.
9.	Kindness & Friendliness	This movie shows that Dom is very kind and friendly people, with the scenes he gives his impala's car and did not accept Fernando's car.

10.	Justice & Mercy	We can see that Dom give a justice for Elena to Rhodes, because Rhodes killed Elena (his wife).
11.	Religious	This scene shows the religious of Dom, when Dom lead pray with his family when he was lunch.
12.	Tolerance & Social Care	Dom is the tolerance and social care with other people, as we can see in this scene, Dom helped other people when people's car misfiring.
13.	Creative	Dom is creative person when he planned to met Shaw's mother to ask for a help.
14.	Responsibility	As we can see that Dom is responsibility person when he promises to keep his son (son from Elena other wife) safe.

And here the writer would give the table that consists of percentage moral value that we discuss in chapter IV:

Table 3

The Percentage of Moral Value in "The Fate of The Furious" Movie.

No.	Moral Value	Percent	No.	Moral Value	Percent
1	Honesty	15 %	8	Love	49 %
2	Courage/ Bravery	29 %	9	Kindness & Friendliness	24 %
3	Peace Ability	8 %	10	Justice & Mercy	12 %
4	Self Reliance & Potential	3 %	11	Religious	27 %
5	Discipline & Moderation	17 %	12	Tolerance & Social Care	9 %
6	Loyalty	10 %	13	Creative	17 %
7	Respect	12 %	14	Responsibility	21 %

From the figure 3, we can see that Love is the biggest in this movie, because these attitudes show each time. And this movie also contain about how we love our family and keep our family safe. In this movie Dom always love his family although there are scenes in where Dom does not show this attitude with saying, but we can see Dom have this attitude just from his eyes. Then, self reliance and potential is the weak attitude in this movie because it just shows once, so the writer thinks that it is a weak although this is a good attitude.

CHAPTER V

CONCLUSION AND SUGGESTION

A. Conclusion

The Fast and Furious 8 (The Fate and The Furious) share moral values through scenes of the movie. Morality is that area of behavior basically concerns with making judgment about what one ought to do, about what is right and wrong, good and bad. Thus, moral value is about people belief on good or bad conduct.

After analyzing the educational value of “The Fate of The Furious” Movie, the researcher would like to write the conclusion as follows:

1. Moral values in this movie are: Honesty, Courage, Peace ability, Self reliance and potential, Self discipline and moderation, Loyalty, Respect, Love, Kindness and Friendliness, Justice and Mercy
2. Moral values and the Implications for education:
 - a. Teacher should always teach honesty to their students.
 - b. The students should know that their teacher love them.
 - c. The students are more able to peace and ability.

B. Suggestion

To close this, the researcher would like to give some suggestions as follow:

1. For the moviegoers, the writer assumes that some people in the world like watching movie. Watching movie has many functions, this is not only as entertainment medium, but we can get many messages from it. Because in

the movie the author wants to convey something useful and valuable and we can guide the children towards good attitude. Usually watching the movie can give our inspiration, moral, education, religion, suggestion and motivation in the life. The writer hopes that moviegoers can see the positive side and take it to imply in their life.

2. Education is very important in someone's life. So, educational values should be introduced to the children early. Family holds an important role the children, because this is the first place for children to grow up.
3. In this life all people want that their existence is respected in the world, so the human should doing positive attitude to search the world happiness and beyond this world.

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APPENDICES 1

OBSERVATION GUIDELINES

Guidelines Moral Value based on Linda's Opinion

Num.	Linda's Opinion			Notes
	Aspect	Availability		
		Yes	No	
1	Honesty			
2	Courage/Bravery			
3	Peace Ability			
4	Self Reliance and Potential			
5	Discipline and Moderation			
6	Loyalty			
7	Respect			
8	Love			
9	Kindness and Friendliness			
10	Justice and Mercy			

Guidelines Moral Value based on Standard Values of Character Formers in Indonesia

Num.	Linda's Opinion			Notes
	Aspect	Availability		
		Yes	No	
1	Religious			
2	Honest			
3	Tolerance			

4	Discipline			
5	Hard Work			
6	Creative			
7	Independent			
8	Democratic			
9	Curiosity			
10	The spirit of nationalism			
11	The love of the Homeland			
12	Appreciate achievement			
13	Friendly / Communicative			
14	Peaceful love			
15	Fond of reading			
16	Caring for the environment			
17	Social care			
18	Responsibility			

APPENDICES 2

→ Data Display (Picture) ←

Then the writer will explain about what moral value that can be taken from data display as seen in The Fate of The Furious movie.

APPENDICES 3

OBSERVATION GUIDELINES

Guidelines Moral Value based on Linda's Opinion

Num.	Linda's Opinion			Notes
	Aspect	Availability		
		Yes	No	
1	Honesty	✓		Yes, Dom shows a bad conduct because he didn't honest to his family.
2	Courage/Bravery	✓		Yes, Dom takes a risk to join the terrorist.
3	Peace Ability	✓		Yes, Dom has peace ability because he needs to be patient and follow the terrorist till the time.
4	Self Reliance and Potential	✓		Yes, Dom has potential and think what should he do with a good thinking.
5	Discipline and Moderation	✓		Yes, Dom never breaks the rules.
6	Loyalty	✓		Yes, even Dom betray his family but finally he back to his family,
7	Respect	✓		Yes, Dom always good with a people has respectful.
8	Love	✓		Yes, Dom always love his family.
9	Kindness and Friendliness	✓		Yes, Dom is friendly people to other.
10	Justice and Mercy	✓		Yes, Dom make a justice but he don't in mercy.

Guidelines Moral Value based on Standard Values of Character Formers in Indonesia

Num.	Linda's Opinion			Notes
	Aspect	Availability		
		Yes	No	
1	Religious	✓		Yes, but Dom is christian.

2	Honest	✓		Yes, Dom shows a bad conduct because he didn't honest to his family.
3	Tolerance	✓		Yes, Dom shows this attitudes.
4	Discipline	✓		Yes, Dom never breaks the rules.
5	Hard Work	✓		Yes, Dom try to safe his family.
6	Creative	✓		Yes, Dom thinks that he used shaw's mother to make a deal and he can go from the terrorist.
7	Independent		✓	No, Dom more enjoy if he work alone.
8	Democratic		✓	No, Dom didn't have this attitude.
9	Curiosity		✓	No, Dom is not a curious man, but he better choice close in trouble.
10	The spirit of nationalism		✓	No, because Dom is American people.
11	The love of the Homeland		✓	No, because Dom is American people.
12	Appreciate achievement		✓	No, in this series is not, but in the before series is yes.
13	Friendly / Communicative	✓		Yes, Dom is friendly people to other.
14	Peaceful love	✓		Yes, Dom has peace ability because he needs to be patient and follow the terrorist till the time, and always love his family.
15	Fond of reading		✓	No, because Dom is a mechanic and racer.
16	Caring for the environment		✓	Yes, Dom carried about the environment and he help Luke Hobbs as military cop.
17	Social care	✓		Yes, He cares about the social around him because he is friendly people.
18	Responsibility	✓		Yes, Dom has this attitude.

APPENDICES 4



This is the part of scenes in minute 00:22:39 till 00:24:30. Here is the conversation:

Letty : “You good?”

Dominic : “I’ll see you when it’s done.”

Luke Hobbs : “All right, great job team. Let’s break off and meet at the safe house.”

(Then they parted at a crossroads, but Dom and Luke walked in one direction)

Luke Hobbs : “A hell of a job, brother... When we get back to the base, the beer’s on me.”

(Then Dom crashed into Luke's car from the side so Luke's car hit a

roadblock and rolled over, and Dom took an EMP from Luke's car)

Luke Hobbs : "You lost your goddamn mind, Toretto?.. Toretto, you put hands on that thing, you're gonna have the whole world gunning for you, including me... I don't know what you're doing, but you better think about this, Toretto. It ain't too late to stop this."

(Then Dom just quiet and look at Luke, and he just walked away, meanwhile Luke was trapped in his rolled-up car)

Luke Hobbs : "It is now!"

Luke Hobbs : "That some bitch just crossed us."

Letty & Tej : "What? wait a second, what are you talking about?"

Luke Hobbs : "Dom took an EMP."

Roman : "Bullshit!"

Letty : "Where are you?"

Luke Hobbs : "It's too late for me. Get out of here. Saw that look in his eye, and I've seen that look before. Dominic Toretto just went rogue."

From this scene, we can see the moral value in here. It is Honesty. Honesty is the most valuable thing in life. Each person must be honest if he wants a good life. But from the dialogue above we can see that Dom does not to be honest to his family, He just quiet and did not say anything. The fact, if Dom spoke to his family about what happened, surely they will help Dom. This just make misunderstanding and new

problem. So we can get the point that we must try to be honest tell our problem to our close people as a family. As I said, that honesty is the most valuable thing in life. Each person must be honest if he wants a good life. We can't blame something that we cannot receive and must be honest person. The writer saw that every moment and every accident when Dom almost catch-up by his team he always does not honest, if in percentage it is until 15%.



This is the part of scenes in minute 00:48:16 till 00:54:18. Here is the conversation:

Dominic : “The problem with putting your foot on a tiger’s neck is you can never let it up.”

Cipher : “I think I need to remind you why you choose to be here.”

(Cipher invites Dom to the place where Elena (Dom's wife) is kidnapped and in parentheses, Dom sees his wife from outside the glass)

Cipher : “Good visit? I know, I know what you’re thinking. I just let the guards go, so there’s only two opponents in

the room. Rhodes has the gun, so you'll take him out first... I know you! And then you're thinking Elena's a cop. Maybe the two of you can find your way out of here. So much to think about... Let me make it easier for you, do with it as you wish"

(Cipher gives the gun from Rhodes to Dom, and Dom took it then pointed the gun to Cipher)

Cipher : "Have you heard of Choice Theory, Dom? There is a bunch of axioms, but only two you really need to concern yourself with... One, the only person's behavior we can control is our own. And two, the only thing we can truly give another person is information. So, let me give you some! You see these cameras in here...? The moment you make a move, highly-paid men with weapons will make their way into this room with one very specific instruction. It's not to save me. It's to kill your son. Now, that's a lot of bullets, and it only takes one for you to lose everything. So, I have to ask you, because I know family is so important to you. Is that really choice you want to make? Because, I'm ready if you are"

Dominic : "If I pull this trigger, and God knows I want to, if I killed everyone on this plane, I still couldn't get in

there, because of your two-man fail-save system.

Since I'm alone!! I got no choice!!

Elena : "I didn't think so."

Dominic : "You want to see the old Dom? Watch!"

The dialogue shows that Dom who does not scare with anything and will back to the old Dom, just to make his family safe from Cipher. So we can learn don't be scare with everything just for safe our family. The writer saw in this movie that Dom is the bravery man, if the writer percentage it have 29%.



This is the part of scenes in minute 01:22:41 till 01:23:11. Here is the conversation:

Cipher : “I understand why you did, what you did, I really do.

But it was wrong choice. This is the consequence of that.” (Rhodes will shoot Elena)

Elena : “No (Muffled Screaming) No... No...”

Dominic : “Wait... Wait... Wait... Wait”

Elena : “Save your son.” (Gunshots)

Dominic : “No!!”

According to dialogue above, we can learn about control our temper that concludes in peace ability. As Dom better think again to fight with

Cipher, because Cipher have much guards and many guns, if He fight with her, his child will die. After the writer saw the movie, this attitude in percentage just 8%.

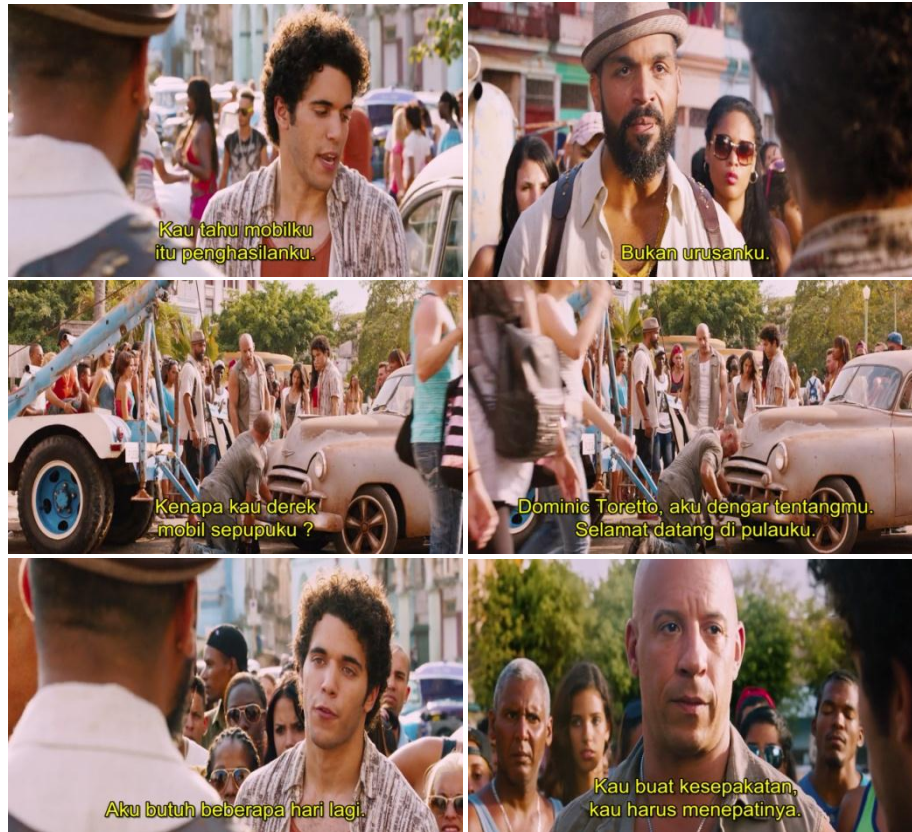


This is the part of scenes in minute 01:19:35 till 01:19:51. Here is the conversation:

Letty : “I don’t know why you’re doing this, but I know one thing. You love me. And you are not gonna shoot me.”
(Telling toretto, and then she run with the case)

The dialogue above was happen, when Dominic shoots Deckard Shaw, and then Letty took that suitcase from Dom, and Dom launches a warning shoot. But Letty has a positive thinking that Dom will not shoot her. Letty has positive thinking to Dom, she knows Dom is in trouble and can’t tell about it. This part was shown self reliance and potential in

what Letty's did. She does not blame the condition and believe to Dom, that Dom should finish this problem alone. After the writer saw this movie, the writer conclude that this attitude is very weak, in the percentage just 3%.



This is the part of scenes in minute 00:02:50 till 00:03:13. Here is the conversation:

Dom's cousin : (Speaking Spanish, in English.) "You know I can't make a living without my car."

Fernando : "Not my problem bro..." "Dominic toretto, I heard about you. Welcome to my island"

Dominic : "Why you hookin' up my cousin car?"

Fernando : "He needed money, I gave it to him, he can't pay, I take the car."

Dom's cousin : "I just need a few more days."

Fernando : ““Few more days” wasn’t part of the deal.”

Dominic : “Come on, you make a deal you gotta live up to it.”

The dialogue above shows Dom who teach his cousin about discipline. We must discipline in keeping a promise, especially when we owe money to people and promise to return it on time. Then we must keep the promise, because that is part of Discipline and Moderation. The writer saw in this movie that discipline have a 17%.



That is the part of scenes in minute 01:57:10 till 01:57:35. Here is the conversation:

Cipher : “Put an heatseeker on him now, (shouts) Now!!
Fire”

Luke : “There’s a goddamn heatseeker coming at us!”

Dominic : “Peel off! Head to the shore!” (Dom turn on the fire from his car, so heatseeker headed toward him)

The dialogue above tells about the loyalty of Dom to his family, although he has betraying his family, but he does not want his family

is hurts. From this situation we can see that Dom has a good loyalty to people around him. After the writer saw this movie, in this movie Dom just have 10% loyalty, it is weak than before because in before series Dom is the loyal man.



This is the part of scenes in minute 00:10:38 till 00:11:06. Here is the conversation:

Fernando : “A deal’s a deal, you won my car, and you earned my respect.” (He give the key to Dom because he lose the race)

Dominic : “Keep your car, your respect is good enough for me.”

From the dialogue above describe about Dom want him to learn about respect, and the end he knows about respect, and he begin to respect Dom. That is the part of respect, we should respect each other. This attitude in this movie have a 12%, because Dom want the people learn about respect.



That is the part of scenes in minute 02:00:48 till 02:00:56. Here is the conversation:

Dominic : “You know I never left you, Letty.”

Letty : “I know.”

Dominic : “And you know I never will.”

Letty : “I know.”

The dialogues between Dom and Letty above shows about love never end, although Dom has betrayed Letty, but Dom will never leave her. This attitude is the biggest percentage because it is until 49%.



This is the part of scenes in minute 00:11:12 till 00:11:26. Here is the conversation:

Dominic : “Yo cousin,.. Sorry about your car. (He throw his car’s key) Yours was too slow for a toretto, anyway.”

Dom’s cousin : “Your impala? Are you serious?”

The dialogue above shows Dom who are so kind and friendly. He gives a car to his cousin. Also we can see previously in the part of "respect" that Dom has winning the race and get a car from his rival, but he didn't took it. We can learn about kind and friendly from Dom and how he makes a friend with someone who Dom didn't know him.

As has been explained that this value is support someone to be better and became useful to the others. The percentage of this attitude is 24%.



This is the part of scenes in minute 01:49:13 till 01:49:45. Here is the conversation:

Rhodes : “You made me miss my shot. What you think you’re doing?”

Dominic : “Looking at you dead in the eye.” (Then they fight)

Dominic : “That was for Elena.” (Dom wins the fight, and Rhodes has died)

From the dialogue above we can see that Dom has a justice, but he hasn't a mercy. He kills Rhodes because Rhodes shoots Elena first. Although he not merciful in this scene, but actually he has a

good mercy in the other scene. After the writer saw this movie, the writer conclude that this attitude have 12%.



That is the part of scenes in minute 02:06:08 till 02:06:16. Here is the conversation:

Dominic : “Okay, I guess it’s my turn to say grace.” “We thank you for giving us family.” “We sit here in praise. Thank you for giving us the strength...”

From the dialogue above we can see that Dom has a good religious, he teach us to pray before eat and always give thanks to our god (Allah). But because dom is christian, we cannot try this pray because we pray just to Allah. The writer saw that the percentage of this is 27%.



This is the part of scenes in minute 00:13:30 till 00:13:50. Here is the conversation:

Dominic : “(SPEAKING SPANISH)?”

Cipher : “What?” (IN ENGLISH)

Dominic : “You need a hand?”

Cipher : “Yeah, I think I do.”

Dominic : “Sounds like you’re not getting any fuel.”

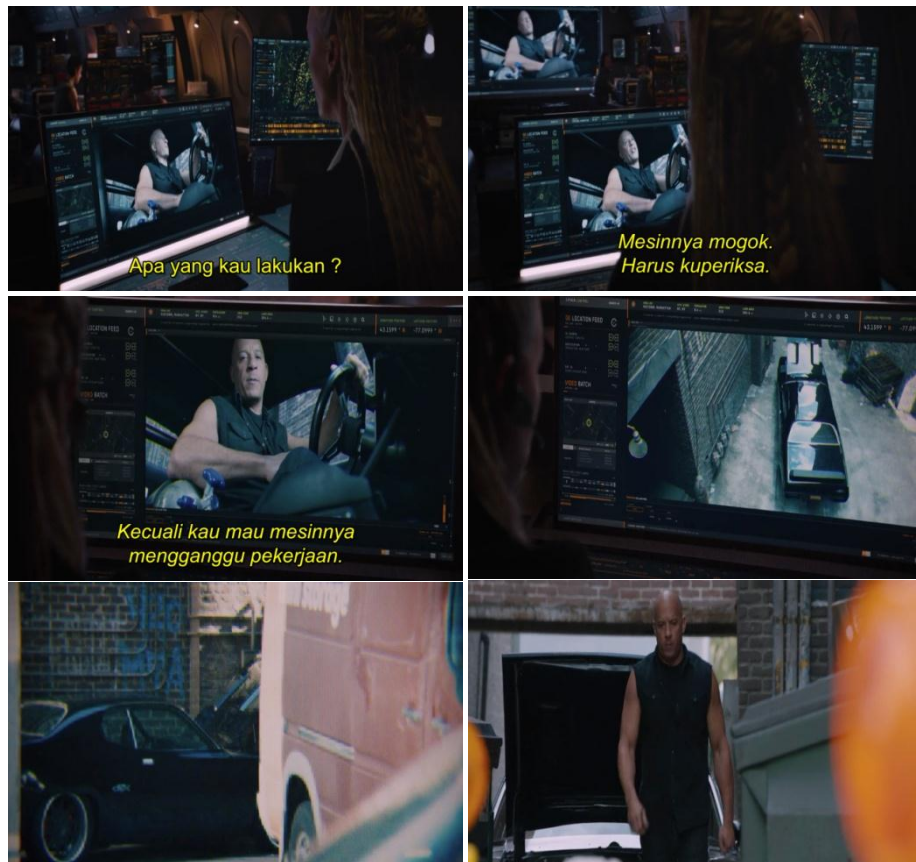
Cipher : “Yeah?”

Dominic : “Probably the shut-off solenoid.” “Let’s see if we can get some power to it.”

Cipher : “What brings you to Cuba?”

Dominic : “The same thing that brings everyone else to Cuba.” “Culture, people, the beauty.”

From the dialogue above we can see that Dom has a good attitude. He helps other people. When cipher being someone that Dom did not recognize her. And Dom tries to help her car that in trouble. The writer saw in this movie that it is just 9%.



This is the part of scenes in minute 00:59:19 till 01:00:30. Here is the conversation:

Cipher : “What are you doing?”

Dominic : “Engine’s misfiring. I gotta check it out”

Cipher : “No, that’s not part of the plan, Dom.”

Dominic : “Clearly.” “But unless you want the engine to seize on the job...”

Cipher : “You have five minutes.”

(Dom gets out from the car, and open the hoods car to checking the machine. But that is just Dom planning to go to the someplace in where he will meet Mother’s Shaw, and the hoods just to closed the

camera on him)

Dominic : “Five minutes.” (Mouthing with hand at the camera)

Cipher : “I want another visual.”

Cipher’ assist : “I got an ATM.”

(But the ATM camera’s closed by a truck, then Dom just go run to the place)

Cipher : “I don’t like this.” “I want to see Toretto!!”

Cipher’ assist : “There are No more cameras.”

Cipher : “Then find something!!” “Punch in on something reflective, a car mirror, anything!!”

From the dialogue above we can see that Dom is creative people. When he want to see someone to ask for a help. He uses his creativity to close all of cameras and he can meet Mother’s Shaw with cipher do not know. This attitude if we percentage have 17%.



This is the part of scenes in minute 02:04:39 till 02:05:10. Here is the conversation:

Dominic : “All this fuus over you” (talk to baby)

Baby : “(COOING)”

Dominic : “Yes” “Elena I promised to keep our son safe.”
 “And now he always will be.”

From the dialogue above we can see that Dom is responsibility person. He promised to Elena (other wife Dom) to keep their son safe. And accident like this will not happens again to their son. The writer saw in this movie that this attitude have 21%.

CURRICULUM VITAE



Sena Marhaendra dilahirkan pada hari Selasa tanggal 08 Mei 1995 di Desa Cikawung, Kecamatan Banjar, Kabupaten Ciamis. Penulis merupakan anak kedua dari tiga bersaudara pasangan ayahanda Hanipan dan ibunda Sriatun.

Pendidikan dasar penulis tempuh di SD Negeri 03 Kota Metro tamat pada tahun 2007, kemudian melanjutkan ke SMP N 3 Kota Metro tamat pada tahun 2010, kemudian melanjutkan pendidikan di MA NEGERI 1 Metro Lampung Timur tamat tahun 2013, lanjut ke Perguruan Tinggi IAIN Metro Fakultas Tarbiyah dan Ilmu Keguruan, Jurusan Tarbiyah Bahasa Inggris (TBI) pada tahun 2013.